



# Akutagawa Award for Music Composition

## Awardees and commissioned works

Suntory Foundation for Arts

### ● Abbreviations

|        |                                |         |                        |          |                      |
|--------|--------------------------------|---------|------------------------|----------|----------------------|
| picc   | Piccolo                        | p-p     | Prepared piano         | S        | Soprano              |
| fl     | Flute                          | org     | Organ                  | Ms       | Mezzo-soprano        |
| A-fl   | Alto flute                     | cemb    | Cembalo, Harpsichord   | A        | Alto                 |
| fl.trv | Flauto traverso, Baroque flute | cimb    | Cimbalom               | T        | Tenor                |
| ob     | Oboe                           | cel     | Celesta                | Br       | Baritone             |
| obd'a  | Oboe d'amore                   | harm    | Harmonium              | Bs       | Bass                 |
| e.hrn  | English horn, cor anglais      | ond.m   | Ondes Martenot         | b-sop    | Boy soprano          |
| cl     | Clarinet                       | acc     | Accordion              | F-chor   | Female chorus        |
| B-cl   | Bass Clarinet                  | E-k     | Electric Keyboard      | M-chor   | Male chorus          |
| fg     | Bassoon, Fagot                 | synth   | Synthesizer            | Mix-chor | Mixed chorus         |
| c.fg   | Contrabassoon, Contrafagot     | electro | Electro acoustic music | C-chor   | Children chorus      |
| rec    | Recorder                       | mar     | Marimba                | n        | Narrator             |
| hrn    | Horn                           | xylo    | Xylophone              | vo       | Vocal or Voice       |
| tp     | Trumpet                        | vib     | Vibraphone             | cond     | Conductor            |
| tb     | Trombone                       | h-b     | Handbell               | orch     | Orchestra            |
| sax    | Saxophone                      | timp    | Timpani                | brass    | Brass ensemble       |
| euph   | Euphonium                      | perc    | Percussion             | wind     | Wind ensemble        |
| tub    | Tuba                           | hichi   | Hichiriki              | b. ...   | Baroque ...          |
| vn     | Violin                         | ryu     | Ryuteki                | Elec...  | Electric...          |
| va     | Viola                          | shaku   | Shakuhachi             | str. ... | String ...           |
| vc     | Violoncello                    | shino   | Shinobue               | ch. ...  | Chamber...           |
| cb     | Contrabass                     | shami   | Shamisen, Sangan       | ch-orch  | Chamber Orchestra    |
| viol   | Violone                        | 17-gen  | Jushichi-gen-so        | ...ens   | ... Ensemble         |
| g      | Guitar                         | 20-gen  | Niju-gen-so            | ...tri   | ... Trio             |
| hp     | Harp                           | 25-gen  | Nijugo-gen-so          | ...qu    | ... Quartet          |
| banj   | Banjo                          |         |                        | ...qt    | ... Quintet          |
| mand   | Mandolin                       |         |                        | ...ins   | ... Instruments      |
| p      | Piano                          |         |                        | J-ins    | Japanese instruments |

● *Titles in italics : Works commissioned by the Suntory Foudation for Arts*

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|-----|------|---|
| 1st | 1991 | <b>Symphonic Karma</b> composed by <b>Yutaka TAKAHASHI</b> (1953- )<br>Jury: Ikuma DAN, Teizo MATSUMURA, Toshiro MAYUZUMI<br>Commissioned work: <b>Piano Concerto</b> premiered on Aug.28, 1993   |
| 2nd | 1992 | <b>One Design for Piano and Orchestra II</b> composed by <b>Izumi YAMADA</b> (1952-1999)<br>Jury: Toru TAKEMITSU, Teizo MATSUMURA, Toshiro MAYUZUMI<br>Commissioned work: <b>Twelve Scenes for viola and orchestra</b> premiered on Aug.27, 1994  |
| 3rd | 1993 | <b>Fiber of the Breath</b> composed by <b>Toshiro SARUYA</b> (1960- )<br><b>YOHEN for piano and orchestra</b> composed by <b>Yukio KIKUCHI</b> (1964- )<br>Jury: Toshi ICHIYANAGI, Teizo MATSUMURA, Toshiro MAYUZUMI<br>Commissioned work: <b>Mutual Recognition</b> by <b>Toshiro SARUYA</b><br><b>Ballade for orchestra</b> by <b>Yukio KIKUCHI</b> premiered on Aug.27, 1995 |
| 4th | 1994 | <b>L'INTÉXTERIEUR concerto pour violon et orchestre no.2</b> composed by <b>Tetsuji EMURA</b> (1960- )<br>Jury: Toru TAKEMITSU, Teizo MATSUMURA, Toshiro MAYUZUMI<br>Commissioned work: <b>Primavera</b> premiered on Aug.29, 1996  |
| 5th | 1995 | <b>Kikei no ten-nyo/shichiseki</b> (The heavenly maiden in deformation/weaven star) composed by <b>Sunao ISAJI</b> (1968- )<br>Jury: Toshi ICHIYANAGI, Toshiro MAYUZUMI, Joji YUASA<br>Commissioned work: <b>excess, pureness, the air.</b> premiered on Aug.31, 1997   |
| 6th | 1996 | <b>DIES IRAE/LACRIMOSA</b> composed by <b>Atsuhiko GONDAI</b> (1965-)<br>Jury: Shin-ichiro IKEBE, Teizo MATSUMURA, Toshiro MAYUZUMI<br>Commissioned work: <b>Father Forgive ~The Litany of Reconciliation~</b><br><b>+In Paradisum</b> premiered on Aug.29, 1998  |
| 7th | 1997 | <b>Dual Personality for solo percussionist and orchestra</b> (devided into 2 groups)<br>composed by <b>Motoharu KAWASHIMA</b> (1972- )<br>Jury: Toshi ICHIYANAGI, Hikaru HAYASHI, Teizo MATSUMURA<br>Commissioned work: <b>Manic-Depressive III for piano, prepared piano and orchestra</b><br>premiered on Aug.29, 1999  |
| 8th | 1998 | <b>The Myth of Sisyphus for two pianos and orchestra</b> composed by <b>Hiroyuki ITOH</b> (1963- )<br>Jury: Toshi ICHIYANAGI, Teizo MATSUMURA, Joji YUASA<br>Commissioned work: <b>Mirror II for orchestra</b> premiered on Aug.27, 2000  |
| 9th | 1999 | <b>REFLEX for piano and orchestra</b> composed by <b>Naoko HISHINUMA</b> (1970- )<br>Jury: Maki ISHII, Teizo MATSUMURA, Joji YUASA<br>Commissioned work: <b>Cloud Castle</b> premiered on Aug.26, 2001  |

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| 10th | 2000 | <b>Camera lucida</b> composed by <b>Misato MOCHIZUKI</b> (1969- )<br>Jury: Shin-ichiro IKEBE, Teizo MATSUMURA, Joji YUASA<br>Commissioned work: <b>Omega Project</b> premiered on Aug.25, 2002  |
| 11th | 2001 | <b>Sonora Distancia III for soloists and orchestra</b> composed by <b>Keiko HARADA</b> (1968- )<br>Jury: Shin-ichiro IKEBE, Akira NISHIMURA, Toshio HOSOKAWA<br>Commissioned work: <b>Third Ear Deaf III for orchestra</b> premiered on Aug.31, 2003                    |
| 12th | 2002 | <b>Astration for orchestra -In memory of Gerard Grisey</b> composed by <b>Masakazu NATSUDA</b> (1968- )<br>Jury: Toshi ICHIYANAGI, Jo KONDO, Toshio HOSOKAWA<br>Commissioned work: <b>Gravity Wave</b> premiered on Aug.29, 2004  |
| 13th | 2003 | <b>Canticum Tremulum II</b> composed by <b>Hiroyuki YAMAMOTO</b> (1967- )<br>Jury: Jo KONDO, Ichiro NODAIRA, Hikaru HAYASHI<br>Commissioned work: <b>The Monody Community</b> premiered on Aug.28, 2005   |
| 14th | 2004 | <b>Bolero by Muramatsu Gear Engine</b> composed by <b>Masahiro MIWA</b> (1958- )<br>Jury: Toshiro SARUYA, Ichiro NODAIRA, Joji YUASA<br>Commissioned work: <b>369 fot strings, homage to Mr.B</b> premiered on Aug.27, 2006   |
| 15th | 2005 | <b>Entomophonie III</b> composed by <b>Yumi SAIKI</b> (1967- )<br>Jury: Toshiro SARUYA, Ichiro NODAIRA, Joji YUASA<br>Commissioned work: <b>Entomophonie VI</b> premiered on Sep.2, 2007  |
| 16th | 2006 | <b>Sept profils non érodés – pour piano et orchestre</b> composed by <b>Tomiko KOHJIBA</b> (1952- )<br>Jury: Tetsuji EMURA, Toshio HOSOKAWA, Joji YUASA<br>Commissioned work: <b>Lion in the sky eats the moon for trombone and orchestra</b> premiered on Aug.31, 2008 |
| 17th | 2007 | <b>Keselanpatharan</b> composed by <b>Noriko KOIDE</b> (1982- )<br>Jury: Shin-ichiro IKEBE, Toshi ICHIYANAGI, Keiko HARADA<br>Commissioned work: <b>ChOcoLAtE</b> premiered on Aug.29, 2009   |
| 18th | 2008 | <b>The Rite of ‘Engui’ No.2 for chamber orchestre</b> composed by <b>Msaki NORIKURA</b> (1963- )<br>Jury: Jo KONDO, Keiko HARADA, Yori-Aki MATSUDAÏRA<br>Commissioned work: <b>TOMOSHIBI-NO for Violoncello and Orchestra</b> premiered on Aug.29, 2010                 |
| 19th | 2009 | <b>--- as I am ---</b> composed by <b>Dai FUJIKURA</b> (1977- )<br>Jury: Yumi SAIKI, Shigeaki SAEGUSA, Yori-Aki MATSUDAÏRA<br>Commissioned work: <b>Tocar y Luchar for Orchestra</b> premiered on Aug.28, 2011  |

