



Summer Festival

MUSIC TODAY 21

at

Suntory Hall

Concert details and commissioned works

Suntory Foundation for Arts

● Abbreviations

picc	Piccolo	p-p	Prepared piano	S	Soprano
fl	Flute	org	Organ	Ms	Mezzo-soprano
A-fl	Alto flute	cemb	Cembalo, Harpsichord	A	Alto
fl.trv	Flauto traverso, Baroque flute	cimb	Cimbalom	T	Tenor
ob	Oboe	cel	Celesta	Br	Baritone
obd'a	Oboe d'amore	harm	Harmonium	Bs	Bass
e.hrn	English horn, cor anglais	ond.m	Ondes Martenot	b-sop	Boy soprano
cl	Clarinet	acc	Accordion	F-chor	Female chorus
B-cl	Bass Clarinet	E-k	Electric Keyboard	M-chor	Male chorus
fg	Bassoon, Fagot	synth	Synthesizer	Mix-chor	Mixed chorus
c.fg	Contrabassoon, Contrafagot	electro	Electro acoustic music	C-chor	Children chorus
rec	Recorder	mar	Marimba	n	Narrator
hrn	Horn	xylo	Xylophone	vo	Vocal or Voice
tp	Trumpet	vib	Vibraphone	cond	Conductor
tb	Trombone	h-b	Handbell	orch	Orchestra
sax	Saxophone	timp	Timpani	brass	Brass ensemble
euph	Euphonium	perc	Percussion	wind	Wind ensemble
tub	Tuba	hichi	Hichiriki	b. ...	Baroque ...
vn	Violin	ryu	Ryuteki	Elec...	Electric...
va	Viola	shaku	Shakuhachi	str. ...	String ...
vc	Violoncello	shino	Shinobue	ch. ...	Chamber...
cb	Contrabass	shami	Shamisen, Sangan	ch-orch	Chamber Orchestra
viol	Violone	17-gen	Jushichi-gen-so	...ens	... Ensemble
g	Guitar	20-gen	Niju-gen-so	...tri	... Trio
hp	Harp	25-gen	Nijugo-gen-so	...qu	... Quartet
banj	Banjo			...qt	... Quintet
mand	Mandolin			...ins	... Instruments
p	Piano			J-ins	Japanese instruments

● *Titles in italics : Works commissioned by the Suntory Foudation for Arts*

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2007

The 20th Anniversary of Suntory Music Foundation's Summer Festival

Special Program of the 20th Anniversary

1 September, 19:00 Saturday Main Hall Orchestral Works

Atsuhiko GONDAI : (*khôla/matrix*) for sho and organ op.107 WORLD PREMIERE
(THE COMMISSIONED WORK CELEBRATING THE 20TH ANNIVERSARY OF THE SUMMER FESTIVAL)

Luigi Nono : 2) No hay caminos, hay que caminar... Andrei Tarkovskij (1987)

Toru TAKEMITSU : Nostalghia - In Memory of Andrei Tarkovskij- for violin and string orchestra (1987)

Gérard Grisey : Epilogue, for 4 horn soloists and large orchestra (1985) JAPAN PREMIERE

Magnus Lindberg : Kinetics (1988-89) JAPAN PREMIERE

Pierre- André Valade (cond) , Naomi MATSUI (org) , Mayumi MIYATA (sho) , Hitoshi OHOKA (vn) ,
Tsutomu MARUYAMA , Jonathan Hammil , Hirofumi WADA , Mina MURANAKA (hrn)
Tokyo Philharmonic Orchestra

Special Program of the 20th Anniversary

6 September, 15:00 / 20:00 Thursday Blue Rose (Small Hall) Opera

John Cage : Europera 5 (1991) JAPAN PREMIERE

Akie AMO (singer 1) , Yumi KOYAMA (singer 2) , Rikuya TERASHIMA (p) , Tomomi ADACHI (director) ,
Genta IWAMURA (lighting) , Sumihisa ARIMA (sound) , Naoyuki ASAHINA (victrola) ,
Kenjiro OKAZAKI (mask & costume) , Toshihiro ISEI (stage manager)

Music in Current

4 September, 19:00 Tuesday Main Hall Orchestral Works

Atsuhiko GONDAI : (*khôla/matrix*) for sho and organ op.107 (2007)
(THE COMMISSIONED WORK CELEBRATING THE 20TH ANNIVERSARY OF THE SUMMER FESTIVAL)

Stefano Gervasoni : Fantasia ~invenzione a una voce, per pianoforte e orchestra (2005) JAPAN PREMIERE

Ivan Fedele : Arco di Vento, per clarinetto e orchestra (2002-04) JAPAN PREMIERE

Olga Neuwirth : ...miramondo multiplo..., für Trompete und Orchester (2006) JAPAN PREMIERE
I. aria dell'angelo II. aria della memoria III. aria del sangue freddo
IV. aria della pace V. aria del piacere

Johannes Maria Staud : Apeiron. Musik für großes Orchester (2004-05) JAPAN PREMIERE

Tetsuji HONNA (cond) , Naomi MATSUI (org) , Mayumi MIYATA (sho) ,
Tomoko MUKAIYAMA (p) , Alessandro CARBONAREA (cl) , Osamu TAKAHASHI (tp) ,
Tokyo Metropolitan Symphony Orchestra

Music in Current

7 September, 19:00 Friday Blue Rose (Small Hall) Chamber Music

Vykintas Baltakas : (co) ro (na), für Ensemble (2005) JAPAN PREMIERE

Uroš Rojko : Concerto fluido, for accordion and 16 instruments (2001-03) JAPAN PREMIERE

David Sawyer : Rebus, for 15 players (2004) JAPAN PREMIERE

Mauricio Sotelo : Appassionato - en un silencio ardiente, für Flöte und Ensemble (2002) JAPAN PREMIERE

Liza Lim : Songs found in dream, for 8 players (2005) JAPAN PREMIERE

Yasuaki ITAKURA (cond) , Stefan Hussong (acc) , Kazushi SAITO (fl) , Tokyo Sinfonietta

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Theme Composer < Jean-Claude Risset >

(Suntory Hall International Program for Music Composition No. 31 Artistic Director: Joji YUASA)

3 September , 19:00 Monday Blue Rose (Small Hall) Lecture

The composer talks about his works and himself

Theme Composer < Jean-Claude Risset >

(Suntory Hall International Program for Music Composition No. 31 Artistic Director: Joji YUASA)

5 September , 19:00 Wednesday Main Hall Orchestral Works

- Fabien Levy : Coïncidences, for symphony orchestra (1999/2007) **REVISED PREMIERE**
Jean-Claude Risset : Phases III, four etudes for large orchestra (1989) **JAPAN PREMIERE**
: *Schemes, for violin and orchestra (2007)* **WORLD PREMIERE**
(COMMISSIONED BY SUNTORY HALL , CADENZA=MARI KIMURA)
: Phases I. II. IV, four etudes for large orchestra (1989) **JAPAN PREMIERE**
André Jolivet : Cinq danses rituelles (1939)
I. Danse Initiatique II. Danse du Héros III. Danse Nuptiale
IV. Danse du Rapt V. Danse Funéraire

Kazuyoshi AKIYAMA (cond) , Mari KIMURA (vn) , Tokyo Symphony Orchestra

Theme Composer < Jean-Claude Risset >

(Suntory Hall International Program for Music Composition No. 31 Artistic Director: Joji YUASA)

8 September , 19:00 Saturday Blue Rose (Small Hall) Chamber Music

- Jean-Claude Risset : from Music for Little Boy, a play by Pierre Halet on the Hiroshima raid (1968) **JAPAN PREMIERE**
• Naka, for soprano and four instruments
• Fall, for 2-track tape
: Variants II, an interactive piece for violin processed in real time by computer (2007) **WORLD PREMIERE**
: Dialogues, for 4 instrumentalists and computer-synthesized tape (1975) **JAPAN PREMIERE**
: Tri-IX, for piano (homage to Iannis Xenakis) (2002) **JAPAN PREMIERE**
: Duet for one pianist: Three etudes for interactive YAMAHA Disklavier piano (1991) **JAPAN PREMIERE**
I. Echo II. Narcisse III. Mercure
: Oscura, for soprano and computer, after Noche oscura by San Juan de la Cruz (2005) **JAPAN PREMIERE**
: Five Resonant Sound Spaces, for 8- track tape (2002) **JAPAN PREMIERE**
I. Bell, brass, metal II. Filters III. Plectra IV. Reverberated V. Bell, horns
: Mirages III, for 16 instruments and tape (1978) **JAPAN PREMIERE**

Norio SATO (cond) , Masumi YOSHIKAWA (S) , Mari KIMURA (vn) Ken-ichi NAKAGAWA (p) ,
Jean-Claude Risset (Disklavier) , Sumihisa ARIMA (Sound) , Ensemble Nomad

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2008

Theme Composer < Stefano Gervasoni >

(Suntory Hall International Program for Music Composition No. 32 Artistic Director: Joji YUASA)

24 August , 17:00 Sunday Blue Rose (Small Hall) Chamber Music

- Stefano Gervasoni : chhamp for flute and eleven couples of musicians (2001) JAPAN PREMIERE
: Sviete Tihi ~capriccio dopo la Fantasia
for 2 pianos and 2 percussionists (2005-2006) JAPAN PREMIERE
: An ~quasi una serenata for alto flute, clarinet and string trio, con la complicità di Schubert (1989)
: Animato for 8 instruments (1992) JAPAN PREMIERE
: Antiterra for 12 instruments (1999) JAPAN PREMIERE

Yoichi SUGIYAMA (cond) , Mario Caroli (fl) , Tokyo Sinfonietta , Makrokosmos

Theme Composer < Stefano Gervasoni >

(Suntory Hall International Program for Music Composition No. 32 Artistic Director: Joji YUASA)

26 August , 19:00 Tuesday Blue Rose (Small Hall) Lecture

The composer talks about his works and himself

Theme Composer < Stefano Gervasoni >

(Suntory Hall International Program for Music Composition No. 32 Artistic Director: Joji YUASA)

29 August , 19:00 Friday Main Hall Orchestral Works

- Stefano Gervasoni : Irene Stimme, inizio di partita for piano and symphonic orchestra (2006) JAPAN PREMIERE
Claire-Mélanie Sinnhuber : Chroniques (2008) WORLD PREMIERE
(COMMISSIONED BY THE FRENCH STATE)

- Niccolò Castiglioni : Inverno In-ver ~11 music poems for small orchestra (1972) JAPAN PREMIERE
I. FIORI DI GHIACCIO II. IL RUSCELLO III. DANZA INVERNALE
IV. SALTERELLO V. LA BRINA VI. IL LAGO GHIACCIATO
VII. GONDOLIERA VIII. GONDOLIERA II IX. LA REVERENZA
X. UN VECCHIO ADAGIO
XI. IL RUMORE NON FA BENE IL BENE NON FA RUMORE

Stefano Gervasoni : Reconnaissance (2008) WORLD PREMIERE
(COMMISSIONED BY THE SUNTORY HALL)

Yoichi SUGIYAMA (cond) , Bahar Dördüncü (p) , Tokyo Metropolitan Symphony Orchestra

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Les Espaces acoustiques ~Commemorating the 10th anniversary of Gérard Grisey's death

25 August , 19:00 Monday Main Hall Orchestral Works

Gérard Grisey : Les Espaces acoustiques (1974 - 85)
: Prologue pour alto seul (1976) JAPAN PREMIERE
: Périodes pour sept musiciens (1974)
: Partiels pour 18 musiciens (1975)
: Modulations pour 33 musiciens (1978) JAPAN PREMIERE
: Transitoires pour grand orchestre (1981) JAPAN PREMIERE
: Épilogue pour quatre cors soli et grand orchestre (1985)

Pierre-André Valade (cond) , Michel Rouilly (va , Prologue) , Sachiko SUDA (va , Épilogue)
Tutomu MARUYAMA, Mina MURANAKA, Hiroshi WADA, Jonathan Hammill (hrn) ,
Tokyo Philharmonic Orchestra

Les Espaces acoustiques ~Commemorating the 10th anniversary of Gérard Grisey's death

30 August , 19:00 Saturday Blue Rose (Small Hall) Chamber Music

Michaël Lévinas : Appels for 11 instruments (1974) JAPAN PREMIERE
Hugues Dufourt : The Watery Star for 8 instruments (1993) JAPAN PREMIERE
Gérard Grisey : Vortex Temporum for piano and 5 instruments (1994-96)

Pierre-André Valade (cond) , Ensemble Nomad

Music in Current

27 August , 19:00 Wednesday Main Hall Orchestral Works

Tansy Davies : Tilting for orchestra (2005) JAPAN PREMIERE
Thomas Adès : Violin Concerto "Concentric Paths" (2005) JAPAN PREMIERE
I. Rings II. Paths III. Round
Benjamin Staern : Sacrificio ~Concerto for tuba, live-electronics and orchestra (2004/05) JAPAN PREMIERE
Sven-Ingo Koch : Und. Weit. Flog. (Räume - Bewegungen) for large orchestra (2001/02 & 2005-07) JAPAN PREMIERE
Kazuyoshi AKIYAMA (cond) , Saeka MATSUYAMA (vn) , Shinya HASHIMOTO (tub) ,
Sumihisa ARIMA (Live Electronics) , Tokyo Symphony Orchestra

Music in Current

28 August , 19:00 Thursday Blue Rose (Small Hall) Chamber Music

Michel van der Aa: Mask for ensemble and soundtrack (2006) JAPAN PREMIERE
Luca Antignani : Il viaggio di Humbert for ensemble (2006) JAPAN PREMIERE
Francesco Filidei : Ritratto di compositore con finale flamenco
~Sonata a Sette (Tokyo version) (2007/08) JAPAN PREMIERE
Carsten Hennig : Die Angst des Flusses vor der Mündung for 17 solo string players (2002) JAPAN PREMIERE
Balázs Horváth : Poly for 13 instrumentalists (2007) JAPAN PREMIERE
I. Ascending and Descending II. Water-rise III. Poème Canonique
IV. Spectral Hamburger V. You're nothing but a pack of cards!

Yasuaki ITAKURA (cond) , Tokyo Sinfonietta

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2009

Celebrating the 40th Anniversary of Suntory Music Foundation

Theme Composer < Unsuk Chin >

(Suntory Hall International Program for Music Composition No. 33 Artistic Director: Joji YUASA)

22 August , 17:00 Saturday Blue Rose (Small Hall) Lecture

The composer talks about her works and herself

Theme Composer < Unsuk Chin >

(Suntory Hall International Program for Music Composition No. 33 Artistic Director: Joji YUASA)

24 August , 19:00 Monday Blue Rose (Small Hall) Chamber Music

Unsuk Chin : Allegro ma non troppo for solo percussion and tape (1994/98) JAPAN PREMIERE

: Three Piano Etudes

No. 1 (in C) (1999/2003)

No. 6 (Grains, for Pierre Boulez) (2000/03)

No. 5 (Toccata) (2003)

Il-Ryun Chung : BENU for Marimba, Vibraphone and large Ensemble (2009) WORLD PREMIERE

(COMMISSIONED BY UNSUK CHIN)

Unsuk Chin : snagS & Snarls for soprano and ensemble (2009 arranged by June Young Joo) WORLD PREMIERE

I. Alice – Acrostic II. Who in the world am I ? III. The Tale- Tail of the Mouse

IV. Speak roughly to your little boy V. Twinkle, twinkle, little Star

: Akrostichon-Wortspiel / Seven scenes from fairy-tales

for soprano and ensemble (1991/93) JAPAN PREMIERE

I. Versteckspiel II. Das Rätsel von den drei magischen Toren

III. Die Spielregel - sträwkcür tieZ IV. Vier Jahreszeiten in fünf Strophen

V. Domifare S VI. Das Beliebigkeitsspiel VII. Aus der alten Zeit

: Double Concerto for piano, percussion and ensemble (2002) JAPAN PREMIERE

Yoichi SUGIYAMA (cond) , Sumire YOSHIHARA, Kuniko KATO, Noriko MIYAMOTO (perc)

Ken'ichi NAKAGAWA (pf) , Eiko MORIKAWA, Masumi YOSHIKAWA (S) ,

Sumihisa ARIMA (Live Electronics) , Ensemble Nomad

Theme Composer < Unsuk Chin >

(Suntory Hall International Program for Music Composition No. 33 Artistic Director: Joji YUASA)

28 August , 19:00 Friday Main Hall Orchestral Works

György Ligeti : San Francisco Polyphony for Orchestra (1973-74)

Anton Webern : Five Pieces for Orchestra, op.10 (1911-13)

I. Sehr ruhig und zart II. Lebhaft und zart bewegt

III. Sehr langsam und äußerst ruhig IV. Fließend, äußerst zart V. Sehr fließend

Unsuk Chin : Rocaná for large orchestra (2008) JAPAN PREMIERE

Sukhi Kang : Catena pour grand orchestre (1974/75) JAPAN PREMIERE

Unsuk Chin : Šu, concerto for Chinese sheng and Orchestra (2009) WORLD PREMIERE

(COMMISSIONED BY SUNTORY HALL ,

CO-COMMISSIONED BY PHILHARMONIE ESSEN, ZATERDAGMATINEE, LOS ANGELES PHILHARMONIC)

Kazuyoshi AKIYAMA (cond) , Wei Wu (Sheng) , Tokyo Symphony Orchestra

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Music in Current

25 August , 19:00 Tuesday Main Hall Orchestral Works

Salvatore Sciarrino : 4 Adagi per flauto dolce e orchestra (2008) JAPAN PREMIERE
Augusta Read Thomas : Violin Concerto “Juggler in Paradise” (2008) JAPAN PREMIERE
Luke Bedford : Wreathe for orchestra (2007) JAPAN PREMIERE
Peter Eötvös : Konzert für zwei Klaviere und Orchester (2007) JAPAN PREMIERE

Ryusuke NUMAJIRI (cond) , Toshiya SUZUKI (rec) , Eiichi CHIJIWA (vn) ,
Kuni SEO & Shinichiro KATO Piano Duo (pf) , Tokyo Metropolitan Symphony Orchestra

Special Concert < Gruppen >

31 August , 19:00 Monday Main Hall Orchestral Works

György Ligeti : Clocks and Clouds for 12 female voices and orchestra (1972-73)
Talk about Gruppen – Susanna Mälkki, Shinichiro OKABE
Karlheinz Stockhausen : Gruppen für drei Orchester (1955-57)

Susanna Mälkki , Pablo Heras-Casado , Clement Power (cond) , NHK Symphony Orchestra
Tokyo Philharmonic Chorus (F-chor) , Chifuru MATSUBARA (Chorus Master) , Yoichi SUGIYAMA (Sound Director)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2010

Music in Current

23 August , 19:00 Monday Blue Rose (Small Hall) Chamber Music

Jean-Luc Hervé : Alternance / Topographie pour 10 musiciens et électronique (2009/10) **REVISED PREMIERE**

Christophe Bertrand : Satka (2008) **JAPAN PREMIERE**

Jonathan Cole : Ash Relics (2009) **JAPAN PREMIERE**

Georges Aperghis : Teeter-Totter pour ensemble (2007-08) **JAPAN PREMIERE**

Márton Illés : Torso III für Ensemble (2007) **JAPAN PREMIERE**

Norio SATO (cond , guit) , Sumihisa ARIMA (Electronics) , Ensemble Nomad

Music in Current

25 August , 19:00 Wednesday Main Hall Orchestral Works

Jörg Widmann : Con brio für Konzertouvertüre für Orchester (2008) **JAPAN PREMIERE**

Brice Pauset : Die Tänzerin, Symphony No.5 for grand orchestra (2008) **JAPAN PREMIERE**

Martin Smolka : Still Life with Tubas or Silence Hiding for two tubas and orchestra

in three movements (2007-08) **JAPAN PREMIERE**

Enno Poppe : Markt für Orchester (2008/09) **JAPAN PREMIERE**

Yoichi SUGIYAMA (cond) , Shinya HASHIMOTO, Kiyoshi SATO (tub) ,
Tokyo Metropolitan Symphony Orchestra

Theme Composer < Jonathan Harvey >

(Suntory Hall International Program for Music Composition No. 34 Artistic Director: Joji YUASA)

24 August , 19:00 Tuesday Blue Rose (Small Hall) Lecture

The composer talks about his works and himself

Theme Composer < Jonathan Harvey >

(Suntory Hall International Program for Music Composition No. 34 Artistic Director: Joji YUASA)

26 August , 19:00 Thursday Blue Rose (Small Hall) Chamber Music

Jonathan Harvey : Srīngāra Chaconne for ensemble of 15 players (2008) **JAPAN PREMIERE**

: Hidden Voice 2 for 12 players and CD (1999) **JAPAN PREMIERE**

: Scena for violin and ensemble of 9 players (1992) **JAPAN PREMIERE**

: String Quartet No.4 with live electronics (2003) **JAPAN PREMIERE**

Yasuaki ITAKURA (cond) , Chizuru YAMAMOTO (vn) , Tokyo Sinfonietta ,
Quattro Piaceri (String Quartet : Yasuko OTANI , Machia SAITO , Yuki HYAKUTAKE , Masaharu KANDA) ,
Gilbert Nouno (IRCAM)(Electronics)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Theme Composer < Jonathan Harvey >

(Suntory Hall International Program for Music Composition No. 34 Artistic Director: Joji YUASA)

30 August , 19:00 Monday Main Hall Orchestral Works

Jonathan Harvey : Body Mandala for orchestra (2006) JAPAN PREMIERE

Richard Wagner : Karfreitagzauber from Bühnenweihfestspiel "Parsifal"

Hèctor Parra : Karst-Chroma II pour grand orchestre (2006) JAPAN PREMIERE

Jonathan Harvey : 80 Breaths for Tokyo for orchestra (2010) WORLD PREMIERE (COMMISSIONED BY SUNTORY HALL)

Ryusuke NUMAJIRI (cond) , Sumihisa ARIMA (CD Operator) , Tokyo Philharmonic Orchestra

The 20th Anniversary of Akutagawa Award for Music Composition

Gala Concert < Orchestral Works >

3 winners' works commissioned by Suntory Foundation for Arts

27 August , 19:00 Friday Main Hall Orchestral Works

Masahiro MIWA : 369 for Strings *Homage for Mr. B* (2006)

Hiroyuki YAMAMOTO : *The Monody Community* (2005)

Tetsuji EMURA : *Primavera* (1996)

Kazuyoshi AKIYAMA (cond) , Eiko MORIKAWA (S) , Tokyo Symphony Orchestra

The 20th Anniversary of Akutagawa Award for Music Composition

Gala Concert < Chamber Music I >

10 winners' works 1st (1991) – 9th (1999)

28 August , 16:00 Saturday Blue Rose (Small Hall) Chamber Music

1st Yutaka TAKAHASHI : "Ahau·kan" for viola solo (2003/2010) REVISED PREMIERE
Sachiko SUDA (va)

2nd Izumi YAMADA : DRAWING for viola solo (1995)
Sachiko SUDA (va)

3rd Yukio KIKUCHI : Vespers for piano (2010) WORLD PREMIERE
Yasuo WATANABE (pf)

3rd Toshiro SARUYA : Tsuyu no Utena for violin solo (2010) WORLD PREMIERE
Katsuya MATSUBARA (vn)

4th Tetsuji EMURA : Intéxtérieur n.9 pour saxophone tenor seul op.15 (1995)
Masanori OISHI (sax)

5th Sunao ISAJI : MAIS ALÉM for violoncello solo (2003)
Tomoki TAI (vc)

6th Atsuhiko GONDAI : Transient Bell for piano (2009)
Naoki ARIMORI (pf)

7th Motoharu KAWASIMA : Etude for Shakuhachi (2010) WORLD PREMIERE
Dozan FUJIWARA (shaku)

8th Hiroyuki ITOH : Salamander II for soprano recorder solo (1995)
Tosiya SUZUKI (rec)

9th Naoko HISHINUMA : "On a Full Moon Night..." III for piano solo (2010) WORLD PREMIERE
Takehiko YAMADA (pf)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

The 20th Anniversary of Akutagawa Award for Music Composition

Gala Concert < Chamber Music II >

9 winners' works 10th (2000) – 19th (2009)

28 August , 19:00 Saturday Blue Rose (Small Hall) Chamber Music

- 10th Misato MOCHIZUKI : Intermezzi II for Koto (2002)
Nanae YOSHIMURA (koto)
- 11th Keiko HARADA : BOOK I for accordion solo (2009-10) **WORLD PREMIERE**
Stefan Hussong(acc)
- 13th Hiroyuki YAMAMOTO : Parlate (Parlata I~IV) (1999-2010) **COMPLETE PREMIERE**
Kiyonori SOKABE (tp)
- 14th Masahiro MIWA : Sendai Do-Don-Pa Dance (2010) **WORLD PREMIERE**
(co-composition: Noriyasu SAKONDA) Yuujin OKANO (key)
- 15th Yumi SAIKI : CONFESSION (1995) **JAPAN PREMIERE**
Takehiko YAMADA (pf)
- 16th Tomiko KOHJIBA : RUBLYOV'S DOOR for solo Violin (2004)
Yayoi TODA (vn)
- 17th Noriko KOIDE : Shinjuku West Blues (2008/2010) **REVISED PREMIERE**
Kousei MURATA (tb)
- 18th Masaki NORIKURA : KAGUIROHI-NO no.5 for piccolo solo (2008)
Yui NAGAI (picc)
- 19th Dai FUJIKURA : SAKANA for tenor saxophone (2007)
Masanori OISHI (sax)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2011

Film × Music

22 August , 19:00 Monday Main Hall Orchestral Works

Arnold Schönberg : Begleitungsmusik zu einer Lichtspielszene op.34 (1929-30)

Andrey Khrzhanovsky × Alfred Schnittke : The Glass Harmonica (1968) (35mm film, color, 21min.)

FILM WORLD PREMIERE WITH ORCHESTRA
MUSIC WORLD PREMIERE ON STAGE

Bill Viola speaks about Déserts

Bill Viola × Edgard Varèse : Déserts (1994 film / 1949-54 music) (35mm film,color, 29min.)

FILM JAPAN PREMIERE WITH ORCHESTRA

Kazuyoshi AKIYAMA (cond) , Sumihisa ARIMA (Electronics) , Tokyo Symphony Orchestra

Film × Music

27 August , 19:00 Saturday Blue Rose (Small Hall) Chamber Music

Yoji KURI × Toshi ICHIYANAGI : G String (1969 film / 1961 music) (35mm film, color, monaural, 9 min.)

Toshio Matsumoto × Joji YUASA : Autonomy (1972) (16mm film, color, monaural, 12min.)

Itaru KATO × Mamoru FUJIEDA : Goround (1981, 16mm film, color, 8min.)

Falling Scale No.2 (1975/2011) MUSIC REVISED PREMIERE

Shigenobu NAKAMURA : Lament for soprano, computer generated sound and video (2008/11)
(computer movie, color, stereo, 11min.) REVISED PREMIERE

Man Ray × Misato MOCHIZUKI : Le Retour à la raison (1923, 35mm silent film, black & white, 3min.)

Le labyrinthe de la raison, une musique pour le film muet (2007)

MUSIC JAPAN PREMIERE

Tomoya YAMAGUCHI × Dai FUJIKURA : Fluid Calligraphy for violin and video ad lib. (2010)

(Max/MSP, black&white, 10 min.) FILM & MUSIC JAPAN PREMIERE

Takahiko iimura × Haruyuki SUZUKI : Film Strips II (from DVD "Eye for Eye, Ear for Ear") (1966-70 film / 2011 music)

(DVCAM, black & white, 13 min.) MUSIC WORLD PREMIERE

Norio SATO (cond) , Satoru SUNAHARA (pf) , Tomoyo MOCHIMATSU (S) , Wakako HANADA (vn) ,
Sumihisa ARIMA (Sound) , Ensemble Nomad

Chamber Music for Silent Film

Taki no Shiraito

24 August , 19:00 Wednesday / 27 August , 16:00 Saturday Blue Rose (Small Hall)

Taki no Shiraito ; The Water Magician

Directed by Kenji MIZOGUCHI × Music by Misato MOCHIZUKI (1933 film / 2007music)

(35mm silent film partially digitally restored, black & white, 101min.) MUSIC JAPAN PREMIERE

Yoichi SUGIYAMA (cond) , Dozan FUJIWARA (shaku) , Makiko GOTO (koto) , Hideaki TSUJI (shami) ,

Hideki IKEGAMI (perc) , Kazuko SHINOZAKI (hp) , Chiyoko NOGUCHI (vn) , Sumihisa ARIMA (Electronics)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Theme Composer < Julian Yu >

(Suntory Hall International Program for Music Composition No. 35 Artistic Director: Joji YUASA)

23 August , 19:00 Tuesday Blue Rose (Small Hall) Lecture

The composer talks about his works and himself

Theme Composer < Julian Yu >

(Suntory Hall International Program for Music Composition No. 35 Artistic Director: Joji YUASA)

25 August , 19:00 Thursday Main Hall Orchestral Works

Julian Yu : WU YU (1987)

Joji YUASA : Scenes from Bashō (1980-89)

I. A winter sun

On my horse back,
A shadow sits freezing.

II. Such a marvel

On the young and green leaves,
Sun beams showering.

III. Blinding bright,

Relentless sun
But the wind is of autumn.

IV. The moon flying

Branches still holding the rain-drops.

V. Full moon of autumn;

Waves head
Crawling up to the gate.

Satoshi TANAKA : The Hour of Silence for orchestra (1983) JAPAN PREMIERE

Joji YUASA (Orchestrated by Julian Yu) : Cosmos Haptic (2010) WORLD PREMIERE

**Julian Yu : *Symphonic Suite "For Our Natural World" (2011)* WORLD PREMIERE
(COMMISSIONED BY SUNTORY HALL)**

I. To the Ocean

II. In the Forest

III. Descent from the Sky

IV. Elegy for the Earth

Kazuki YAMADA (cond) , Tokyo Metropolitan Symphony Orchestra

Theme Composer < Julian Yu >

(Suntory Hall International Program for Music Composition No. 35 Artistic Director: Joji YUASA)

30 August , 19:00 Tuesday Blue Rose (Small Hall) Chamber Music

Julian Yu : Passacaglia after Biber for solo violin (2005) JAPAN PREMIERE

: Scintillation II for piano, 2 vibraphones and glockenspiel (1987)

: Ciacconissima for 4 percussionists and piano (2004)

: Philopentatonica for chamber orchestra, op.32 (1994)

Modest Mussorgsky/ Julian Yu : Pictures at an Exhibition for 16 players or chamber orchestra (2002)

(A moderately modern rendition by immodest Julian Yu)

Promenade/Gnomus/Promenade/Il vecchio castello/Promenade/Les Tuileries (Dispute d'enfants après jeux)/
Bydło/Promenade/Ballet of the Unhatched Chicks/Samuel Goldenberg und Schmuyle/Promenade/
Limoges. Le marché(La grand nouvelle)/Catacombae(Sepulcrum romanum)/Cum mortuis in lingua mortua/
The Hut on Chicken's Legs(Baba-Yaga)/The Great Gate of Kiev

Yasuaki ITAKURA (cond) , Chizuru YAMAMOTO (vn) , Tokyo Sinfonietta

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2012 Celebrating the 25th Anniversary of Summer Festival

“ Oresteia ” Celebrating the 25th Anniversary of Summer Festival

31 August , 19:00 Friday Main Hall Opera

Iannis Xenakis : “ Oresteia ” (1992)

Agamemnon (1965-66)

Kassandra (1987)

Choephores (1965-66)

Eumenides (1965-66)

La Déesse Athéna (1992)

Sung in Greek with Japanese supertitles, Based on OPEΣTEIA by Aischylos.

Kazuki YAMADA (cond) ,

La Fura dels Baus (Production)

< Carus Padriusa (stage director) , Roland Olbeter (stage designer) , Chu Uroz (costume designer) ,
Carles Rigual (lighting designer) , Welovecode:Pelayo Méndez/ Román Torre (video designer) >

Takashi MATSUDAIRA (Br) , Hideki IKEGAMI (perc) , Tokyo Philharmonic Chorus,

The Little Singers of Tokyo (C-chor) , Tokyo Sinfonietta (orch) , Tetsuya OGURI (production manager) ,

Sumihisa ARIMA (sound director) , Takanori SHIMAZAKI (supertitles)

“ Musicircus ” Celebrating the 25th Anniversary of Summer Festival

26 August , 14:00-19:00 Sunday Blue Rose (Small Hall)

John Cage : “ Musicircus ” < Sokkon >

Opening Act : Homage to John Cage

Act1 : John Cage World

Act2 : Trans-Action

Act3 : Summer, Japan, 2012

Closing Act : Mushroom Requiem

So-oku SEN, Miyuki SHIRAIISHI, Shinichiro OKABE (supervisor) ,

Satoko INOUE (p) , Yoshihide OTOMO (PROJECT FUKUSHIMA!) ,

Shuho (flower offering) , Tsuyoshi SHIRAI (contemporary dance) , Hiroshi SUGIMOTO (installation) ,

So-oku SEN (tea master of the Mushakoji-Senke) , Yuri NOMURA (food director) ,

Mayumi MIYATA (sho) , Masahiro MIWA (composer , media art) , Soichi MURAJI (g)

Celebrating the 85th Anniversary of Franco Donatoni's Birth

22 August , 19:00 Wednesday Main Hall Orchestral Works

Franco Donatoni : In cauda II (1993-94) JAPAN PREMIERE

In cauda III (1996) JAPAN PREMIERE

Esa (In cauda V) (2000) JAPAN PREMIERE

Prom (1999) JAPAN PREMIERE

Duo pour Bruno (1974-75) JAPAN PREMIERE

Yoichi SUGIYAMA (cond) , Tokyo Philharmonic Orchestra

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

**Suntory Hall International Program for Music Composition
Commissions Selected by Toshio HOSOKAWA**

27 August , 19:00 Monday Main Hall Orchestral Works

Iannis Xenakis : Horos (1986)

Salvatore Sciarrino : Shadow of sound for orchestra (2005)

Helmut Lachenmann : Schreiben (2003/2005) **REVISED JAPAN PREMIERE**

Kazuyoshi AKIYAMA (cond) , Tokyo Symphony Orchestra

Summer Festival at Suntory Hall

Concert details and commissioned works

2013

The Producer Series “IKEBE SHIN-ICHIRO ga HIRAKU ” < Jazz , Elec-g. and KOKI >

2 September , 19:00 Monday Main Hall Orchestral Works

Rolf Liebermann : Concerto for jazz band and symphony orchestra (1954)

INTRODUCTION : Adagio

JUMP : Allegro vivace

SCHERZO I : Allegro molto

BLUES : Lento

SCHERZO II : Allegro vivace

BOOGIE-WOOGIE : Allegro

INTERLUDIUM : Andante-Presto

MAMBO : Allegro molto

Ichiro NODAIRA : Fire Strings , a concerto for electric guitar and 100-piece orchestra (1990 / 2002)

I. Vif et agité – Lent – Tempo I

II. Très lent – Modéré – Tumultueux

Celebrating KOKI : Seven Orchestral Works (2013) WORLD PREMIERE
(COMMISSIONED BY SUNTORY FOUNDATION FOR ARTS)

Noriko KOIDE : Genki Nagaiki Koki Ondo

Akira NISHIMURA : Heterophony on the name of Shin-ichiro Ikebe

Toshiro SARUYA : Dans LES BOIS TRISTES

Atsuhiko GONDAI : Toki

Ichiro NODAIRA : Au bord de l'eau

Tokuhide NIIMI : Si

Shin-ichiro IKEBE : To the Landscape of My Origin for Orchestra

Yoichi SUGIYAMA (cond) , Daisuke SUZUKI (Elec-g) ,
Kenichi TSUNODA Big Band (jazz band) , Tokyo Metropolitan Symphony Orchestra

The Producer Series “IKEBE SHIN-ICHIRO ga HIRAKU ” < Improvisation × Dance >

6 September , 19:00 Friday Blue Rose (Small Hall)

1. Beyond Identity

2. Nature – Awe , Coexistence and Beauty

Music ; Go ARAI (sitar) , Yuji TSUNEMI (oud) , Keisuke OHTA (vn , vo) , Hidegoro HONJO (shami) ,
Yoshiyuki SHICHIKU (japanese flute) , Christopher Hardy (perc , drums) , Fred Viennot (p) ,
Jeff Curry (bass) , Andy Bevan (sax , fl , didgeridoo) ,

Dance ; Sachiko SHIRAI , Minako SUZUKI , Yohei SUZUKI , Hiroko TAMURA , Taiju MATSUMOTO
Toru UEDA (coordinator) , Kuniyuki HAYASHI (lighting) , Tokumi HANYUDA (system engineer)

Summer Festival at Suntory Hall

Concert details and commissioned works

The Producer Series “IKEBE SHIN-ICHIRO ga HIRAKU”
< Take in Ligeti ! – three pianists >

8 September , 15:30 Sunday Blue Rose (Small Hall)

György Ligeti : Études , premier livre (1985)
No.1 Désordre
No.2 Cordes à vide
No.3 Touches bloquées
No.4 Fanfares
No.5 Arc-en-ciel
No.6 Automne à Varsovie
: Études , deuxième livre (1988 – 94)
No.7 Galamb Borong
No.8 Fém
No.9 Vertige
No.10 Der Zauberlehrling
No.11 En suspens
No.12 Entrelacs
No.13 L’escalier du diable
No.14 Columna infinită
: Études , deuxième livre No.14A Coloana fără sfârșit (1993)
: Études , troisième livre (1995 – 2001)
No.15 White on White
No.16 Pour Irina
No.17 À bout de souffle
No.18 Canon
: Capriccio No.1 (1947)
: Invention (1948)
: Capriccio No.2 (1947)

Yusuke KIKUCHI , Miyuji KANEKO , Mamiko TOMARI (p)

The Producer Series “IKEBE SHIN-ICHIRO ga HIRAKU”
< A play and an orchestra meet and... >

10 September , 19:00 Tuesday Main Hall

“ Every Good Boy Deserves Favour – A Play for Actors and Orchestra ” (1976) JAPAN PREMIERE

Duration : 60 minutes / In Japanese
Book by Tom Stoppard Music by André Previn
Translator , Director by Ganshi MURATA

Norichika IIMORI (cond) , Tokyo Symphony Orchestra ,
Theatre Company Subaru ; Hiroto TORIHATA (Alexander) , Shigeru USHIYAMA (Ivanov) ,
Kyouji HORIKAWA (Sacha) , Katsuhiko KITAGAWA (Doctor) , Yukiko HATTORI (Teacher) ,
Manabu MIWA (Colonel) ,
Tatsuo KUROKI (stage manager) , Shino OKADA (set) , Seiji MORIWAKI (lighting) ,
Mihoko FUJIHIRA (sound) , Midori HAGINO (costume) , JOKO Theatre Enterprise (producer)

Summer Festival at Suntory Hall

Concert details and commissioned works

Theme Composer < Toshio HOSOKAWA >

(Suntory Hall International Program for Music Composition No.36 Artistic Director : Toshio HOSOKAWA)

3 September , 19:00 Tuesday Blue Rose (Small Hall) Chamber Music

Toshio HOSOKAWA : String Quartet “ Urbilder ” (1980)
: Kalligraphie – Sechs Stücke für Streichquartett – (2007 / 2009)
I, II, IV, VI
: Blossoming (2007 / 2009)
: Silent Flowers (1998)
: Distant Voices (2013) JAPAN PREMIERE

Quatuor Diotima ; Yun-Peng Zhao , Guillaume Latour (vn) , Franck Chevalier (va) , Pierre Morlet (vc)

Theme Composer < Toshio HOSOKAWA >

(Suntory Hall International Program for Music Composition No.36 Artistic Director : Toshio HOSOKAWA)

5 September , 19:00 Thursday Main Hall Orchestral Works

Francesco Filidei : Ogni gesto d’amore per violoncello e orchestra (2009 / 2011) REVISED PREMIERE
Toshio HOSOKAWA : Aria for Matsukaze from the opera “ Matsukaze ” (2010 / 2013) REVISED PREMIERE
Toshio HOSOKAWA : **Konzert für Trompete und Orchester “ Im Nebel ” (2013)** WORLD PREMIERE
(COMMISSIONED BY SUNTORY HALL , CO-COMMISSIONED BY NDR)

György Ligeti : Mysteries of the Macabre (1974-77 / 1991) English Version

Jun Märkl (cond) , Barbara Hannigan (S , cond (Ligeti)) , Jeroen Berwaerts (tp) ,
Tomoki TAI (vc) , Tokyo Philharmonic Orchestra

Summer Festival at Suntory Hall

Concert details and commissioned works

2014

The Producer Series “ KIDO TOSHIRO ga HIRAKU ” < Restoration and Experiment of Original Instruments >

22 August, 19:00 Friday Blue Rose (Small Hall)

Toshi ICHIYANAGI : Still Time II for Kugo (1986)

Masahiro MIWA : Reverse Simulation Music – The Law of Cicadae for Kugo (2003)

Maki ISHII : Chronology 1200 for reigaku (Haisho, Kugo, and Hokyo) (1994)

Motoharu KAWASHIMA : Auloswitch (2014) WORLD PREMIERE
(COMMISSIONED BY SUNTORY FOUNDATION FOR ARTS)

Lou Harrison : Set for 4 Haisho and Percussion IV . Haisho Solo (1992)

Ichiro NODAIRA : Mémoire vive pour trois instruments restaurés (2000)

Fuyuhiko SASAKI (kugo), Hitomi NAKAMURA (aulos), Yoko NISHI (angle-harp),
Yoshiko KANDA (hokyo), Yuko IWAKAME , Takeshi SASAMOTO (haisho)

The Producer Series “ KIDO TOSHIRO ga HIRAKU ” < Message from 20th Century >

28 August, 19:00 Thursday Main Hall

Karlheinz Stockhausen : Der JAHRESLAUF aus LICHT (Gagaku version) (1977)

Toshiro KIDO (music director , stage director) , Makoto SATO (stage director) ,

Mayumi MIYATA , Ko ISHIKAWA , Tamami TONO (sho) ,

Sukeyasu SHIBA , Takeshi SASAMOTO , Yuko IWAKAME (ryu) ,

Hitomi NAKAMURA , Satoru YAOTANI , Katsuhiko TABUCHI (hichi) ,

Yoshiko KANDA (shoko) , Yasunori YAMAGUCHI (kakko) , Atsushi SUGAHARA (taiko) ,

Chieko FUKUNAGA (gakuso) , Norio SATO (biwa) ,

Takao NISHIMURA (Bugyo) , Hokuto MATSUI , Kiyohide KASAI , Fumihiko YAMADA , Motoki OHARA (dancer) ,

Keiji MIYAZAKI , Kadoaki KOUTA , Takahiro JIKKO , Mafumi KURODA (mime) ,

Reina KARASAWA (child actor) , Toshihiro IMAMURA , Hitomi MORI , Shiori SASAKI , Airi SUSAKI (clock) ,

Shigeo SAITO (lighting designer) , Sumihisa ARIMA (sound designer) ,

Naoki YOSHIMOTO (video designer) , Azusa IMAMURA (costume coordinator) ,

Tomomi EGAWA (assistant stage director) , Tetsuya OGURI (production manager)

Toshi ICHIYANAGI : Still Time for Gagaku (2014) WORLD PREMIERE
(COMMISSIONED BY SUNTORY FOUNDATION FOR ARTS)

Mayumi MIYATA , Ko ISHIKAWA , Tamami TONO , Remi MIURA ,

Hanako NAKAMURA , Kenichiro MURAOKA (sho , uh)

Takeshi SASAMOTO , Yuko IWAKAME (ryu) ,

Hitomi NAKAMURA , Satoru YAOTANI , Katsuhiko TABUCHI (hichi) ,

Yumiko MIZOIRI (oh-hichiriki) , Fuyuhiko SASAKI (kugo) ,

Chieko FUKUNAGA , Tomoki TAI , Saori NAKAZAWA (asso , 17-gen) ,

Yoshiko KANDA , Yasunori YAMAGUCHI , Atsushi SUGAHARA (uchimono)

Summer Festival at Suntory Hall

Concert details and commissioned works

The Producer Series “ KIDO TOSHIRO ga HIRAKU ” < Response in 21st Century >

30 August, 18:00 Saturday Main Hall

Karlheinz Stockhausen : I Akt JAHRESLAUF vom DIENSTAG aus LICHT (European version) (1979)
JAPAN PREMIERE

Kathinka Pasveer (music director) , Makoto SATO (stage director) ,
Jun SUZUKI (Michael) , Takashi MATSUDAIRA (Lucifer) ,
Ryuta SUZUKI , Doremi TAKAHASHI , Sachiyo SHIMAZAKI (synth) ,
Kazuko IHARA , Kazushi SAITO , Mitsuharu SAITO (picc-fl) ,
Masanori OISHI , Ryoko EGAWA , Yuko TOMIOKA (S-sax) ,
Reina IWAMI (anvil) , Isao MURAI (bongo) , Kota YAMAMOTO (bass-drum)
Jun SHIRAISHI (electronic harpsichord) , Gaku YAMADA (g) ,
Jun TAKAHASHI (Referee) , Kanji SHIMIZU , Yasuhiko TAKEUCHI , Keiko TAKEYA , Makoto MATSUSHIMA (dance)
Keiji MIYAZAKI , Kadoaki KOUTA , Takahiro JIKKO , Mafumi KURODA (mime) ,
Reina KARASAWA (child actor) , Toshihiro IMAMURA , Hitomi MORI , Shiori SASAKI , Airi SUSAKI (clock) ,
Shigeo SAITO (lighting designer) , Sumihisa ARIMA (sound designer) ,
Naoki YOSHIMOTO (video designer) , Azusa IMAMURA (costume coordinator) ,
Tomomi EGAWA (assistant stage director) , Tetsuya OGURI (production manager)

**Masahiro MIWA : 59049 Jahreszähler for two readers, ten performers and observers
who make sounds using musical items (2014)**

WORLD PREMIERE (COMMISSIONED BY SUNTORY FOUNDATION FOR ARTS)

LST Team : Takashi MATSUDAIRA , Yokohama Urban culture Lab. team (Delegate : Hisashi MUROI)

MST Team : Jun TAKAHASHI , Yokohama Urban culture Lab. team (Delegate : Hisashi MUROI)

Ensemble : Kazushi SAITO , Mitsuharu SAITO (fl) , Masanori OISHI , Ryoko EGAWA , Yuko TOMIOKA (sax) ,
Kazuhide IINO (va) , Motoko UDAGAWA (vc) ,
Ryuta SUZUKI , Jun SHIRAISHI , Doremi TAKAHASHI (synth) ,
Reina IWAMI , Isao MURAI , Kota YAMAMOTO (perc)

Theme Composer < Pascal Dusapin >

(Suntory Hall International Program for Music Composition No.37 Artistic Director : Toshio HOSOKAWA)

21 August , 19:00 Thursday Main Hall Orchestral Works

Christophe Bertrand : Mana per orchestra (2004-05) JAPAN PREMIERE

Pascal Dusapin : Quatuor VI , “ Hinterland ”
Hapax pour quatuor à cordes et orchestre (2008-09) JAPAN PREMIERE

Jean Sibelius : Tapiola , Sinfonische Dichtung für Orchester , op.112 (1926)

**Pascal Dusapin : Wenn du dem Wind... (3 scènes de l'opéra Penthesilea d'après Heinrich von Kleist)
pour soprano et orchestre (2014)** WORLD PREMIERE
(COMMISSIONED BY SUNTORY HALL)

Alexander Liebreich (cond) , Natascha Petrinsky (Ms) ,
Arditti Quartet ; Irvine Arditti , Ashot Sarkissjan (vn) , Ralf Ehlers (va) , Lucas Fels (vc) ,
Tokyo Symphony Orchestra

Theme Composer < Pascal Dusapin >

(Suntory Hall International Program for Music Composition No.37 Artistic Director : Toshio HOSOKAWA)

25 August , 19:00 Monday Blue Rose (Small Hall) Chamber Music

Pascal Dusapin : Quatuor II , “ Time Zones ” (1988-90) JAPAN PREMIERE
: Quatuor VII , “ Open Time ” (2009) JAPAN PREMIERE

Arditti Quartet ; Irvine Arditti , Ashot Sarkissjan (vn) , Ralf Ehlers (va) , Lucas Fels (vc) ,

Summer Festival at Suntory Hall

Concert details and commissioned works

2015

The Producer Series “ CHOKI SEIJI ga HIRAKU ”
< Enlightened Voice / Suppressed Voice : Cologne 1968 / 69 >
Requiem Where Poem , Voice and Life Expire

23 August , 18:00 Sunday Main Hall

Bernd Alois Zimmermann : Requiem für einen jungen Dichter
Lingual für Sprecher , Sopran – und Baß – Solo , drei Chöre , Orchester ,
Jazz – Combo , Orgel und elektronische Klänge , nach Texten ,
verschiedener Dichter , Berichte und Reportagen (1967 – 69) **JAPAN PREMIERE**
Duration : about 65 minutes / with Japanese supertitles

Kazushi ONO (cond) , Hatsunori HASEGAWA , Yasuhisa SHIODA (speaker) ,
Eiko MORIKAWA (S) , Toru ONUMA (Bs) ,
Dairo Suga Quintet ; Dairo SUGA (p) , Ryuichi YOSHIDA (sax) , Shinpei RUIKE (tp) , Hikaru TOHO (cb) ,
asatsugu HATTORI (drums) , Sumihisa ARIMA (electronics) ,
New National Theatre Chorus , Tokyo Metropolitan Symphony Orchestra

The Producer Series “ CHOKI SEIJI ga HIRAKU ”
< Enlightened Voice / Suppressed Voice : Cologne 1968 / 69 >
Stimmung , Introspection of a Voice

29 August , 19:00 Saturday Blue Rose (Small Hall)

Karlheinz Stockhausen : Stimmung für sechs Vokalisten (Pariser Version) (1968)
Duration : about 70 minutes

Julia Mihály (music director , S) , Akane KUDO (S) , Maki OTA (A) ,
Seiji KANAZAWA , Nobuaki YAMAMASU (T) , Takashi MATSUDAIRA (Bs) ,
Sumihisa ARIMA (sound projectionist)

Theme Composer < Heinz Holliger >

(Suntory Hall International Program for Music Composition No.38 Artistic Director : Toshio HOSOKAWA)

22 August , 16:00 Saturday Blue Rose (Small Hall) Chamber Music

Sándor Veress : Sonatina for Oboe , Clarinet and Bassoon (1931)
Heinz Holliger : Quintett für Klavier und vier Bläser (1989)
: Trio für Oboe (Englischhorn) , Viola und Harfe (1966)
: Trema for Viola solo (1981)
: Increschantum
Gedichte der Luisa Famos für Sopran und Streichquartett (2014) **JAPAN PREMIERE**
1. L'accord
2. Lügl a Ramosch
3. Gonda
4. D'ingionder ch'eu vegn
5. Stailas lasü
6. L'ala da la mort

Heinz Holliger (ob) , Geneviève Strosser (va) , Ichiro NODAIRA (p) , Hideo KIKUCHI (cl) ,
Mariko FUKUSHI (fg) , Nobuaki FUKUKAWA (hrn) , Reine TAKANO (hp) ,
Quartet Excelsior ; Tomoko KOBAYASHI , Momoko YAMADA (vn) , Yukiko YOSHIDA (va) , Hajime OTOMO (vc)

Summer Festival at Suntory Hall

Concert details and commissioned works

Theme Composer < Heinz Holliger >

(Suntory Hall International Program for Music Composition No.38 Artistic Director : Toshio HOSOKAWA)

27 August , 19:00 Thursday Main Hall Orchestral Works

Claude Debussy : Prélude à l'après-midi d'un faune (1892 – 1894)

Xavier Dayer : Le temps entre deux minuits pour orchestre (2012) JAPAN PREMIERE

Heinz Holliger : Recicanto für Viola und kleines Orchester (2000 – 2001) JAPAN PREMIERE

: *Dämmerlicht – Hakumei , Fünf Haiku für Sopran und großes Orchester (2015)*

WORLD PREMIERE (COMMISSIONED BY SUNTORY HALL)

Sándor Veress : Threnos in memoriam Béla Bartók (1945)

Heinz Holliger (cond) , Sarah Maria Sun (S) , Geneviève Strosser (va) ,
Tokyo Symphony Orchestra