

# Celebrating a Decade in Roppongi

## Kano Motonobu: All Under Heaven Bowed to His Brush

September 16 to November 5, 2017 Suntory Museum of Art

◎ = Important Cultural Property  
 □ = Prefecture Designated Cultural Property  
 ◆ = Tangible Cultural Property Designated by Kyoto Prefecture  
 ◇ = Tangible Cultural Property Designated by Kyoto City

9/16 ▼ 9/25	9/27 ▼ 10/2	10/4 ▼ 10/9	10/11 ▼ 10/16	10/18 ▼ 10/23	10/25 ▼ 11/5	No.	Title	Artist	Period	Collection
<b>Section 1. Becoming the Artists to Whom All Bowed Down: The World of Wall and Sliding Door Paintings</b>										
						1	◎ Flowers and Birds of the Four Seasons (Former wall and sliding door paintings in the abbot's chamber of Daisen-in Temple)	Kano Motonobu	Muromachi period, 16th century	Daisen-in Temple, Kyoto
						2	◎ Patriarchs of Zen Buddhism (Former wall and sliding door paintings in the abbot's chamber of Daisen-in Temple)	Kano Motonobu	Muromachi period, 16th century	Tokyo National Museum
						3	◎ Shu Baishin (Chu Maichen) (Former wall and sliding door paintings in the abbot's chamber of Daisen-in Temple)	Attributed to Kano Motonobu	Muromachi period, 16th century	Tokyo National Museum
						4	◎ Large Rocks and Miscellaneous Woods, Small Birds at the Side of a Waterfall (Former wall and sliding door paintings in the abbot's chamber of Daisen-in Temple)	Attributed to Kano Motonobu	Muromachi period, 16th century	Tokyo National Museum
						5	◎ Fruits and Vegetables (loquat, lotus root, pomegranate, and persimmon) (Former wall and sliding door paintings in the abbot's chamber of Daisen-in Temple)	Attributed to Kano Motonobu	Muromachi period, 16th century	Tokyo National Museum
						6	◇ Tipping over a Vase for Holy Water	Kano Motonobu	Muromachi period, 16th century	Ryoan-ji Temple, Kyoto
<b>Section 2. Copying the Masters: Famous Artists, Objects of Adoration</b>										
						7	Pavilion with an Old Pine Tree, from the Album of Chinese Old Master Paintings <i>Meikenhokaisatsu</i>	Attributed to Ma Yuan	China, Southern Song dynasty, 13th century	Osaka City Museum of Fine Arts
						8	Viewing a Waterfall, from the Album of Chinese Old Master Paintings <i>Meikenhokaisatsu</i>	Ma Yuan School	China, Southern Song dynasty, 13th century	Osaka City Museum of Fine Arts
						9	Retreat on the Lakeshore, from the Album of Chinese Old Master Paintings <i>Meikenhokaisatsu</i>	With Xia Gui Sign	China, Southern Song dynasty, 13th century	Osaka City Museum of Fine Arts
						10	Collecting Lingzhi Mushrooms	With Ma Yuan Sign	China, Yuan dynasty, 14th century	Okayama Prefectural Museum of Art
						11	Landscape	Attributed to Xia Gui	China, Yuan dynasty, 14th century	Okayama Prefectural Museum of Art
						12	Monkey	Attributed to Muxi	China, Southern Song to Yuan dynasty, 13th century	Private Collection
						13	Landscape	Attributed to Dai Jin	China, Ming dynasty, 15th-16th century	Nezu Museum
						14	Spring Landscape	Wang E	China, Ming dynasty, 15th-16th century	Hayashibara Museum of Art
						15	Wei Zheng Going on a Imperial Message	Attributed to Ma Kui	China, Ming dynasty, 15th century	Okayama Prefectural Museum of Art
						16	◎ Flowers and Birds of the Four Seasons	Lu Ji	China, Ming dynasty, 15th-16th century	Tokyo National Museum
						17	Hawk Chasing Geese	Mao Zhong	China, Ming dynasty, 16th century	Tokyo National Museum
						18	Flowers and Birds in Snow	Shen Hui	China, Ming dynasty, 15th century	Sen-oku Hakuko kan
						19	◎ The Priests Qingliang and Yunmen	Ma Yuan, with inscription by Ningzong's Empress	China, Southern Song dynasty, 13th century	Tenryu-ji Temple, Kyoto
						20	◎ The Priest Dongshan Forging a Stream	Attributed to Ma Yuan	China, Southern Song dynasty, 13th century	Tokyo National Museum
						21	◎ Dialogue Between Yaoshan and Li Ao	With Ma Gongxian Sign	China, Southern Song dynasty, 13th century	Nanzen-ji Temple, Kyoto
						22	Copy of Farming and Silkworm Cultivation Picture Scroll by Liang Kai	Copied by Izawa Hachiro	Original: Muromachi period, 1489 Copy: Edo period, April 1786	Tokyo National Museum
						23	Lady Wenji's Return to the Country of Han		China, Ming dynasty, 16th century	The Museum Yamato Bunkakan
						24	Cranes and Pine Tree in the Kunlun Mountains	Lu Jian	China, Ming dynasty, 16th-17th century	Tokyo National Museum
						25	<i>Kundaikan Sochoki</i> (Catalogue of the shogunal collection with display instructions)		Muromachi period, 16th century	Private Collection
						26	Tekiseiro Pavilion	Sesshu Toyo, with inscription by Ryuko Shinkei	Muromachi period, 15th century	Suntory Museum of Art
						27	<i>Honcho Gaden</i> (Compendium of artists' biographies and the history of painting in Japan)	Edited by Kano Eino	Edo period, published in 1691	Kyoto Institute of Technology Library
						28	<i>Honcho Gaden</i> (Compendium of artists' biographies and the history of painting in Japan)	Edited by Kano Eino		Kyoto Institute of Technology Library
						29	Letter from Interpreter Teitaku to Motonobu (Copy)	Tetsuzan Sodon	Edo period, 1614	Edo period, 1614
<b>Section 3. Establishing Defined Paintings Styles: Shin, Gyo, and So</b>										
						30	◎ Bamboo Stalks, Rocks and a Crane	Attributed to Kano Masanobu	Muromachi period, 15th century	Shinju-an Temple, Kyoto
						31	◎ Viewing a Waterfall	Kano Masanobu, with inscription by Osen Keisan	Muromachi period, 15th century	Chorin-ji Temple, Tochigi
						32	◎ Landscape	Kano Masanobu	Muromachi period, 15th century	Private Collection
						33	◎ Landscape	Kano Masanobu	Muromachi period, 15th century	Kyushu National Museum
						34	Human Figures by a Pine Tree on Folding Fan	Attributed to Kano Masanobu	Muromachi period, 15th century	Tokyo National Museum

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						35	Reeds and Geese on Folding Fan	Kano Masanobu	Muromachi period, 15th century	Tokyo National Museum
						36	Viewing a Waterfall on Fan Paper	Kano Masanobu	Muromachi period, 15th century	Kyoto National Museum
						37	Landscape in <i>Shin Style</i>	Kano Motonobu	Muromachi period, 16th century	Kyoto National Museum
						38	○ Torrential Stream	With Motonobu seal	Muromachi period, 16th century	The Museum Yamato Bunkakan
						39	Small Birds at the Side of a Pond	With Motonobu seal	Muromachi period, 16th century	Private Collection
						40	Landscape and a Detached Room, Reiko-sai (Leng Xiang-zhai)	With Motonobu seal and inscription by Iko Myoan	Muromachi period, inscription dated 1544	Private Collection
						41	Landscape	With Motonobu seal	Muromachi period, 16th century	Tochigi Prefectural Museum
						42	Landscape on Moonlight Night	Attributed to Kano Suemasa	Muromachi to Momoyama period, 16th century	Kyushu National Museum
						43	Farming in Spring and Summer and Landscapes in Autumn and Winter	With Motonobu seal	Muromachi period, 16th century	Kyushu National Museum
						44	Sericulture and Weaving	Attributed to Kano Motonobu	Muromachi period, 16th century	Nezu Museum
						45	Polo Game by Tartars	Attributed to Kano Motonobu	Muromachi period, 16th century	Seikado Bunko Art Museum
						46	◎ Eight Scenic Views of the Xiao and Xiang Rivers	Kano Motonobu	Muromachi period, 16th century	Tokai-an Temple, Kyoto
						47	Waterfall	With Motonobu seal	Muromachi period, 16th century	The Museum Yamato Bunkakan
						48	Landscape in <i>So Style</i>	Attributed to Kano Motonobu	Muromachi period, 16th century	Shinju-an Temple, Kyoto
						49	Flowers and Birds of the Four Seasons	With Motonobu seal	Muromachi period, 16th century	Shizuoka Prefectural Museum of Art
						50	Flowers and Birds	Attributed to Kano Motonobu	Muromachi period, 16th century	Tochigi Prefectural Museum
						51	Flowers and Birds		Muromachi period, 16th century	Onjo-ji Temple, Shiga
						52	Apple and Mouse	With Motonobu seal	Muromachi period, 16th century	Nezu Museum
						53	Civet Cat Under a Tree	With Moin seal (Attributed to Kano Utanosuke Yukinobu)	Muromachi period, 16th century	Suntory Museum of Art
						54	Flowers and Birds of the Four Seasons	With Motonobu seal	Muromachi period, 16th century	Nezu Museum
						55	Flowers and Birds of the Four Seasons	With Motonobu seal	Muromachi period, ca. 1557	Taiyo Collection Foundation
						56	Flock of Geese	With Motonobu seal	Muromachi period, 16th century	Suntory Museum of Art
						57	Turnip	With Motonobu seal and inscription by Sakugen Syuryo	Muromachi period, 16th century	Tochigi Prefectural Museum
						58	Oxherds	With Uto Gyoshi seal	Muromachi period, 16th century	Tochigi Prefectural Museum
<b>Section 4. Combining Japanese and Chinese Painting Styles</b>										
						59	◎ Legends of Shaka-do Temple	Kano Motonobu	Muromachi period, 16th century	Seiryō-ji Temple, Kyoto
						60	◎ Conquest of Goblin Shuten-doji	Painting by Kano Motonobu, calligraphy by Konoe Hisamichi, Johoji Kojo, and Shoren'in Sonchin	Muromachi period, 1522	Suntory Museum of Art
						61	Legends of Nison-in Temple		Muromachi period, 16th century	Nison-in Temple, Kyoto
						62	Comparing the Merits of Eating and Drinking		Muromachi period, 16th century	Agency of Cultural Affairs
						63	Fan Paintings of Monthly Events in Kyoto		Muromachi period, 15th-16th century	Idemitsu Museum of Arts
						64	◇ Miscellaneous Fan Paintings of Monthly Events in Kyotox	With Motonobu seal	Muromachi period, 16th century	Koen-ji Temple, Kyoto
						65	Landscapes, Human Figures, and Flowers and Birds Fan Paintings	With Motonobu seal and Motohisa seal	Muromachi period, 16th century	Eisei-Bunko Museum (Deposited at Kumamoto Prefectural Museum of Art)
						66	Kinzan-ji Temple on Fan Paper	With Motonobu seal and inscription by Keijo Shurin	Muromachi period, 16th century	Museum of Fine Arts, Boston
						67	Chinese Children on Fan Paper	With Motonobu seal	Muromachi period, 16th century	Private Collection
						68	Crested Myna on Fan Paper	With Motonobu seal	Muromachi period, 16th century	Private Collection
						69	Egret on Fan Paper	With Motonobu seal	Muromachi period, 16th century	Private Collection
						70	Pigeons on Fan Paper	With Gen'ya seal	Muromachi period, 16th century	Tochigi Prefectural Museum
						71	Broken Ink Landscape on Fan Paper	With Gen'ya seal	Muromachi period, 16th century	Private Collection
						72	Peacock and Bamboo on Fan Paper	With Uto Gyoshi seal	Muromachi period, 16th century	Tochigi Prefectural Museum
							◎ [Reference] Flowers and Birds of the Four Seasons (Replica)	Kano Motonobu	Muromachi period, 1550	Hakutsuru Fine Art Museum
						73	Draft for the Screens of Flowers and Birds	Kano Motonobu	Muromachi period, 1548	Private Collection
						74	◎ Mandala of Pilgrimage to Mt. Fuji	With Motonobu seal	Muromachi period, 16th century	Fujisan Hongu Sengentaisha, Shizuoka
<b>Section 5. Depicting Faith</b>										
						75	Sakyamuni and Two Bodhisattvas	Kano Masanobu	Muromachi period, 15th century	Daitoku-ji Temple, Kyoto
						76	White-robed Bodhisattva of Compassion	Kano Motonobu	Muromachi period, 16th century	Museum of Fine Arts, Boston

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						77	White-robed Bodhisattva of Compassion	Kano Motonobu	Muromachi period, 16th century	Seikado Bunko Art Museum
						78	White-robed Bodhisattva of Compassion		Muromachi period, 15-16th century	Private Collection
						79	The Bodhisattvas Monju and Fugen		Muromachi period, 16th century	Myoken-ji Temple, Kyoto
						80	Bodhidharma Meets Priest Huike	With Motonobu seal and inscription by Tokei Soboku	Muromachi period, 16th century	Tochigi Prefectural Museum
						81	Budai	With Moin seal (Attributed to Kano Utanosuke Yukinobu)	Muromachi period, 16th century	Kyoto National Museum
						82	Budai	Kano Hideyori	Muromachi period, 16th century	Tochigi Prefectural Museum
						83	Tutelary God of Houses		Muromachi period, 16th century	Onjo-ji Temple, Shiga
						84	Tenjin, Who Crossed to China, Under a Pine Tree	Kano Motonobu	Muromachi period, 16th century	Kyoto National Museum
						85	Chinese Legendary Divinity of Agriculture	With Motonobu seal and inscription by Gesshu Jukei	Muromachi period, 16th century	Kyoto National Museum
						86	Three Masters of Confucianism, Buddhism and Taoism Tasting Vinegar; Flowers and Birds	With Motonobu seal	Muromachi period, 16th century	Private Collection
						87	The Ten Great Disciples of Confucius	With Motonobu seal	Muromachi to Momoyama period, 16th century	Private Collection
<b>Section 6. Broader Patronage</b>										
						88	◎ Portrait of Warrior Hosokawa Sumimoto	Kano Motonobu, with inscription by Keijo Shurin	Muromachi period, inscription dated 1507	Eisei-Bunko Museum
						89	Portrait of Priest Torin Soto	Kano Motonobu, with inscription by Torin Soto	Muromachi period, inscription dated 1521	Ryoan-ji Temple, Kyoto
						90	Portrait of Iio Sogi	Attributed to Kano Motonobu	Muromachi period, 16th century	Museum of Fine Arts, Boston
						91	Hawks	Attributed to Kano Motonobu	Muromachi period, inscription dated 1546	Private Collection
						92	◎ Letter to Master of Gyokuun-ken Household, from Daitoku-ji Temple Archives	Kano Motonobu	Muromachi period, 16th century	Muromachi period, 16th century
						93	◎ Tablets with an Illustration of Sacred Horses	Kano Motonobu	Muromachi period, 16th century	Kamo Shrine, Hyogo
						94	◆ Votive Tablet with an Illustration of a Tethered Horse	Kano Motonobu	Muromachi period, 1525	Komori Shrine, Kyoto

- The exhibits number accords with the catalog, not in order of the display.
- The exhibits and schedule are subject to change without notification.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.