



Commemorative Concert of the Suntory Music Award

Suntory Foundation for Arts

● Abbreviations

picc	Piccolo	p-p	Prepared piano	S	Soprano
fl	Flute	org	Organ	Ms	Mezzo-soprano
A-fl	Alto flute	cemb	Cembalo, Harpsichord	A	Alto
fl.trv	Flauto traverso, Baroque flute	cimb	Cimbalom	T	Tenor
ob	Oboe	cel	Celesta	Br	Baritone
obd'a	Oboe d'amore	harm	Harmonium	Bs	Bass
e.hrn	English horn, cor anglais	ond.m	Ondes Martenot	b-sop	Boy soprano
cl	Clarinet	acc	Accordion	F-chor	Female chorus
B-cl	Bass Clarinet	E-k	Electric Keyboard	M-chor	Male chorus
fg	Bassoon, Fagot	synth	Synthesizer	Mix-chor	Mixed chorus
c.fg	Contrabassoon, Contrafagot	electro	Electro acoustic music	C-chor	Children chorus
rec	Recorder	mar	Marimba	n	Narrator
hrn	Horn	xylo	Xylophone	vo	Vocal or Voice
tp	Trumpet	vib	Vibraphone	cond	Conductor
tb	Trombone	h-b	Handbell	orch	Orchestra
sax	Saxophone	timp	Timpani	brass	Brass ensemble
euph	Euphonium	perc	Percussion	wind	Wind ensemble
tub	Tuba	hichi	Hichiriki	b. ...	Baroque ...
vn	Violin	ryu	Ryuteki	Elec...	Electric...
va	Viola	shaku	Shakuhachi	str. ...	String ...
vc	Violoncello	shino	Shinobue	ch. ...	Chamber...
cb	Contrabass	shami	Shamisen, Sengen	ch-orch	Chamber Orchestra
viol	Violone	17-gen	Jushichi-gen-so	...ens	... Ensemble
g	Guitar	20-gen	Niju-gen-so	...tri	... Trio
hp	Harp	25-gen	Nijugo-gen-so	...qu	... Quartet
banj	Banjo			...qt	... Quintet
mand	Mandolin			...ins	... Instruments
p	Piano			J-ins	Japanese instruments

● *Titles in italics : Works commissioned by the Suntory Foundation for Arts*

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1974 In Celebration of the 5th Anniversary of Torii Music Award I

Organ Committee of International Christian University

6 Aug. International Christian University Chapel

Lübeck : Prelude in E Major

Purcell : Trumpet Sonata No.1 in D Major

Tadashi YAMANOUCHI : 6 poèmes

J.S.Bach : Prelude and Fugue in G Major BWV 541

: Motet No.3 BWV 229

Nobuaki TANAKA (cond) , Tsuguo HIRONO (org) , Hosei SOKEN (tp)

Masataka KANAZAWA (n) , Tokyo Philharmonic Chorus

In Celebration of the 5th Anniversary of Torii Music Award II

Reiji MITANI

7 Aug. Tokyo Bunka Kaikan (Small Hall)

Pergolesi : Opera “ La Serva Padrona ”

Haubenstein-Ramati : “ Comédie ”

Hiroshi WAKASUGI (cond) , Reiji MITANI (director) , Yuji SAWADA (lighting) ,

Kiyoshi ODA , Sachie NAKAYAMA , Norihide OCHI , Hideo FUJIMOTO ,

Hisao KAWAKAMI , Hitoshi MAESAWA , Masako SUGIMURA , Yonako NAGANO ,

Mieko TAKIZAWA , Shigeo HARADA , Keiko ASADA , Jun KITAGAWA ,

Tomoyuki OKADA , Mitsuaki IMAMURA

In Celebration of the 5th Anniversary of Torii Music Award III

Michio KOBAYASHI

8 Aug. Tokyo Bunka Kaikan (Small Hall)

J.S.Bach : French Suite No.6 in E Major BWV 817

: Sonata for flute and cembalo in b minor BWV 1030

: Cantata BWV 45

: Cantata BWV 208

: Cantata BWV 205

: Sonata in d minor BWV 964

Yumi TOJIMA (A) , Yanagishi KAWASE (T) , Mitsuhiro AMADA (vc) ,

Chang-kook Kim (fl) , Michio KOBAYASHI (cemb)

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1975	Torii Music Award Winner’s Concert Series in Osaka Tsuyoshi TSUTSUMI 7 July , Osaka Mainichi Hall Dukas : Fanfare from “ La Péri ” Akio YASHIRO : Cello concerto Henze : Ode to the west wind Akira MIYOSHI : Cello concerto Hiroshi WAKASUGI (cond) , Tsuyoshi TSUTSUMI (vc) , Kyoto Symphony Orchestra
	Torii Music Award Winner’s Concert Series in Tokyo I Kazuyoshi AKIYAMA 25 July , Chuo Kaikan Vivaldi : Summer from Four Seasons Mozart : Serenade “ Eine kleine Nachtmusik ” Kósçak YAMADA : “Kono Michi (This Road) ” , “Machibouke (Wait and Lost) ” , : “Karatachi-no-Hana (Trifoliate Orange's Flower) ” etc. Yoshinao NAKATA : “ Okaasan ” Fauré : “ Quantique de Jean Racine ” , “ Pavane ” , “ Salve Regina ” , “ O Salutaris ” Kazuyoshi AKIYAMA (cond) , Ensemble Ars Nova , Nissho Academy Chorus
	Torii Music Award Winner’s Concert Series in Tokyo II Tsuyoshi TSUTSUMI 26 July , Chuo Kaikan J.S.Bach : Drei Sonaten BWV 1027 , BWV 1028 , BWV 1029 Tsuyoshi TSUTSUMI (vc) , Yuji TAKAHASHI (p)
	Torii Music Award Winner’s Concert Series in Tokyo III Michio KOBAYASHI 27 July , Chuo Kaikan J.S.Bach : Präludium, Fuge und Allegro Es-Dur BWV 998 : Sonate in g-moll für Oboe und Cembalo BWV 1030b : Cantata BWV 203 : Partita No.6 e-moll BWV 830 Shigeo HARADA (Br) , Fumiaki MIYAMOTO (ob) , Michio KOBAYASHI (cemb)

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1976 The 7th Torii Music Award “Yoshinobu KURIBAYASHI and Ginji YAMANE ”

6 Aug. Tokyo Bunka Kaikan (Small Hall)

Händel : “ Cara sposa ” , etc.
 Rossini : “ Resta immobile ” from “ Guglielmo Tell ”
 Donizetti : “ Vien Leonora ” from “ La Favorita ”
 Denza : Occhi de Fata
 R.Brogi : Visione Veneziana
 Tosti : “ L'ultima canzone ” , “ Ideale ” , “ La Serenata ”
 Verdi : “ Di Provenza il mar il suol ” from “ La Traviata ”
 : “ Una fatale del mio destino ” from “ La Forze del destino ”
 : “ Per me giunto ” from “ Don Carlo ”
 : “ Credo in un Dio crudel ” from “ Otello ”
 : “ Cortigiani , vil razza damcte ” from “ Rigoletto ”

Yoshinobu KURIBAYASHI (Br) , Youichi MIURA (p)

7 Aug. Tokyo Bunka Kaikan (Small Hall)

Lecture “ Beethoven Study ”
 Beethoven : String Quartet No.10 Op. 74 “ Harp ”
 : String Quartet No.11 Op. 95 “ Serioso ”
 : String Quartet No.16 Op.135

Ginji YAMANE (n , lecture) , Iwamoto Mari String Quartet

9 Aug. Sapporo Shimin Kaikan

Lecture “ Beethoven Study ”
 Beethoven : Piano Concerto No.4 Op.58
 : No.6 “ March ” and No.7 “ Ha! Welch' ein Augenblick! ” from Opera “ Fidelio ” Op.72
 : Symphony No.8 Op.93

Hiroshi WAKASUGI (cond) , Yoshinobu KURIBAYASHI (Br) , Yaeko YAMANE (p)
 Ginji YAMANE (n , lecture) , Sapporo Symphony Orchestra

12 Aug. Osaka Koseinenkin Kaikan Hall

Lecture “ Beethoven Study ”
 Beethoven : Symphony No.3 “ Eroica ” Op.55
 Mozart : “ Overture ” and “ Non più andrai ” from “ The Marriage of Figaro ”
 Verdi : Di “ Provenza il mar, il suol ” from “ La Traviata ”
 : Overture from “ I Vespri Siciliani ”
 : “ Eri tu che machiavi ” from “ Un ballo in maschera ”
 Giordano : “ Nemico della patria ” from “ Andrea Chenier ”
 Bizet : Prelude and “ Chanson du Toreador ” from “ Carmen ”

Hiroshi WAKASUGI (cond) , Yoshinobu KURIBAYASHI (Br) ,
 Ginji YAMANE (n , lecture) , Kyoto Symphony Orchestra

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1977	The 8th Torii Music Award “ Yasushi AKUTAGAWA and The New Symphony Orchestra ” 4 Aug. Tokyo Bunka Kaikan 8 Aug. Festival Hall (Osaka) Yasuzi KIYOSE : Japanese Festival Dances Shukichi MITSUKURI : Symphonietta in D Major Hisatada OTAKA : Japanese Suite Fumio HAYASAKA : Ancient Dance Akira IFUKUBE : Ballata Sinfonica Yasushi AKUTAGAWA (cond) , The New Symphony Orchestra
1978	The 9th Torii Music Award “ Toshiko TSUNEMORI ” 2 Aug. Iino Hall / 9 Aug , Osaka Koseinenkin Kaikan Hall Monteverdi : “ Hor mentre i canti alterno (la musica) ” from “ L’Orfeo ” : “ A Dio Roma ” and “ Lamento d'Arianna ” from “ L’incoronazione di Poppea ” Pergolesi : La serva padrona Kazuhiko KOMATSU (cond) , Reiji MITANI (director) , Masanori KURAMOTO (decoration) , Jun MIYAZAKI (lighting) , Sonoko WATANABE (costume) , Masanori IJYUIN (stage manager) , Toshiko TSUNEMORI (S) , Yoshinobu KURIBAYASHI (Br) , Michio KOBAYASHI (p , cemb) , Hiroshi SATO (n) , Iwamoto Mari String Quartet 3 Aug. Iino Hall Donizetti : La mère et l'enfant Bellini : Bella Nice, che d'amore Rossini : La pastorella dell' Alpi Bellini : “Ah! Non credea mirarti si presto estinto, o fiore ” and : “ Ah! Non giunge uman pensiero ” from “ La Sonnambula ” Pergolesi : La serva padrona Kazuhiko KOMATSU (cond) , Reiji MITANI (director) , Masanori KURAMOTO (decoration) , Jun MIYAZAKI (lighting) , Sonoko WATANABE (costume) , Masanori IJYUIN (stage manager) , Toshiko TSUNEMORI (S) , Yoshinobu KURIBAYASHI (Br) , Michio KOBAYASHI (cemb) , Yoichi MIURA (p) , Hiroshi SATO (n) , Iwamoto Mari String Quartet 5 Aug. Iino Hall Hikaru HAYASHI : Four Songs of Dusk Menotti : from “ Canti della lontananza ” <Gli amanti impossibili> < Mattinata di neve> < Il settimo bicchiere di vino> < Lo spettro> < Dorme Pegaso> < La lettera> < Rassegnazione> Pergolesi : La serva padrona Kazuhiko KOMATSU (cond) , Reiji MITANI (director) , Masanori KURAMOTO (decoration) , Jun MIYAZAKI (lighting) , Sonoko WATANABE (costume) , Masanori IJYUIN (stage manager) , Toshiko TSUNEMORI (S) , Yoshinobu KURIBAYASHI (Br) , Michio KOBAYASHI (cemb) , Yoichi MIURA (p) , Hiroshi SATO (n) , Iwamoto Mari String Quartet

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1979 The 10th Suntory Music Award “Teizo MATSUMURA”

31 July , Iino Hall

Teizo MATSUMURA : Poem II (1972)
 : Music for String Quartet and Piano-forte (1962)
 : Poem I (1969)
 : Two Lullabies dedicated to Greece (1969)
 : Courtyard of Apsaras (1971)

Hozan YAMAMOTO (shaku) , Keiko NOSAKA (koto) , Yuji TAKAHASHI (p) ,
 New-Arts String Quartet , Chamber Music '70 (Ryu NOGUCHI , Saburo UEKI , Midori MATSUYA)

1 Aug. Nippon Seinen-kan Hall

Teizo MATSUMURA : “ Achime ” for soprano , Percussions and 11 players (1957)
 : Two Poems by the Prince of Karu (1973)
 : Hymn to Aurora (1978)

Nobuaki TANAKA (cond) , Toshiko TSUNEMORI (S) , Masami NAKAGAWA (fl) ,
 Soichi WAKIOKA (ob) , Toshiaki MORITA (cl) , Shinkichi MAEDA (fg) ,
 Hiroyuki MINAMI (hrn) , Isao FUKUI (tp) , Kiyoshi ITO (tb) , Reiko FUMENO (p , org) ,
 Masaharu KANDA (vc) , Yoshio NAGASHIMA (cb) , Sumire YOSHIHARA , Junko ARASE ,
 Atsushi SUGAWARA (perc) , Masakazu ISHIBASHI (obd'a) , Michiko KAWAI (hp) ,
 Yoko TANAKA (p) , Eiko SEYAMA (S) , Yoichi MIURA (p) , Tokyo Philharmonic Chorus

2 Aug. Nippon Seinen-kan Hall

Teizo MATSUMURA : Prelude for Orchestra (1968)
 : Piano Concerto No.2 (1978)
 : Symphony (1965)

Tadashi MORI (cond) , Minoru NOJIMA (p) , New Japan Philharmonic

8 Aug. Festival Hall (Osaka)

13 Aug. Aichiken Kinro Kaikan (Nagoya)

Teizo MATSUMURA : Hymn to Aurora (1978) *
 : Piano Concerto No.2 (1978) **
 : Symphony (1965) **

(*) Nobuaki TANAKA (cond) , Masakazu ISHIBASHI (obd'a) , Michiko KAWAI (hp) ,
 Yoko TANAKA (p) , Reiko FUMENO (org) , Masaharu KANDA (vc) ,
 Atsushi SUGAWARA (perc) , Tokyo Philharmonic Chorus

(**) Tadashi MORI (cond) , Minoru NOJIMA (p) , New Japan Philharmonic

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Awardees and concert details, commissioned works

1980	The 11th Suntory Music Award “Sumire YOSHIHARA” Expressive World of Percussion 25 July , Osaka Koseinenkin Kaikan Hall 11 Aug. Fukuoka Yubin-Chokin Hall Joji YUASA : Maibataraki Maki ISHII : Search in Grey Jean Ballissat : Concertinu for Percussion and Orchestra Toshi ICHIHANAGI : In the Reflection of Lighting Image WORLD PREMIERE Kôtarô SATO (cond) , Sumire YOSHIHARA (perc) , Katsuya YOKOYAMA (shaku) , Hideo KANZE (mai) , Akimichi TAKEDA (n) , Mampei KOGA (lighting) , Osaka Philharmonic Orchestra 1 Aug. Nippon Seinen-kan Hall Jean Ballissat : Concertinu for Percussion and Orchestra Toshi ICHIHANAGI : In the Reflection of Lighting Image Toru TAKEMITSU : Cassiopeia Hirofuki IWAKI (cond) , Sumire YOSHIHARA (perc) , Akimichi TAKEDA (n) , New Japan Philharmonic 4 Aug. Nippon Seinen-kan Hall Masaru TANAKA : Song of Rin Torbjorn Lundquist : Duell Per Norgard : Waves Toshio HOSOKAWA : “ Renkan ” I ~ for Flute , Clarinet and Percussion ~ Dedicated to Sumire YOSHIHARA (1980) Maki ISHII : Search in Grey Sumire YOSHIHARA (perc) , Mie MIKI (acc) , Masami NAKAGAWA (fl) , Toshiaki MORITA (cl) , Akimichi TAKEDA (n)
1981	The 12th Suntory Music Award “Kappa SENOH” 1~4 Sep. Mozart Salon (Tokyo) 9 , 10 Sep. Mainichi Kokusai Salon (Osaka) Hitoshi TANAKA : Opera “ KO-GETSU-DEN ” Sakae NAKAMURA (libretto) Nobuaki TANAKA (cond) , Masayoshi KURIYAMA (director) , Kappa SENOH (stage artist) , Kikuko OGATA (costume designer) , Jiro KATSUSHIBA (lighting) , Susumu TAWARA (stage director) , Shigetaka MATSUMOTO (Assistant Director) , Osamu TAKAISHI (Assistant Conductor) , Naoko HAMADA / Tamae SAKANE (S) , Yoshiko SATO (Ms) , Takeshi SEGAWA / Yoshiaki TAKEZAWA (Br) , Noboru HISAOA / Akira WATANABE (Br) , Yukihiko NISHIZAWA (fl) , Michiko UCHIDA (vn) , Toshiki FUJISAWA (vc) , Seiichiro SADANARI (perc) Akiko KUBO (p)

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1982	The 13th Suntory Music Award “ Minao SHIBATA ”
	14 July , Mainichi Hall Osaka Minao SHIBATA : Furube yurayura (1979) : Hokuetsu-gifu (1975) : Nembutsu-odori (1976) Nobuaki TANAKA (cond) , Makoto SATO (director) , Tetsuo KUWAYA (lighting) , Susumu TAHARA (stage manager) , Gozo YOSHIMASU (n) , Kodo UESUGI (ishibue , rec) , Hiroyuki KOINUMA (fue) , Yasunori YAMAGUCHI , Susumu SATO (perc) Tokyo Philharmonic Chorus , Kansai Univ. Glee Club , AMC Chorus , Osaka Sumiyoshi Boys & Girls Chorus
	22 Sep. Shinjuku Bunka Center Minao SHIBATA : Oiwakebushiko / The study of Oiwake tunes (1973) : Hokuetsu-gifu (1975) : Mazai nagashi (1975) : Nembutsu-odori (1976) Nobuaki TANAKA (cond) , Makoto SATO (director) , Tetsuo KUWAYA (lighting) , Susumu TAHARA (stage manager) , Ichiro SEKI (shaku) , Hiroyuki KOINUMA (fue) , Susumu SATO , Yoji SADANARI (perc) Tokyo Philharmonic Chorus , Hosei Univ. Arion Chor , Ochanomizu Univ. Chorus , etc.
	24 Sep. Shinjyuku Bunka Center Minao SHIBATA : Furube yurayura (1979) : Uchuu ni tsuite / Cosmology (1979) Nobuaki TANAKA (cond) , Makoto SATO (director) , Tetsuo KUWAYA (lighting) , Susumu TAHARA (stage manager) , Miho SHIMAO , Gozo YOSHIMASU (n) , Kodo UESUGI (ishibue , rec) , Tokyo Philharmonic Chorus , Seijo Univ. Chorus , etc.

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1983	The 14 th Suntory Music Award “Yuzo TOYAMA”
	11 Aug. The Symphony Hall Hiroshi OOGURI : Fantasy on Osaka Folk Tunes Koichi KISHI : Violin Concerto Osamu SHIMIZU : Chieko-sho (Text: Kotaro TAKAMURA) Yuzo TOYAMA : Symphony “ Home Coming ” (No.1) (1965) Yuzo TOYAMA (cond), Hisako TSUJI (vn), Makoto HAYASHI (T), Osaka Philharmonic Orchestra
	2 Sep. Kan-i Hoken Hall Yasushi AKUTAGAWA : “ Triptyque ” for string orchestra Minao SHIBATA : Sinfonia Teizo MATSUMURA : Piano Concerto No. 2 Yuzo TOYAMA : Concerto for Cello and Orchestra (1967) : Rhapsody for orchestra (1960) Yuzo TOYAMA(cond), Minoru NOJIMA(p),Tsuyoshi TSUTSUMI(vc) New Japan Philharmonic
	14 Nov. Aichi Bunka Koudou Yuzo TOYAMA : Sonata for flute solo (1983) WORLD PREMIERE : Trio Sonata for tuba, batteries and piano (1979) : Fantasia for strings (1982) : Concerto for Oboe No.1 (1974) : Concerto for Oboe and string orchestra (1966) : Concerto for Bassoon (1982) : Concerto for Horn (1975) Yuzo TOYAMA (cond , p), Shiro MURATA (fl), Kenji MOROOKA (ob), Junichiro MIYAMOTO (cl), Shosuke NAKANISHI (fg), Kaoru CHIBA (hr), Ikumitsu TADO (tb), Juro YAMAGUCHI (perc), Nagoya Philharmonic Orchestra
	15 Nov. Aichi Bunka Koudou Yuzo TOYAMA : Symphonic Poem “ Matsura ” (1982) : Ballet suite “ Ashura ” (1978) : Concerto for Violin No.1 (1963) : Symphonie “ Heimkehr ” (1965) Yuzo TOYAMA (cond), Teiko MAEHASHI (vn), Nagoya Philharmonic Orchestra

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1984	The 15th Suntory Music Award “ Keisuke SUZUKI ” 1, 2 Sep. Nissay Theatre Mozart : Opera “ Cosi fan tutte ” Lorenzo Da Ponte (libretto) Taijiro IIMORI (cond) , Keisuke SUZUKI (director) , Shigeki WAKABAYASHI (stage artist) , Sumio YOSHII (lighting) , Sonoko WATANABE (costume designer) , Tetsuya OGURI (stage director) , Nobutaka MASUI (chorus master) , Yukie OKURA , Kyoko AKIBA , Kazuo KOBAYASHI , Kiyomi TOYODA , Seiichiro SATO
1985	The 16th Suntory Music Award “ Kiyomi TOYODA ” 3 Aug. Nippon Seinen-kan Hall J.S.Bach : Cantata “ Jauchzet gott in allen landen ” BWV 51 R.Strauss : Waltz from “ Der Rosenkavalier ” : Four last songs Akira MIYOSHI : Duel: trios mouvements pour soprano et orchestre Berg : 3 Bruchstücke aus “ Wozzeck ” Michiyoshi INOUE (cond) , Kiyomi TOYODA (S) , New Japan Philharmonic 8 Aug. The Symphony Hall Offenbach : from “ Les Contes d'Hoffmann ” R.Strauss : Waltz from “ Der Rosenkavalier ” : Four last songs Michiyoshi INOUE (cond) , Kiyomi TOYODA (S) , Michiko ARA (A) , Makoto HAYASHI (T) , Osaka Philharmonic Orchestra 20 Sep. Iino Hall Yoshinao NAKADA : Six songs for children Ikuma DAN : Five Fragments Akira MIYOSHI : En blanc Hikaru HAYASHI : Child and lines Kurodo MORI : Songs of nonsense Michio MAMIYA : From Japanese folk song collection Kiyomi TOYODA (S) , Katsumi UEDA (p) , Ryu NOGUCHI (fl)

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1986	The 17th Suntory Music Award “Telemann Institute Japan” 9 Oct. The Symphony Hall 23 Oct. Suntory Hall Telemann : Ouverture C-dur Wasser musik “Hambürger Ebb’ und Flut” Corrette : Psalm “LAUDATE DOMINUM” J.S.Bach : Suite Nr.2 h-moll BWV 1067 : Magnificat BWV 243 Takeharu NOBUHARA (cond) , Takashi Kitayama (fl) , Toshiko TSUNEMORI / Yumiko WATANABE (S) , Shizuko UETSUJI (A) , Yoshifumi HATA (T) , Nobuyoshi YAGI (Bs) , Telemann Kammerorchester Japan , Telemann Kammerchor Japan 19 Oct. Shukugawa Catholic church (Osaka) 22 Oct. Reinanzaka Church (Tokyo) Telemann : Oratorium “Der Tag des Gerichts” JAPAN PREMIERE Takeharu NOBUHARA (cond) , Toshiko TSUNEMORI (S) , Shizuko UETSUJI (A) , Yoshifumi HATA (T) , Nobuyoshi YAGI (Bs) , Telemann Kammerorchester Japan , Telemann Kammerchor Japan
1987	Suntory Music Award Winner’s Concert Series I Yasushi AKUTAGAWA and The New Symphony Orchestra 1 Feb. Suntory Hall Kishio HIRAO : Cantilene Antique Fumio HAYASAKA : Dances of Saho & Uho Roh OGURA : Dance Suite for Orchestra Akira IFUKUBE : Sinfonia Tapkaara Yasushi AKUTAGAWA (cond) , The New Symphony Orchestra Suntory Music Award Winner’s Concert Series II Michio KOBAYASHI Harpsichord Recital 2 Feb. Suntory Hall (Small Hall) J.S.Bach : Toccata BWV.916 : Sinfonia (Invention a 3) BWV 787 – 801 : 4 Canon (Die Kunst der Fuge) BWV 1080 : Partita No.5 BWV 829 Michio KOBAYASHI (cemb)

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1987 Suntory Music Award Winner's Concert Series III

Sumire YOSHIHARA Percussion Recital

3 Feb. Suntory Hall (Small Hall)

Norio FUKUSHI : Gray of Gray
Jo KONDO : A Volcano Mouth **WORLD PREMIERE**
Yuji TAKAHASHI : Asa no magari kado magare **WORLD PREMIERE**
Kroudo MOHRI : Tenebroso giorno
Xenakis : Dmaathen

Sumire YOSHIHARA , Yasunori YAMAGUCHI (perc) , Hiroshi SHIBAYAMA (ob)

Suntory Music Award Winner's Concert Series IV

Yuzo TOYAMA and Nagoya Philharmonic Orchestra

4 Feb. Suntory Hall

Schubert : Sinfonie No.8 “ Die Unvollendete ”
Rodrigo : Concierto de Aranjuez
Rachmaninov : Sinfonic Dance

Yuzo TOYAMA (cond) , Kiyoshi SHOMURA (g) , Nagoya Philharmonic Orchestra

Suntory Music Award Winner's Concert Series V

Italian Opera Aria Excerpts

by Kiyomi TOYODA, Yoshinobu KURIBAYASHI , Toshiko TSUNEMORI

5 Feb. Suntory Hall

Verdi : from “ La Traviata ”
• Ah , forse e lui che l'anima • Sempre libera degg'io • Alfredo? • Preludio
• Parigi , o cara , noi lasceremo
: from “ Simon Boccanegra ”
• Dinne , perchè in quest'eremo • Figlia! a tal nome io palgito
Donizetti : from “ Lucia di Lammermoor ”
• Il pallor funesto , orrendo • Soffriva nel pianto • Il dolce suono
• Ardon gl'incensi • Ah! Spargi d'amaro pianto

Kotaro SATO (cond) , Yoshinobu KURIBAYASHI (Br) , Toshiko TSUNEMORI (S) ,
Kiyomi TOYODA (S) , Akeshi WAKAMOTO (T) , Yukie Okura (S) ,
Japan Shinsei Symphony Orchestra

The 18th Suntory Music Award “ Hiroshi WAKASUGI ”

9 Aug. Suntory Hall

11 Aug. The Symphony Hall

Webern : “ Im Sommerwind ” Idyll für großes Orchester
Mahler : Symphonie Nr.7 e-moll “ Lied der Nacht ”

Hiroshi WAKASUGI (cond) , Tokyo Metropolitan Symphony Orchestra

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1988	The 18th Suntory Music Award “ Mitsuko UCHIDA ” 2 Feb. The Symphony Hall 4 Feb. Suntory Hall Chopin : Sonata No.2 in b-flat minor op.35 : 2 Nocturnes op.62 Schubert : 6 German Dances D.820 Webern : Variations op.27 Mozart : Adagio in b minor K.540 : Sonata No.17 in D Major K.576 Mitsuko UCHIDA (p)
	The 19th Suntory Music Award “ Hiroyuki IWAKI ” 5 Aug. The Symphony Hall 6 Aug. Suntory Hall Toru TAKEMITSU : Requiem for strings : A Way a Lone II : I hear the water dreaming for Flute and Orchestra Brahms : Symphony No.2 in D Major Op.73 Hiroyuki IWAKI (cond) , Hiroshi KOIZUMI (fl) , Sapporo Symphony Orchestra 15 Nov. Hokkaido Kosei Nenkin Kaikan Toru TAKEMITSU : Requiem for strings : A Way a Lone II : I hear the water dreaming for Flute and Orchestra Mahler : Symphony No.1 in D Major “ Titan ” Hiroyuki IWAKI (cond) , Hiroshi KOIZUMI (fl) , Sapporo Symphony Orchestra
1990	The 20th Suntory Music Award “ Yasuko HAYASHI ” 20 Feb. Suntory Hall 23 Feb. The Symphony Hall Rossini : “ Guglielmo Tell ” Overture : “ Guglielmo Tell ” Selva opaca Donizetti : “ Lucrezia Borgia ” Come e bello! Bellini : “ Norma ” Overture : “ Norma ” Casta Diva Verdi : “ Luisa Miller ” Overture : “ Don Carlo ” Tu che le vanita conoscesti del mondo : “ Ernani ” Ernani, involami : “ I vespri siciliani ” Overture Donizetti : “ Anna Bolena ” Piangetta voi? Anton Guadagno (cond) , Yasuko HAYASHI (S) , Tokyo Philharmonic Orchestra (20 Feb) / Kansai Philharmonic Orchestra (23 Feb)

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1990	The 21st Suntory Music Award “Masahiro ARITA” 3 Sep. Suntory Hall 19 Oct. Fukuoka Bank Hall Mozart : Flute quartet No.3 in C Major K.285b : Flute quartet No.4 in A Major K.298 : Flute quartet No.2 in G Major K.285a : Flute quartet No.1 in D Major K.285 Masahiro ARITA (fl) , Boccherini Quartet Tokyo 13 Sep. Suntory Hall C.Ph.E.Bach : Symphonie in D Major Wq.183-1 Boccherini : Sinfonie in A Major G.518 (Op.37-4) Mozart : Symphony No.40 in g minor K.550 Masahiro ARITA (cond) , Bach Mozart orchestra Tokyo 19 Nov. Izumi Hall Blavet : Flute Concerto in a minor Benda : Flute Concerto in e minor Stamitz : Flute Concerto in G Major Mozart : Flute Concerto No.2 in D Major K.314 (285d) Masahiro ARITA (fl , cond) , Bach Mozart ensemble Tokyo
1991	The 22nd Suntory Music Award “Toru TAKEMITSU” 1 Aug. Izumi Hall Toru TAKEMITSU : Night Signal (1987) : Nostalgia ~ In Memory of Andrei Tarkovskij (1987) : I Hear the Water Dreaming (1987) : Green (1967) : November Steps (1976) Hiroyuki IWAKI (cond) , Jun TSUJII (vn) , Hiroyuki KOIZUMI (fl) , Kinshi TSURUTA (biwa) , Katsuya YOKOYAMA (shaku) , Kyoto City Philharmonic Orchestra 7 Aug. Suntory Hall Toru TAKEMITSU : Night Signal (1987) : Dorian Horizon (1966) : Visions (1990) : A String Around Autumn (1989) : My Way of Life ~ In Memory of Michael Vyner (1990) JAPAN PREMIERE Hiroyuki IWAKI (cond) , Nobuko IMAI (va) , François Le Roux (Br) , Kenji OTANI (chorus master) , Tokyo Philharmonic Chorus , New Japan Philharmonic

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1992	The 23rd Suntory Music Award “ Tadaaki OTAKA ” 18 Aug. 1992 , Suntory Hall 26 Feb. 1993 , Festival Hall (Osaka) <i>Toru TAKEMITSU : Orion and Pleiades ~Violoncello and Orchestra~</i> Elgar : Symphony No.1 A flat Major Op.55 Tadaaki OTAKA (cond) , Nobuko YAMAZAKI (vc) , Tokyo Philharmonic Orchestra (18 Aug , 1992) Tadaaki OTAKA (cond) , Tsuyoshi TSUTSUMI (vc) , Osaka Philharmonic Orchestra (26 Feb , 1993)
1993	The 24th Suntory Music Award “ Shigeo NERIKI ” 14 July , Izumi Hall 15 July , Suntory Hall 19 Oct. Sendai City Youth Cultural Center Chopin : Ballade No.1 g minor Op.23 Liszt : Vallée d’ Obermann Stravinsky : 3 mouvements of Pétrouchka Schumann : Carnaval Op.9 Shigeo NERIKI (p) Chamber Music Concert 8 Feb. 1994 , Suntory Hall (Small Hall) Toru TAKEMITSU : Quatrain II (1975) Messiaen : Quatuor pour la fin du temps (1941) Shigeo NERIKI (p) , Hamao FUJIWARA (vn) , Charles Neidich (cl) , Tsuyoshi TSUTSUMI (vc)
1995	The 25th Suntory Music Award “ Midori GOTO ” 2 June , Suntory Hall J.S.Bach : Violin Sonata No.2 in A Major BWV 1015 Schubert : Fantasy in C Major Op.159 D.934 Brahms : Violin Sonata No.2 in A Major Op.100 Tchaikovsky : Souvenir d’un lieu cher Op.42 Szymanowski : Nottorno e Taratella Op.28 Midori GOTO (vn) , Robert McDonald (p)
1996	The 26th Suntory Music Award “ Takayoshi WANAMI ” 13 Mar. The Symphony Hall 21 Mar. Suntory Hall Beethoven : Romance No.2 F Major Op.50 Hindemith : Violin Concerto Brahms : Violin Concerto D Major Op.77 Uriel Segal (cond) , Takayoshi WANAMI (vn) , Century Orchestra Osaka (13 Mar) / Yukinori TEZUKA (cond) , Takayoshi WANAMI (vn) , Tokyo City Philharmonic Orchestra (21 Mar)

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1997	The 27th Suntory Music Award “ Nobuko IMAI ” 26 Mar. Izumi Hall J.S.Bach : Brandenburg Concerto No.6 BWV 1051 Toru TAKEMITSU : A Bird came down the Walk Hindemith : Sonata for Viola Solo Op.25-1 Brahms : Viola Sonata Op.120-1 Nobuko IMAI , Mazumi TANAMURA (va) , Kaeko MUKOYAMA , Karan NAGASE , Jing ZHAO (vc) , Yoshiyuki ITODA (cb) , Ichiro NODAIRA (p, cemb) 1 Apr. Suntory Hall J.S.Bach : Brandenburg Concerto No.6 BWV 1051 Toru TAKEMITSU : A Bird came down the Walk Hindemith : Sonata for Viola Solo Op.25-1 Mozart : Sinfonia Concertante E flat Major K.364 Bartok : Viola Concerto Koichiro HARADA (cond) , Yasushi TOYOSHIMA (vn) , Nobuko IMAI , Yoshiko KAWAMOTO , Nobuo OKADA , Mazumi TANAMURA , Yukiko OGURA , Yoko KANAMARU , Takashi KIKUCHI , Natsuko SAKAMOTO , Tomomi SHINOZAKI , Naoko TAKEO , Kenta MATSUMI , Syota YANASE (va) , Ryoichi FUJIMORI , Ryosuke HORI , Kaeko MUKOYAMA , Karan NAGASE , Jing ZHAO (vc) , Yoshiyuki ITODA (cb) , Ichiro NODAIRA (p, cemb) , Fresh Ensemble Shirakawa
1998	The 28th Suntory Music Award “ Takahiro SONODA and Joji YUASA ” 16 Feb. The Symphony Hall Joji YUASA : Symphonic Suite “ The Narrow Road into the Deep North : Basho ” (1995) : Violin Concerto in memory of Toru TAKEMITSU (1996) Brahms : Piano Concerto No.1 in d minor Op.15 Hiroyuki IWAKI (cond) , Takahiro SONODA (p) , Yuzuko HORIGOME (vn) , Osaka Philharmonic Orchestra 11 Mar. Suntory Hall Joji YUASA : Symphonic Suite “ The Narrow Road into the Deep North : Basho ” (1995) : Violin Concerto in memory of Toru TAKEMITSU (1996) Brahms : Piano Concerto No.2 B-flat Major Op.83 Hiroyuki IWAKI (cond) , Takahiro SONODA (p) , Yuzuko HORIGOME (vn) , Tokyo Philharmonic Orchestra The 29th Suntory Music Award “ The Tokyo Symphony Orchestra ” 5 Aug. Suntory Hall 12 Aug. The Symphony Hall Toru TAKEMITSU : Requiem for Strings Akira NISHIMURA : Canticle of Light Berlioz : Symphonie fantastique Naoto OTOMO / Norichika IIMORI (cond) , The Tokyo Symphony Orchestra

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

1999	The 30th Suntory Music Award “ Hikaru HAYASHI ” 4 Nov. Suntory Hall 8 Nov. The Symphony Hall Hikaru HAYASHI : Opera “ The Forest is Alive ” scene12 ~ scene 16 (1977) : Opera “ Gauche the Cellist ” scene3 , scene 6 (1986) : The Iwate Railroad in January (1985) : Mimuranu anguwata (1979-80) : Tuk-kui-gwa (1978-79) : Opera “ I Am a Cat ” scene1 ~ scene3 (1998) : Opera “ Metamorphosis – The Sadness of Salesman “K” ” scene 13 ~ scene17 (1996) Rikuya TERASHIMA , Izumi SHIMUARA (p) , Shiho TEJIMA , Momoko YAMADA (vn) , Keiichi Hashizume (cl) , Seiichiro TAKAHASHI (fg) , Opera Theater Konnyakuza
2000	The 31st Suntory Music Award “ Akira MIYOSHI ” 5 Sep. Suntory Hall 19 Feb. 2001 , The Symphony Hall Akira MIYOSHI : Dispersion de l'Été (1995) : <i>Étoile à Échos</i> (1996) COMMISSIONED BY SUNTORY HALL : Fruits de Brume (1997) : Chanson terminale · Effeuillage des Vagues (1998) Kazuyoshi AKIYAMA (cond) , Tsuyoshi TSUTSUMI (vc) , Tokyo Symphony Orchestra (5 Sep , 2000) / Osaka Philharmonic Orchestra (19 Feb , 2001)
2002	The 32nd Suntory Music Award “ Taijiro IIMORI ” 9 Jan. The Symphony Hall Brahms : Symphony No.1 in c minor Op.68 : Symphony No.4 in e minor Op.98 Taijiro IIMORI (cond) , Kansai Philharmonic Orchestra 26 Mar. Suntory Hall Toru TAKEMITSU : Ceremonial ~An Autumn Ode~ for Orchestra with Sho Beethoven : Symphony No.5 “ Schicksal ” Op.67 (upon New Bärenreiter Edition) Wagner : from Der Ring des Niebelungen • Einzug der Götter in Wahlhall from Das Rheingold • Walkürenritt from Die Walküre • Feuerzauber from Die Walküre • Waldweben from Siegfried • Siegfried's Tod und Trauermarsch from Götterdämmerung • Brünnhilde's immolation from Götterdämmerung Taijiro IIMORI (cond) , Mayumi MIYATA (sho) , Tokyo City Philharmonic Orchestra

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

2002	The 33 rd Suntory Music Award “ Toshi ICHIIYANAGI ”
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30 Oct. Izumi Hall

Toshi ICHIIYANAGI : Hakko ~ for Sho and Koto (2001)
: In a Living Memory for Flute solo (2000)
: Piano Quintet “ Bridging ” (2001)
: Spiritual Sight II (2001)
: Between Space and Time for Chamber Orchestra (2002)

Yasuaki ITAKURA (cond) , Keita KOSAKA (p) , Ensemble Origin ,
Izumi Sinfonietta Osaka

9 Feb. 2003 , Suntory Hall

Toshi ICHIIYANAGI : Symphony No.5 “ Time perspective ” on the theme of Opera “ MOMO ” (1997)
: Piano Concerto No.3 “ Cross Water Road ” (1991)
: “ Bridging ” for Orchestra (2001)
: Symphony No.6 “ A Hundred Years From Now ” (2001)

Tadaaki OTAKA (cond) , Kaori KIMURA (p) , Mari MIDORIKAWA (S) ,
Tokyo Philharmonic Orchestra

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

2004	The 34th Suntory Music Award “ Kaori KIMURA ” 29 Jan. Suntory Hall (Small Hall) Debussy : ‘ Pour les Arpèges composés ’, ‘ Pour les degrés chromatiques ’, ‘ Pour les agréments ’, Etudes Boulez : Notations Toru TAKEMITSU : Rain Tree Sketch : Les yeux clos II Messiaen : ‘ Le loriot ’, ‘ L’alouette lulu ’, ‘ Le courlis cendre ’, Catalogue d’oiseaux : ‘ Le cossyphe d’heuglin ’, ‘ Le moqueur polyglotte ’, Des canyons aux étoiles Kaori KIMURA (p) 8 Jan. Suntory Hall (Small Hall) Debussy : Première rhapsodie pour clarinette et piano Tokuhide NIIMI : Lux Originis Messiaen : Quatuor pour la fin du temps I. Liturgie de cristal II. Vocalise, pour l'ange qui annonce la fin du temps III. Abîme des oiseaux IV. Intermède V. Louange à l'éternité de Jésus VI. Danse de la fureur, pour les sept trompettes VII. Fouillis d'arcs-en-ciel, pour l'ange qui annonce la fin du temps VIII. Louange à l'immortalité de Jésus Kaori KIMURA (p) , Yoshiaki SUZUKI (cl) , Rieko SUZUKI (vn) , Ken'ichiro YASUDA (vc) 17 Feb. Suntory Hall (Small Hall) Debussy : En blanc et noir Ichiro NODAIRA : Deux esquisses , pour deux pianos I. Château d’un desordr II. Le bâtiment emporté par le flux Messiaen : Visions de l’amen I. Amen de la création II. Amen des étoiles , de la planète à l'anneau III. Amen de l'agonie de Jésus IV. Amen du désir V. Amen des anges, des saints, du chant des oiseaux VI. Amen du jugement VII. Amen de la consummation Kaori KIMURA / Ichiro NODAIRA (p) The 34th Suntory Music Award “ Seiji OZAWA ” 12 Dec. Suntory Hall Haydn : Symphony No.98 in B-flat Major Hob. I -98 Shostakovich : Symphony No.10 in e minor op.93 Seiji OZAWA (cond) , New Japan Philharmonic
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Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

2005	The 35th Suntory Music Award “Ichiro NODAIRA” 2 Feb. Suntory Hall (Small Hall) Ichiro NODAIRA : LE TOURBILLON DU LABYRINTHE pour flûte et piano (1988) : DEUX IMAGES pour violoncelle et piano (1997 / 2003) : EN PLEIN AIR pour alto solo (2003) : QUATUOR EN HIVER pour piano , violon , alto et violoncelle (2003 - 04) Ichiro NODAIRA / Ami FUJIWARA (p) , Yasushi TOYOSHIMA (vn) , Yoshiko KAWAMOTO (va) , Kaeko MUKOYAMA (vc) , Dogen KINOWAKI (fl) 12 Feb. Suntory Hall (Small Hall) Beethoven : 33 Veränderungen über einen Walzer von A.Diabelli op.120 Ichiro NODAIRA : LA MEMOIRE DE BEETHOVEN pour piano et ordinateur (2003) Ichiro NODAIRA (p) 23 Feb. Suntory Hall (Small Hall) Ichiro NODAIRA : LE TEMPS TISSÉ pour cuivres et percussions (1989 – 90) JAPAN PREMIERE Ligeti : Konzert für Klavier und Orchester Ichiro NODAIRA : L'Art de la Fugue de J.S.Bach pour groupes d'instruments divers (2002 / 04) JAPAN PREMIERE Ken TAKASEKI (cond) , Ichiro NODAIRA (p) , Japan Chamber Orchestra The 36th Suntory Music Award “Akira NISHIMURA” 10 Sep. Suntory Hall Akira NISHIMURA : Gagaku “ Dream Being of Light ” (2004) : Chamber symphony No.3 “ Metamorphosis ” (2005) : Piano concerto “ A Shaman ” (2004) Tetsuji HONNA (cond) , Aki TAKAHASHI (p) , Reigakusha (gagaku ensemble) , Reiyukai (mai) , Tokyo Sinfonietta
2007	The 37th Suntory Music Award “Hidemi SUZUKI” 31 Jan. Suntory Hall J.S.Bach : Suite for solo cello No.1 in G Major BWV 1007 Schubert : Sonata for arpeggione and piano in a minor D.821 Haydn : Symphony No.60 in C Major Hob. I - 60 “ Il distratto ” Hidemi SUZUKI (cond , vc) , Chie HIRAI (p) , Orchestra Libera Classica

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

2008	The 38th Suntory Music Award “Tokyo Philharmonic Chorus” 22 Apr. Suntory Hall R.Murray Schafer : VOX NATURAE Theater piece Akira NISHIMURA : SENTEI GOJYUSUI for Mixed Chorus and 20-string Koto solo Ichiro NODAIRA : Transcriptions pour chœur mixte et piano Minao SHIBATA : Oiwakebushi - Ko Theater piece Nobuaki TANAKA / Chifuru MATSUBARA (cond) , Kaori NAKAJIMA (p) , Nanae YOSHIMURA (20-strings koto) , Ichiro SEKI (shaku) , Tokyo Philharmonic Chorus
2009	The 39th Suntory Music Award “Toshio HOSOKAWA” 21 , 23 , 26 Aug. Suntory Hall Toshio HOSOKAWA : Opera “Hanjo” (2003 – 04) JAPAN PREMIERE Music and Libretto by Toshio HOSOKAWA Based on HANJO , a Nô Play by Yukio MISHIMA , translated by Donald Keene Johannes Debuss (cond) , Luca Veggetti (director , stage design , costume) , Moe Yoshida (original artwork) , Taro TSUJII (lighting) , Toshihiro ISEI (stage manager) Shigefumi TADA (subtitles) , Miwako HANDA (S) , Fredrika Brillembourg (Ms) , Teruhiko KOMORI (Br) , Tokyo Sinfonietta
2010	The 40th Suntory Music Award “Yumi KOYAMA” 5 Apr. Suntory Hall Wagner : from “Die Walküre” R.Strauss : “Capriccio” , Einleitung , Intermezzo Zemlinsky : Sechs Gesänge , nach Texten von Maurice Maeterlinck , op.13 (1). Die drei Schwestern (2). Die Mädchen mit den verbundenen Augen (3). Lied der Jungfrau (4). Als ihr Geliebter schied (5). Und kehrt er einst heim (6). Sie kam zum Schloß gegangen Wagner : from Bühnenweihfestspiel “Parsifal” Taijiro IIMORI (cond) , Yumi KOYAMA (Ms) , Katsumi NARITA (T) , Tokyo City Philharmonic Orchestra
2011	The 41st Suntory Music Award “Kazushi ONO” 29 Aug. Suntory Hall Mahler : Symphony No.2 in c minor “Auferstehung” I. Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck II. Andante moderato. Sehr gemächlich. III. In ruhig fließender Bewegung. IV. “Urlicht”. Sehr feierlich, aber schlicht. V. Finale. Im Tempo des Scherzos. Wild herausfahrend. Kazushi ONO (cond) , Hisami NAMIKAWA (S) , Akemi SAKAMOTO (A) , Kunitachi College of Music , Tokyo Opera Singers (chor) , Nobuaki TANAKA , Hiroshi NAGAI , Shigeki MIYAMATSU (chorus master) , Tokyo Philharmonic Orchestra

Commemorative Concert of the Suntory Music Award

Awardees and concert details, commissioned works

2012	The 42nd Suntory Music Award “Yoshio WATANABE” 17 July , Suntory Hall Monteverdi : Vespro della Beata Vergine 1. Versicle & Response 2. Palm 109 Dixit Dominus 3. Motet Nigra sum 4. Psalm 112 Laudate pueri 5. Motet Pulchra es 6. Psalm 121 Laetatus sum 7. Motet Duo Seraphim 8. Psalm 126 Nisi Dominus 9. Motet Audi coelum 10. Psalm 147 Lauda Ierusalem 11. Sonata sopra Sancta Maria 12. Hymn Ave maris stella 13. Magnificat Yoshio WATANABE (cond & cemb), Céline Scheen , Midori SUZUKI (S) , Makoto SAKURADA (T) , Sergio Foresti (B) , Monteverdi Ensemble (chor) , The Baroque Band Orchestra
2015	The 44th Suntory Music Award “Mihoko FUJIMURA” 16 Feb . Suntory Hall J.S.Bach : Vergnügte Ruh , beliebte Seelenlust , BWV 170 , Erste Arie Schubert : Erlkönig , D 328 Beethoven : Ouvertüre , “ Die Weihe des Hauses ” , op.124 Wagner : Wesendonck-Lieder Der Engel / Stehe still ! / Im Treibhaus / Schmerzen / Träume Tchaikovsky : “ Oui , Dieu le veut ! ... Adieu , forêts ” , La pucelle d’Orléans Saint-Saëns : “ Mon cœur s’ouvre à ta voix ” , Samson et Dalila Wagner : Ouvertüre , “ Die Meistersinger von Nürnberg ” Wagner : “ Die Walküre ” , Zweiter Aufzug : Erste Szene (Fricka) Mihoko FUJIMURA (Ms) , Christoph Ulrich Meier (cond) , New Japan Philharmonic
2015	The 45th Suntory Music Award “Masaaki SUZUKI and Bach Collegium Japan” 28 July , Suntory Hall J.S.Bach : Messe in h-moll , BWV 232 - I Missa (Kyrie , Gloria) - II Symbolum Nicenum (Credo) - III Sanctus - IV Osanna , Benedictus , Agnus Dei et Dona nobis pacem Masaaki SUZUKI (cond) , Hannah Morrison , Rachel Nicholls (S) , Robin Blaze (Ct) , Makoto Sakurada (T) , Dominik Wörner (Bs) , Bach Collegium Japan (chor , orch)