



Akutagawa Award for Music Composition

Awardees and commissioned works

Suntory Foundation for the Arts

● Abbreviations

picc	Piccolo	p-p	Prepared piano	S	Soprano
fl	Flute	org	Organ	Ms	Mezzo-soprano
A-fl	Alto flute	cemb	Cembalo, Harpsichord	A	Alto
fl.trv	Flauto traverso, Baroque flute	cimb	Cimbalom	T	Tenor
ob	Oboe	cel	Celesta	Br	Baritone
obd'a	Oboe d'amore	harm	Harmonium	Bs	Bass
e.hrn	English horn, cor anglais	ond.m	Ondes Martenot	b-sop	Boy soprano
cl	Clarinet	acc	Accordion	F-chor	Female chorus
B-cl	Bass Clarinet	E-k	Electric Keyboard	M-chor	Male chorus
fg	Bassoon, Fagot	synth	Synthesizer	Mix-chor	Mixed chorus
c.fg	Contrabassoon, Contrafagot	electro	Electro acoustic music	C-chor	Children chorus
rec	Recorder	mar	Marimba	n	Narrator
hrn	Horn	xylo	Xylophone	vo	Vocal or Voice
tp	Trumpet	vib	Vibraphone	cond	Conductor
tb	Trombone	h-b	Handbell	orch	Orchestra
sax	Saxophone	timp	Timpani	brass	Brass ensemble
euph	Euphonium	perc	Percussion	wind	Wind ensemble
tub	Tuba	hichi	Hichiriki	b. ...	Baroque ...
vn	Violin	ryu	Ryuteki	Elec...	Electric...
va	Viola	shaku	Shakuhachi	str. ...	String ...
vc	Violoncello	shino	Shinobue	ch. ...	Chamber...
cb	Contrabass	shami	Shamisen, Sangan	ch-orch	Chamber Orchestra
viol	Violone	17-gen	Jushichi-gen-so	...ens	... Ensemble
g	Guitar	20-gen	Niju-gen-so	...tri	... Trio
hp	Harp	25-gen	Nijugo-gen-so	...qu	... Quartet
banj	Banjo			...qt	... Quintet
mand	Mandolin			...ins	... Instruments
p	Piano			J-ins	Japanese instruments

● *Titles in italics : Works commissioned by Suntory Foudation for the Arts*

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1st	1991	Symphonic Karma composed by Yutaka TAKAHASHI (1953-) Jury: Ikuma DAN, Teizo MATSUMURA, Toshiro MAYUZUMI Commissioned work: Piano Concerto premiered on Aug.28, 1993
2nd	1992	One Design for Piano and Orchestra II composed by Izumi YAMADA (1952-1999) Jury: Toru TAKEMITSU, Teizo MATSUMURA, Toshiro MAYUZUMI Commissioned work: Twelve Scenes for viola and orchestra premiered on Aug.27, 1994
3rd	1993	Fiber of the Breath composed by Toshiro SARUYA (1960-) YOHEN for piano and orchestra composed by Yukio KIKUCHI (1964-) Jury: Toshi ICHIYANAGI, Teizo MATSUMURA, Toshiro MAYUZUMI Commissioned work: Mutual Recognition by Toshiro SARUYA Ballade for orchestra by Yukio KIKUCHI premiered on Aug.27, 1995
4th	1994	L'INTÉXTÉRIEUR concerto pour violon et orchestre no.2 composed by Tetsuji EMURA (1960-) Jury: Toru TAKEMITSU, Teizo MATSUMURA, Toshiro MAYUZUMI Commissioned work: Primavera premiered on Aug.29, 1996
5th	1995	Kikei no ten-nyo/shichiseki (The heavenly maiden in deformation/weaven star) composed by Sunao ISAJI (1968-) Jury: Toshi ICHIYANAGI, Toshiro MAYUZUMI, Joji YUASA Commissioned work: excess, pureness, the air. premiered on Aug.31, 1997
6th	1996	DIES IRAE/LACRIMOSA composed by Atsuhiko GONDAI (1965-) Jury: Shin-ichiro IKEBE, Teizo MATSUMURA, Toshiro MAYUZUMI Commissioned work: Father Forgive ~The Litany of Reconciliation~ +In Paradisum premiered on Aug.29, 1998
7th	1997	Dual Personality for solo percussionist and orchestra (devided into 2 groups) composed by Motoharu KAWASHIMA (1972-) Jury: Toshi ICHIYANAGI, Hikaru HAYASHI, Teizo MATSUMURA Commissioned work: Manic-Depressive III for piano, prepared piano and orchestra premiered on Aug.29, 1999
8th	1998	The Myth of Sisyphus for two pianos and orchestra composed by Hiroyuki ITOH (1963-) Jury: Toshi ICHIYANAGI, Teizo MATSUMURA, Joji YUASA Commissioned work: Mirror II for orchestra premiered on Aug.27, 2000
9th	1999	REFLEX for piano and orchestra composed by Naoko HISHINUMA (1970-) Jury: Maki ISHII, Teizo MATSUMURA, Joji YUASA Commissioned work: Cloud Castle premiered on Aug.26, 2001

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10th	2000	Camera lucida composed by Misato MOCHIZUKI (1969-) Jury: Shin-ichiro IKEBE, Teizo MATSUMURA, Joji YUASA Commissioned work: Omega Project premiered on Aug.25, 2002
11th	2001	Sonora Distancia III for soloists and orchestra composed by Keiko HARADA (1968-) Jury: Shin-ichiro IKEBE, Akira NISHIMURA, Toshio HOSOKAWA Commissioned work: Third Ear Deaf III for orchestra premiered on Aug.31, 2003
12th	2002	Astration for orchestra -In memory of Gerard Grisey composed by Masakazu NATSUDA (1968-) Jury: Toshi ICHIYANAGI, Jo KONDO, Toshio HOSOKAWA Commissioned work: Gravity Wave premiered on Aug.29, 2004
13th	2003	Canticum Tremulum II composed by Hiroyuki YAMAMOTO (1967-) Jury: Jo KONDO, Ichiro NODAIRA, Hikaru HAYASHI Commissioned work: The Monody Community premiered on Aug.28, 2005
14th	2004	Bolero by Muramatsu Gear Engine composed by Masahiro MIWA (1958-) Jury: Toshiro SARUYA, Ichiro NODAIRA, Joji YUASA Commissioned work: 369 fot strings, homage to Mr.B premiered on Aug.27, 2006
15th	2005	Entomophonie III composed by Yumi SAIKI (1967-) Jury: Toshiro SARUYA, Ichiro NODAIRA, Joji YUASA Commissioned work: Entomophonie VI premiered on Sep.2, 2007
16th	2006	Sept profils non érodés – pour piano et orchestre composed by Tomiko KOHJIBA (1952-) Jury: Tetsuji EMURA, Toshio HOSOKAWA, Joji YUASA Commissioned work: Lion in the sky eats the moon for trombone and orchestra premiered on Aug.31, 2008
17th	2007	Keselanpatharan composed by Noriko KOIDE (1982-) Jury: Shin-ichiro IKEBE, Toshi ICHIYANAGI, Keiko HARADA Commissioned work: ChOcoLAtE premiered on Aug.29, 2009
18th	2008	The Rite of ‘Engui’ No.2 for chamber orchestre composed by Msaki NORIKURA (1963-) Jury: Jo KONDO, Keiko HARADA, Yori-Aki MATSUDAÏRA Commissioned work: TOMOSHIBI-NO for Violoncello and Orchestra premiered on Aug.29, 2010
19th	2009	--- as I am --- composed by Dai FUJIKURA (1977-) Jury: Yumi SAIKI, Shigeaki SAEGUSA, Yori-Aki MATSUDAÏRA Commissioned work: Tocar y Luchar for Orchestra premiered on Aug.28, 2011

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20th	2010	Dots Collection No.04 for chamber orchestra composed by Akiko YAMANE (1982-) Jury: Shigeaki SAEGUSA, Toshiro SARUYA, Joji YUASA Commissioned work: Harakiri Maiden for Biwa and Orchestra premiered on Aug.26. 2012
21st	2011	Sora no katachi for Piano and Orchestra composed by Masahiro YAMAUCHI (1960-) Jury: Sunao ISAJI, Tokuhide NIIMI, Joji YUASA Commissioned work: Sora no Kioku for Orchestra premiered on Sep.1. 2013
22nd	2012	Beyond Conflict for Orchestra composed by Kempo ARAI (1988-) Jury: Michio KITAZUME, Yutaka TAKAHASHI, Keiko HARADA Commissioned work: TACTUS premiered on Aug.31. 2014
23rd	2013	Concerto pour violon et orchestre composed by Kenji SAKAI (1977-) Jury: Hiroyuki ITOH, Motoharu KAWASHIMA, Tomiko KOHJIBA Commissioned work: Violin Concerto “ On the G string ” premiered on Aug.30. 2015
24th	2014	La Romanesca II – Les Pérégrinations de Petrucci pour orchestre composed by Jummei SUZUKI (1970-) Jury: Kunitaka KOKAJI, Norio FUKUSHI, Misato MOCHIZUKI Commissioned work: 1920 pour tuba et orchestre premiered on Aug.28. 2016
25th	2015	Damier & Mismatch J.H:S for orchestra composed by Yûta BANDO (1991-) Jury: Shin-ichiro IKEBE, Akiko YAMANE, Hiroyuki YAMAMOTO Commissioned work: Fireworks - Concerto for piano and orchestra premiered on Sep.2. 2017
26th	2016	gefaltet...für Orchester composed by Yukiko WATANABE (1983-) Jury: Noriko KOIDE, Masaki NORIKURA, Masahiro MIWA Commissioned work: Morning Haze Junction premiered on Aug.26. 2018
27th	2017	Let’s speak in Wondrous Words! composed by Hirofumi MOGI (1988-) Jury: Kenji SAKAI, Akira NISHIMURA, Masahiro YAMAUCHI Commissioned work: to be premiered in Aug. 2019
28th	2018	Paysages Entrelacés composed by Naoki Sakata (1981-) Jury: Jummei Suzuki, Ichiro Nodaira, and Naoko Hishinuma Commissioned work: to be premiered in Aug. 2020