



# Transmusic Concert series in Osaka

Suntory Foundation for Arts

## ● Abbreviations

picc	Piccolo	p-p	Prepared piano	S	Soprano
fl	Flute	org	Organ	Ms	Mezzo-soprano
A-fl	Alto flute	cemb	Cembalo, Harpsichord	A	Alto
fl.trv	Flauto traverso, Baroque flute	cimb	Cimbalom	T	Tenor
ob	Oboe	cel	Celesta	Br	Baritone
obd'a	Oboe d'amore	harm	Harmonium	Bs	Bass
e.hrn	English horn, cor anglais	ond.m	Ondes Martenot	b-sop	Boy soprano
cl	Clarinet	acc	Accordion	F-chor	Female chorus
B-cl	Bass Clarinet	E-k	Electric Keyboard	M-chor	Male chorus
fg	Bassoon, Fagot	synth	Synthesizer	Mix-chor	Mixed chorus
c.fg	Contrabassoon, Contrafagot	electro	Electro acoustic music	C-chor	Children chorus
rec	Recorder	mar	Marimba	n	Narrator
hrn	Horn	xylo	Xylophone	vo	Vocal or Voice
tp	Trumpet	vib	Vibraphone	cond	Conductor
tb	Trombone	h-b	Handbell	orch	Orchestra
sax	Saxophone	timp	Timpani	brass	Brass ensemble
euph	Euphonium	perc	Percussion	wind	Wind ensemble
tub	Tuba	hichi	Hichiriki	b. ...	Baroque ...
vn	Violin	ryu	Ryuteki	Elec...	Electric...
va	Viola	shaku	Shakuhachi	str. ...	String ...
vc	Violoncello	shino	Shinobue	ch. ...	Chamber...
cb	Contrabass	shami	Shamisen, Sangan	ch-orch	Chamber Orchestra
viol	Violone	17-gen	Jushichi-gen-so	...ens	... Ensemble
g	Guitar	20-gen	Niju-gen-so	...tri	... Trio
hp	Harp	25-gen	Nijugo-gen-so	...qu	... Quartet
banj	Banjo			...qt	... Quintet
mand	Mandolin			...ins	... Instruments
p	Piano			J-ins	Japanese instruments

● *Titles in italics : Works commissioned by the Suntory Foudation for Arts*

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No.1	2003	<p>featuring <b>Toshiro SARUYA</b> as the theme composer</p> <p><b>23 May , Izumi Hall</b></p> <p><b>Computer media artist Toshio IWAI as the special guest</b></p> <ul style="list-style-type: none"> <li>• Talk and session by Toshiro SARUYA , Toshio IWAI and Mayumi MIYATA</li> <li>• Toshiro SARUYA : Fiber of the Breath ( 1992 )</li> <li>• : Flair of the Seeds ( 1998 )</li> <li>• : Tamanoh for Sho and Orchestra ( 2002 ) <small>JAPAN PREMIERE</small></li> </ul> <p>Toshiro SARUYA ( cond ) , Nandor Szederkeny ( vn ) , Mayumi MIYATA ( sho ) , Century Orchestra Osaka</p>
No.2	2004	<p>featuring <b>Atsuhiko GONDAI</b> as the theme composer</p> <p><b>22 Oct. The Symphony Hall</b></p> <p><b>Video artist Akihiko KANEKO as the special guest</b></p> <ul style="list-style-type: none"> <li>• Talk and session by Atsuhiko GONDAI and Akihiko KANEKO MC : Nobuhiro ITO</li> <li>• Atsuhiko GONDAI : DYING PROJECT</li> </ul> <p>Nobuaki TANAKA ( cond ) , Makiko HAYASHIMA ( org ) , Kaori NAKAJIMA ( p ) , Koshin EBIHARA ( syomyo ) , Akihiko KANEKO ( video art ) , Tokyo Philharmonic Chorus , Laurel Echo</p>
No.3	2005	<p>featuring <b>Sunao ISAJI</b> as the theme composer</p> <p><b>30 May , Izumi Hall</b></p> <p><b>Illustrator Yasuhiro NAKURA as the special guest</b></p> <ul style="list-style-type: none"> <li>• Talk and session by Sunao ISAJI and Yasuhiro NAKURA MC : Nobuhiro ITO</li> <li>• Aldir Blanc , João Bosco : O Bêbado e a Equilibrista ( 1979 )</li> <li>• Sunao ISAJI : MAIS ALÉM ( 2003 )</li> <li>• : diorama ( 2004 )</li> <li>• : Il giardino magico ( 2001 )</li> <li>• : NAMBAN Single ( 2000 )</li> <li>• : viaje de la isla mecánica ( madrugada ) ( 2004 )</li> <li>• Caetano Veloso : Desde que o samba é samba ( 2003 )</li> <li>• Erasmo Carlos, Roberto Carlos : Debaixo dos caracóis dos seus cabelos ( 1971 )</li> <li>• Sunao ISAJI : Flying DAINAGON ( 2001 )</li> </ul> <p>Sunao ISAJI ( p , etc. ) , Toshio NAKAGAWA ( p , cemb ) , Katsuya MATSUBARA ( vn ) , Daisuke KITAGUCHI ( vc ) , Saeko INUZUKA ( g , vo ) , Eri OHASHI ( perc ) , Yoko NISHI ( koto ) , Moriharu OKAYAMA , Hiroshi OBIKI ( khoomei ) , Yasuhiro NAKURA ( illustration , animation )</p>

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No.4	2006	<p>featuring <b>Masahiro MIWA</b> as the theme composer</p> <p><b>21 May , Ultra Market ( Osaka-jo Hall West Warehouse )</b></p> <p><b>Anthropologist Shin-ichi NAKAZAWA as the special guest</b></p> <ul style="list-style-type: none"> <li>• Talk and session by Masahiro MIWA and Shin-ichi NAKAZAWA MC : Nobuhiro ITO</li> <li>• Masahiro MIWA : For All Time for harp ( 2001 )</li> <li>• : 369 Harmonia II for string sextet ( 2006 ) <small>WORLD PREMIERE</small></li> <li>• : Reverse Simulation Music The Law of Cicadae for Kugo ( 2003 )</li> </ul> <p>Koichi MAKIGAMI ( n ) , Eiko MASUI ( hp ) , Yoko NISHI ( kugo ) , Izumi Sinfonietta Osaka Ensemble</p>
No.5	2007	<p>featuring <b>Tetsuji EMURA</b> as the theme composer</p> <p><b>26 May , Izumi Hall</b></p> <p><b>Brain scientist Ken MOGI as the special guest</b></p> <ul style="list-style-type: none"> <li>• Talk and session by Tetsuji EMURA and Ken MOGI</li> <li>• Toru TAKEMITSU : Nostalgia – In Memory of Andrei Tarkovskij ( 1987 )</li> <li>• Tetsuji EMURA : Harp Concerto ( 1997 )</li> <li>• : “ An Ode to the Potentially Infinite ” for Narrator and Orchestra ~Poem by Ken MOGI~ ( 2007 ) <small>WORLD PREMIERE</small></li> </ul> <p>Ichiro SAITO( cond ) , Kazuko SHINOZAKI ( hp ) , Reiko OTANI ( vn ) , Ken MOGI ( n ) , Century Orchestra Osaka</p>
No.6	2008	<p>featuring <b>Misato MOCHIZUKI</b> as the theme composer</p> <p><b>31 May , Izumi Hall</b></p> <p><b>Lighting designer Genta IWAMURA as the special guest</b></p> <ul style="list-style-type: none"> <li>• Talk and session by Misato MOCHIZUKI and Genta IWAMURA MC : Akeo OKADA</li> <li>• Misato MOCHIZUKI : Etheric blueprint trilogy ( 2002 – 2006 ) 4D ( 2003 ) Wise Water ( 2002 ) Etheric blueprint ( 2006 )</li> </ul> <p>Yoichi SUGIYAMA ( cond ) , Genta IWAMURA ( lighting ) , Izumi Sinfonietta Osaka</p>

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No.7	2010	<p><b>Celebrating the 40th Anniversary of Suntory Music Foundation</b></p> <p><b>7,8 Mar. Suntory Hall / 12 Mar. Izumi Hall</b></p> <p><b>“ Die Große Bäckereiattacke ”</b> <small>JAPAN PREMIERE / NEW PRODUCTION</small></p> <p>Chamber Opera in Two acts, nine scenes, Text in German with Japanese subtitle. Based on THE BAKERY ATTACK and THE SECOND BAKERY ATTACK by Haruki MURAKAMI Published by Breitkopf &amp; Härtel Commissioned by netzzeit, Luzerner Theater , Opera Genesis-Foundation / Royal Opera House2, Winer Mozartgroschen</p> <p>Music by Misato MOCHIZUKI    Libretto by Yohanan KALDI German text from English by Reinhard Palm    Supervisor by Yukio MIYAKE</p> <p>Johannes Kalitzke ( cond ) , Jun AGUNI ( director ) , Yoichi SUGIYAMA ( assistant cond ) , Atsumi YOKOTA ( designer ) , Emi MASUDA ( costume ) , Masao OSHIMA ( lighting ) , Sumihisa ARIMA ( live electronics ) , Takahiro SUGAHARA ( stage manager ) , Hidenori HISATSUNE ( assistant director ) , Michiyo IIDA ( Miya , a young woman ) , Jun TAKAHASHI ( Kuni , her husband ) , Mitsuya OKUBO ( Chiko , a friend of Kuni from the past ) , Shigeru HATAKEYAMA ( The Old Baker ) , Akira TACHIKAWA ( Night-shift manager at McDonald's ) , Keiko YOSHIHARA ( The girl behind the cash register at McDonald's ) , Masato INOUE ( The guy in the kitchen at McDonald's ) , Voxhumana ( Seven Oriental Sages ) , Tokyo Sinfonietta</p>
No.8	2010	<p><b>Transmusic “ Eszencia ” : How to enjoy playing &amp; listening contemporary music featuring Akira NISHIMURA as the theme composer</b></p> <p><b>11 Nov. Izumi Hall</b></p> <ul style="list-style-type: none"> <li>• Talk and session by Akira NISHIMURA and Akeo OKADA</li> <li>• Akira NISHIMURA : ARIRANG FANTASY for piano ( 2002 )</li> <li>• : TOCCATA for piano ( 2000 )</li> <li>• : FANTASIA ON “ SONG OF THE BIRDS ” for viola solo ( 2005 )</li> <li>• : MIRROR OF STAR for piano solo ( 1992 )</li> <li>• : <b>MIRROR OF STAR for piano and chamber orchestra ( 2010 )</b> <small>WORLD PREMIERE</small></li> <li>• <b>Toshio NAKAGAWA</b> : <b>FANTASY for piano solo ( 2010 )</b> <small>WORLD PREMIERE</small></li> <li>• <b>Akira NISHIMURA</b> : “ <b>IN THE PETALS</b> ” for piano solo from “ <b>THE NAVEL OF VISHNU</b> ” ( 2010 ) <small>WORLD PREMIERE</small></li> <li>• : “ <b>THE NAVEL OF VISHNU</b> ” for piano and chamber orchestra ( 2010 ) <small>WORLD PREMIERE</small></li> </ul> <p>Yasuaki ITAKURA ( cond ) , Noriko IKARIYAMA , Keita KOSAKA ( p ) , Tomoko YAMAZAKI ( va ) Izumi Sinfonietta Osaka</p>

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No.9	2011	<p><b>Transmusic “ Eszencia ” : How to enjoy playing &amp; listening contemporary music featuring Toshio NAKAGAWA as the theme composer</b></p> <p><b>19 Nov. Izumi Hall</b></p> <ul style="list-style-type: none"> <li>• Talk and session by Toshio NAKAGAWA and Akeo OKADA</li> <li>• W.A.Mozart : Rondo in a minor, Kv.511 ( 1787 )</li> <li>• Toshio NAKAGAWA : BEACON 2011 for Oboe , Marimba , Harp ( 1986/2011 ) <small>REVISED PREMIERE</small></li> <li>• : Obscured Thirst II for flute solo. ( 2011 ) <small>WORLD PREMIERE</small></li> <li>• <b>Sunao ISAJI</b> : <i>The Hanging Gardens of Pin-tailed whydah</i> ~with <i>《Ah,TSUTENKAKU》</i> by <i>The Passing-Band , for only Osaka!</i> ( 2011 ) <small>WORLD PREMIERE</small></li> <li>• <b>Toshio NAKAGAWA</b> : <i>Theme and Variations from Chamber symphony No.1</i> ( 2011 ) <small>WORLD PREMIERE</small></li> <li>• : <i>Chamber symphony No.1</i> ( 2011 ) <small>WORLD PREMIERE</small></li> </ul> <p>Norichika IIMORI ( cond ) , Toshio NAKAGAWA ( p ) , Sunao ISAJI ( various instruments ) , Izumi Sinfonietta Osaka</p>
No.10	2012	<p><b>Transmusic “ Eszencia ” : How to enjoy playing &amp; listening contemporary music featuring Sunao ISAJI as the theme composer</b></p> <p><b>20 Oct. Izumi Hall</b></p> <ul style="list-style-type: none"> <li>• Talk and session by Sunao ISAJI and Akeo OKADA</li> <li>• Sunao ISAJI : FALLINGDANCE Getahead ( march? ) × FALLINGDANCE Getamazed ( capriccio? ) for only Osaka ( 1997/2002 )</li> <li>• : ONDO BRASIL ( 2001 )</li> <li>• : a tightrope walker , a violet flower ( 2006 )</li> <li>• <b>Ichiro NODAIRA</b> : <i>Perdu? Vous êtes ici!</i> <i>pour deux pianos dont un est caché derrière la scène</i> ( 2012 ) <small>WORLD PREMIERE</small></li> <li>• <b>Sunao ISAJI</b> : <i>Comono-no-kuni stories :</i> <i>extra book “ The banquet of Kokubyaku castle ”</i> ( 2012 ) <small>WORLD PREMIERE</small></li> <li>• : <i>Barquinho verde</i> ( 2012 ) <small>WORLD PREMIERE</small></li> <li>• : <i>Viagem ao princípio do mar sul</i> ( 2012 ) <small>WORLD PREMIERE</small></li> </ul> <p>Ichiro NODAIRA ( cond , p ) , Noriko IKARIYAMA ( p ) , Daisuke SUZUKI ( g ) , Izumi Sinfonietta Osaka</p>

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No.11	2013	<p><b>Transmusic “ Eszencia ” : How to enjoy playing &amp; listening contemporary music featuring <b>Ichiro NODAIRA</b> as the theme composer</b></p> <p><b>2 Nov. Izumi Hall</b></p> <ul style="list-style-type: none"><li>• Talk and session by Ichiro NODAIRA and Claude Delangle and Nobuhiro ITO</li><li>• Claude Debussy : Children’s Corner ( 1908 ) 1.Doctor Gradus ad Parnassum , 6.Golliwogg’s Cakewalk</li><li>• Ichiro NODAIRA : QUATORZE ECARTS VERS DEFI pour piano-midi , 8 cordes , et dispositif électroacoustique ( 1990-91 / 93 )</li><li>• Masahiro MIWA : Four Bits Counters for eight hands ( 2010 ) <small>JAPAN PREMIERE</small></li><li>• Ichiro NODAIRA : ARABESQUE III pour saxophone alto et piano ( 1980-81 )</li><li>• <b>Ichiro NODAIRA</b> : ( <i>Solitaire</i> ) ( 2013 ) <small>WORLD PREMIERE</small></li><li>• : <i>ENTRELACS pour saxophone alto et orchestre de chambre</i> ( 2013 ) <small>WORLD PREMIERE</small></li></ul> <p>Ichiro NODAIRA ( cond , p ) , Noriko IKARIYAMA ( p ) , Claude Delangle ( sax ) , Sumihisa ARIMA ( live electronics ) , AUA counters , Izumi Sinfonietta Osaka</p>