Summer Festival
MUSIC TODAY 21
at
Suntory Hall

Concert details and commissioned works

Suntory Foundation for Arts

Abbreviations

picc	Piccolo
fl	Flute
A-fl	Alto flute
fl.trv	Flauto traverso, Baroque flute
ob	Oboe
obd'a	Oboe d'amore
e.hrn	English horn, cor anglais
cl	Clarinet
B-cl	Bass Clarinet
fg	Bassoon, Fagot
c.fg	Contrabassoon, Contrafagot
rec	Recorder
hrn	Horn
tp	Trumpet
tb	Trombone
sax	Saxophone
euph	Euphonium
tub	Tuba
vn	Violin
va	Viola
vc	Violoncello
cb	Contrabass
viol	Violone
g	Guitar
hp	Harp
banj	Banjo
mand	Mandolin
p	Piano
p-p	Prepared piano
org	Organ
cemb	Cembalo, Harpsichord
cimb	Cimbalom
cel	Celesta
harm	Harmonium
ond.m	Ondes Martenot
acc	Accordion
E-k	Electric Keyboard
synth	Synthesizer
electro	Electro acoustic music
mar	Marimba
xylo	Xylophone
vib	Vibraphone
h-b	Handbell
timp	Timpani
perc	Percussion
hichi	Hichiriki
ryu	Ryuteki
shaku	Shakuhachi
shino	Shinobue
shami	Shamisen, Sangen
17-gen	Jushichi-gen-so
20-gen	Niju-gen-so
25-gen	Nijugo-gen-so
S	Soprano
Ms	Mezzo-soprano
A	Alto
T	Tenor
Br	Baritone
Bs	Bass
b-sop	Boy soprano
F-chor	Female chorus
M-chor	Male chorus
Mix-chor	Mixed chorus
C-chor	Children chorus
n	Narrator
vo	Vocal or Voice
cond	Conductor
orch	Orchestra
brass	Brass ensemble
wind	Wind ensemble
b. …	Baroque …
Elec…	Electric…
str. …	String …
ch. …	Chamber…
ch-orch	Chamber Orchestra
…ens	… Ensemble
…tri	… Trio
…qu	… Quartet
…qt	… Quintet
…ins	… Instruments
J-ins	Japanese instruments

● ***Titles in italics : Works commissioned by the Suntory Foudation for Arts***

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2007 **The 20th Anniversary of Suntory Music Foundation's Summer Festival**

Special Program of the 20th Anniversary

1 September , 19:00 Saturday Main Hall Orchestral Works

Atsuhiko GONDAI : ***(khõla/matrix) for sho and organ op.107*** WORLD PREMIERE
(THE COMMISSIONED WORK CELEBRATING THE 20TH ANNIVERSARY OF THE SUMMER FESTIVAL)

Luigi Nono : 2) No hay caminos, hay que caminar... Andrei Tarkovskij (1987)
Toru TAKEMITSU : Nostalghia - In Memory of Andrei Tarkovskij- for violin and string orchestra (1987)
Gérard Grisey : Epilogue, for 4 horn soloists and large orchestra (1985) JAPAN PREMIERE
Magnus Lindberg : Kinetics (1988-89) JAPAN PREMIERE

Pierre- André Valade (cond) , Naomi MATSUI (org) , Mayumi MIYATA (sho) , Hitoshi OHOKA (vn) ,
Tsutomu MARUYAMA , Jonathan Hammil , Hirofumi WADA , Mina MURANAKA (hrn)
Tokyo Philharmonic Orchestra

Special Program of the 20th Anniversary

6 September , 15:00 / 20:00 Thursday Blue Rose (Small Hall) Opera

John Cage : Europera 5 (1991) JAPAN PREMIERE

Akie AMO (singer 1) , Yumi KOYAMA (singer 2) , Rikuya TERASHIMA (p) , Tomomi ADACHI (director) ,
Genta IWAMURA (lighting) , Sumihisa ARIMA (sound) , Naoyuki ASAHINA (victorola) ,
Kenjiro OKAZAKI (mask & costume) , Toshihiro ISEI (stage manager)

Music in Current

4 September , 19:00 Tuesday Main Hall Orchestral Works

Atsuhiko GONDAI : ***(khõla/matrix) for sho and organ op.107 (2007)***
(THE COMMISSIONED WORK CELEBRATING THE 20TH ANNIVERSARY OF THE SUMMER FESTIVAL)

Stefano Gervasoni : Fantasia ~invenzione a una voce, per pianoforte e orchestra (2005) JAPAN PREMIERE
Ivan Fedele : Arco di Vento, per clarinetto e orchestra (2002-04) JAPAN PREMIERE
Olga Neuwirth : …miramondo multiplo…, für Trompete und Orchester (2006) JAPAN PREMIERE
I. aria dell'angelo Ⅱ. aria della memoria Ⅲ. aria del sangue freddo
Ⅳ. aria della pace Ⅴ. aria del piacere
Johannes Maria Staud : Apeiron. Musik für großes Orchester (2004-05) JAPAN PREMIERE

Tetsuji HONNA (cond) , Naomi MATSUI (org) , Mayumi MIYATA (sho) ,
Tomoko MUKAIYAMA (p) , Alessandro CARBONAREA (cl) , Osamu TAKAHASHI (tp) ,
Tokyo Metropolitan Symphony Orchestra

Music in Current

7 September , 19:00 Friday Blue Rose (Small Hall) Chamber Music

Vykintas Baltakas : (co) ro (na), für Ensemble (2005) JAPAN PREMIERE
Uroš Rojko : Concerto fluido, for accordion and 16 instruments (2001-03) JAPAN PREMIERE
David Sawer : Rebus, for 15 players (2004) JAPAN PREMIERE
Mauricio Sotelo : Appassionato - en un silencio ardiente, für Flöte und Ensemble (2002) JAPAN PREMIERE
Liza Lim : Songs found in dream, for 8 players (2005) JAPAN PREMIERE

Yasuaki ITAKURA (cond) , Stefan Hussong (acc) , Kazushi SAITO (fl) , Tokyo Sinfonietta

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Theme Composer < Jean-Claude Risset >
(Suntory Hall International Program for Music Composition No. 31 Artistic Director: Joji YUASA)

3 September , 19:00 Monday Blue Rose (Small Hall) Lecture

The composer talks about his works and himself

Theme Composer < Jean-Claude Risset >
(Suntory Hall International Program for Music Composition No. 31 Artistic Director: Joji YUASA)

5 September , 19:00 Wednesday Main Hall Orchestral Works

Fabien Levy : Coïncidences, for symphony orchestra (1999/2007) REVISED PREMIERE
Jean-Claude Risset : Phases Ⅲ, four etudes for large orchestra (1989) JAPAN PREMIERE
: ***Schemes, for violin and orchestra*** *(2007)* WORLD PREMIERE
(COMMISSIONED BY SUNTORY HALL , CADENZA=MARI KIMURA)
: Phases Ⅰ. Ⅱ. Ⅳ, four etudes for large orchestra (1989) JAPAN PREMIERE
André Jolivet : Cinq danses rituelles (1939)
Ⅰ. Danse Initiatique Ⅱ. Danse du Héros Ⅲ. Danse Nuptiale
Ⅳ. Danse du Rapt Ⅴ. Danse Funéraire

Kazuyoshi AKIYAMA (cond) , Mari KIMURA (vn) , Tokyo Symphony Orchestra

Theme Composer < Jean-Claude Risset >
(Suntory Hall International Program for Music Composition No. 31 Artistic Director: Joji YUASA)

8 September , 19:00 Saturday Blue Rose (Small Hall) Chamber Music

Jean-Claude Risset : from Music for Little Boy, a play by Pierre Halet on the Hiroshima raid (1968) JAPAN PREMIERE
• Naka, for soprano and four instruments
• Fall, for 2-track tape
: Variants Ⅱ, an interactive piece for violin processed in real time by computer (2007) WORLD PREMIERE
: Dialogues, for 4 instrumentalists and computer-synthesized tape (1975) JAPAN PREMIERE
: Tri-IX, for piano (homage to Iannis Xenakis) (2002) JAPAN PREMIERE
: Duet for one pianist: Three etudes for interactive YAMAHA Disklavier piano (1991) JAPAN PREMIERE
Ⅰ. Echo Ⅱ. Narcisse Ⅲ. Mercure
: Oscura, for soprano and computer, after Noche oscura by San Juan de la Cruz (2005) JAPAN PREMIERE
: Five Resonant Sound Spaces, for 8- track tape (2002) JAPAN PREMIERE
Ⅰ. Bell, brass, metal Ⅱ. Filters Ⅲ. Plectra Ⅳ. Reverberated Ⅴ. Bell, horns
: Mirages Ⅲ, for 16 instruments and tape (1978) JAPAN PREMIERE

Norio SATO (cond) , Masumi YOSHIKAWA (S) , Mari KIMURA (vn) Ken-ichi NAKAGAWA (p) ,
Jean-Claude Risset (Disklavier) , Sumihisa ARIMA (Sound) , Ensemble Nomad

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2008

Theme Composer < Stefano Gervasoni >
(Suntory Hall International Program for Music Composition No. 32 Artistic Director: Joji YUASA)

24 August , 17:00 Sunday Blue Rose (Small Hall) Chamber Music

Stefano Gervasoni : chhamp for flute and eleven couples of musicians (2001) JAPAN PREMIERE
: Sviete Tihi ~capriccio dopo la Fantasia
for 2 pianos and 2 percussionists (2005-2006) JAPAN PREMIERE
: An ~quasi una serenata for alto flute, clarinet and string trio, con la complicità di Schubert (1989)
: Animato for 8 instruments (1992) JAPAN PREMIERE
: Antiterra for 12 instruments (1999) JAPAN PREMIERE

Yoichi SUGIYAMA (cond) , Mario Caroli (fl) , Tokyo Sinfonietta , Makrokosmos

Theme Composer < Stefano Gervasoni >
(Suntory Hall International Program for Music Composition No. 32 Artistic Director: Joji YUASA)

26 August , 19:00 Tuesday Blue Rose (Small Hall) Lecture

The composer talks about his works and himself

Theme Composer < Stefano Gervasoni >
(Suntory Hall International Program for Music Composition No. 32 Artistic Director: Joji YUASA)

29 August , 19:00 Friday Main Hall Orchestral Works

Stefano Gervasoni : Irrene Stimme, inizio di partita for piano and symphonic orchestra (2006) JAPAN PREMIERE
Claire-Mélanie Sinnhuber : Chroniques (2008) WORLD PREMIERE
(COMMISSIONED BY THE FRENCH STATE)

Niccolò Castiglioni : Inverno In-ver ~11 music poems for small orchestra (1972) JAPAN PREMIERE
Ⅰ. FIORI DI GHIACCIO Ⅱ. IL RUSCELLO Ⅲ. DANZA INVERNALE
Ⅳ. SALTERELLO Ⅴ. LA BRINA Ⅵ. IL LAGO GHIACCIATO
Ⅶ. GONDOLIERA Ⅷ. GONDOLIERA Ⅱ Ⅸ. LA REVERENZA
Ⅹ. UN VECCHIO ADAGIO
Ⅺ. IL RUMORE NON FA BENE IL BENE NON FA RUMORE

Stefano Gervasoni : ***Reconnaissance (2008)*** WORLD PREMIERE
(COMMISSIONED BY THE SUNTORY HALL)

Yoichi SUGIYAMA (cond) , Bahar Dördüncü (p) , Tokyo Metropolitan Symphony Orchestra

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Les Espaces acoustiques ~Commemorating the 10th anniversary of Gérard Grisey's death

25 August , 19:00 Monday Main Hall Orchestral Works

Gérard Grisey : Les Espaces acoustiques (1974 - 85)
: Prologue pour alto seul (1976) JAPAN PREMIERE
: Périodes pour sept musiciens (1974)
: Partiels pour 18 musiciens (1975)
: Modulations pour 33 musiciens (1978) JAPAN PREMIERE
: Transitoires pour grand orchestre (1981) JAPAN PREMIERE
: Épilogue pour quatre cors soli et grand orchestre (1985)

Pierre-André Valade (cond) , Michel Rouilly (va , Prologue), Sachiko SUDA (va , Épilogue)
Tsutomu MARUYAMA, Mina MURANAKA, Hiroshi WADA, Jonathan Hammill (hrn) ,
Tokyo Philharmonic Orchestra

Les Espaces acoustiques ~Commemorating the 10th anniversary of Gérard Grisey's death

30 August , 19:00 Saturday Blue Rose (Small Hall) Chamber Music

Michaël Lévinas : Appels for 11 instruments (1974) JAPAN PREMIERE
Hugues Dufourt : The Watery Star for 8 instruments (1993) JAPAN PREMIERE
Gérard Grisey : Vortex Temporum for piano and 5 instruments (1994-96)

Pierre-André Valade (cond) , Ensemble Nomad

Music in Current

27 August , 19:00 Wednesday Main Hall Orchestral Works

Tansy Davies : Tilting for orchestra (2005) JAPAN PREMIERE
Thomas Adès : Violin Concerto "Concentric Paths" (2005) JAPAN PREMIERE
Ⅰ. Rings Ⅱ. Paths Ⅲ. Round
Benjamin Staern : Sacrificio ~Concerto for tuba, live-electronics and orchestra (2004/05) JAPAN PREMIERE
Sven-Ingo Koch : Und. Weit. Flog. (Räume - Bewegungen) for large orchestra (2001/02 & 2005-07) JAPAN PREMIERE

Kazuyoshi AKIYAMA (cond) , Saeka MATSUYAMA (vn) , Shinya HASHIMOTO (tub) ,
Sumihisa ARIMA (Live Electronics) , Tokyo Symphony Orchestra

Music in Current

28 August , 19:00 Thursday Blue Rose (Small Hall) Chamber Music

Michel van der Aa: Mask for ensemble and soundtrack (2006) JAPAN PREMIERE
Luca Antignani : Il viaggio di Humbert for ensemble (2006) JAPAN PREMIERE
Francesco Filidei : Ritratto di compositore con finale flamenco
~Sonata a Sette (Tokyo version) (2007/08) JAPAN PREMIERE
Carsten Hennig : Die Angst des Flusses vor der Mündung for 17 solo string players (2002) JAPAN PREMIERE
Balázs Horváth : Poly for 13 instrumentalists (2007) JAPAN PREMIERE
Ⅰ. Ascending and Descending Ⅱ. Water-rise Ⅲ. Poème Canonique
Ⅳ. Spectral Hamburger Ⅴ. You're nothing but a pack of cards!

Yasuaki ITAKURA (cond) , Tokyo Sinfonietta

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2009 **Celebrating the 40th Anniversary of Suntory Music Foundation**

Theme Composer < Unsuk Chin >
(Suntory Hall International Program for Music Composition No. 33 Artistic Director: Joji YUASA)

22 August , 17:00 Saturday Blue Rose (Small Hall) Lecture

The composer talks about her works and herself

Theme Composer < Unsuk Chin >
(Suntory Hall International Program for Music Composition No. 33 Artistic Director: Joji YUASA)

24 August , 19:00 Monday Blue Rose (Small Hall) Chamber Music

Unsuk Chin : Allegro ma non troppo for solo percussion and tape (1994/98) JAPAN PREMIERE
: Three Piano Etudes
No. 1 (in C) (1999/2003)
No. 6 (Grains, for Pierre Boulez) (2000/03)
No. 5 (Toccata) (2003)

Il-Ryun Chung : BENU for Marimba, Vibraphone and large Ensemble (2009) WORLD PREMIERE
(COMMISSIONED BY UNSUK CHIN)

Unsuk Chin : snagS & Snarls for soprano and ensemble (2009 arranged by June Young Joo) WORLD PREMIERE
Ⅰ. Alice – Acrostic Ⅱ. Who in the world am I ? Ⅲ. The Tale- Tail of the Mouse
Ⅳ. Speak roughly to your little boy Ⅴ. Twinkle, twinkle, little Star
: Akrostichon-Wortspiel / Seven scenes from fairy-tales
for soprano and ensemble (1991/93) JAPAN PREMIERE
Ⅰ. Versteckspiel Ⅱ. Das Rätsel von den drei magischen Toren
Ⅲ. Die Spielregel - sträwkcür tieZ Ⅳ. Vier Jahreszeiten in fünf Strophen
Ⅴ. Domifare S Ⅵ. Das Beliebigkeitsspiel Ⅶ. Aus der alten Zeit
: Double Concerto for piano, percussion and ensemble (2002) JAPAN PREMIERE

Yoichi SUGIYAMA (cond) , Sumire YOSHIHARA, Kuniko KATO, Noriko MIYAMOTO (perc)
Ken'ichi NAKAGAWA (pf) , Eiko MORIKAWA, Masumi YOSHIKAWA (S) ,
Sumihisa ARIMA (Live Electronics) , Ensemble Nomad

Theme Composer < Unsuk Chin >
(Suntory Hall International Program for Music Composition No. 33 Artistic Director: Joji YUASA)

28 August , 19:00 Friday Main Hall Orchestral Works

György Ligeti : San Francisco Polyphony for Orchestra (1973-74)
Anton Webern : Five Pieces for Orchestra, op.10 (1911-13)
Ⅰ. Sehr ruhig und zart Ⅱ. Lebhaft und zart bewegt
Ⅲ. Sehr langsam und äußerst ruhig Ⅳ. Fließend, äußerst zart Ⅴ. Sehr fließend
Unsuk Chin : Rocaná for large orchestra (2008) JAPAN PREMIERE
Sukhi Kang : Catena pour grand orchestre (1974/75) JAPAN PREMIERE
Unsuk Chin : ***Šu, concerto for Chinese sheng and Orchestra (2009)*** WORLD PREMIERE
(COMMISSIONED BY SUNTORY HALL ,
CO-COMMISSIONED BY PHILHARMONIE ESSEN, ZATERDAGMATINEE, LOS ANGELES PHILHARMONIC)

Kazuyoshi AKIYAMA (cond) , Wei Wu (Sheng) , Tokyo Symphony Orchestra

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Music in Current

25 August , 19:00 Tuesday Main Hall Orchestral Works

Salvatore Sciarrino : 4 Adagi per flauto dolce e orchestra (2008) JAPAN PREMIERE
Augusta Read Thomas : Violin Concerto "Juggler in Paradise" (2008) JAPAN PREMIERE
Luke Bedford : Wreathe for orchestra (2007) JAPAN PREMIERE
Peter Eötvös : Konzert für zwei Klaviere und Orchester (2007) JAPAN PREMIERE

Ryusuke NUMAJIRI (cond) , Toshiya SUZUKI (rec) , Eiichi CHIJIIWA (vn) ,
Kuni SEO & Shinichiro KATO Piano Duo (pf) , Tokyo Metropolitan Symphony Orchestra

Special Concert < Gruppen >

31 August , 19:00 Monday Main Hall Orchestral Works

György Ligeti : Clocks and Clouds for 12 female voices and orchestra (1972-73)
Talk about Gruppen – Susanna Mälkki, Shinichiro OKABE
Karlheinz Stockhausen : Gruppen für drei Orchester (1955-57)

Susanna Mälkki , Pablo Heras-Casado , Clement Power (cond) , NHK Symphony Orchestra
Tokyo Philharmonic Chorus (F-chor) , Chifuru MATSUBARA (Chorus Master) , Yoichi SUGIYAMA (Sound Director)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2010

Music in Current

23 August , 19:00 Monday Blue Rose (Small Hall) Chamber Music

Jean-Luc Hervé : Alternance / Topographie pour 10 musiciens et électronique (2009/10) REVISED PREMIERE
Christophe Bertrand : Satka (2008) JAPAN PREMIERE
Jonathan Cole : Ash Relics (2009) JAPAN PREMIERE
Georges Aperghis : Teeter-Totter pour ensemble (2007-08) JAPAN PREMIERE
Márton Illés : Torso Ⅲ für Ensemble (2007) JAPAN PREMIERE

Norio SATO (cond , guit) , Sumihisa ARIMA (Electronics) , Ensemble Nomad

Music in Current

25 August , 19:00 Wednesday Main Hall Orchestral Works

Jörg Widmann : Con brio für Konzertouvertüre für Orchester (2008) JAPAN PREMIERE
Brice Pauset : Die Tänzerin, Symphony No.5 for grand orchestra (2008) JAPAN PREMIERE
Martin Smolka : Still Life with Tubas or Silence Hiding for two tubas and orchestra in three movements (2007-08) JAPAN PREMIERE
Enno Poppe : Markt für Orchester (2008/09) JAPAN PREMIERE

Yoichi SUGIYAMA (cond) , Shinya HASHIMOTO, Kiyoshi SATO (tub) ,
Tokyo Metropolitan Symphony Orchestra

Theme Composer < Jonathan Harvey >

(Suntory Hall International Program for Music Composition No. 34 Artistic Director: Joji YUASA)

24 August , 19:00 Tuesday Blue Rose (Small Hall) Lecture

The composer talks about his works and himself

Theme Composer < Jonathan Harvey >

(Suntory Hall International Program for Music Composition No. 34 Artistic Director: Joji YUASA)

26 August , 19:00 Thursday Blue Rose (Small Hall) Chamber Music

Jonathan Harvey : Sringāra Chaconne for ensemble of 15 players (2008) JAPAN PREMIERE
: Hidden Voice 2 for 12 players and CD (1999) JAPAN PREMIERE
: Scena for violin and ensemble of 9 players (1992) JAPAN PREMIERE
: String Quartet No.4 with live electronics (2003) JAPAN PREMIERE

Yasuaki ITAKURA (cond) , Chizuru YAMAMOTO (vn) , Tokyo Sinfonietta ,
Quàttro Piaceri (String Quartet : Yasuko OTANI , Machia SAITO , Yuki HYAKUTAKE , Masaharu KANDA) ,
Gilbert Nouno (IRCAM)(Electronics)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Theme Composer < Jonathan Harvey >

(Suntory Hall International Program for Music Composition No. 34 Artistic Director: Joji YUASA)

30 August , 19:00 Monday Main Hall Orchestral Works

Jonathan Harvey : Body Mandala for orchestra (2006) JAPAN PREMIERE
Richard Wagner : Karfreitagzauber from Bühnenweihfestspiel "Parsifal"
Hèctor Parra : Karst-Chroma II pour grand orchestre (2006) JAPAN PREMIERE
Jonathan Harvey : ***80 Breaths for Tokyo for orchestra (2010)*** WORLD PREMIERE (COMMISSIONED BY SUNTORY HALL)

Ryusuke NUMAJIRI (cond) , Sumihisa ARIMA (CD Operator) , Tokyo Philharmonic Orchestra

The 20th Anniversary of Akutagawa Award for Music Composition

Gala Concert < Orchestral Works >

3 winners' works commissioned by Suntory Foundation for Arts

27 August , 19:00 Friday Main Hall Orchestral Works

Masahiro MIWA : ***369 for Strings Homage for Mr. B (2006)***
Hiroyuki YAMAMOTO : ***The Monody Community (2005)***
Tetsuji EMURA : ***Primavera (1996)***

Kazuyoshi AKIYAMA (cond) , Eiko MORIKAWA (S) , Tokyo Symphony Orchestra

The 20th Anniversary of Akutagawa Award for Music Composition

Gala Concert < Chamber Music I >

10 winners' works 1st (1991) – 9th (1999)

28 August , 16:00 Saturday Blue Rose (Small Hall) Chamber Music

1st Yutaka TAKAHASHI : "Ahau･kan" for viola solo (2003/2010) REVISED PREMIERE
Sachiko SUDA (va)

2nd Izumi YAMADA : DRAWING for viola solo (1995)
Sachiko SUDA (va)

3rd Yukio KIKUCHI : Vespers for piano (2010) WORLD PREMIERE
Yasuo WATANABE (pf)

3rd Toshiro SARUYA : Tsuyu no Utena for violin solo (2010) WORLD PREMIERE
Katsuya MATSUBARA (vn)

4th Tetsuji EMURA : Intéxtérieur n.9 pour saxophone tenor seul op.15 (1995)
Masanori OISHI (sax)

5th Sunao ISAJI : MAIS ALÉM for violoncello solo (2003)
Tomoki TAI (vc)

6th Atsuhiko GONDAI : Transient Bell for piano (2009)
Naoki ARIMORI (pf)

7th Motoharu KAWASIMA : Etude for Shakuhachi (2010) WORLD PREMIERE
Dozan FUJIWARA (shaku)

8th Hiroyuki ITOH : Salamander Ⅱ for soprano recorder solo (1995)
Tosiya SUZUKI (rec)

9th Naoko HISHINUMA : "On a Full Moon Night..." Ⅲ for piano solo (2010) WORLD PREMIERE
Takehiko YAMADA (pf)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

The 20th Anniversary of Akutagawa Award for Music Composition

Gala Concert < Chamber Music Ⅱ >

9 winners' works 10th (2000) – 19th (2009)

28 August , 19:00 Saturday Blue Rose (Small Hall) Chamber Music

10th Misato MOCHIZUKI : Intermezzi Ⅱ for Koto (2002)
Nanae YOSHIMURA (koto)

11th Keiko HARADA : BOOK I for accordion solo (2009-10) WORLD PREMIERE
Stefan Hussong(acc)

13th Hiroyuki YAMAMOTO : Parlate (Parlata Ⅰ~Ⅳ) (1999-2010) COMPLETE PREMIERE
Kiyonori SOKABE (tp)

14th Masahiro MIWA : Sendai Do-Don-Pa Dance (2010) WORLD PREMIERE
(co-composition: Noriyasu SAKONDA) Yuujin OKANO (key)

15th Yumi SAIKI : CONFESSION (1995) JAPAN PREMIERE
Takehiko YAMADA (pf)

16th Tomiko KOHJIBA : RUBLYOV'S DOOR for solo Violin (2004)
Yayoi TODA (vn)

17th Noriko KOIDE : Shinjuku West Blues (2008/2010) REVISED PREMIERE
Kousei MURATA (tb)

18th Masaki NORIKURA : KAGUIROHI-NO no.5 for piccolo solo (2008)
Yui NAGAI (picc)

19th Dai FUJIKURA : SAKANA for tenor saxophone (2007)
Masanori OISHI (sax)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2011

Film × Music

22 August , 19:00 Monday　Main Hall　Orchestral Works

Arnold Schönberg : Begleitungsmusik zu einer Lichtspielszene op.34 (1929-30)
Andrey Khrzhanovsky × Alfred Schnittke : The Glass Harmonica (1968) (35mm film, color, 21min.)
FILM WORLD PREMIERE WITH ORCHESTRA
MUSIC WORLD PREMIERE ON STAGE

Bill Viola speaks about Déserts
Bill Viola × Edgard Varèse : Déserts (1994 film / 1949-54 music) (35mm film,color, 29min.)
FILM JAPAN PREMIERE WITH ORCHESTRA

Kazuyoshi AKIYAMA (cond) , Sumihisa ARIMA (Electronics) , Tokyo Symphony Orchestra

Film × Music

27 August , 19:00 Saturday　Blue Rose (Small Hall)　Chamber Music

Yoji KURI × Toshi ICHIYANAGI : G String (1969 film / 1961 music) (35mm film, color, monaural, 9 min.)
Toshio Matsumoto × Joji YUASA : Autonomy (1972) (16mm film, color, monaural, 12min.)
Itaru KATO × Mamoru FUJIEDA : Goround (1981, 16mm film, color, 8min.)
Falling Scale No.2 (1975/2011) MUSIC REVISED PREMIERE
Shigenobu NAKAMURA : Lament for soprano, computer generated sound and video (2008/11)
(computer movie, color, stereo, 11min.) REVISED PREMIERE
Man Ray × Misato MOCHIZUKI : Le Retour à la raison (1923, 35mm silent film, black & white, 3min.)
Le labyrinthe de la raison, une musique pour le film muet (2007)
MUSIC JAPAN PREMIERE
Tomoya YAMAGUCHI × Dai FUJIKURA : Fluid Calligraphy for violin and video ad lib. (2010)
(Max/MSP, black&white, 10 min.) FILM & MUSIC JAPAN PREMIERE
Takahiko iimura × Haruyuki SUZUKI : Film Strips Ⅱ (from DVD "Eye for Eye, Ear for Ear") (1966-70 film / 2011 music)
(DVCAM, black & white, 13 min.) MUSIC WORLD PREMIERE

Norio SATO (cond) , Satoru SUNAHARA (pf) , Tomoyo MOCHIMATSU (S) , Wakako HANADA (vn) ,
Sumihisa ARIMA (Sound) , Ensemble Nomad

Chamber Music for Silent Film

Taki no Shiraito

24 August , 19:00 Wednesday / 27 August , 16:00 Saturday　Blue Rose (Small Hall)

Taki no Shiraito ; The Water Magician
Directed by Kenji MIZOGUCHI × Music by Misato MOCHIZUKI (1933 film / 2007music)
(35mm silent film partially digitally restored, black & white, 101min.) MUSIC JAPAN PREMIERE

Yoichi SUGIYAMA (cond) , Dozan FUJIWARA (shaku) , Makiko GOTO (koto) , Hideaki TSUJI (shami) ,
Hideki IKEGAMI (perc) , Kazuko SHINOZAKI (hp) , Chiyoko NOGUCHI (vn) , Sumihisa ARIMA (Electronics)

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

Theme Composer < Julian Yu >
(Suntory Hall International Program for Music Composition No. 35 Artistic Director: Joji YUASA)

23 August , 19:00 Tuesday Blue Rose (Small Hall) Lecture

The composer talks about his works and himself

Theme Composer < Julian Yu >
(Suntory Hall International Program for Music Composition No. 35 Artistic Director: Joji YUASA)

25 August , 19:00 Thursday Main Hall Orchestral Works

Julian Yu : WU YU (1987)
Joji YUASA : Scenes from Bashō (1980-89)

Ⅰ. A winter sun
On my horse back,
A shadow sits freezing.
Ⅱ. Such a marvel
On the young and green leaves,
Sun beams showering.
Ⅲ. Blinding bright,
Relentless sun
But the wind is of autumn.
Ⅳ. The moon flying
Branches still holding the rain-drops.
Ⅴ. Full moon of autumn;
Waves head
Crawling up to the gate.

Satoshi TANAKA : The Hour of Silence for orchestra (1983) JAPAN PREMIERE
Joji YUASA (Orchestrated by Julian Yu) : Cosmos Haptic (2010) WORLD PREMIERE
Julian Yu : ***Symphonic Suite "For Our Natural World" (2011)*** WORLD PREMIERE
(COMMISSIONED BY SUNTORY HALL)

Ⅰ. To the Ocean
Ⅱ. In the Forest
Ⅲ. Descent from the Sky
Ⅳ. Elegy for the Earth

Kazuki YAMADA (cond) , Tokyo Metropolitan Symphony Orchestra

Theme Composer < Julian Yu >
(Suntory Hall International Program for Music Composition No. 35 Artistic Director: Joji YUASA)

30 August , 19:00 Tuesday Blue Rose (Small Hall) Chamber Music

Julian Yu : Passacaglia after Biber for solo violin (2005) JAPAN PREMIERE
: Scintillation Ⅱ for piano, 2 vibraphones and glockenspiel (1987)
: Ciacconissima for 4 percussionists and piano (2004)
: Philopentatonia for chamber orchestra, op.32 (1994)
Modest Mussorgsky/ Julian Yu : Pictures at an Exhibition for 16 players or chamber orchestra (2002)
(A moderately modern rendition by immodest Julian Yu)
Promenade/Gnomus/Promenade/Il vecchio castello/Promenade/Les Tuileries (Dispute d'enfants après jeux)/
Bydło/Promenade/Ballet of the Unhatched Chicks/Samuel Goldenberg und Schmuÿle/Promenade/
Limoges. Le marché(La grand nouvelle)/Catacombae(Sepulcrum romanum)/Cum mortuis in lingua mortua/
The Hut on Chicken's Legs(Baba-Yaga)/The Great Gate of Kiev

Yasuaki ITAKURA (cond) , Chizuru YAMAMOTO (vn) , Tokyo Sinfonietta

Summer Festival MUSIC TODAY 21 at Suntory Hall

Concert details and commissioned works

2012

Celebrating the 25th Anniversary of Summer Festival

" Oresteia " Celebrating the 25th Anniversary of Summer Festival

31 August , 19:00 Friday Main Hall Opera

Iannis Xenakis : " Oresteia " (1992)
Agamemnon (1965-66)
Kassandra (1987)
Choephores (1965-66)
Eumenides (1965-66)
La Déesse Athéna (1992)
Sung in Greek with Japanese supertitles, Based on ΟΡΕΣΤΕΙΑ by Aischylos.

Kazuki YAMADA (cond) ,
La Fura dels Baus (Production)
< Carlus Padrissa (stage director) , Roland Olbeter (stage designer), Chu Uroz (costume designer) ,
Carles Rigual (lighting designer) , Welovecode:Pelayo Méndez/ Román Torre (video designer) >
Takashi MATSUDAIRA (Br) , Hideki IKEGAMI (perc) , Tokyo Philharmonic Chorus,
The Little Singers of Tokyo (C-chor), Tokyo Sinfonietta (orch) , Tetsuya OGURI (production manager) ,
Sumihisa ARIMA (sound director) , Takanori SHIMAZAKI (supertitles)

" Musicircus " Celebrating the 25th Anniversary of Summer Festival

26 August , 14:00-19:00 Sunday Blue Rose (Small Hall)

John Cage : " Musicircus " < Sokkon >
Opening Act : Homage to John Cage
Act1 : John Cage World
Act2 : Trans-Action
Act3 : Summer, Japan, 2012
Closing Act : Mushroom Requiem

So-oku SEN, Miyuki SHIRAISHI, Shinichiro OKABE (supervisor) ,
Satoko INOUE (p) , Yoshihide OTOMO (PROJECT FUKUSHIMA !) ,
Shuho (flower offering) , Tsuyoshi SHIRAI (contemporary dance) , Hiroshi SUGIMOTO (installation) ,
So-oku SEN (tea master of the Mushakoji-Senke) , Yuri NOMURA (food director) ,
Mayumi MIYATA (sho) , Masahiro MIWA (composer , media art) , Soichi MURAJI (g)

Celebrating the 85th Anniversary of Franco Donatoni's Birth

22 August , 19:00 Wednesday Main Hall Orchestral Works

Franco Donatoni : In cauda II (1993-94) JAPAN PREMIERE
In cauda III (1996) JAPAN PREMIERE
Esa (In cauda V) (2000) JAPAN PREMIERE
Prom (1999) JAPAN PREMIERE
Duo pour Bruno (1974-75) JAPAN PREMIERE

Yoichi SUGIYAMA (cond) , Tokyo Philharmonic Orchestra

Concert details and commissioned works

Suntory Hall International Program for Music Composition
Commissions Selected by Toshio HOSOKAWA

27 August , 19:00 Monday Main Hall Orchestral Works

Iannis Xenakis : Horos (1986)
Salvatore Sciarrino : Shadow of sound for orchestra (2005)
Helmut Lachenmann : Schreiben (2003/2005) REVISED JAPAN PREMIERE

Kazuyoshi AKIYAMA (cond) , Tokyo Symphony Orchestra

Summer Festival at Suntory Hall

Concert details and commissioned works

2013

The Producer Series " IKEBE SHIN-ICHIRO ga HIRAKU "
< Jazz , Elec-g. and KOKI >

2 September , 19:00 Monday Main Hall Orchestral Works

Rolf Liebermann : Concerto for jazz band and symphony orchestra (1954)
- INTRODUCTION : Adagio
- JUMP : Allegro vivace
- SCHERZO I : Allegro molto
- BLUES : Lento
- SCHERZO II : Allegro vivace
- BOOGIE-WOOGIE : Allegro
- INTERLUDIUM : Andante-Presto
- MAMBO : Allegro molto

Ichiro NODAIRA : Fire Strings , a concerto for electric guitar and 100-piece orchestra (1990 / 2002)
- I. Vif et agité – Lent – Tempo I
- II. Très lent – Modéré – Tumultueux

Celebrating KOKI : ***Seven Orchestral Works (2013)*** WORLD PREMIERE (COMMISSIONED BY SUNTORY FOUNDATION FOR ARTS)

- Noriko KOIDE : Genki Nagaiki Koki Ondo
- Akira NISHIMURA : Heterophony on the name of Shin-ichiro Ikebe
- Toshiro SARUYA : Dans LES BOIS TRISTES
- Atsuhiko GONDAI : Toki
- Ichiro NODAIRA : Au bord de l'eau
- Tokuhide NIIMI : Si
- Shin-ichiro IKEBE : To the Landscape of My Origin for Orchestra

Yoichi SUGIYAMA (cond) , Daisuke SUZUKI (Elec-g) ,
Kenichi TSUNODA Big Band (jazz band) , Tokyo Metropolitan Symphony Orchestra

The Producer Series " IKEBE SHIN-ICHIRO ga HIRAKU "
< Improvisation × Dance >

6 September , 19:00 Friday Blue Rose (Small Hall)

1. Beyond Identity
2. Nature – Awe , Coexistence and Beauty

Music ; Go ARAI (sitar) , Yuji TSUNEMI (oud) , Keisuke OHTA (vn , vo) , Hidegoro HONJO (shami) ,
Yoshiyuki SHICHIKU (japanese flute) , Christopher Hardy (perc , drums) , Fred Viennot (p) ,
Jeff Curry (bass) , Andy Bevan (sax , fl , didgeridoo) ,
Dance; Sachiko SHIRAI , Minako SUZUKI , Yohei SUZUKI , Hiroko TAMURA , Taiju MATSUMOTO
Toru UEDA (coordinator) , Kuniyuki HAYASHI (lighting) , Tokumi HANYUDA (system engineer)

Summer Festival at Suntory Hall

Concert details and commissioned works

The Producer Series " IKEBE SHIN-ICHIRO ga HIRAKU "
< Take in Ligeti ! – three pianists >

8 September , 15:30 Sunday Blue Rose (Small Hall)

György Ligeti : Études , premier livre (1985)
- No.1 Désordre
- No.2 Cordes à vide
- No.3 Touches bloquées
- No.4 Fanfares
- No.5 Arc-en-ciel
- No.6 Automne à Varsovie

: Études , deuxième livre (1988 – 94)
- No.7 Galamb Borong
- No.8 Fém
- No.9 Vertige
- No.10 Der Zauberlehrling
- No.11 En suspens
- No.12 Entrelacs
- No.13 L'escalier du diable
- No.14 Columna infinită

: Études , deuxième livre No.14A Coloana fără sfârşit (1993)
: Études , troisième livre (1995 – 2001)
- No.15 White on White
- No.16 Pour Irina
- No.17 À bout de souffle
- No.18 Canon

: Capriccio No.1 (1947)
: Invention (1948)
: Capriccio No.2 (1947)

Yusuke KIKUCHI , Miyuji KANEKO , Mamiko TOMARI (p)

The Producer Series " IKEBE SHIN-ICHIRO ga HIRAKU "
< A play and an orchestra meet and… >

10 September , 19:00 Tuesday Main Hall

" Every Good Boy Deserves Favour – A Play for Actors and Orchestra " (1976) JAPAN PREMIERE

Duration : 60 minutes / In Japanese
Book by Tom Stoppard Music by André Previn
Translator , Director by Ganshi MURATA

Norichika IIMORI (cond) , Tokyo Symphony Orchestra ,
Theatre Company Subaru ; Hiroto TORIHATA (Alexander) , Shigeru USHIYAMA (Ivanov) ,
Kyouji HORIKAWA (Sacha) , Katsuhiro KITAGAWA (Doctor) , Yukiko HATTORI (Teacher) ,
Manabu MIWA (Colonel),
Tatsuo KUROKI (stage manager) , Shino OKADA (set) , Seiji MORIWAKI (lighting) ,
Mihoko FUJIHIRA (sound) , Midori HAGINO (costume) , JOKO Theatre Enterprise (producer)

Summer Festival at Suntory Hall

Concert details and commissioned works

Theme Composer < Toshio HOSOKAWA >

(Suntory Hall International Program for Music Composition No.36　Artistic Director : Toshio HOSOKAWA)

3 September , 19:00 Tuesday　Blue Rose (Small Hall)　Chamber Music

Toshio HOSOKAWA : String Quartet " Urbilder " (1980)
: Kalligraphie – Sechs Stücke für Streichquartett – (2007 / 2009)
I , II , IV , VI
: Blossoming (2007 / 2009)
: Silent Flowers (1998)
: Distant Voices (2013) JAPAN PREMIERE

Quatuor Diotima ; Yun–Peng Zhao , Guillaume Latour (vn) , Franck Chevalier (va) , Pierre Morlet (vc)

Theme Composer < Toshio HOSOKAWA >

(Suntory Hall International Program for Music Composition No.36　Artistic Director : Toshio HOSOKAWA)

5 September , 19:00 Thursday　Main Hall　Orchestral Works

Francesco Filidei : Ogni gesto d'amore per violoncello e orchestra (2009 /2011) REVISED PREMIERE
Toshio HOSOKAWA : Aria for Matsukaze from the opera " Matsukaze " (2010/ 2013) REVISED PREMIERE
Toshio HOSOKAWA : ***Konzert für Trompete und Orchester " Im Nebel " (2013)*** WORLD PREMIERE
(COMMISSIONED BY SUNTORY HALL , CO-COMMISSIONED BY NDR)
György Ligeti : Mysteries of the Macabre (1974-77 / 1991) English Version

Jun Märkl (cond) , Barbara Hannigan (S , cond (Ligeti)) , Jeroen Berwaerts (tp) ,
Tomoki TAI (vc) , Tokyo Philharmonic Orchestra