ASTEION 077

Table of Contents

Special Feature: Democracy for Better or Worse	
Cutting Democracy Down to Size	2.5
by John Dunn > Read this article	006
To Recover Internal Balance: Hints from France	
by Shigeki Uno > Read this synopsis	025
Contemporary Democratic Politics 1.5: Between the Deliberation and the Uncons	ciousness
by Mamoru Sorai > Read this synopsis	038
Social Media and the Arab Spring: The Mobilization and Transparency Revolution	ons
by Tatsuya Yamamoto > Read this synopsis	052
The Meeting of "Democracy" and "Minzhu" in Hong Kong	
by Toru Kurata > Read this synopsis	067
The Challenge of "Developmental Democracy": The Path of Multiethnic India	
by Akio Tanabe > Read this synopsis	082
Democracy's Global Future	
by Melissa Williams > Read this article	099
Essays	
The Beautiful Foolishness of Things: On Reading the "Book of Tea" by Tenshin Ol	kakura
by Toru Haga	112
Articles	
Another Type of Throwaway Culture: The Distribution and Consumption of Second	ndhand
Clothing in East Africa	
by Sayaka Ogawa	116
Photo-essay	
Culture Carried On in Festivals: The Human Draft Horse Teams of the Oketo Fes	tival in
Hokkaido by Mizuho Kuwata	
by 14112uno Kuwata	134

Articles	
Ads in the Palm of the Hand: Japanese Society Revealed in Matchbox Labels by Seiji Namiki	142
Essays	
Debussy and the Coming of a New Age in Music, Art, and Literature by Shuji Takashina	150
The Music Playing as the "Titanic" Sank: Between Truth and Fiction by Hiroshi Watanabe	154
Articles	
Japanese Film Abroad: From Kurosawa to Nagisa Oshima by Go Hirasawa	158
The Contemporary Chinese Artist Ai Weiwei by Yoichi Maki	174
The Reality of Japan's "National Debate": Citizen Participation and the Nuclea	r Energy
Issue by Tadashi Kobayashi	192
Essays	
How the Meiji-era Sumo Stadium Came to be Built in an Islamic Style by Terunobu Fujimori	210
Thoughts on Past Civil Disturbances in Tokyo by Daisaburo Okumoto	214
Correspondence on Current Thought	
The New American Class Divide by Mark Lilla	218
Fiscal Crisis and Systemic Reform: Post-democratization Spain	
by Natsuko Matsumori	226