


# The Ryukyu Kingdom: A Treasure Chest of Beauty

July 18 to September 2, 2018 Suntory Museum of Art

 = Now on View

- = National Treasures: Ryukyu Sho Dynasty Related Artifacts
- ◎ = Important Cultural Property
- = Cultural Property Designated by Okinawa Prefecture
- ◆ = Cultural Property Designated by Urasoe City

7/18 ▼ 7/30	8/1 ▼ 8/6	8/8 ▼ 8/14	8/15 ▼ 8/20	8/22 ▼ 9/2	No.	Title	Artist	Period	Collection
<b>Section 1. Ryukyu Textiles</b>									
					1	<i>Bingata</i> garment with design of fences with peony and phoenix motifs on yellow ground		Second Sho Dynasty, 19th century	The Museum Yamato Bunkakan
					2	<i>Bingata dujin</i> (undergarment) with design of chrysanthemum, peony, and pine, bamboo, and plum motifs on yellow ground		Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum
					3	<i>Bingata dujin</i> (undergarment) with design of linked pine-bark lozenges with cypress fan and round fan, chrysanthemum, and camellia motifs on yellow ground		Second Sho Dynasty, 19th century	Suntory Museum of Art
					4	<i>Bingata</i> garment with design of streams and gabions with cherry blossom, hollyhock, iris, and bird motifs on white ground		Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum
					5	<i>Bingata</i> garment with design of haze with azure-winged magpie, peony, and iris motifs on white ground		Second Sho Dynasty, 19th century	The Japan Folk Crafts Museum
					6	Child's <i>bingata</i> garment with design of cranes with shell, waterweed, and wave motifs on white ground		Second Sho Dynasty, 19th century	Suntory Museum of Art
					7	<i>Bingata</i> garment with design of haze with crane and bird, pine, plum and maple tree motifs on blue ground		Second Sho Dynasty, 19th century	Suntory Museum of Art
					8	<i>Bingata</i> garment with design of birds with shell and waterweed motifs on blue ground		Second Sho Dynasty, 19th century	Suntory Museum of Art
					9	<i>Bingata</i> garment with design of lightning bolts with scattered pine and frame picture motifs on pale indigo ground		Second Sho Dynasty, 18th–19th century	Okinawa Prefectural Museum and Art Museum
					10	<i>Bingata</i> garment with design of wave crests and cherry trees motifs on scarlet ground		Second Sho Dynasty, 19th century	Joshi University of Art and Design Art Museum
					11	<i>Bingata</i> garment with design of distant mountains and chrysanthemums motifs on pink ground		Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum
					12	<i>Bingata</i> garment with design of distant mountains and pine, bamboo, and plum motifs on parti-colored ground		Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum
					13	<i>Kasuri</i> (ikat) garment with overall design on pink ground		Second Sho Dynasty, 19th century	Joshi University of Art and Design Art Museum
					14	<i>Kasuri</i> (ikat) garment with design from the miezucho pattern book of kasuri designs, on white ground		Second Sho Dynasty, 19th century	The Japan Folk Crafts Museum
					15	<i>Kasuri</i> (ikat) garment with design from the miezucho pattern book of kasuri designs, on dark blue ground		Second Sho Dynasty, 19th century	The Japan Folk Crafts Museum
					16	<i>Kasuri</i> (ikat) garment with design from the miezucho pattern book of kasuri designs, on yellow ground		Second Sho Dynasty, 19th century	The Japan Folk Crafts Museum
					17	<i>Hanaori</i> (floating weave brocade) garment with white ground		Second Sho Dynasty, 19th century	The Japan Folk Crafts Museum
					18	<i>Tsumugi</i> silk garment with vertical stripes on dark brown ground		Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum
					19	Warp and weft <i>kasuri</i> (ikat) garment with vermilion lattice pattern on dark blue ground		Second Sho Dynasty–Meiji period, 19th–20th century	Suntory Museum of Art
					20	<i>Bingata</i> fragment with design of linked pine-bark lozenges with cypress fan and round fan, chrysanthemum, and camellia motifs on blue ground		Second Sho Dynasty, 19th century	Suntory Museum of Art
					21	Fragment with <i>kasuri</i> (ikat) design on scarlet ground		Second Sho Dynasty, 19th century	Suntory Museum of Art
					22	<i>Bingata</i> fragment with peony, butterfly, and bird design with paulownia and cherry tree motifs on yellow ground		Second Sho Dynasty, 19th century	Suntory Museum of Art
					23	<i>Bingata</i> fragment with cherry blossom, wavy, and mountain design		Second Sho Dynasty, 19th century	Suntory Museum of Art
					24	<i>Bingata</i> fragment with auspicious cloud and phoenix motifs and bands of mist on pink ground		Second Sho Dynasty, 19th century	Suntory Museum of Art
					25	Indigo <i>Bingata</i> fragment with stream, gabion, iris, hollyhock, and small bird motifs		Second Sho Dynasty, 19th century	Suntory Museum of Art
					26	<i>Bingata</i> fragment with frame picture, stream, and cherry blossom motifs on blue ground		Second Sho Dynasty, 19th century	Suntory Museum of Art



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					27	<i>Bingata</i> fragment with stream and scattered cherry blossom motifs on blue ground		Second Sho Dynasty, 19th century	Suntory Museum of Art
					28	Positive stencil for dyeing, with sparrow, bamboo, and gourd motifs		Second Sho Dynasty, 1858	Suntory Museum of Art
					29	Resist stencil for dyeing, with stream, chrysanthemum, and cherry blossom motifs		Second Sho Dynasty, 1879	Suntory Museum of Art
<b>Section 2. Ryukyu Painting</b>									
					30	<input type="checkbox"/> <i>Hakutaku</i> (Mythical beast)	Gusukuma Seiho	Second Sho Dynasty, 17th century	Okinawa Churashima Foundation
					31	Li Bai Viewing Waterfall	Attributed to Gusukuma Seiho	Second Sho Dynasty, 17th century	Okinawa Prefectural Museum and Art Museum
					32	Three Immortals Beneath a Pine Tree	Attributed to Gusukuma Seiho	Second Sho Dynasty, 17th century	Okinawa Churashima Foundation
					33	Birds and Flowers	Yamaguchi (Kamiya) Soki	Second Sho Dynasty, 1705	Private collection
					34	Birds and Flowers	Yamaguchi (Kamiya) Soki	Second Sho Dynasty, 1706	Private collection
					35	Birds and Flowers	Yamaguchi (Kamiya) Soki	Second Sho Dynasty, 1715	The Museum Yamato Bunkakan
					36	<input type="checkbox"/> Sacred Cat	Yamaguchi (Kamiya) Soki	Second Sho Dynasty, 1725	Naha City Museum of History
					37	Portrait of Guan Yu	Yamaguchi (Kamiya) Soki	Second Sho Dynasty, 1727	Okinawa Churashima Foundation
					38	Ryukyu Beauty	Maegusuku Tokujitsu	Second Sho Dynasty, 18th century	Okinawa Prefectural Museum and Art Museum
					39	Ryukyu Beauty	Maegusuku Tokujitsu	Second Sho Dynasty, 18th century	Private collection
					40	<input type="checkbox"/> Pheasants in Snow	Zamami Yosho	Second Sho Dynasty, 18th century	Okinawa Prefectural Museum and Art Museum
					41	Birds and Flowers in Snow	Zhang Sheng	Qing period, 17th century	Okinawa Churashima Foundation
					42	Snowy Landscape	Zamami Yosho	Second Sho Dynasty, 18th century	Okinawa Prefectural Museum and Art Museum
					43	Landscape	Zamami Yosho	Second Sho Dynasty, 18th century	Tokyo National Museum
					44	Warrior on a Ship	Zamami Yosho	Second Sho Dynasty, 18th century	The Museum Yamato Bunkakan
					45	Landscape	Yakena Seiga	Second Sho Dynasty, 18th century	Okinawa Prefectural Museum and Art Museum
					46	Landscape	Yakena Seiga	Second Sho Dynasty, 18th century	Tokyo National Museum
					47	Snowy Landscape	Yakena Seiga	Second Sho Dynasty, 18th century	Okinawa Prefectural Museum and Art Museum
					48	Java Sparrows and Roses	Kobashigawa Choan	Second Sho Dynasty, 18th–19th century	Private collection
					49	Autumn Landscape	Izumikawa Kan'ei	Second Sho Dynasty, 18th–19th century	Okinawa Prefectural Museum and Art Museum
					50	Fisherman	Izumikawa Kan'ei	Second Sho Dynasty, 18th–19th century	Private collection
					51	Fisherman	Izumikawa Kan'ei	Second Sho Dynasty, 19th century	Okinawa Churashima Foundation
					52	Ryukyuan Official and Concubine ( <i>Uyanma</i> )	Izumikawa Kando	Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum
					53	Birds and Flowers	Sadoyama Anken	Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum
					54	Horse	Sadoyama Anken	Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum
					55	Royal fighting cock	Sadoyama Anken	Second Sho Dynasty, 1843	Okinawa Churashima Foundation
					56	Azure-winged Magpies and Peonies	Sadoyama Anken	Second Sho Dynasty, 19th century	Okinawa Churashima Foundation
					57	Hawk, Sparrow, Dead Tree, and Cotton rosemallow	Sadoyama Anken	Second Sho Dynasty, 19th century	Okinawa Churashima Foundation
					58	Woman with Umbrella	Shimabukuro Soten	Second Sho Dynasty, 19th century	Okinawa Churashima Foundation
					59	Tigers		Second Sho Dynasty, 18th century	Okinawa Prefectural Museum and Art Museum
					60	Tiger		Second Sho Dynasty, 19th century	Tokyo National Museum
					61	Ryukyu Women on a Stroll		Second Sho Dynasty, 18th–19th century	Private collection
					62	Portrait of Tei Junsoku		Second Sho Dynasty, 18th century	Private collection
					63	<input type="checkbox"/> Portrait of Kikumura Keiso		Second Sho Dynasty, 1759	Private collection
					64	Portrait of Gi Gakugen		Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum

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					65	Confucius and His Four Disciples		Second Sho Dynasty, 19th century	Okinawa Prefectural Museum and Art Museum
					66	Ryukyu Beauties	Painting: Artist unknown Calligraphy: Tei Kakun	Second Sho Dynasty, 19th century	Okinawa Churashima Foundation
					67	Ceremonial and Everyday Garments for Prince and an Aji of the Royal Family		Second Sho Dynasty–Meiji period 19th century	Tokyo National Museum
					68	Ceremonial and Everyday Garments for Women of the Royal Family		Second Sho Dynasty–Meiji period 19th century	Tokyo National Museum
					69	Everyday Garments for the Shuri Military Class		Second Sho Dynasty–Meiji period 19th century	Tokyo National Museum
					70	Everyday Garments for Women of the Naha Military Class		Second Sho Dynasty–Meiji period 19th century	Tokyo National Museum
					71	◆ Ryukyuan Trading Ports		Second Sho Dynasty 19th century	Urasoe Art Museum
					72	Ryukyuan Trading Ports		Second Sho Dynasty 19th century	Okinawa Prefectural Museum and Art Museum
					73	Ryukyuan Trading Ports		Second Sho Dynasty 19th century	The Kyoto University Museum
					74	Ryukyuan Trading Ports		Second Sho Dynasty 19th century	The Archival Museum, Faculty of Economics, Shiga University
					75	◆ Ryukyuan Trading Ports		Second Sho Dynasty 19th century	Urasoe Art Museum
					76	Tribute Ships		Second Sho Dynasty 19th century	Okinawa Prefectural Museum and Art Museum
					77	The Port of Naha		Second Sho Dynasty 19th century	Private collection
					78	Map of Naha		Edo period, 1833	Iwase Bunko Library
					79	Flowers and Trees in Ryukyu		Edo period, 1726	Okinawa Churashima Foundation
					80	Flowers and Trees in Ryukyu		Edo period, 19th century	Iwase Bunko Library
					81	Landscape with Pavilion	Xie Tianyou	Qing period, 17th–18th century	Eisei-Bunko Museum
					82	Phoenix and Peonies	Sun Yi	Qing period, 1691	Kyushu National Museum
					83	Birds and Flowers	Sun Yi	Qing period, 1705	Okinawa Prefectural Museum and Art Museum
					84	◆ Birds and Flowers	Sun Yi	Qing period, 1710	Urasoe Art Museum
		scene change			85	Birds and Flowers	Sun Yi	Qing period, 1712	Kyushu National Museum
		scene change			86	□ Voyage of Chinese Envoys Visiting the Ryukyus	Zhu Henian	Qing period, 18th century	Okinawa Prefectural Museum and Art Museum
					87	Ryukyuan Mission to Edo Shogunate	Bun`yu	Edo period, 1843	Tokyo National Museum
		scene change			88	Ryukyuan Mission to Edo Shogunate		Edo period, 19th century	Kyushu National Museum
					89	Ryukyuan Visit Edo		Edo period, 19th century	Tokyo National Museum
					90	Procession of Ryukyuan		Edo period, 1842	Iwase Bunko Library
		scene change			91	Ryukyuan Music and Dance		Edo period, 19th century	Kyushu National Museum
					92	Ryukyuan Music and Dance		Edo period, 19th century	Okinawa Prefectural Museum and Art Museum
					93	Ryukyuan Music and Dance		Edo period, 18th–19th century	Okinawa Churashima Foundation
					94	Eight Views of Ryukyu	Katsushika Hokusai	Edo period, 19th century	Kawasaki Isago no sato Museum
		page change			95	Brief History of the Ryukyu Kingdom	Chou Huang	Edo period, 1831	Iwase Bunko Library

### Section 3. The Arts of the Sho Dynasty

					96	● Royal crown		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					96	Royal crown (replica)		2014	Naha City Museum of History



7/18 ▼ 7/30	8/1 ▼ 8/6	8/8 ▼ 8/14	8/15 ▼ 8/20	8/22 ▼ 9/2	No.	Title	Artist	Period	Collection
					97	● Chinese-style ceremonial garment (dragon, auspicious cloud, and mountain peaks motifs on red ground)		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					98	● Chinese-style ceremonial garment (dragon and roundel on blue ground)		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					99	● Royal belt with precious stones		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					100	● Braided royal belt		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					101	● Royal footwear		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					102	● <i>Bingata</i> garment with phoenix, auspicious cloud, and mist motifs on yellow ground		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					103	● <i>Bingata</i> garment with dragon, sacred jewel, and auspicious cloud motifs on red ground		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					104	● <i>Bingata</i> garment with flower baskets and swallows design on blue ground		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					105	● <i>Bingata</i> garment with maple leaf and flowing water design on white ground		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					106	● Floating weave brocade garment with linked square and lozenge patterns on scarlet ground		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					107	● Floating weave brocade garment with checkerboard pattern on yellow ground		Second Sho Dynasty 18th–19th century	Naha City Museum of History
					108	● <i>Nuumeusurii</i> , set of royal vessels for state banquets, religious rituals, and ceremonies		Second Sho Dynasty 15th–18th century	Naha City Museum of History
					108 -1	● Golden cup		Second Sho Dynasty 15th–16th century	Naha City Museum of History
					108 -2	● Silver rinsing bowl		Second Sho Dynasty 15th–16th century	Naha City Museum of History
					108 -3	● Pair of silver bowls with stands		Second Sho Dynasty 15th–16th century	Naha City Museum of History
					108 -4	● Silver octagonal goblets		Second Sho Dynasty 15th–16th century	Naha City Museum of History
					108 -5	● Pair of bottles, <i>utamanuchi</i> , made of tin and covered with glass beads		Second Sho Dynasty 17th–18th century	Naha City Museum of History
					108 -6	● Red lacquer covered tiered food container, <i>ukufan</i> , with left-rotating triple comma crest and peony and linked circles motifs in golden inlay		Second Sho Dynasty 18th century	Naha City Museum of History
					108 -7	● Red lacquer footed trays, <i>ashitsukibon</i> , with left-rotating triple comma crest and peony and linked circles motifs in gold inlay		Second Sho Dynasty 18th century	Naha City Museum of History
					109	● Red lacquer cup rinsing bowl, <i>bajohai</i> , with left-rotating triple comma crest and peony and linked circles motifs in gold inlay		Second Sho Dynasty 18th century	Naha City Museum of History
					110	● Black lacquer case and set of dishes( <i>tundabun</i> ) with dragon and cloud motif in inlaid mother-of-pearl		Second Sho Dynasty 19th centur	Naha City Museum of History
					111	● Black lacquer incense storage box with grape motif in inlaid mother-of-pearl		Second Sho Dynasty 18th century	Naha City Museum of History
					112	Red lacquer tray with left-rotating triple comma crest painted in black lacquer		Second Sho Dynasty 18th–19th century	Urasoe Art Museum (Oka Nobutaka collection)
					113	Red lacquer footed tray, <i>ashitsukibon</i> , with left-rotating triple comma crest and peony motifs in gold inlay and openwork		Second Sho Dynasty 16th–17th century	Okinawa Churashima Foundation
					114	□ High priestess's gold ornamental hairpin with dragon and cloud motif		Second Sho Dynasty 16th–17th century	Okinawa Prefectural Museum and Art Museum
		scene change			115	Priestess's fan		Second Sho Dynasty	Okinawa Prefectural Museum and Art Museum
					116	Pair of bottles, <i>utamasuki</i> , made of tin and covered with glass beads		Second Sho Dynasty 18th–19th century	Okinawa Prefectural Museum and Art Museum
		scene change			117	● <i>Miezu-cho</i> textile pattern album		Second Sho Dynasty 18th–19th century	Naha City Museum of History



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		scene change			118	● Album of court costume		Second Sho Dynasty 19th centur	Naha City Museum of History
					119	Portrait of King Sho Iku (reigned 1829-48) (replica from black and white photograph)	Produced by the Conservation and Japanese Painting (Conservation), Graduate School of Tokyo University of the Arts	2014	Okinawa Churashima Foundation

## Section 4. Scintillating Ryukyu Lacquerware

					120	□ Black lacquer round outer box with chrysanthemum, bird, and insect motifs in gold inlay; Green lacquer round inner box with phoenix and cloud motifs in gold inlay		Second Sho Dynasty 15th century	Private collection
					121	◆ Black lacquer tiered food container with peacock, peony, and arabesque motifs in gold inlay		Second Sho Dynasty 16th–17th century	Urasoe Art Museum
					122	◆ Reddish-brown lacquer round tiered food container with bird and flower design in applied gold leaf and <i>mitsuda-e</i> oil painting		Second Sho Dynasty 16th–17th century	Urasoe Art Museum
					123	◆ Red lacquer tray with bird and flower design in gold inlay		Second Sho Dynasty 16th–17th century	Urasoe Art Museum
					124	□ Red lacquer desk with peony and azure-winged magpie design in mother-of-pearl inlay		Second Sho Dynasty 16th–17th century	Urasoe Art Museum
					125	◆ Black lacquer box with grape and squirrel design in mother-of-pearl inlay and applied gold leaf		Second Sho Dynasty 16th–17th century	Urasoe Art Museum
					126	Black lacquer box with grape and squirrel design in mother-of-pearl inlay and applied gold leaf		Second Sho Dynasty 16th–17th century	Private collection
					127	Red lacquer bowl with camellia design in <i>mitsuda-e</i> oil painting and gold inlay		Second Sho Dynasty 16th–17th century	Suntory Museum of Art
					128	Black lacquer footed stand with botanical design painted in colored lacquer		Second Sho Dynasty 16th–17th century	Suntory Museum of Art
					129	□ Black lacquer large tray with dragon and cloud design in mother-of-pearl inlay		Second Sho Dynasty 18th–19th century	Urasoe Art Museum
					130	Black lacquer large tray with dragon and cloud design in mother-of-pearl inlay		Second Sho Dynasty 17th century	Suntory Museum of Art
					131	◆ Red lacquer small screen with bamboo and tiger design in glass beads, gold inlay and mother-of-pearl inlay		Second Sho Dynasty 17th–18th century	Urasoe Art Museum
					132	Black lacquer small lidded container with floral roundels in mother-of-pearl inlay		Second Sho Dynasty 17th–18th century	Urasoe Art Museum
					133	◆ Black lacquer box with figure on horseback design in mother-of-pearl inlay		Second Sho Dynasty 17th–18th century	Urasoe Art Museum
					134	□ Black lacquer box with hollyhock design in mother-of-pearl inlay		Second Sho Dynasty 17th–18th century	Urasoe Art Museum
					135	Black lacquer inro (small decorative container) with landscape design in mother-of-pearl inlay		Second Sho Dynasty 17th–18th century	Urasoe Art Museum
					136	Red lacquer hexagonal tiered food container and tray with peony design in gold inlay		Second Sho Dynasty 17th–18th century	Suntory Museum of Art
					137	Red lacquer tray with linked circles and phoenix design in gold inlay		Second Sho Dynasty 17th–18th century	Suntory Museum of Art
					138	Black lacquer tray with phoenix, kyirin, and peony design in <i>mitsuda-e</i> oil painting		Second Sho Dynasty 17th–18th century	Suntory Museum of Art
					139	◆ Black lacquer tray with bird and flower design in applied gold leaf and <i>mitsuda-e</i> oil painting in mother-of-pearl		Second Sho Dynasty 18th–19th century	Urasoe Art Museum
					140	□ Black lacquer desk with peony and arabesque design in mother-of-pearl inlay		Second Sho Dynasty 18th–19th century	Urasoe Art Museum
					141	Black lacquer <i>inro</i> (small decorative container) with landscape in <i>tsuikin</i> lacquering		Second Sho Dynasty 18th–19th century	Urasoe Art Museum
					142	Red lacquer <i>inro</i> (small decorative container) with figure under tree design in <i>tsuikin</i> lacquering		Second Sho Dynasty 18th–19th century	Urasoe Art Museum

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					143	Black lacquer inkstone screen with inserted glass canes and landscape with pavilion design in mother-of-pearl inlay		Second Sho Dynasty 18th–19th century	Urasoe Art Museum
					144	◆ Cinnabar lacquer <i>taakuu</i> hot water carrier with landscape with pavilion design in applied gold leaf		Second Sho Dynasty 18th–19th century	Urasoe Art Museum
					145	◆ Black lacquer case for set of dishes ( <i>tundabun</i> ) with paulownia and phoenix design in mother-of-pearl inlay		Second Sho Dynasty 18th–19th century	Urasoe Art Museum
					146	Black lacquer octagonal tiered food container with figure under a tree and grape design in mother-of-pearl inlay and gold inlay		Second Sho Dynasty 18th–19th century	Urasoe Art Museum
					147	Black lacquer writing paper box and inkstone box with bird and flower design in mother-of-pearl inlay		Second Sho Dynasty 18th–19th century	Urasoe Art Museum
					148	Red lacquer screen for behind a brazier with landscape with pavilion and figure design and pine and bamboo motifs in <i>tsuikin</i> lacquering and mother-of-pearl inlay		Second Sho Dynasty 18th–19th century	Okinawa Churashima Foundation
					149	Red lacquer footed tray with bird and flower design in gold inlay		Second Sho Dynasty 18th–19th century	Suntory Museum of Art
					150	Red lacquer tiered box with landscape and figure design in applied gold leaf		Second Sho Dynasty 18th–19th century	Suntory Museum of Art
					151	Red lacquer chest with grape and comma crest design in applied gold leaf		Second Sho Dynasty 18th–19th century	Suntory Museum of Art
					152	Red lacquer footed case for set of dishes ( <i>tundabun</i> ) with landscape and figure design in applied gold leaf		Second Sho Dynasty 18th–19th century	Suntory Museum of Art
					153	Red lacquer tiered box with bird and flower design in applied gold leaf		Second Sho Dynasty 18th–19th century	Suntory Museum of Art
					154	Black lacquer leather boxes with landscape, pavilion, and figure design in applied gold leaf		Second Sho Dynasty 17th–19th century	Suntory Museum of Art
					155	Red lacquer case for set of dishes ( <i>tundabun</i> ) with landscape, pavilion, and figure design in applied gold leaf		Second Sho Dynasty 19th century	Private collection
					156	Red lacquer tobacco case with pine tree and rock design in <i>tsuikin</i> lacquering		Second Sho Dynasty	Private collection
					157	Landscape sketch for lacquer vessel		Second Sho Dynasty	Okinawa Prefectural Museum and Art Museum
					158	Sketch for flower pot		Second Sho Dynasty	Okinawa Prefectural Museum and Art Museum
		page change			159	Thoughts on Ryukyu Lacquerware	Ishizawa Heigo	Meiji period, 1889	Iwase Bunko Library
<b>Epilogue: Memories of the Ryukyu Kingdom</b>									
					160	© Record of Surveys of Ryukyuan Arts	Kamakura Yoshitaro	Late Taisho–early Showa period 20th century	Okinawa Prefectural University of Arts

- The exhibits number accords with the catalog, not in order of the display.
- The exhibits and schedule are subject to change without notification.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- Some works are exhibited in other section.(No.120 is near the entrance of exhibition room 1 on 4th floor)