


The 50th anniversary of the Suntory Foundation for the Arts  
**Styles of Play: The History of Merrymaking in Art**

June 26 to August 18, 2019 Suntory Museum of Art

● = National Treasure  
 ◎ = Important Cultural Property  
 ○ = Important Art Object

 = Now on View

6/26 ▼ 7/15	7/17 ▼ 7/22	7/24 ▼ 7/29	7/31 ▼ 8/18	No.		Title	Artist	Period	Collection
<b>Section 1: The World of “Customs, Month by Month”: Play as Part of Life</b>									
	7/10~ scene change			1	◎	Customs, Month by Month, Throughout the Twelve Months of the Year		Momoyama period, 16th-17th century	Hoshun Yamaguchi Memorial Hall
				2		Customs, Month by Month		Edo period, 17th century	Suntory Museum of Art
				3		Precious Children's Games of the Five Festivals	Torii Kiyonaga	Edo period, dated Kansei 7-8 (1795-1796)	Suntory Museum of Art
<b>Section 2: The Origins of Enjoyment: Cultivated Pleasures to Relish with All Five Senses</b>									
	scene change			4		<i>The Tale of Genji</i>	Painting by Sumiyoshi Jyokei, inscription by Sono Motoyoshi	Edo period, 17th century	Suntory Museum of Art
				5		Suma and Hashihime, Scenes from <i>the Tale of Genji</i>	Tosa school	Edo period, 17th century	Suntory Museum of Art
				6		<i>The Tale of Joruri</i>		Muromachi period, 16th century	Suntory Museum of Art
				7		<i>Sugoroku</i> Game Board with Floral Design in <i>Maki-e</i>		Edo period, 19th century	Kyoto National Museum
	scene change			8		<i>Tsurezure-gusa</i> (Essays in Idleness)	Kaiho Yusetu	Edo period, 17th century	Suntory Museum of Art
				9		Customs (Japanese and Chinese Amusements)		Edo period, 17th century	Private Collection
	scene change			10		Fan Papers Decorated with Amusements		Edo period, 17th century	Hosomi Museum
	scene change			11		House of Pleasure		Edo period, 17th century	Tekisuiken Memorial Foundation
				12		Poetry Competition: Artisans Matching Thirty-two Poems		Muromachi period, 16th century	Suntory Museum of Art
				13		Men and Women at Play	Yamaguchi Hoshun	Showa 3-4 (1928-1929)	Hoshun Yamaguchi Memorial Hall
				14		Shell Bucket and <i>Awasegai</i> Shells		Edo period, 18th-19th century	Suntory Museum of Art
				15		Battledore with <i>Sagicho</i> Festival Scene		Edo period, 19th century	Suntory Museum of Art
				16		Ball for <i>Kemari</i> (a type of football) and Its Holder		Edo period, 18th-19th century	Suntory Museum of Art
				17		Toy Bow and Arrow Game		Edo period, 19th century	The Tokugawa Art Museum
				18		Japanese Polo Equipment		Edo period, 19th century	The Tokugawa Art Museum
				19		Incense Box with Chrysanthemum Branch in <i>Maki-e</i>		Edo period, 18th-19th century	The Tokugawa Art Museum
				20		Incense Game Board with Chrysanthemum Branch in <i>Maki-e</i>		Edo period, 18th-19th century	The Tokugawa Art Museum
<b>Section 3: The Four Arts: A Tradition of Aristocratic Taste</b>									
2 hanging scrolls	2 hanging scrolls			21		The Four Arts	Attributed to Zhao Zi'ang	China, Ming dynasty, 14th century	The Tokugawa Art Museum
				22		Three Taoist Saints at Qi Game	Zhu Family	China, Yuan dynasty, 14th century	Nezu Museum
				23		The Four Arts	Shabaku	Muromachi period, 16th century	Private Collection
				24	◎	The Four Arts	Kaiho Yusho	Momoyama period, 17th century	Myoshinji Temple, Kyoto
				25		Three-person Chinese Chess Board		China, after Han dynasty, 2nd century BCE	Eisei Bunko Museum
				26		Go Stone Bowls and Go Board with Silver Grass, Chrysanthemum, and Paulownia Crests in <i>Maki-e</i>		Momoyama period, 16th-17th century	Eisei Bunko Museum
	scene change			27		Courtesans	Miyagawa Choshun	Edo period, 18th century	Sen-Oku Hakukokan Museum
<b>Section 4: The Genealogy of “Merrymaking” in Art ①: “House of Pleasure” Paintings</b>									
				28	◎	Amusements (Sooji Temple Folding Screen)		Edo period, 17th century	The Tokugawa Art Museum
				29		House of Pleasure		Edo period, 17th century	Osaka City Museum of Fine Arts
				30		House of Pleasure		Edo period, 17th century	Private Collection
				31		House of Pleasure		Edo period, 17th century	Private Collection
				32		House of Pleasure		Edo period, 17th century	Private Collection
				33		Amusements, Spring and Fall, Birds and Beasts		Edo period, 17th century	Kyoto National Museum
				34		Amusements at a Brothel		Edo period, 17th century	National Museum of Japanese History
				35		House of Pleasure		Edo period, 17th century	Suntory Museum of Art
				36		Merrymaking		Edo period, 17th century	Suntory Museum of Art
				37		Amusements of Women		Edo period, 17th century	Suntory Museum of Art
				38		New Year's Costumes		Edo period, 17th century	Suntory Museum of Art
				39	○	Tobacco Tray with Grapevine Design in <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				40		Silver Tobacco Pipe with Wicker Tube in the Shape of <i>Nuphar Japonica</i> , with Shoulder		Edo period, 17th-19th century	Suntory Museum of Art

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				41	Silver Tobacco Pipe with Linked Peony and Weights Design		Edo period, 19th century	Suntory Museum of Art

### Section 5: The Genealogy of “Merrymaking” in Art ㊟: Outdoor Amusements and Festivals

				42	Merrymaking Under the Cherry Trees	Amagi Sochu	Momoyama period, 17th century	Suntory Museum of Art
				43	㊟ Scenes Along the Riverside at Shijo, Kyoto		Edo period, 17th century	SEIKADO BUNKO ART MUSEUM
		scene change		44	○ <i>The Tale of Tsuyudono</i>		Edo period, 17th century	Hankyu Culture Foundation Itsuo Art Museum
		scene change		45	Scenes Along the Riverside at Shijo, Kyoto		Edo period, 17th century	Hosomi Museum
		scene change		46	Scenes Along the Riverside at Shijo, Kyoto		Edo period, 17th century	Suntory Museum of Art
				47	Gion Festival		Edo period, 17th century	Suntory Museum of Art
				48	㊟ Archery Competition at the Sanjusangendo		Momoyama period, 17th century	Hankyu Culture Foundation Itsuo Art Museum
				49	Archery Competition at the Sanjusangendo		Edo period, 17th century	Suntory Museum of Art
				50	Horse Racing at Kamigamo Shrine		Edo period, 17th century	Suntory Museum of Art
				51	Okuni Kabuki		Edo period, 17th century	Suntory Museum of Art
				52	Cherry-blossom Viewing in Ueno: Kabuki Performance	Attributed to Hishikawa Moronobu	Edo period, dated ca. Genroku 6 (1693)	Suntory Museum of Art
		scene change		53	Customs of the Genroku Era	Hishikawa Moronobu	Edo period, 17th century	Private Collection

### Section 6: The Cultural History of *Sugoroku* : Western-style *Sugoroku* Boards, Board *Sugoroku* , Picture *Sugoroku*

				54	㊟ Namban	Attributed to Kano Sanraku	Momoyama period, 17th century	Suntory Museum of Art
				55	㊟ Western-style <i>Sugoroku</i> Game Board with Kiyomizu-dera Temple and Sumiyoshi-taisha Shrine Design in Inlaid Mother of Pearl and <i>Maki-e</i>		Momoyama period, 17th century	Suntory Museum of Art
				56	Western-style <i>Sugoroku</i> Game Board with Fan Design in Inlaid Mother of Pearl and <i>Maki-e</i>		Momoyama period, 17th century	Namban Bunkakan Museum
				57	Game Board with Chrysanthemum and Quail Design in Inlaid Mother of Pearl and <i>Maki-e</i>		Edo to Meiji period, 19th century	Suntory Museum of Art
				58	Go Board, Japanese Chess Board, and <i>Sugoroku</i> Board with Mt. Horai Design in <i>Maki-e</i> and <i>Umebachi</i> Plum Crest		Edo period, 19th century	The Tokugawa Art Museum
				59	Go Board, Japanese Chess Board, and <i>Sugoroku</i> Board with Hollyhock, Scattered <i>Fusen</i> -style Chrysanthemum Crest, and Arabesque Design in <i>Maki-e</i>		Edo period, 19th century	The Tokugawa Art Museum
				60	Tiered Picnic Box with Scenes of the Yoshiwara		Edo period, 19th century	Suntory Museum of Art
				61	Fifty-three Stations of the Tokaido Highway <i>Sugoroku</i>		Edo period, Bunkyo 3 (1863)	National Museum of Japanese History
				62	Men and Women Divided, Wedding Ceremony <i>Sugoroku</i>	Gokotei Sadakage	Edo period, 19th century	National Museum of Japanese History
				63	Daimyo Success <i>Sugoroku</i>		Edo period, 19th century	National Museum of Japanese History
				64	Toys <i>Sugoroku</i>		Meiji period, Meiji 19 (1886)	Deposited at Chiba City Museum of Art (Aoki Collection)
				65	Animals I: Mammals <i>Sugoroku</i>	Osai Fusatane	Meiji period, ca. Meiji 15 (1882)	Deposited at Chiba City Museum of Art (Aoki Collection)

### Section 7: Changes in *Karuta* (Card) Games: From *Unsun Karuta* to *Hanafuda*

				66	Playing a Card Game		Edo period, 17th century	Art Research Center, Ritsumeikan University
				67	Women Playing a Card Game		Edo period, 17th century	Private Collection
				68	<i>Tensho</i> Playing Cards		Edo period, 17th century	Tekisui Museum of Art
				69	<i>Tensho</i> Playing Cards		Edo period, 17th century	Private Collection
				70	<i>Unsun</i> Playing Cards on Gold Ground		Edo period, 17th century	Tekisui Museum of Art
				71	<i>Unsun</i> Playing Cards		Edo period, 17th century	Private Collection
				72	<i>Unsun</i> Playing Cards		Edo period, 17th century	Private Collection
				73	Poem Slip Box with <i>Unsun</i> Playing Cards Design in <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				74	A Hundred Poems by a Hundred Poets Playing Cards		Edo period, 17th-19th century	Suntory Museum of Art
				75	<i>Tales of Ise</i> Card Game	Attributed to Kuzuoka Nobuyoshi	Edo period, 17th-18th century	Hosomi Museum
				76	Noh Matching Card Game		Meiji period, 19th-20th century	Eisei Bunko Museum
				77	Craftsmen of All Sorts Matching Card Game		Edo period, 17th-18th century	Tekisui Museum of Art
				78	Imperial Court Furnishings Matching Card Game	Tsurusawa Tanshin	Edo period, 19th century	Tekisui Museum of Art
				79	Equipment of Warriors, Farmers, Craftsmen, and Merchants: A Matching Card Game		Edo period, 19th century	Tekisui Museum of Art
				80	Vegetables of All Sorts Matching Card Game		Edo period, 19th century	Tekisui Museum of Art
				81	Daimyo Card Game		Edo period, 19th century	The Tokugawa Art Museum
				82	<i>Hanafuda</i> Playing Cards		Edo period, 19th century	Tekisui Museum of Art
				83	Edo, A to Z, Card Game		Edo period, 19th century	Tekisui Museum of Art
				84	Kamigata, A to Z, Card Game		Edo period, 19th century	Tekisui Museum of Art

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<b>Section 8: The Genealogy of “Merrymaking” in Art ③: Dance and Fashion</b>								
				85	Outdoor Amusements		Momoyama period, ca. Genna 1 (1615)	Suntory Museum of Art
				86	Enjoying Shamisen Music Under the Cherry Blossoms		Edo period, 17th century	Idemitsu Museum of Arts
				87	Women’s Amusements		Edo period, 17th century	Private Collection
				88	Shamisen with Cherry Tree Design and <i>Kokyu</i> with Japanese Arrowroot Design in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				89	Enjoying Round Dancing		Edo period, 17th century	National Museum of Japanese History
		scene change		90	Dancing		Edo period, 17th-18th century	Nara Prefectural Museum of Art
				91	Round Dancing		Edo period, 17th century	The Museum Yamato Bunkakan
				92	Round Dancing, Depicted in <i>Oshi-e</i> (forms covered in fabric and pasted on to create the picture)		Edo period, 17th century	Private Collection
				93	◎ Dancers		Edo period, 17th century	Kyoto City
				94	○ Dancers		Edo period, 17th century	Private Collection
3 panels				95	○ Dancers		Edo period, 17th century	Suntory Museum of Art
				96	Indoor Amusements (Kaga Folding Screen)		Edo period, 17th century	Art Research Center, Ritsumeikan University
				97	Women and Kimono on Hanging Racks		Edo period, 17th century	Nezu Museum
				98	Kimono on Hanging Racks		Edo period, 17th century	Nezu Museum
				99	Kimono on Hanging Racks		Edo period, 17th century	Suntory Museum of Art
		page change		100	Pattern Book of <i>Kosode</i> Designs		Edo period, Empo 5 (1677)	Suntory Museum of Art
				101	◎ Portrait of Honda Heihachiro		Edo period, 17th century	The Tokugawa Art Museum
				102	◎ Bathhouse Courtesans		Edo period, 17th century	MOA MUSEUM OF ART
				103	Parody of the Lady of Eguchi		Edo period, 17th century	Jyakkoji Temple, Osaka
				104	● Women’s Amusements (Matsura Folding Screen)		Edo period, 17th century	The Museum Yamato Bunkakan
				105	Men and Women at Play		Edo period, 17th century	Hosomi Museum
				106	Dancing Beauty		Edo period, 17th century	The Museum Yamato Bunkakan
				107	Fan Dance		Edo period, 17th century	Chiba City Museum of Art
				108	Male Dancer		Edo period, 17th century	Private Collection
				109	Standing Beauty		Edo period, 17th century	Chiba City Museum of Art
				110	Standing Beauty		Edo period, 17th century	Private Collection
				111	Child Attendant with Dog		Edo period, 17th century	Chiba City Museum of Art
				112	Woman Writing a Letter		Edo period, 17th century	Private Collection
				113	Woman Smoking		Edo period, 17th century	Private Collection
				114	Go, from the Series <i>All the Various Arts</i>	Hotei Gosei	Edo period, ca. Bunka 8-10 (1811-1813)	Chiba City Museum of Art
				115	Chapter Sixty-nine, from the Series <i>Tales of Ise</i>	Kubo Shunman	Edo period, Bunka 9 (1812)	Chiba City Museum of Art
				116	” <i>Wakaki onoko . . .</i> ” [first words of the text], from the Series <i>Tale of a Boy and Girl Who Switched Roles</i>	Kubo Shunman	Edo period, ca. latter half of Bunka era (1804-1818)	Chiba City Museum of Art
				117	Japanese Chess Pieces, from the series <i>All Kinds of Horses</i>	Katsushika Hokusai	Edo period, Bunsei 5 (1822)	Chiba City Museum of Art

- The exhibits number accords with the catalog, not in order of the display.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.