


Reopening Celebration I

ART in LIFE, LIFE and BEAUTY

July 22 to September 13, 2020 Suntory Museum of Art

 = Now on View

● = National Treasure
 ◎ = Important Cultural Property
 ○ = Important Work of Art

7/22 ▼ 8/10	8/12 ▼ 8/17	8/19 ▼ 8/24	8/26 ▼ 9/13	No.	Title	Artist / Place of production	Period	Collection
				1	Distant View —To Space—	Fukami Sueharu	1996	Suntory Museum of Art
Chapter 1, Section 1: Dressing: Make-up tools, and The Accessory Box with Fusenryo Design in Mother-of-Pearl and Maki-e Sprinkled Gold Decoration								
				2	● Accessory box with <i>fusenryo</i> design in mother-of-pearl and <i>maki-e</i>		Kamakura period, 13th century	Suntory Museum of Art
				3	Accessory box with Mt. <i>Horai</i> design in <i>maki-e</i>		Northern and Southern Courts period, 15th century	Suntory Museum of Art
				4	Eight-petalled mirror box		Heian period, 12th century	Suntory Museum of Art
				5	Mirror box with pine and bamboo design in <i>maki-e</i>		Northern and Southern Courts period - Muromachi period, 14-15th century	Suntory Museum of Art
				6	Mirror box with pine and plum design in <i>maki-e</i>		Muromachi period, 15-16th century	Suntory Museum of Art
				7	Incense box with pine and plover design in mother-of-pearl and <i>maki-e</i>		Kamakura period, 13-14th century	Suntory Museum of Art
				8	○ Incense box with Mt. <i>Horai</i> design in mother-of-pearl and <i>maki-e</i>		Kamakura period, 13-14th century	Suntory Museum of Art
				9	○ Incense box with butterfly design in <i>maki-e</i>		Kamakura period, 13-14th century	Suntory Museum of Art
				10	○ Incense box with pine and maple design in <i>maki-e</i>		Muromachi period, 15-16th century	Suntory Museum of Art
				11	○ Incense box with pine, crane, and longevity design in <i>maki-e</i>		Muromachi period, 15-16th century	Suntory Museum of Art
				12	○ Incense box with pine and camellia design in <i>maki-e</i>		Muromachi period, 15-16th century	Suntory Museum of Art
				13	○ Incense box with pine and plum design in <i>maki-e</i>		Muromachi period, 15-16th century	Suntory Museum of Art
				14	○ Incense box with rabbit design in mother-of-pearl and <i>maki-e</i>		Edo period, 17-18th century	Suntory Museum of Art
				15	○ Incense box with plover design in mother-of-pearl and <i>maki-e</i>		Kamakura period, 13-14th century	Suntory Museum of Art
				16	○ Incense box with pine and camellia design in <i>maki-e</i>		Muromachi period, 15-16th century	Suntory Museum of Art
				17	○ Incense box with pine shore and plover design in <i>maki-e</i>		Muromachi period, 15-16th century	Suntory Museum of Art
				18	○ Incense box with pine and crane design in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				19	○ Incense box with paulownia and bamboo design in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				20	<i>Ruijuzatsuyosho</i> illustrated manual of various important matters (sixth scroll)		Edo period, 19th century	Suntory Museum of Art
				21	Incense box with bamboo design in <i>maki-e</i>		Northern and Southern Courts period, First half of 14th century	Suntory Museum of Art
				22	Incense box with split design of pine decorations and chrysanthemums in <i>maki-e</i>		Momoyama period, Latter half of 16th century	Suntory Museum of Art
				23	Box for incense wood with autumn flower design in mother-of-pearl and <i>maki-e</i>	Attributed to Igarashi Doho	Edo period, Mid-17th century	Suntory Museum of Art
				24	○ Mirror stand with autumn flower design in <i>maki-e</i>		Momoyama period, Early 17th century	Suntory Museum of Art
				25	Ewer with autumn flower design in <i>maki-e</i>		Momoyama period, Early 17th century	Suntory Museum of Art
				26	Four-handled basin with autumn flower design in <i>maki-e</i>		Momoyama period, Early 17th century	Suntory Museum of Art
				27	Cosmetics set with chrysanthemum arabesque design in <i>maki-e</i>		Edo period, Early 18th century	Suntory Museum of Art
		scene change		28	Sino-Japanese Illustrated Compendium of the Three Powers	Compiled by Terajima Ryoan	Edo period, 1712	Suntory Museum of Art
				29	Comb box with chrysanthemum design in <i>maki-e</i>		Momoyama period, 17th century	Suntory Museum of Art
				30	Comb shaped as a helmet in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				31	Comb with shore, pine, waves, and moon design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				32	Comb with carrying box and ivy design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				33	Comb with design of insect-catching and festival dancing in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				34	Comb with chrysanthemum design in <i>maki-e</i> on vermilion base		Edo-Meiji period, 19th century	Suntory Museum of Art
				35	Comb with design of Journey to the East: Mt. Fuji in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				36	Comb with zigzag plank bridge design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				37	Comb with design of scattered tiles in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				38	Comb with cartwheel design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				39	Comb with oak and owl design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				40	Comb with treasure-bag design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				41	Comb with dragonfly and threeleaf arrowhead design in <i>maki-e</i>	Hara Yoyusai	Edo period, 19th century	Suntory Museum of Art
				42	Comb with maple leaf design in <i>maki-e</i>	Nakayama Komin	Edo-Meiji period, 19th century	Suntory Museum of Art
				43	Ivory comb with Itsukushima design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				44	Ivory comb with <i>takarazukushi</i> "treasures" design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				45	Comb with chrysanthemum and <i>karakusa</i> vines design in <i>maki-e</i>		Edo-Meiji period, 19th century	Suntory Museum of Art
				46	Comb with maple design in <i>urushi-e</i>		Meiji period, 19th century	Suntory Museum of Art
				47	Comb with peony design in sunken gold		Edo-Meiji period, 19th century	Suntory Museum of Art
				48	Mother-of-pearl comb with bird and camellia design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				49	Comb with geese and reeds design in Giyaman glass technique		Edo-Meiji period, 19th century	Suntory Museum of Art
				50	Silver comb with wave, crane and turtle design		Edo-Meiji period, 19th century	Suntory Museum of Art
				51	Comb in brass and coral with floral decoration		Edo-Meiji period, 19th century	Suntory Museum of Art

7/22 ▼ 8/10	8/12 ▼ 8/17	8/19 ▼ 8/24	8/26 ▼ 9/13	No.	Title	Artist / Place of production	Period	Collection
				52	Set of comb and hairpin		Edo-Meiji period, 19th century	Suntory Museum of Art
				53	Set of comb and hairpin with wisteria design in mother-of-pearl and <i>maki-e</i>		Meiji period, 19th century	Suntory Museum of Art
				54	Set of comb and hairpin with eight views of Omi design in <i>maki-e</i>		Edo-Meiji period, 19th century	Suntory Museum of Art
				55	Set of comb and hairpin with cherry blossoms, birds and raft design in <i>cho-shitsu</i>		Edo period, 19th century	Suntory Museum of Art
				56	Hairpin with stream and swallow design		Edo period, 19th century	Suntory Museum of Art
				57	Hairpin with bridge design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				58	Hairpin in the shape of a plectrum		Edo period, 19th century	Suntory Museum of Art
				59	Hairpin in the shape of the neck of a <i>shamisen</i>		Edo period, 19th century	Suntory Museum of Art
				60	Hairpin with <i>ryumon</i> dragon design		Edo period, 19th century	Suntory Museum of Art
				61	Hairpin with <i>umemon</i> plum design		Edo period, 19th century	Suntory Museum of Art
				62	Hairpin with snake gourd design		Edo period, 19th century	Suntory Museum of Art
				63	Ivory hairpin with pine and plum design in <i>maki-e</i>		Edo-Meiji period, 19th century	Suntory Museum of Art
				64	Glass hairpin with orange and bamboo joint decoration		Edo-Meiji period, 19th century	Suntory Museum of Art
				65	Brass hairpin with tortoiseshell pattern		Edo-Meiji period, 19th century	Suntory Museum of Art
				66	Jade hairpin with design of scattered silver names of famous places		Edo period, 19th century	Suntory Museum of Art
				67	Ivory, jade, and ceramic hairpin		Edo-Meiji period, 19th century	Suntory Museum of Art
				68	Silver hairpin fitted with jade with morning glory design		Edo-Meiji period, 19th century	Suntory Museum of Art
				69	Flowered hairpin with silver and coral peony design		Edo-Meiji period, 19th century	Suntory Museum of Art
				70	Silver hairpin with <i>Urashima</i> island design		Edo period, 19th century	Suntory Museum of Art
				71	Silver hairpin with sword decoration		Edo period, 19th century	Suntory Museum of Art
				72	Silver hairpin with Japanese character design		Edo period, 19th century	Suntory Museum of Art
				73	Silver hairpin with Japanese character design		Edo period, 19th century	Suntory Museum of Art
				74	Silver hairpin with mallet design and bells		Edo-Meiji period, 19th century	Suntory Museum of Art
				75	Silver hairpin with coral		Edo-Meiji period, 19th century	Suntory Museum of Art
				76	Silver hairpin with coral		Edo period, 19th century	Suntory Museum of Art
				77	Silver hairpin with enamel <i>kusudama</i> design		Edo-Meiji period, 19th century	Suntory Museum of Art
		scene change		78	Template book of rubbings of combs	Compiled by Egawa Fukutaro	Meiji period, 1891-92	Suntory Museum of Art
		scene change		79	Template Book of <i>maki-e</i> (Volume Three)	Compiled by Ooka Shunsen	Edo period, 1759	Suntory Museum of Art
		scene change		80	Template Book: Fashionable Combs and Pipes	Katsushika Hokusai	Edo period, 1823	Suntory Museum of Art
				81	Boxes for rouge container with chrysanthemum design on gold base		Meiji period, 19th century	Suntory Museum of Art
				82	Box for rouge container in form of a drum in <i>maki-e</i>		Edo-Meiji period, 19th century	Suntory Museum of Art
				83	Box for rouge containers with maple and chrysanthemum design on a black background		Edo-Meiji period, 19th century	Suntory Museum of Art
				84	Box for rouge containers with autumn flower and group butterfly design in <i>maki-e</i>		Edo-Meiji period, 19th century	Suntory Museum of Art
				85	Box for rouge containers with stream and swallow design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				86	Box for rouge containers with stream, reed, wild goose and threeleaf arrowhead design in <i>maki-e</i>		Edo-Meiji period, 19th century	Suntory Museum of Art
				87	Box for rouge containers with split design of scattered cherry blossom and fallen leaves design		Edo-Meiji period, 19th century	Suntory Museum of Art
				88	Box for rouge containers with shell and harlot design in <i>urushi-e</i> and <i>maki-e</i>		Edo-Meiji period, 19th century	Suntory Museum of Art
				89	Box for rouge containers in the form of a poetry book, with pine, bamboo, and plum design		Edo-Meiji period, 19th century	Suntory Museum of Art
				90	Box for rouge containers in the form of a poetry book, with pine, bamboo, and plum design		Edo-Meiji period, 19th century	Suntory Museum of Art
				91	Box for rouge containers with silver arabesque pattern and feathered fan crests		Edo-Meiji period, 19th century	Suntory Museum of Art
				92	Rouge brush with silver arabesque pattern and feathered fan crests		Edo-Meiji period, 19th century	Suntory Museum of Art
				93	Tortoise shell box for rouge container in motherof- pearl and <i>maki-e</i> with rhombus designs		Edo-Meiji period, 19th century	Suntory Museum of Art
				94	Tortoise shell brush with rhombus designs in mother-of-pearl and <i>maki-e</i>		Edo-Meiji period, 19th century	Suntory Museum of Art
				95	Tortoise shell rouge brush with rhombus designs in mother-of-pearl and <i>maki-e</i>		Edo-Meiji period, 19th century	Suntory Museum of Art
				96	Box for rouge containers in form of a coin with scattered cherry blossom design		Edo-Meiji period, 19th century	Suntory Museum of Art
				97	Rouge brush with scattered cherry blossom design		Edo-Meiji period, 19th century	Suntory Museum of Art

Chapter 1, Section 2: Dressing: Pictures of Beauties, and Kimono

				98	○ Dancers		Edo period, 17th century	Suntory Museum of Art
				99	Dancing Beauty		Edo period, 17th century	Suntory Museum of Art
		scene change		100	Yoshiwara gay quarters	Hanabusa Itcho	Edo period, ca.1703	Suntory Museum of Art
				101	Standing Beauty	Kaigetsudo Doshin	Edo period, 18th century	Suntory Museum of Art
				102	Two Beauties in the Wind	Ryuryukyo Shinsai	Edo period, 19th century	Suntory Museum of Art
				103	100 Beauties from Famous Places in Edo: Hanakawado	Utagawa Toyokuni III (Kunisada), Utagawa Kunihisa II	Edo period, December 1857	Suntory Museum of Art
				104	From the series "A Collection of Modern Beauties"	Utagawa Kunisada II	Edo period, December 1855	Suntory Museum of Art
				105	Shinagawa, from the series "The Fifty-three Stations [of the <i>Tokaido</i> Road] by Two Brushes"	Utagawa Toyokuni III (Kunisada), Utagawa Hiroshige	Edo period, July 1854	Suntory Museum of Art

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				106	Make-up contest in the pleasure quarters	Nagashima Mousai	Meiji period, 19th century	Suntory Museum of Art
five sheets		five sheets		107	Beauties of Naniwa and famous products	Hasegawa Sadanobu	Edo-Meiji period, 19th century	Suntory Museum of Art
				108	Emperor Meiji and his consort in the plum garden	Kobayashi Kiyochika	Meiji period, 1887	Suntory Museum of Art
				109	From the series "Floral Pattern" (Kan'ei-Shouhou era)	Kobayashi Kiyochika	Meiji period, March 1896	Suntory Museum of Art
				110	From the series "Floral Pattern" (Jouou-Manji era)	Kobayashi Kiyochika	Meiji period, April 1896	Suntory Museum of Art
				111	From the series "Floral Pattern" (Enpo era)	Kobayashi Kiyochika	Meiji period, May 1896	Suntory Museum of Art
				112	From the series "Floral Pattern" (Kanbun-Genroku era)	Kobayashi Kiyochika	Meiji period, February 1896	Suntory Museum of Art
				113	From the series "Floral Pattern" (Tenmei era)	Kobayashi Kiyochika	Meiji period, March 1896	Suntory Museum of Art
				114	From the series "Floral Pattern" (Bunka era)	Kobayashi Kiyochika	Meiji period, April 1896	Suntory Museum of Art
				115	The Inner Precincts at Chiyoda: Bathing	Yoshu Chikanobu	Meiji period, August 1895	Suntory Museum of Art
				116	True Beauty 14 (Umbrella)	Yoshu Chikanobu	Meiji period, October 1897	Suntory Museum of Art
				117	True Beauty 31 (Glasses)	Yoshu Chikanobu	Meiji period, January 1898	Suntory Museum of Art
				118	Looking Supple, from the series "Thirty-Two Aspects of Customs and Manners"	Tsukioka Yoshitoshi	Meiji period, April 1888	Suntory Museum of Art
				119	Looks Like She Wants a Stroll, from the series "Thirty-Two Aspects of Customs and Manners"	Tsukioka Yoshitoshi	Meiji period, June 1888	Suntory Museum of Art
				120	Spring Snow	Kaburaki Kiyokata	1946	Suntory Museum of Art
				121	Cherry Blossoms of Edo	Kaburaki Kiyokata	1932	Suntory Museum of Art
				122	Oral Traditions of Make-up and Eyebrow Styling	Compiled by Mizushima Bokuya, etc	Edo period, 1694	Suntory Museum of Art
				123	Oral Traditions of Make-up and Eyebrow Styling	Compiled by Mizushima Bokuya, etc	Edo period, 18-19th century	Suntory Museum of Art
				124	Hairstyle Customs		Edo period	Suntory Museum of Art
				125	Pictures of Kyoto Hairstyles			Suntory Museum of Art
				126	Instructional Pictorial Manual of Hairstyles for Women of Japan	Adachi Ginko	Meiji period, September 1885	Suntory Museum of Art
				127	Instructional Pictorial Manual of Western Hairstyles for Women		Meiji period, ca. 1885	Suntory Museum of Art
				128	Various Hairstyles for Women	Ashihara Kuninao	Meiji period, September 1885	Suntory Museum of Art
				129	Instructional Pictorial Manual of Hairstyles: Second <i>Wazaki-musubi</i> and <i>Yakai-musubi</i>		Meiji period, June 1887	Suntory Museum of Art
				130	Instructional Pictorial Manual of Hairstyles: <i>Maru-maki</i> and <i>Asa-maki</i>		Meiji period, June 1887	Suntory Museum of Art
				131	Compendium of Fashionable Hairstyles: <i>Daruma-kaeshi</i> , <i>Hyogo</i> , <i>Oshako</i> and <i>Otarai</i> (front)	Toyohara Kunichika	Meiji period, 1885	Suntory Museum of Art
				132	Compendium of Fashionable Hairstyles: <i>Daruma-kaeshi</i> , <i>Hyogo</i> , <i>Oshako</i> and <i>Otarai</i> (back)	Toyohara Kunichika	Meiji period, 1885	Suntory Museum of Art
				133	Compendium of Fashionable Hairstyles: <i>Igrisu-musubi</i> , <i>Magareito</i> , <i>Age-maki</i> and <i>Sage-maki</i>	Toyohara Kunichika	Meiji period, October 1885	Suntory Museum of Art
				134	Compendium of Fashionable Hairstyles: <i>Sa-gemisuji</i> , <i>Jiretta-musubi</i> , <i>Shinan-musubi</i> and <i>Kushi-maki</i>	Toyohara Kunichika	Meiji period, October 1885	Suntory Museum of Art
				135	Pictures of Wigs and Hairstyles	Yoshu Chikanobu	Meiji period, May 1887	Suntory Museum of Art
				136	<i>Kosode</i> with flower bundle motifs on light blue figured gauze ground		Edo period, Latter half of 18th century-19th century	Suntory Museum of Art
				137	<i>Uchikake</i> with fan, wisteria, hollyhock, and peony design on vermilion figured satin		Edo period, Latter half of 18th century	Suntory Museum of Art
				138	<i>Uchikake</i> with flower bundle motifs, and <i>tatewaku</i> rising steam design on white figured satin		Edo period, Latter half of 18th century	Suntory Museum of Art
				139	<i>Uchikake</i> with <i>noshi</i> butterfly and plum design on white figured satin		Edo period, 19th century	Suntory Museum of Art
				140	<i>Katabira</i> with ivy and cloud design on white hemp		Edo period, Latter half of 19th century	Suntory Museum of Art
		scene change		141	New edition pattern book for <i>kosode</i> design	Hishikawa Moronobu	Edo period, 1677	Suntory Museum of Art
		scene change		142	Pattern book for <i>kosode</i> design featuring famous sights in Japan	Hakuyodo Nanshi	Edo period, 1699	Suntory Museum of Art
		scene change		143	New pattern book	Kokushi Hideyuki	Edo period, May 1786	Suntory Museum of Art
Reconstruction: Folding Screens of Kimono on Hanging Racks								
				144	Kimono on Hanging Racks		Edo period, 17th century	Suntory Museum of Art
				145	Kimono on Hanging Racks	Yamamoto Taro	2005	Private collection
				146	Kumamoto Story: Women's Wedding Day	Yamamoto Taro	2017	
				147	Noh costume, <i>kariginu</i> type, with hexagonal, <i>kotobuki</i> (long life), and floral lozenge design		Edo period, 19th century	Suntory Museum of Art
				148	Noh costume, <i>karaori</i> type, with narcissus and snowflake-shaped roundels design		Edo period, 19th century	Suntory Museum of Art
			reference exhibit 1		Noh costume, <i>nuihaku</i> type, with cherry blossom and spider's web design on <i>kando</i> -striped ground		Edo period, 19th century	Suntory Museum of Art
			reference exhibit 2		Noh costume, <i>karaori</i> type, with alternating blocks of checked lozenges and morning glory and butterfly design		Edo period, 18-19th century	Suntory Museum of Art
				149	Noh mask (<i>Koomote</i> or young woman)	Zekan Yoshimitsu	Momoyama period, End of 16th century-early 17th century	Suntory Museum of Art
				150	Comb box with plum and stream design in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				151	© Western-style gaming board with Kiyomizudera Temple and Sumiyoshi-taisha Shrine design in <i>maki-e</i> and mother-of-pearl		Momoyama period, 17th century	Suntory Museum of Art
				152	Hand towel rack with shells and seaweed design in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				153	Melon-shaped incense burner with autumn olants design in <i>maki-e</i>		Muromachi period, 16th century	Suntory Museum of Art
				154	Incense pillow with Japanese pampas grass and butterflies design in <i>maki-e</i> and mother-of-pearl		Edo period, 17th century	Suntory Museum of Art

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Chapter 1, Section 3: Dressing: Fitted Out for Battle with Armor and Helmets								
				155	Red-lacquered, blue-stringed suit of armor		Momoyama period, 16-17th century	Suntory Museum of Art
				156-1	Who are you: Assumed to be Kinoshita Toshifusa	Noguchi Tetsuya	2020	
				156-2	Lion's Bite	Noguchi Tetsuya	2020	
				157	<i>Nuinobe-nimaido</i> armor of <i>kiritsukezane</i> with <i>goishi</i> -shaped heads		Edo period, 17th century	Suntory Museum of Art
				158	Horse saddle with Japanese pampas grasses and spider design in <i>maki-e</i>		Momoyama period, Latter half of 16th century	Suntory Museum of Art
				159	Horse saddle with trumpet triton design in <i>maki-e</i>	Ogasawara Nagamune	Edo period, 1671	Suntory Museum of Art
		scene change		160	Tale of <i>Koatsumori</i>		Muromachi period, 16th century	Suntory Museum of Art
Chapter 2, Section 1: Celebratory Festivities and Banquets: the Furnishings of Celebration								
only Gion Festival			only Gion Festival	161	Hie Sanno Festival and Gion Festival	Tosa School	Muromachi period, 16th century	Suntory Museum of Art
				162-1	Insectman —Golden armour and “WARABI” sashimono—	Noguchi Tetsuya	2012	Private collection
				162-2	Insectman —Armour colorful gusoku and “BUTTERFLY” sashimono—	Noguchi Tetsuya	2013	Private collection
				162-3	Insectman —“KAGA” armour and “FAN” sashimono—	Noguchi Tetsuya	2012	Private collection
				162-4	Package of Past man —armour Black “NIMAIDO” and Big “SASHIMONO” 17c style—	Noguchi Tetsuya	2012	Private collection
				162-5	Package of Past man —armour Red and Gold “NIMAIDO” and Big “MAETATE”—	Noguchi Tetsuya	2012	Private collection
				162-6	Package of Past man —armour iron “NIMAIDO” and Big “SASHIMONO”—	Noguchi Tetsuya	2012	Private collection
				162-7	Helmet of <i>Hachimaki</i> type	Noguchi Tetsuya	2016	Private collection
				162-8	Helmet of Deer horn	Noguchi Tetsuya	2016	Private collection
				162-9	Helmet of two tiles	Noguchi Tetsuya	2016	Private collection
				162-10	Helmet of Large square	Noguchi Tetsuya	2016	Private collection
				162-11	Helmet of <i>Eboshi</i> type	Noguchi Tetsuya	2016	Private collection
				162-12	Helmet of shellfish	Noguchi Tetsuya	2016	Private collection
				162-13	Helmet of Golden Peach	Noguchi Tetsuya	2016	Private collection
				162-14	Helmet of Bear ear	Noguchi Tetsuya	2016	Private collection
			special exhibit		Solidarity of Small People	Noguchi Tetsuya	2017	Private collection
				163	Gion Festival		Edo period, ca. 1624-44	Suntory Museum of Art
				164	Horse racing at Kamigamo shrine		Edo period, 17th century	Suntory Museum of Art
				165-1	Balloon Chase Story	Noguchi Tetsuya	2017	Private collection
				165-2	THE MET	Noguchi Tetsuya	2020	Private collection
				165-3	Un samurai vient	Noguchi Tetsuya	2012	Private collection
				165-4	FRONTEER	Noguchi Tetsuya	2019	Private collection
				165-5	RED MAN 2016	Noguchi Tetsuya	2016	Private collection
				165-6	Avatar 1	Noguchi Tetsuya	2016	Private collection
				166	Customs throughout the twelve months		Edo period, 17th century	Suntory Museum of Art
				167	Customs throughout the twelve months	Sakakibara Toyotane	Edo period, 18th century	Suntory Museum of Art
		scene change		168	The twelve months of the year		Edo period, 17th century	Suntory Museum of Art
<i>Joshi</i>		<i>Tango</i>		169	Precious Children at Play on the Five Festivals	Torii Kiyonaga	Edo period, 1795-96	Suntory Museum of Art
				170	Phoenixes by Paulownia Trees	Kano Tan'yu	Edo period, 17th century	Suntory Museum of Art
				171	Grain production through the four seasons	Kano Seisen'in Osanobu	Edo period, 1825	Suntory Museum of Art
				172	Waves	Kano Seisen'in Osanobu	Edo period, 1825	Suntory Museum of Art
				173	Cups with tortoise and seashell design in <i>maki-e</i> , and cupstand with waves and mandarin ducks design in mother-of-pearl and <i>maki-e</i>	Nagata Yuji	Edo period, 18th century	Suntory Museum of Art
				174	<i>Kiriko</i> set of three cups and cupstand		Late Edo-Early Meiji period, 19th century	Suntory Museum of Art
				175	Set of sake cups in a teakettle shape	Wakamiya Takashi of the <i>Hikoju maki-e</i> studio	2017	Private collection
				176	Accessory box with designs of the five festival days in <i>maki-e</i>	Shibata Zeshin	Meiji period, 19th century	Suntory Museum of Art
				177	Writing box and stationary box with sea shell design in <i>maki-e</i>	Ogawa Haritsu	Edo period, 18th century	Suntory Museum of Art
				178	Rhinoceros Offering Box in lacquer (<i>Seido-nuri</i>)	Wakamiya Takashi of the <i>Hikoju maki-e</i> studio	2013	Private collection
				179	White-robed Kannon bodhisatva in lacquer (<i>kawari-nuri</i>)	Wakamiya Takashi of the <i>Hikoju maki-e</i> studio	2019	Private collection
				180	Lotus bell incense container in lacquer (<i>kawari-nuri</i>)	Wakamiya Takashi of the <i>Hikoju maki-e</i> studio	2018	Private collection
				181	Ink box in lacquer	Wakamiya Takashi of the <i>Hikoju maki-e</i> studio	2018	Private collection
Chapter 2, Section 2: Festivals and Banquets: Folding Screens and Drinking Cups for Banquets								
				182	Merrymaking at a Mansion		Edo period, 1624-44	Suntory Museum of Art
				183	New years Customs		Edo period, 17th century	Suntory Museum of Art
				184	Modern Pleasures	Yamaguchi Akira	2000	Collection of Takahashi Ryutaro
				185	Modern Pleasures (underdrawing)	Yamaguchi Akira	2000	Collection of Takahashi Ryutaro

7/22 ▼ 8/10	8/12 ▼ 8/17	8/19 ▼ 8/24	8/26 ▼ 9/13	No.	Title	Artist / Place of production	Period	Collection
				186	Outdoor amusement		Momoyama period, ca.1615	Suntory Museum of Art
				187	Indulging in Pleasures		Edo period, 17th century	Suntory Museum of Art
				188	Twelve Bouts in the Way of Love	Isoda Koryusai	Edo period, ca.1774-75	Suntory Museum of Art
				189	A Party Competition	Utagawa Kunisada	Latter half of Edo period, First half of 19th century	Suntory Museum of Art
				190	Famous Restaurants in Edo: Shitaya-hirokoji	Utagawa Hiroshige	Edo period, ca.1838-40	Suntory Museum of Art
				191	Party at Fukagawa Susaki	Yoshu Chikanobu	Meiji period, September 1888	Suntory Museum of Art
				192	Red lacquered hot water pot		Muromachi period, 15th century	Suntory Museum of Art
				193	Gourd-shaped ewer with design of grapevine and birds in overglaze enamels	Hizen Arita	Edo period, 17th century	Suntory Museum of Art
				194	Jar with stamped wheel design	Owari Sanage	Heian period, End of 8th century-early 9th century	Suntory Museum of Art
				195	Sake ewer with pine and grass design in underglaze cobalt-blue	Hizen Arita	Edo period, ca.1610-40	Suntory Museum of Art
				196	Hexagonal sake ewer with design of pine, bamboo, and plum tree in underglaze iron oxide	Kyoto	Edo period, 18th century	Suntory Museum of Art
				197	Iron sake ewer with decorations of cloisonne		Edo period, 19th century	Suntory Museum of Art
				198	Round iron sake ewer		Edo period, 18-19th century	Suntory Museum of Art
				199	Iron sake ewer with cherry blossom and brush wood fence design		Edo period, 18-19th century	Suntory Museum of Art
				200	Square iron nabe pot with design of chrysanthemums and water		Edo period, 18-19th century	Suntory Museum of Art
				201	Sake ewer		Edo period, Latter half of 18th century-First half of 19th century	Suntory Museum of Art
				202	Sake bottles with autumn plants design in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				203	Sake bottles with chrysanthemums and water design in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				204	Purple sake bottle with wisteria design in <i>maki-e</i>		Edo period, 1825	Suntory Museum of Art
				205	Satsuma- <i>kiriko</i> bottle and stopper with indigoblue overlay		Edo period, Mid-19th century	Suntory Museum of Art
				206	Sake bottle in inky-spray decoration in underglaze cobalt-blue	Hizen Arita	Edo period, First half of 17th century	Suntory Museum of Art
				207	Sake bottle with plum and cherry tree design in overglaze enamels	Kyoto	Edo period, 18th century	Suntory Museum of Art
				208	Hexagonal sake bottle with pine, bamboo and plum tree design in overglaze enamels	Kyoto	Edo period, 18th century	Suntory Museum of Art
				209	Cobalt-blue glazed gourd-shaped sake bottle	Hizen Arita	Edo period, ca.1650-60	Suntory Museum of Art
				210	Sake bottle with reed and water plantain design	Mino	Edo period, 17th century	Suntory Museum of Art
				211	Sake bottle for use in a boat	Bizen	Momoyama period, Early 17th century	Suntory Museum of Art
				212	Large sake bottle with loquat and bird design in underglaze cobalt blue	Hizen Arita	Edo period, ca.1630-40	Suntory Museum of Art
				213	Red lacquered sake cups		Edo period, 18-19th century	Suntory Museum of Art
				214	Drum-shaped sake container with sunken gold		Momoyama period, 16th century	Suntory Museum of Art
				215	Tiered picnic box with scenes of the Yoshiwara in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				216	Tiered box with hydrangea design in mother-of-pearl and <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				217	Octagonal food box with peony design in sunken gold		Edo period, 17th century	Suntory Museum of Art
				218	<i>Kiriko</i> three-tiered lidded box		Later Edo-Early Meiji period, 19th century	Suntory Museum of Art
				219	<i>Kiseru</i> pipe with peony design		Edo period, 19th century	Suntory Museum of Art
				220	<i>Kiseru</i> pipe		Meiji-Taisho period, Latter half of the 19th-First half of the 20th century	Suntory Museum of Art
Reconstruction: Cherry-blossom viewing in Ueno: kabuki performance								
				221	Cherry-blossom viewing in Ueno: <i>kabuki</i> performance	Attributed to Hishikawa Moronobu	Edo period, ca.1693	Suntory Museum of Art
				222	Cherry viewing with <i>tofu dengaku</i>	Utawaga Kunisada	Edo period, 19th century	Suntory Museum of Art
				223	Red lacquered sake bottle		Muromachi period, 15th century	Suntory Museum of Art
				224	Hot water pitcher with tortoises and flowing water design in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				225	<i>Jikiro</i> (covered luncheon box) with litharge painting of flowering plans	Attributed to Tanida Chubee	Edo period, 18th century	Suntory Museum of Art
				226	Tiered picnic box with hydrangea and wild chrysanthemum design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				227	○ Tobacco tray with design of grapevine in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				228	<i>Shamisen</i> with cherry tree design and <i>kokyu</i> with kudzu design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				229	Drum cylinder with design of autumn plants in <i>maki-e</i>	Yazaemon / Jiro Dayu	Momoyama period, 16th century	Suntory Museum of Art
				230	Shoulder drum cylinder with design of fans in <i>maki-e</i>	Yazaemon	Edo period, 16-17th century	Suntory Museum of Art
				231	Shoulder drum cylinder with design of musical instruments in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				232	Shoulder drum cylinder with design of musical instruments of Shinto music in <i>maki-e</i>		Edo period, 17-18th century	Suntory Museum of Art
				233	Drum cylinder with Japanese white radish design in <i>maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				234	Drum cylinder with dandelion design in <i>maki-e</i>		Edo period, 17-18th century	Suntory Museum of Art
Chapter 3, Section1: Foreign Tastes: Folding Screens of the “Southern Barbarians”, and Early Western-Style Art								
				235	◎ <i>Namban</i> (Westerners in Japan)	Attributed to Kano Sanraku	Momoyama period, Early 17th century	Suntory Museum of Art
				236	<i>Namban</i> (Westerners in Japan)		Edo period, First half of 17th century	Suntory Museum of Art
				237	Narita International Airport: Various Curious Scenes of Air planes (print)	Yamaguchi Akira	2018	Mizuma Art Gallery
				238	Narita International Airport: View of the Flourishing New South Wing (print)	Yamaguchi Akira	2018	Mizuma Art Gallery
				239	◎ Western Kings on Horseback		Momoyama-Eary Edo period, Early 17th century	Suntory Museum of Art
				240	Horse Stable	Yamaguchi Akira	2001	Collection of Takahashi Ryutaro

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Chapter 3, Section 2: Foreign Tastes: Foreign Designs								
				241	Outdoor amusements under cherry trees	Amaki Sochu	Momoyama period, 17th century	Suntory Museum of Art
				242	Higashiyama: Cherry-blossom viewing at Yoshino		Early Edo period, 17th century	Suntory Museum of Art
				243	Oribe candlestick in the form of a Western Barbarian	Mino	Momoyama period, Early 17th century	Suntory Museum of Art
				244	Ivory comb with European style persons design in <i>maki-e</i>		Edo period, 19th century	Suntory Museum of Art
				245	Portable altar with flower and bird design with <i>maki-e</i> and mother-of-pearl		Momoyama period, 16-17th century	Suntory Museum of Art
				246	Missal stand with design of IHS, cherry blossoms, mandarin orange, and paulownia in <i>maki-e</i> and mother-of-pearl		Momoyama period, 16-17th century	Suntory Museum of Art
				247	Pyx with IHS monogram in <i>maki-e</i> and mother-of-pearl		Momoyama period, 16-17th century	Suntory Museum of Art
				248	Cabinet with dogs and autumn plants in <i>maki-e</i> and mother-of-pearl		Momoyama period, 16-17th century	Suntory Museum of Art
				249	Chest with plants in <i>maki-e</i> and mother-of-pearl		Momoyama period, 16-17th century	Suntory Museum of Art
				250	Chest with flowers, trees, birds and animals in <i>maki-e</i> , mother-of-pearl, and sharkskin inlay		Momoyama period, 17th century	Suntory Museum of Art
				251	Chest with applied circular shell decoration	India	17th century	Suntory Museum of Art
				252	Water pot with vermilion, sunken silver, and mother-of-pearl		Edo period, 17th century	Suntory Museum of Art
				253	Striped sake bottle in <i>maki-e</i>		Momoyama period, 17th century	Suntory Museum of Art
				254	Hexagonal food box with stripe design in <i>maki-e</i> and mother-of-pearl		Momoyama period, 17th century	Suntory Museum of Art
				255	Tea caddy with stripes in <i>maki-e</i> and mother-of-pearl		Edo period, 17th century	Suntory Museum of Art
				256	Tiered food container with design of stripes, wire grass and butterflies in <i>maki-e</i> and mother-of-pearl		Edo period, 17th century	Suntory Museum of Art
				257	Tiered food box with nacre and design of plum blossoms in <i>maki-e</i> and mother-of-pearl		Edo period, 17th century	Suntory Museum of Art
				258	Serving bowl with oak leaf design in mother-of-pearl and sunken gold		Momoyama period, 17th century	Suntory Museum of Art
				259	Brush pot with design of stripes and a scroll pattern in <i>maki-e</i> and mother-of-pearl		Momoyama period, 17th century	Suntory Museum of Art
				260	Domestic <i>Namban</i> lacquerware ink box in mother-of-pearl		Momoyama period, 17th century	Suntory Museum of Art
				261	Domestic <i>Namban</i> lacquerware with <i>karuta</i> design in <i>maki-e</i> and mother-of-pearl		Edo period, 17th century	Suntory Museum of Art
				262	Box for cupping and bleeding instruments with pine, bamboo, plum, flower, and bird designs in <i>maki-e</i>		Edo period, 17-18th century	Suntory Museum of Art
				263	Tray in the form of a flower, with landscape and bird designs in <i>maki-e</i>		Edo period, End of 17th-First half of 18th century	Suntory Museum of Art
				264	Lacquer game box with chrysanthemum and quail design in <i>maki-e</i> and mother-of-pearl		Edo-Meiji period, 19th century	Suntory Museum of Art

•The exhibits number accords with the caption and the catalog, not in order of the display.

•The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

•The exhibits and schedule are subject to change without notification.

•Special exhibit and reference exhibits are not listed in the catalog.