

※The works of 39-56, 79, 92-94 are displayed in the third exhibition room on the third floor.

9/15 ▼ 9/20	9/22 ▼ 9/27	9/29 ▼ 10/4	10/6 ▼ 10/11	10/13 ▼ 10/18	10/20 ▼ 10/26	10/27 ▼ 10/31	No.		Title	Artist	Collection
<b>Samurai in Paintings</b>											
							1		The Zenkunen War		Tokyo National Museum
							2	◎	The Gosannen War	Jimyōin Yasunobu, Hidanokami Korehisa	Tokyo National Museum
			scene change				3		Legends of Ishiyama-dera Temple	Tani Bunchō	Suntory Museum of Art
							4		Genpei War		Tokugawa Art Museum
							5		Battle of Yashima		Tokugawa Art Museum
							6		Battle of Uji River		Hayashibara Museum of Art
			scene change				7		<i>The Tale of Heike</i> from the Album "Biyō"		Tokugawa Art Museum
			scene change	scene change			8		<i>The Tale of Heike</i>		Hayashibara Museum of Art
							9		<i>The Tale of the Soga Brothers</i>		Hayashibara Museum of Art
							10		Oomori Hikoshichi and the Night Attack at Horikawa		Tokugawa Art Museum
<b>Prayers Spoken in Steel Blades from Ancient Shrines and Temples</b>											
							63	◎	Long Sword ( <i>tachi</i> ) Named Kiku Gosaku with Chrysanthemum Crest. Said to have owned by Emperor Go-Toba		Kyoto National Museum
							64	◎	Long Sword ( <i>tachi</i> );Inscription: "Yamato Norinaga"		Sennyū-ji Temple, Kyoto
							65	○	Long Sword ( <i>tachi</i> ) and Fitting with Japanese Pigeon Crest in <i>Maki-e</i> on <i>Nashiji</i> Gold Ground;Inscription: "Made by Fujiwara Kunihiro of the Hataeda Hachimangū / The equinoctial week of the 8th month, Keichō 4 [1599]."		Hataeda Hachimangū Shrine, Kyoto
							66		Fitting for a Long Sword ( <i>tachi</i> ) with Chrysanthemum Crest in <i>Maki-e</i> and Piercing in the Shape of a Pair of Tweezers		Ninna-ji Temple, Kyoto
							67	●	Sword, No Inscription, with Black Lacquer "Treasured Sword" Fitting		Kongo-ji Temple, Osaka
							68		Sword with Three-pronged Vajra		Kosan-ji Temple, Kyoto
							87	○	Long Sword ( <i>tachi</i> ) ;Inscription: "Made by Kunimichi, resident of Heianjō [Kyoto]. The 22nd day of the 10th month, Keichō 17 [1612]."		Goryō Shrine, Kyoto
							88		Black Lacquered Long Sword ( <i>tachi</i> );Inscription:"Bishū. Osafune Norimitsu. An auspicious day in 8th month, Kyotoku 2 [1453]"		
							89		Dagger ( <i>kris</i> )		Iwashimizu Hachimangū Shrine, Kyoto
							90	◎	<i>Naginata</i> with Removable Iron Sleeve;Inscription: "Koresuke"		
							91		<i>Naginata</i> ;Inscription: "Made by Monju Kaneshige, residing in Rakuyō."		Ninna-ji Temple, Kyoto
							92		Long Sword ( <i>tachi</i> );Inscription, with Chrysanthemum Crest: "Yamashiro no Kami Fujiwara Kunikiyo / A day in the 2nd month, Kan'ei 10 [1633]."		Imahie Jingū Shrine, Kyoto
							93		Long Sword ( <i>tachi</i> );Inscription: "Tadatsuna, resident of Zendayū, Awataguchi / Made in Himeji, Harima province."Inscription on the Blade: "Offered to Inari Daimyōjin in Yamashiro province / An auspicious day in the 2nd month of Kan'ei 14 [1637]."		Fushimi Inari Taisha, Kyoto
							94		Long Sword ( <i>katana</i> );Inscription: "Sacred regalia for pacifying the nation. Miyamoto Noto no Kami Sugawara Ason Kanenori of Ōgaki, Hōki province / The 8th day of the 10th month, Meiji 1 [1868]. Donated to [Fushimi] Inari Shrine. This sword was respectfully forged by taking the sharpening stone up the sacred mountain and retiring for prayer there for one hundred days."		Fushimi Inari Taisha, Kyoto

9/15 ▼ 9/20	9/22 ▼ 9/27	9/29 ▼ 10/4	10/6 ▼ 10/11	10/13 ▼ 10/18	10/20 ▼ 10/26	10/27 ▼ 10/31	No.		Title	Artist	Collection
<b>The Warrior's Love of Famous Blades Samurai and Swords</b>											
			scene change				62	○	Ōjakushō (a catalogue of famous swords; copy made in 1547)		Private Collection
							69	◎	Long Sword ( <i>tachi</i> ) known as "Black Lacquered Sword"		Kurama Temple, Kyoto
							70		Long Sword ( <i>tachi</i> ) named Aritsuna, with Black Lacquered Leather Fitting		
							71	◎	Long Sword ( <i>tachi</i> ) named Naritaka		Kyoto National Museum
							72	◎	Long Sword ( <i>tachi</i> ) named [...]tada (Famous work: Hizamaru, Usumidori)		Daikaku-ji Temple, Kyoto
							73	◎	Long Sword ( <i>tachi</i> ) (Famous work: Futatsumei Norimune) Inscription:"Norimune, resident of [...]province."		Atago Shrine, Kyoto
							74	◎	Leather Long Sword ( <i>tachi</i> ) Mounting (named Sasamaru)		Atago Shrine, Kyoto
							75	◎	Long Sword ( <i>katana</i> ) (Famous work: Yoshimoto Samonji); Gold Inlaid Inscription Added Later:"19th day of the 5th month, Eiroku 3 [1560], Yoshimoto's sword captured at his defeat/Owari no Kami Oda Nobunaga."		Takeisao Shrine, Kyoto
							76	◎	<i>Naginata</i> (a weapon with a curved blade and a long shaft) Converted Into a Long Sword ( <i>katana</i> ); No Inscription (Famous work: Honebami Tōshirō)		Toyokuni Shrine, Kyoto
							77	◎	Double-edged Ritual Sword ( <i>ken</i> ) (kurikara dragon mamorigatana (sword for self defense)) Inscription: "Naomune"		Myōshin-ji Temple, Kyoto
							79	◎	Dagger ( <i>Tantō</i> ) (Famous work: Akita Tōshirō);Inscription:"Yoshimitsu"		Kyoto National Museum
<b>The Fully Equipped Warrior Armor and Sword-related Gear</b>											
							30		Early Armor ( <i>yoroi</i> ) with Various Colored Lacing		
							31	◎	Cuirass ( <i>dōmaru</i> ) with Dark Blue Lacing, Helmet, Shoulder Armor		Takeisao Shrine, Kyoto
							32		Red and White Cuirass ( <i>haramaki</i> ) with Black Plate Straps		Kyoto National Museum
							33	◎	Cuirass ( <i>dōmaru</i> ) with Indigo Lacing, Helmet, Shoulder Armour		Kyoto National Museum
							34	◎	Cuirass ( <i>dōmaru</i> ) with Black Shoulder Straps and Purplish-red and White Lacing		Kyoto National Museum
							35	□	Red-lacquered Suit of Armor with Gray Lacing and Two-piece Cuirass		Hikone Castle Museum
							36		Red-lacquered Suit of Armor with Blue Lacing; Said to have been owned by Toyotomi Hidetsugu		Suntory Museum of Art
							37		Saddle with Silver Grass and Spider Motif in <i>Maki-e</i> Lacquer		Suntory Museum of Art
							38		Saddle with Conch Shell Motif in <i>Maki-e</i> Lacquer	Ogasawara Nagamune	Suntory Museum of Art
							39	◎	Short Sword ( <i>koshigatana</i> ) Mounting with Peony and Plum Blossom Motif, Sharkskin Scabbard		Kyoto National Museum
							40	◎	Long and Short Sword Mounting With <i>Noshi</i> Paper Motif in Gold		Kyoto National Museum
							41		Long and Short Sword Mountings with Black Wax Coating on the Scabbards		Hikone Castle Museum
							42		Long Sword Mounting with Leather Wrapped Bobbin Winding Motif		Hayashibara Museum of Art
							43		Mounting for Official Sword with Court Motifs		Hayashibara Museum of Art
							44		Short Sword Mounting with Fish Scale Covered Scabbard		Hayashibara Museum of Art
							45		<i>Mitokoromono</i> Set (small knife, hairdressing pin, fittings for the sword hilt) with Chrysanthemum and Writing Box Motif	Gotō Teijyō	Hayashibara Museum of Art
							46		<i>Mitokoromono</i> Set (small knife, hairdressing pin, fittings for the sword hilt) with Battle of Uji Motif	Gotō Mitsuaki (Hojoyō)	Hayashibara Museum of Art
							47		<i>Mitokoromono</i> Set (small knife, hairdressing pin, fittings for the sword hilt) with Han-Chu Contention Motif	Yamazaki Kazuyoshi	Hayashibara Museum of Art

9/15 ▼ 9/20	9/22 ▼ 9/27	9/29 ▼ 10/4	10/6 ▼ 10/11	10/13 ▼ 10/18	10/20 ▼ 10/26	10/27 ▼ 10/31	No.		Title	Artist	Collection
							48		<i>Mitokoromono</i> Set (small knife, hairdressing pin, fittings for the sword hilt) with Three Shrines Motif	Gotō Mitsuyoshi (Shinjyō)	Hayashibara Museum of Art
							49		Sword Guard ( <i>tsuba</i> ) with Insect on Bamboo Grass Motifs	Mogarashi Sōten	Hayashibara Museum of Art
							50		Sword Guard ( <i>tsuba</i> ) with Golden Pheasant Motif	Ishiguro Masaaki	Hayashibara Museum of Art
							51		Sword Guard ( <i>tsuba</i> ) with Seven Lucky Gods Motif in Openwork	Nakai Zensuke Tomotsune	Hayashibara Museum of Art
							52		Sword Guard ( <i>tsuba</i> ) with Motif of Shinto Ritual at Shimogamo Shrine	Ichinomiya Nagatsune	Hayashibara Museum of Art
							53		Sword Guard ( <i>tsuba</i> ) with Dragon and Tiger Motif	Suzuki Katsuhiro	Hayashibara Museum of Art
							54		Sword Guard ( <i>tsuba</i> ) with Narihira Viewing Mt. Fuji Motif	Ishiguro Masayoshi	Hayashibara Museum of Art
							55		Sword Guard ( <i>tsuba</i> ) with Scattered Orchid Motif	Ōmori Terumitsu	Hayashibara Museum of Art
							56		Sword Guard ( <i>tsuba</i> ) with Fukurokujū (god of happiness) and Crane Motif	Tsuchiya Yasuchika VI	Hayashibara Museum of Art
				change			78	◎	Small Suit of Armor Owned by Toyotomi Sutemaru		Myōshin-ji Temple, Kyoto

## Festivals and Swords Kyoto's Gion Festival

							80		<i>Naginata</i> (weapon with a curved blade and long shaft);Inscription, with Back of Chrysanthemum Crest: "Izumi no Kami Fujiwara Rai Kanemichi";Inscription, with Chrysanthemum Crest: "Daihōshi Hōkō Rai Mishina Eisen. An auspicious day in the 2nd month, Enpō 3 [1675]."		Naginata Boko Preservation Society
							81		Hie Sannō Festival and Gion Festival		Suntory Museum of Art
							82		Gion Festival		Suntory Museum of Art
							83	◎	Long Sword ( <i>tachi</i> );Inscription: "Made by Yukihiro of Bungo province."		Yasaka Shrine, Kyoto
							84	◎	Long Sword ( <i>tachi</i> ) and Fitting with Japanese Quince Crest in <i>Maki-e</i> on <i>Nashiji</i> Gold Ground;Inscription: "Dewa Daijō Fujiwara Kunimichi. Sword fitting crafted by Taiami. Dedicated to the Gion Shrine. An auspicious day in the 9th month, Joō 3 [1654]."		Yasaka Shrine, Kyoto
							85		Double-Edged Ritual Sword ( <i>ken</i> ) Inscription: "Dewa Daijō Fujiwara Kunimichi. Sword fitting crafted by Taiami. Dedicated to the Gion Shrine. An auspicious day in the 9th month, Joō 3 [1654]."		Yasaka Shrine, Kyoto
							86		Long Sword ( <i>tachi</i> ) ;Inscription, with Chrysanthemum Crest; "Dedicated by Etchū no Kami Fujiwara Masatoshi to the Gion Shrine. An auspicious day in the 1st month, Keian 2 [1649]. Offered by Matsubara Chōzaemon no Jō shō gu."		Yasaka Shrine, Kyoto

## Samurai in Action Monogatari-e and Musha-e

			scene change				13	◎	Conquest of Shuten-dōji	Paintings by Kanō Motonobu, Text by Konoe Hisamichi, Jōhōji Kōjo, Shōren'in Sonchin	Suntory Museum of Art
							14		The Tale of Watanabe no Tsuna		Tokyo National Museum
							15		The Tale of Tamamo-no-mae		Suntory Museum of Art
			scene change				16		The Tale of Koatsumori		Suntory Museum of Art
			scene change				17		The Tale of <i>Joruri</i>		Suntory Museum of Art
							18		Earth Spider Conjuring Demons to Torment Minamoto Raikō	Utagawa Kuniyoshi	Hiraki Ukiyo-e Foundation
							19		Battle of Yashima	Utagawa Kuniyoshi	Private Collection
							20		Minamoto no Raikō Ason's Conquest of Shuten-dōji	Katsukawa Shuntei	Private Collection
							21		Minamoto Raikō and "Wisps of Cloud," Japanese and Chinese Comparisons of Chapters in <i>The Tale of Genji</i>	Utagawa Kuniyoshi	Hiraki Ukiyo-e Foundation

9/15 ▼ 9/20	9/22 ▼ 9/27	9/29 ▼ 10/4	10/6 ▼ 10/11	10/13 ▼ 10/18	10/20 ▼ 10/26	10/27 ▼ 10/31	No.		Title	Artist	Collection
							22		Ōta Kazusa-no-suke Taira no Harunagakō (Oda Kazusa-no-Suke Taira no Nobunaga), from Heroes of <i>The Tale of Taiheiki</i>	Utagawa Kuniyoshi	Hiraki Ukiyo-e Foundation
							23		Inagawa Jibu no Taifu Minamoto no Yoshimoto (Imagawa Jibu no Taifu Yoshimoto), from Heroes of <i>The Tale of Taiheiki</i>	Utagawa Kuniyoshi	Hiraki Ukiyo-e Foundation
							24		Imagawa Yoshimoto	Utagawa Toyokuni	Private Collection
							25		Asahina Yoshihide	Katsukawa Shun'ei	Hiraki Ukiyo-e Foundation
							26		Eight Views of Yobu: Ishibashiyama in the Autumn Moon	Utagawa Kuniyoshi	Private Collection
							27		Mukan no Tayū and "The Safflower," Japanese and Chinese Comparisons of Chapters in <i>The Tale of Genji</i>	Utagawa Kuniyoshi	Hiraki Ukiyo-e Foundation
							28		Visual Parodies of Thirty-six Select Verses: Gorōbee Masamune and Dankurō	Utagawa Toyokuni III	Hiraki Ukiyo-e Foundation
							29		Sawamura Tanosuke II, from Three Actors	Utagawa Kuniyasu	Private Collection

## Samurai Customs Images Depicting the Everyday Lives of the Samurai

							11		Tadanori Departing for the Front, from <i>The Tale of Heike</i>	Attributed to Tawaraya Sōtatsu	Private Collection
							12		Tokugawa Ieyasu, Takeda Shingen, Uesugi Kenshin, and Their Generals		Private Collection
							57	◎	Training and Stabling Horses		Taga Taisya, Shiga
							58	◎	Stable		Tokyo National Museum
			scene change				59		Various Occupations		Suntory Museum of Art
			scene change				60	○	Various Occupations		Suntory Museum of Art
			scene change				61		Various Occupations		Private Collection

•The exhibits number accords with the catalog, not in order of the display.

•The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

•The exhibits and schedule are subject to change without notification.