

Special Exhibition  
Celebrating the Enthronement Ceremonies of His Majesty the Emperor  
The Reproduction of Shosoin Treasures  
Encountering Tenpyo Craftsmanship through the Recreation of 8th Century Works

January 26 to March 27, 2022    Suntory Museum of Art

= Now on View

1/26 ▼ 2/21	2/23 ▼ 3/27	No.	Title	Artist / Place of production	Period	Collection
Chapter 1 Musical Instruments and <i>Gigaku</i> Masked Skits						
		1	Ceramic <i>Tsuzumi</i> Drum Body	Kato Takuo (1917–2005)	1987 (Showa 62)	Office of the Shosoin Treasure House, Imperial Household Agency
		2	<i>Dosho</i> Vertical Bamboo Flutes	Nara Exposition Co.	Meiji era, 19th century	Nara National Museum
		3	<i>Kanchiku no Sho</i> Bamboo Panpipes	Sakamoto Kyokusai II (1909–1981)	1973 (Showa 48)	Office of the Shosoin Treasure House, Imperial Household Agency
		5	<i>Kugo</i> Harp with Mother-of-Pearl Sound Box	Inou Mafumi (1843–1925)	1895 (Meiji 28)	Office of the Shosoin Treasure House, Imperial Household Agency
		7	Japanese Cypress <i>Wagon</i> Zither	Morikawa Toen (1820–1894)	Meiji era, 19th century	Nara National Museum
		9	Mulberry-Wood <i>Genkan</i> Round-Bodied Lute	Inou Mafumi (1843–1925), Tanaka Tojiro (1864–1910), and Maeda Tsuranari (1840–?)	1899 (Meiji 32)	Tokyo National Museum
		10	Red Sandalwood Five-String <i>Biwa</i> Lute with Mother-of-Pearl Decoration	Sakamoto Kyokusai III (1948–), woodwork; Nitta Kiun (1944–), inlay; Kitamura Shosai (1938–) and Matsuura Naoko (1962–), decoration; and Marusan Hashimoto Co., strings	2011–2018 (Heisei 23–30)	Office of the Shosoin Treasure House, Imperial Household Agency
		12	Reproduction of the Painting on the Plectrum Guard over the Sound Box of the Red Sandalwood <i>Biwa</i> Lute with Marquetry	Matsuura Naoko (1962–)	2018 (Heisei 30)	Office of the Shosoin Treasure House, Imperial Household Agency
		14	Weft-Faced Compound Weave Fabric for the <i>Biwa</i> Lute Bag	Tatsumura Textile Co., Ltd.	1991 (Heisei 3)	Office of the Shosoin Treasure House, Imperial Household Agency
		15	Red-Stained Ivory <i>Bachi</i> Plectrums with <i>Bachiru</i> Carved Designs	Yoshida Fumiyuki (1915–2004)	1983 (Showa 58)	Office of the Shosoin Treasure House, Imperial Household Agency
		16	<i>Gigaku</i> Mask of Suiko-o (Foreign King)	Bijutsuin National Treasure Restoration Center	2002–2003 (Heisei 14–15)	Office of the Shosoin Treasure House, Imperial Household Agency
		18	Doll of the <i>Gigaku</i> Character Goko (Nobleman of Wu)	Tatsumura Textile Co., Ltd.	Showa era, 20th century	Nara National Museum
Chapter 2 Buddhist and Ceremonial Ritual Implements, Offering Boxes, Tables, and Stands						
		21	Yellow Bronze Incense Container with Pagoda-Style Lid	Hannya Kankei (1933–), casting; and Urashima Shisei (1950–), engraving	2004 (Heisei 16)	Office of the Shosoin Treasure House, Imperial Household Agency
		24	Mixed-Metal ( <i>Sahari</i> ) Lidded Stacking Bowls	Hannya Kankei (1933–)	2000 (Heisei 12)	Office of the Shosoin Treasure House, Imperial Household Agency
		25	Two-Color Ceramic Bowl	Kato Takuo (1917–2005)	1988 (Showa 63)	Office of the Shosoin Treasure House, Imperial Household Agency
		27	Lacquered Leather Box with Cut Gold and Silver Inlay Decoration		Showa era, 20th century	Nara National Museum
		28	White Sandalwood Eight-Lobed Box	Sakamoto Kyokusai II (1909–1981)	1972 (Showa 47)	Office of the Shosoin Treasure House, Imperial Household Agency
		30	Eight-Lobed Green Table with Painted Design	Sakamoto Kyokusai II (1909–1981), woodwork; and Yamazaki Shojiro (1927–1993), coloring	1974–1975 (Showa 49–50)	Office of the Shosoin Treasure House, Imperial Household Agency
		33	Cage-Box with Gold and Silver Painting		Meiji era, 19th–20th century	Tokyo National Museum
		34	Green Box with Painted Design		Meiji era, 19th century	Tokyo National Museum
		35	Sappanwood-Red Box with Painted Design		Meiji era, 19th century	Tokyo National Museum
		36	Tenpyo Writing Brush	Fujino Unpei XIV (1912–1999)	1978 (Showa 53)	Office of the Shosoin Treasure House, Imperial Household Agency
		37	Red-Stained Ivory Ruler with <i>Bachiru</i> Carved Design	Yoshida Fumiyuki (1915–2004)	1978 (Showa 53)	Office of the Shosoin Treasure House, Imperial Household Agency
		41	Ceremonial Plough for <i>Nenohi</i> Rites and Stand with Painted Design	Morikawa Toen (1820–1894)	1875 (Meiji 8)	Nara National Museum
		44	Ceremonial Broom for <i>Nenohi</i> Rites and Stand with Painted Design	Morikawa Toen (1820–1894)	Meiji era, 19th century	Nara National Museum
Chapter 3 Textiles						
		45	Table Mat of Pale Brown Twill Damask ( <i>Aya</i> ) with Lion-Trainer Design	Takata Shizuo (1929–) with the assistance of Kitagawa Heiro (1898–1988)	1986 (Showa 61)	Office of the Shosoin Treasure House, Imperial Household Agency
		46	White Twill Damask ( <i>Aya</i> ) with Small <i>Karahana</i> Composite Floral Design	Kawashima Orimono Inc.	1999 (Heisei 11)	Office of the Shosoin Treasure House, Imperial Household Agency
		47	Seven-Panel Mottled Priest’s <i>Kesa</i> in a Tapestry Variant	Tatsumura Textile Co., Ltd.	2007–2009 (Heisei 19–21)	Office of the Shosoin Treasure House, Imperial Household Agency
		48	Lined <i>Kesa</i> Wrapper	Takata Company of Japanese Imperial Classical Costume	2010 (Heisei 22)	Office of the Shosoin Treasure House, Imperial Household Agency
		56	White <i>Ashiginu</i> Plain Weave Silk Submitted as Tax from Former Houki Province	Kawashima Orimono Inc.	1995 (Heisei 7)	Office of the Shosoin Treasure House, Imperial Household Agency
		57	White <i>Ashiginu</i> Plain Weave Silk Submitted as Tax from Former Musashi Province	Kawashima Orimono Inc.	1995 (Heisei 7)	Office of the Shosoin Treasure House, Imperial Household Agency

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		60	Acorn-Dyed Dark Brown <i>Ashiginu</i> Plain Weave Silk Submitted as Tax from Former Kii Province	Kawashima Orimono Inc.	1996 (Heisei 8)	Office of the Shosoin Treasure House, Imperial Household Agency
		62	White Complex Gauze Weave ( <i>Ra</i> ) Fabric with Three-Diamond Motif	Kawashima Orimono Inc.	1997 (Heisei 9)	Office of the Shosoin Treasure House, Imperial Household Agency
		63	Yellow Dyed Complex Gauze ( <i>Ra</i> ) Fabric with Design of Diamond Lattices	Kawashima Orimono Inc.	1998 (Heisei 10)	Office of the Shosoin Treasure House, Imperial Household Agency
		66	Weft-Faced Compound Weave ( <i>Nishiki</i> ) with Design of Phoenix Encircled by Scrolling Vines on a Purple Ground	Kawashima Orimono Inc.	2003 (Heisei 15)	Office of the Shosoin Treasure House, Imperial Household Agency
		68	Weft-Faced Compound Weave ( <i>Nishiki</i> ) with a <i>Karahana</i> Composite Floral Design on a Red Ground	Kawashima Orimono Inc.	2002 (Heisei 14)	Office of the Shosoin Treasure House, Imperial Household Agency

#### Chapter 4 Mirrors, Furnishings, and Accessories

		69	Eight-Lobed Bronze Mirror with Design of Flowers and Birds on the Back	Suzuki Kanji (1919–1982)	1979 (Showa 54)	Office of the Shosoin Treasure House, Imperial Household Agency
		70	Eight-Lobed Bronze Mirror with Cut Gold and Silver Decoration Inlaid in Lacquer	Yoshida Rissai (1867–1935)	1932 (Showa 7)	Tokyo National Museum
		72	Mirror Box with Design of Cut Silver Inlaid in Lacquer	Yoshida Rissai (1867–1935)	1933 (Showa 8)	Tokyo National Museum
		74	Lidded Container with Design of Cut Silver Inlaid in Lacquer	Kitamura Shosai (1938–)	1992 (Heisei 4)	Office of the Shosoin Treasure House, Imperial Household Agency
		75	Red-Stained Ivory <i>Go</i> Pieces with <i>Bachiru</i> Carved Designs	Muramatsu Shingetsu (1934–)	1996 (Heisei 8)	Nara National Museum
		76	Navy-Stained Ivory <i>Go</i> Pieces with <i>Bachiru</i> Carved Designs	Muramatsu Shingetsu (1934–)	1996 (Heisei 8)	Nara National Museum
		77	Lidded Container of Blue Mottled Stone in the Shape of a Softshell Turtle	Takuma Hiroshi (1941–2003)	1998 (Heisei 10)	Office of the Shosoin Treasure House, Imperial Household Agency
		79	Black Lacquered Box		Meiji era to Showa era, 19th–20th century	Tokyo National Museum
		83	Dice and Cylindrical Container		Meiji era, 19th century	Tokyo National Museum
		85	Red Sandalwood Backgammon ( <i>Sugoroku</i> ) Game Board with Marquetry	Kiuchi Shoko (1882–1961)	1954 (Showa 29)	Nara National Museum
		86	Round Box with Mother-of-Pearl Decoration for the Leather Belt with Lapis Lazuli Ornament	Kawakita Ryozo (1934–), woodwork; Kitamura Taitsu (1910–1992), lacquerwork and decoration; and Takata Yoshio (1897–1985), textile lining	1976–1977, 1979 (Showa 51–52, 54)	Office of the Shosoin Treasure House, Imperial Household Agency
		88	Leather Belt with Lapis Lazuli Ornament	Makita Saburo (1905–1993)	1980 (Showa 55)	Office of the Shosoin Treasure House, Imperial Household Agency
		91	Braided Sash, No. 12	Yamaoka Issei (1930–1992)	1981 (Showa 56)	Office of the Shosoin Treasure House, Imperial Household Agency
		92	Braided Sash, No. 19	Yamaoka Issei (1930–1992)	1981 (Showa 56)	Office of the Shosoin Treasure House, Imperial Household Agency
		95	Set of Three Small Penknives with White Ivory Hilts and their Buffalo Horn Sheath	Miyairi Norihiro (1956–), blade; Kumai Kotetsu (1958–), polishing; Takayama Kazuyuki (1940–), sword mounting; and Miyajima Hiroshi (1947–2020), metal fittings	2010–2011 (Heisei 22–23)	Office of the Shosoin Treasure House, Imperial Household Agency
		97	Decorative Gilt Bronze Penknife with Green-Stained Ivory Hilt and Sheath Bearing <i>Bachiru</i> Carved Designs	Nara Exposition Co.	Meiji era, 19th century	Nara National Museum
		98	Set of Two Penknives with Red Sandalwood Hilts and their Black Lacquered Sheath	Nara Exposition Co.	Meiji era, 19th century	Nara National Museum
		100	Decorative Gilt Bronze Penknife with Red Sandalwood Hilt and <i>Muku</i> Tree ( <i>Aphananthe aspera</i> ) Sheath	Nara Exposition Co.	Meiji era, 19th century	Nara National Museum
		102	Penknife with Mottled Rhinoceros Horn Hilt and Black Rhinoceros Horn Sheath	Nara Exposition Co.	Meiji era, 19th century	Nara National Museum

#### Chapter 5 Swords and Military Equipment

		103	Decorative <i>Karatachi</i> -Style Sword with Gold, Silver, and Glass Decoration		Meiji era, 19th century	Office of the Shosoin Treasure House, Imperial Household Agency
		105	Decorative Gilt Bronze <i>Tachi</i> -Style Sword, No. 7		Meiji era, 19th century	Office of the Shosoin Treasure House, Imperial Household Agency
		108	Decorative <i>Oto</i> -Style Sword with Gold and Silver Decoration	Nara Exposition Co.	1875 (Meiji 8)	Nara National Museum
		110	Decorative Gilt Bronze <i>Tachi</i> -Style Sword	Nara Exposition Co.	1875 (Meiji 8)	Nara National Museum
		112	Black Lacquered <i>Oto</i> -Style Sword	Nara Exposition Co.	1875 (Meiji 8)	Nara National Museum
		113	Plain Vine Quiver, No. 1		1903 (Meiji 36)	Office of the Shosoin Treasure House, Imperial Household Agency
		116	Arrows		1894 (Meiji 27)	Office of the Shosoin Treasure House, Imperial Household Agency

#### Chapter 6 Documents, Brushes, and Ink

		117	<i>Sumi</i> Ink Sticks	Kobaien	1875 (Meiji 8)	Nara National Museum
		118	Calligraphy Brushes	Kawakatsu Kamezo (dates unknown)	Meiji era, 19th–20th century	Nara National Museum
		119	“Household Register for Kawaberi Village in Shima District of Chikuzen Province” in the <i>Collection of Old Documents in the Shosoin</i> ( <i>Shosoin Komonjo Seishu</i> ), Scroll 38	National Museum of Japanese History	1982 (Showa 57)	Office of the Shosoin Treasure House, Imperial Household Agency
		121	“Tax Register from Yamato Province” in the <i>Collection of Old Documents in the Shosoin</i> ( <i>Shosoin Komonjo Seishu</i> ), Scroll 10	National Museum of Japanese History	1984 (Showa 59)	Office of the Shosoin Treasure House, Imperial Household Agency

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		125	“Official Documents Related to Priest Roben (689–773) and Priest Dokyo (d. 772)” in the <i>Collection of Old Documents in the Shosoin (Shosoin Komonjo Seishu)</i> , Scroll 7	National Museum of Japanese History	1984 (Showa 59)	Office of the Shosoin Treasure House, Imperial Household Agency
		126	“Reports on the Sutra Copyists” in the <i>Newly Revised Collection of Old Documents in the Shosoin (Zokuzokushu Shosoin Komonjo)</i> , Chest 1, Scroll 1	National Museum of Japanese History	1999 (Heisei 11)	Office of the Shosoin Treasure House, Imperial Household Agency
		127	“Sutra Copyist’s Request for Time Off” in the <i>Revised Collection of Old Documents in the Shosoin (Zokushu Shosoin Komonjo)</i> , Scroll 20	National Museum of Japanese History	1987 (Showa 62)	Office of the Shosoin Treasure House, Imperial Household Agency
		128	Model of the Shosoin Repository	Aoyama Kikumatsu (dates unknown)	1875 (Meiji 8)	Nara National Museum

- All exhibits are reproductions.
- The exhibits number accords with the caption and the catalog, not in order of the display.
- The exhibits numbers are consecutive numbers in this exhibition. The missing numbers are not exhibited in Suntory Museum of Art.
- The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.