

Miwotsukushi : Beauty Galore

—A Guide to the Osaka City Museum of Fine Arts Collection

September 14 to November 13, 2022 Suntory Museum of Art

- The exhibit sections may not accord with the catalog.
- The exhibits numbers are consecutive numbers in this exhibition. The missing numbers are not exhibited in Suntory Museum of Art.
- The exhibits number accords with the caption and the catalog, not in order of the display.
- All exhibited works are in the collection of the Osaka City Museum of Fine Arts.

■ = Now on View

◎ = Important Cultural Property ○ = Important Art Object

9/14 ▼ 10/3	10/5 ▼ 10/10	10/12 ▼ 10/17	10/19 ▼ 10/24	10/26 ▼ 10/31	11/2 ▼ 11/13	No.		Title	Artist / Place of production	Period	Collection
Forms of Prayer—Buddhist Art											
						30	◎	Standing <i>Bosatsu</i> (Bodhisattva)	Excavated from Yokoi-haiji Temple, Nara pref.	Asuka period, 7th century	Taman Collection
						32		Birth of Buddha		Hakuho period, 7-8th century	Taman Collection
						33		Head of Ten Great Disciples of Buddha		Nara period, 8th century	Taman Collection
						34	○	Standing Buddha		Nara period, 8th century	Taman Collection
						35	○	Standing <i>Bosatsu</i> (Bodhisattva)		Heian period, 12th century	Taman Collection
						36	○	Seated The Deity <i>Daishogun</i>		Heian period, 12th century	Taman Collection
						37	○	Single-pronged Vajra Pestle, Gilt Bronze	Allegedly excavated from Kurayoshi City, Tottori pref.	Heian period, 11th century	Taman Collection
						38		Vajra Bell with Three-pronged Handle	Have possessed by Sonei-ji Temple, Shizuoka pref.	Heian-Kamakura period, 12-13th century	Taman Collection
						39		<i>Kei</i> -type Buddhist Ritual Gong with Shape of Lotus, Gilt Bronze		Kamakura period, 13th century	Taman Collection
						40		Mirror with Inscribed <i>Dainichinyorai</i> (Mahāvairocana), Bronze		Kamakura period, dated 1290	Taman Collection
						41	◎	Pitcher, Bronze		Kamakura period, 13-14th century	Taman Collection
						42		Sutra Box with <i>Hosoge</i> Design in Open Work, Gilt Silver		Nambokucho period, 14th century	Taman Collection
						44	◎	Mirror with Autumn Grasses, Fan and Sparrow Pair Design, Bronze		Nambokucho period, 14th century	Taman Collection
						45		Flower Ornament Sutra, from Nigatsu-do Hall of Todai-ji Temple		Nara period, 8th century	Taman Collection
						46	○	Large Sutra on the Perfection of Wisdom, from Yakushi-ji Temple		Nara period, 8th century	Taman Collection
						47		Large Sutra on the Perfection of Wisdom		Nara period, 8th century	Taman Collection
						48		Sutra of the Great Gold-coloured Peahen Queen, from Jingo-ji Temple		Heian period, 12th century	Taman Collection
						49		Lotus Sutra		Heian period, 12th century	Taman Collection
						50		Mandala of Kasuga Shrine and Kohfuku-ji Temple		Kamakura period, 13-14th century	
						53		Sixteen Arhats	Have possessed by Saimyo-ji Temple, Kyoto pref.	Nambokucho period, 14th century	
						54		Mandala of <i>Dakini-Ten</i> (Dākini)		Muromachi period, 15th century	Taman Collection
						55		<i>En no Gyoja</i> with Eight Attendants		Muromachi period, 15th century	Taman Collection
The Quintessence of Japanese Art—The Charm of Medieval and Early Modern Art											
		scene change				56		Tales of a Low-Ranking Courtier	Attributed to Gokashiwabara-kyononaiishi	Muromachi period, 16th century	
		scene change				57		Tales of Ghosts	Attributed to Tosa Yukihide	Edo period, 17th century	Taman Collection
						58		Dragon and Tigers	Kano School (attributed to Shokei)	Muromachi period, 16th century	
						59	◎	Birds and Flowers of the Four Seasons	Kano Soshu	Momoyama period, 16th century	Taman Collection
						60		Portrait of Toyotomi Hideyoshi	Inscription by Ikyo Eitetsu	Momoyama period, dated 1600	Gift of Koga Katsuo
						61		Owl and Crow	Hasegawa Tohaku	Edo period, dated 1607	
						62		Birds and Flowers of the Four Seasons	Kano School	Edo period, 17th century	Taman Collection
						65		Various Amusements		Edo period, 17th century	
	1 book		1 book		1 book	67	◎	Design Books for Kimono	Karigane-ya	Edo period, 17th century	Materials on Ogata Korin from the Konishi Family, gift of Muto Kinta
						68	◎	Round Compositional Sketches	Ogata Korin	Edo period, 17-18th century	Materials on Ogata Korin from the Konishi Family, gift of Muto Kinta
						69	◎	Small Sketches	Ogata Korin	Edo period, 17-18th century	Materials on Ogata Korin from the Konishi Family, gift of Muto Kinta
						70	◎	Sketch of Cranes and Pine Trees	Ogata Korin	Edo period, 17-18th century	Materials on Ogata Korin from the Konishi Family, gift of Muto Kinta

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						71	◎	Design of Plum Tree for Box	Ogata Korin	Edo period, 17-18th century	Materials on Ogata Korin from the Konishi Family, gift of Muto Kinta
						72	◎	Sketches of Cranes and Tiger	Ogata Korin	Edo period, 17-18th century	Materials on Ogata Korin from the Konishi Family, gift of Muto Kinta
						73	◎	Letter to Konishi Family	Ogata Korin	Edo period, dated 1709	Materials on Ogata Korin from the Konishi Family, gift of Muto Kinta
						74	◎	Letter to Konishi Juichiro	Ogata Korin	Edo period, dated 1714	Materials on Ogata Korin from the Konishi Family, gift of Muto Kinta
						75	◎	Letter to Ogata Korin	Ogata Kenzan	Edo period, dated 1696	Materials on Ogata Korin from the Konishi Family, gift of Muto Kinta
						76		Irises	Ogata Korin	Edo period, 17-18th century	
						78		Autumn Flower	Tawaraya Sori	Edo period, 18th century	
			scene change			81		Airing of Kosode and Fold Screens	Katsube Joshunsai	Edo period, 18th century	
						82		Rozan (<i>Lu Shan</i>)	Shitomi Kangetsu	Edo period, 18th century	Gift of Nagata Sutesaburo
						83		Monkeys	Mori Sosen	Edo period, dated c.1805	
						84		Raccoon Dog and Moon	Mori Tetsuzan	Edo period, 19th century	
			scene change			85		Night Parade of One Hundred Demons	Hara Zaichu	Edo period, 18-19th century	Gift of Mochiduki Shinjo
						86		Cat	Hara Zaisho / Inscription by Yotsutsuji Kinkoto	Edo period, 18-19th century	Taman Collection
						87		Peafowls and Peony	Ganku	Edo period, dated 1785	
						89		Mountain and River in Snow	Ueda Kocho	Edo period, 19th century	
						90		Battle between Crab and Monkey	Ueda Kocho / Inscription by Shinozaki Shochiku	Edo period, 19th century	Gift of Kosuge Chojiro
						91		Elephant	Seki Saju	Edo period, dated 1866	Gift of Kurata Yozo
						92		Birds and Flower	Nishiyama Hoen	Edo period, 19th century	Gift of Oda Eisaku
						93		Beauty in an Autumn Field	Isoda Koryusai	Edo period, 18th century	Gift of Ungern-Sternberg
						95		The Actor Ichikawa Yaozo III as Tanabe Bunzo	Toshusai Sharaku	Edo period, dated 1794	Gift of Ueda Kikuko
						96		Great Wave off Kanagawa from the series <i>Thirty-six Views of Mount Fuji</i>	Katsushika Hokusai	Edo period, dated c.1830	Gift of Ueda Kikuko
						97	◎	Shell Gathering	Katsushika Hokusai	Edo period, 19th century	Gift of Nakajima Koichiro

The Start Was Dogs —Modern Art Giving Color to the Collection

						166		Dogs	Hashimoto Kansetsu	Showa period, dated 1936	
						167		Wintry Field	Kodama Kibo	Showa period, dated 1936	
						168		Narihira's Journey to the East	Imamura Shiiko	Meiji period, dated c.1911	
						171		Eve of Festival in Rain	Kitano Tsunetomi	Showa period, dated 1928	Gift of Matsumiya Fumiaki
						172		The Star	Kitano Tsunetomi	Showa period, dated 1939	Gift of Kitano Tsunetomi
						173		Late Autumn	Uemura Shoen	Showa period, dated 1943	Sumitomo Collection

A World-Class Collection of Fine Chinese Art

						1		<i>Jia</i> , Wine Warmer with <i>Taotie</i> Design, Bronze		Yin(Shang) dynasty, 14-11th century B.C.	Yamaguchi Collection
						2		Belt Hook with Dragon Design, Bronze with Gold and Silver Inlay		Spring and Autumn-Warring States periods, 5-4th century B.C.	
						3		Bottle with Bud-Shaped Mouth (<i>Suantou-Ping</i>), Bronze		Qin dynasty-Western Han dynasty, 3rd-2nd century B.C.	
						4		<i>Xianren</i> , Figure of a Chinese Immortal Hermit, Gilt Bronze with Gold and Silver		Eastern Han dynasty, 1st-2nd century	Yamaguchi Collection
						5		Water Pot in the Shape of <i>Bixie</i> , Bronze		Three Kingdoms period, 3rd century	Yamaguchi Collection
						6		Seated <i>Bosatsu</i> (Bodhisattva) with Ankles Crossed in Niche		Northern Wei dynasty, 5th century	Yamaguchi Collection
						8		Standing <i>Bosatsu</i> (Bodhisattva) with Four Attendants in Niche		Northern Zhou dynasty, dated 565	Yamaguchi Collection
						9		Standing <i>Bosatsu</i> (Bodhisattva)		Sui dynasty, 6th century	Yamaguchi Collection
						10		Seated Buddha		Tang dynasty, dated 703	Yamaguchi Collection
						11	○	Eight-Petal Formed Mirror with <i>Suanni</i> -Lion and <i>Luan</i> -Bird Design, Bronze		Tang dynasty, 8th century	Taman Collection
						12		Bowl with Stamped Floral Design, Earthenware with Three Color Lead Glaze		Tang dynasty, 8th century	Taman Collection
						13		Bowl with Incised Design of Peony-Scrolls and Dragon, White Porcelain	Ding Ware	Northern Song dynasty, 11th century	
						14		Bowl with Fruiting Plant Design, White Porcelain in Overglaze Enamels (<i>Doucai</i> Ware Type)	Jingdezhen Ware, Wanli reign mark	Ming dynasty, Wanli period, dated 1573-1620	Yamaguchi Collection
						15		Gourd-Shaped Ewer with Inlaid Design of Grapevine Scrolls and Boys, Celadon		Koryo dynasty, 12-13th century	Gift of Hirota Matsushige
						18		Appreciating Tea	Attributed to Qian Xuan	Ming dynasty, 15-16th century	Abe Collection

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						19	The <i>Jiucheng</i> Palace	Attributed to Qiu Ying	Ming-Qing dynasty, 17th century	Abe Collection
						20	Waterfall Hanging from a Precipice	Zhang Ruitu	Ming dynasty, 17th century	Abe Collection
						21	Landscape in the Manner of <i>Guan Tong</i>	Mi Wanzhong	Ming dynasty, dated 1606	
						22	Rivers and Mountains after Snow in the Manner of <i>Li Cheng</i>	Wang Hui	Qing dynasty, 17-18th century	Abe Collection
2 panels		2 panels				23	Flowering Plants	Yun Shouping	Qing dynasty, 17th century	Abe Collection
2 panels		2 panels				24	Birds and Flowers	Gao Qiwei	Qing dynasty, dated 1686	

Stylish Edo—Early Modern Decorative Arts Which Attract the Entire World

						98	<i>Furisode</i> (Garment with Long Sleeves), Imperial Court-style Design on Light Green Silk Crepe		Edo period, 19th century	
						99	<i>Kosode</i> (Garment with Small Wrist Openings), Design of Snowflake Patterns on Blue Silk Crepe		Edo period, 18-19th century	
						100	<i>Furisode</i> (Garment with Long Sleeves), Design of <i>Horai</i> Patterns on White Satin		Edo period, 19th century	
						101	<i>Furisode</i> (Garment with Long Sleeves), Design of Scattered Fans and Nandins on Navy Blue Satin		Edo period, 19th century	
		exhibits change				102	<i>Kuyo-mon</i> Crest Trousseau with <i>Maki-e</i>		Edo period, 17-18th century	Casal Collection
						103	Wooden Inkstone case with <i>Maki-e</i> , Design of the "Hashihime" in the Tale of Genji, Chapter 45.		Edo period, 18-19th century	Casal Collection
						104	Tortoiseshell Comb with Silver Carving, Design of Flower Patterns		Edo period, 18-19th century	Casal Collection
						105	Wooden Comb with <i>Maki-e</i> , Design of Snowed Bamboos	Signed Kajikawa	Edo period, 19th century	Casal Collection
						106	Set of Comb and Hair Pin of <i>Yanagawa</i> (Ivory in Red and Carving), Design of Wild Oranges		Edo-Meiji period, 19th century	Casal Collection
						107	Comb of <i>Yanagawa</i> (Ivory in Red and Carving), Design of Plum Trees, Pines, Bamboos and Cherry Blossoms		Edo-Meiji period, 19th century	Casal Collection
						108	Set of Comb and Hair Pin, Ivory with <i>Maki-e</i> , Design of Floral Fans	Isoi Joshin / Signed Joshin	Meiji period, 20th century	Casal Collection
						109	Set of Comb and Hair Pin, Ivory Carving with Pearl Inlay, Design of Waterfront Flowers		Meiji period, 19th century	Casal Collection
						110	Set of Wooden Comb and Hair Pin with <i>Maki-e</i> and <i>Shibayama</i> Inlay, Design of Mandarin Ducks and Pampas Grasses		Meiji period, 19-20th century	Casal Collection
						111	Wooden <i>Inro</i> with <i>Maki-e</i> , Design of Willows, Cherry Blossoms and Swallows	Koami Choko / Signed Koami Choko saku	Edo period, 18th century	Casal Collection
						112	Wooden <i>Inro</i> with <i>Maki-e</i> , Design of Minamoto Yorimasa Killing the Monster <i>Nue</i>	Signed Kajikawa saku	Edo period, 18th century	Casal Collection
						113	Wooden <i>Inro</i> with <i>Maki-e</i> , Design of Hollyhocks and Bamboo Blinds	Iizuka Toyo / Signed Kanshosai	Edo period, 18th century	Casal Collection
						114	Wooden <i>Inro</i> with <i>Maki-e</i> , Design of Chrysanthemums along the Stream	Nakanishi Shoryusai / Signed Shoryusai Satohide	Edo period, 18th century	Casal Collection
						115	Wooden <i>Inro</i> with <i>Maki-e</i> , Design of the Gion Festival	Koma Koryu / Signed Koryu saku	Edo period, 18th century	Casal Collection
						116	Wooden <i>Inro</i> with Design of Floral Patterns with <i>Maki-e</i> in a Tortoiseshell case with Dragons	Hara Yoyusai / Signed Yoyusai	Edo period, 19th century	Casal Collection
						117	Wooden <i>Inro</i> with <i>Maki-e</i> , Design of Spring Flowers	Hara Yoyusai / Signed Yoyusai	Edo period, 19th century	Casal Collection
						118	Wooden <i>Inro</i> with <i>Maki-e</i> , Design of a Gong and Cherry Blossoms	Shibata Zeshin / Signed Zeshin	Edo-Meiji period, 19th century	Casal Collection
						119	Wooden <i>Inro</i> with Lacquer Technique of "Seigaiha", Design of <i>Seigaiha</i> Wave	Shibata Zeshin / Signed Zeshin	Edo-Meiji period, 19th century	Casal Collection
						120	<i>Inro</i> with <i>Maki-e</i> , Design of a Garment and Plum Trees	Shibata Zeshin / Signed Tairyukyo Zeshin	Edo-Meiji period, 19th century	Casal Collection
						121	Ivory Carving <i>Netsuke</i> , a Quail on the Millet	Signed Okatomo	Edo period, 18-19th century	Casal Collection
						122	Ivory Carving <i>Netsuke</i> , the Tale of "Dojo-ji"	Signed Hojitsu	Edo-Meiji period, 19th century	Casal Collection
						123	Ivory Carving <i>Netsuke</i> , the Tale of "Dojo-ji"		Edo-Meiji period, 19th century	Casal Collection
						124	Ivory Carving <i>Netsuke</i> , Two Skulls	Signed Tadachika	Edo-Meiji period, 19th century	Casal Collection
						125	Bone Carving <i>Sashi Netsuke</i> , an Ogre		Edo-Meiji period, 19th century	Casal Collection
						126	Ivory Carving <i>Netsuke</i> , a Fox "Hakuzosu"	Signed Yoshisada	Edo-Meiji period, 19th century	Casal Collection
						127	Ivory Carving <i>Netsuke</i> , a Monkey	Signed Masatami	Edo-Meiji period, 19th century	Casal Collection
						128	Ivory Carving <i>Netsuke</i> , a Monkey Trainer		Edo-Meiji period, 19th century	Casal Collection
						129	Wood Carving <i>Netsuke</i> , a Mouse	Signed Gyokuzan	Edo-Meiji period, 19th century	Casal Collection
						130	<i>Hako Netsuke</i> , Tortoiseshell with <i>Maki-e</i> , Design of Japanese Bush Clovers	Signed Hounsai	Edo-Meiji period, 19th century	Casal Collection
						131	Horn Carving <i>Netsuke</i> , a Toad on the Mushroom	Signed Taitsu	Edo-Meiji period, 19th century	Casal Collection
						132	Ivory Carving <i>Netsuke</i> , a Slug, a Frog and a Snake	Signed Shosai	Meiji period, 19th century	Casal Collection
						133	Ivory Carving <i>Netsuke</i> , a Wicker Basket of Monsters from the Tale of "Shitakiri Suzume"	Signed Teiyo	Edo-Meiji period, 19th century	Casal Collection
						134	Ivory Carving <i>Netsuke</i> , an Old Woman with a Wicker Basket of Monsters from the Tale of "Shitakiri Suzume"		Edo-Meiji period, 19th century	Casal Collection
						135	Horn Carving <i>Netsuke</i> with Seal, Chinese Poet "Su Dongpo (Su Shi)"		Edo-Meiji period, 19th century	Casal Collection
						136	Carving <i>Netsuke</i> , <i>Juro</i> and <i>Daikoku</i>	Signed Kogetsu	Meiji period, 19th century	Casal Collection

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						137	Ivory Carving <i>Netsuke</i> , <i>Beshimi</i> Mask (<i>Tengu</i> or Mythical Demon Mask)	Signed Masayuki	Edo-Meiji period, 18-19th century	Casal Collection
						138	Ivory Carving <i>Netsuke</i> , <i>Hannya</i> Mask (Jealous Person Mask)	Signed Masayuki	Edo-Meiji period, 18-19th century	Casal Collection
						139	Ivory Carving <i>Netsuke</i> , <i>Jo</i> Mask (Aged Man Mask)	Signed Yuko	Edo-Meiji period, 18-19th century	Casal Collection
						140	Ivory Carving <i>Netsuke</i> , <i>Kentoku</i> Mask (Clownish Expression Mask for Spirit Animals and Plants)	Signed Shugetsu saku	Edo-Meiji period, 18-19th century	Casal Collection
						141	Ivory Carving <i>Netsuke</i> , <i>Kaminari</i> Mask (Thunder God Mask)	Signed Shugetsu saku	Edo-Meiji period, 18-19th century	Casal Collection
						142	Ivory Carving <i>Netsuke</i> , <i>Oni</i> Mask (Ogre Mask)	Signed Shugetsu saku	Edo-Meiji period, 18-19th century	Casal Collection
						143	Ivory Carving <i>Netsuke</i> , <i>Nakiama</i> Mask (Crying Nun Mask)	Signed Shugetsu saku	Edo-Meiji period, 18-19th century	Casal Collection
						144	Ivory Carving <i>Netsuke</i> , <i>Kentoku</i> Mask (Clownish expression Mask for Spirit Animals and Plants)		Edo-Meiji period, 18-19th century	Casal Collection
						145	Ivory Carving <i>Netsuke</i> , <i>Usofuki</i> Mask (Whistling Mask)	Signed **sai	Edo-Meiji period, 18-19th century	Casal Collection
						146	Ivory Carving <i>Netsuke</i> , a Lion Dancer		Meiji period, 19th century	Casal Collection
						147	Ivory Carving <i>Netsuke</i> , a Lion Dancer	Signed Hachiga	Meiji period, 19-20th century	Casal Collection
						148	Ivory Carving <i>Netsuke</i> , Bodhidharma	Signed Somei	Meiji period, 19th century	Casal Collection
						149	Ivory Carving <i>Netsuke</i> , Bodhidharma		Meiji period, 19th century	Casal Collection
						150	Ivory Carving <i>Netsuke</i> , Loquats and Ants		Meiji period, 19th century	Casal Collection
						151	Wood Carving <i>Netsuke</i> with Colored, a Sparrow Girl from the Tale of " <i>Shitakiri Suzume</i> "		Meiji period, 19th century	Casal Collection
						152	Pottery <i>Netsuke</i> with <i>Maki-e</i> , a Puppy		Meiji period, 19th century	Casal Collection
						153	Wood Carving <i>Netsuke</i> , a Man with a Big Octopus		Meiji period, 19th century	Casal Collection
						154	Wooden <i>Hako Netsuke</i> with <i>Maki-e</i> , Design of Scattering Fans	Shibata Zeshin / Sigend Zeshin	Edo-Meiji period, 19th century	Casal Collection
						155	Wooden <i>Hako Netsuke</i> with <i>Maki-e</i> , Design of Landscape		Meiji period, 19th century	Casal Collection
						156	Wooden <i>Hako Netsuke</i> with <i>Maki-e</i> , Design of Autumn Grasses		Meiji period, 19-20th century	Casal Collection
						157	Wooden <i>Netsuke</i> with <i>Maki-e</i> , a Japanese Hand Drum, Design of Hollyhocks		Meiji period, 19-20th century	Casal Collection

• The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

• The exhibits and schedule are subject to change without notification.