


Treasures from the Chishakuin Temple in Kyoto

November 30, 2022 to January 22, 2023 Suntory Museum of Art

 = Now on View

●=National Treasure ◎ = Important Cultural Property

○=Important Art Object

□=Tangible Cultural Property Designated by Kyoto Prefecture

11/30 ▼ 12/26	12/28 ▼ 1/22	No.		Title	Artist	Period
Chapter 1 : From Kūkai to Chishakuin Temple						
		1-1		Record of Sacred Treasures, Surplices, Furniture and Household Goods at Chishakuin Temple (Volume 1)	Senkai	Edo period, dated 1705
		1-2		Record of Ritual Implements, Furniture and Household Goods at Chishakuin Temple (Volume 2)	Senkai	Edo period, dated 1705
		2		Record of Palace Buildings Granted by Tōfukumon-in (Tokugawa Masako) to Chishakuin Temple		Edo period, dated 1684 (record and drawings); Edo period, dated 1817 (envelope)
		3		Kōbō Daishi		Muromachi period, dated 1444
		4		Kōbō Daishi		Kamakura period, 13-14th century
		5	□	Kōgyō Daishi		Kamakura period, 13th century
		6	□	Kōgyō Daishi		Kamakura-Nanbokuchō period, 13-14th century
		7		Fragment of Sacred Teachings	Attributed to Kōgyō Daishi	Kamakura period, 14th century
		8		Letter in Kana Characters	Attributed to Kōgyō Daishi	Kamakura period, 13th century
		9		Cloistered Emperor Toba		Edo period, dated 1642
		10		Raiyu Sōjō		Nanbokuchō period, 14th century
		11		Allegory of Ajikan	Compiled by Shōken	Nanbokuchō period, 14th century
		12		Reliquary, with <i>negoro-nuri</i> (black and red lacquer) design		Edo period, 17th century
		13		Black Wicker Boxes		Momoyama period, 16th century
		14		Gen'yū Sōjō	Inscription by Unshō	Edo period, dated 1690
		15		Unshō Sōjō	Inscription by Unshō	Edo period, dated 1682
		16		Unshō Sōjō's Teachings and Funeral Ode	Unshō	Edo period, dated 1693
		17		Framed Calligraphy : "Kangaku-in"	Unshō	Edo period, dated 1670
		18		Framed Calligraphy : "Mitsugon-do"	Unshō	Edo period, dated 1672
		19		<i>Kaishi</i> Paper with Poem on Important Phrases from the Lotus Sutra	Emperor Go-Mizunō	Edo period, 17th century
		20		Monju Bosatsu (Manjusri)	Haginobō-jōen; inscription by Ingen Ryūki	Edo period, dated 1667
Chapter 2 : The Quintessence of Momoyama Art: The Tōhaku School Wall Paintings						
		21	●	Maple Tree	Hasegawa Tōhaku	Momoyama period, 16th century
		22	●	Cherry Blossom Tree	Hasegawa Kyūzō	Momoyama period, 16th century
		23	●	Pine Tree and Sunset Hibiscuses	Hasegawa Tōhaku	Momoyama period, 16th century
		24	●	Pine Tree and Autumn Flowers	Hasegawa Tōhaku	Momoyama period, 16th century
		25	●	Pine Tree in Snow	The Hasegawa School	Momoyama period, 16th century
		26		The Sixteen Arhats	Hasegawa Tōhaku	Momoyama period, dated 1609
The Modern Artworks Inspired by Chishakuin's Treasures						
		64		Luncheon Box, with fishing net pattern and <i>katamigawari</i> (half and half) design in mother-of-pearl inlay and <i>maki-e</i>		Momoyama period, 16th century
		65		Hot Water Pot and Washbowl, with <i>katamigawari</i> (half and half) design in <i>maki-e</i>		Momoyama period, 16th century
		66		Box for Ordination Documents, with Rinpō (cakra wheel) and Katsuma (cross pestle) design		Edo period, 17th century
		67		Flaming-gem-shaped Reliquary and Miniature Shrine		Edo period, 19th century
		68		Incense Burner in Shape of Lotus Flower		Edo period, dated 1833
		69		Tea Container in Shape of Mandarin Orange and Chrysanthemum		Edo period, 17th century
		70		Sparrow; Rooster; Quail	Kanō Nobuyuki	Edo period, 17th century
		71		Morning Glories	Tsuchida Bakusen	Shōwa era, dated 1934
		72		Ladies Having Tea	Dōmoto Inshō	Shōwa era, dated 1958
		73		Pine, Cherry Blossom and Willow Trees	Dōmoto Inshō	Shōwa era, dated 1958

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Chapter 3 : The Buddhist Art of Gakusan Chisan						
		27		Seated Sakyamuni		Kamakura period, 13th century
		28	◎	Dōji kyō Mandara (Mandala of a Ritual for Chirdren)		Kamakura period, 13th century
		29	◎	Kujaku Myōō (Mahamayuri Vidyaraja)		Kamakura period, 14th century
		30		Goji Monju (Five-letter Manjusri)		Nanbokuchō period, 14th century
		31		Sanbu Gongen		Muromachi-Momoyama period, 16th century
		32		The Thirteen Buddhas, Bodhisattvas and Wisdom Kings		Muromachi period, 15th century
		33		Hokke (Lotus Sutra) Mandala		Muromachi period, 15th century
		34		Senju (Thousand-Armed) Kannon with Twenty-Eight Attendants		Muromachi-Momoyama period, 16th century
	scene change	35	●	Kongō kyo (Diamond Sutra)	Zhang Jizhi	Southern Song dynasty, dated 1253
	scene change	36	○	Keshu kyō, Volume 13 (Sutra of the First Day of the Fifth Month)		Nara period, 8th century
	scene change	37	◎	Ekottara Agama Sutra, Volume 29 (Zenko-shuin kyō)		Nara period, dated 759
	scene change	38		Embroidered Lotus Sutra		Yuan dynasty, dated ca.1361
		39		Shuji (Sanskrit syllables representing Buddhist deities) Mandalas of the Two Realms		Edo period, 17th century
		40		Esoteric Buddhist Implements (Ritual Single-pronged Bell, Single-pronged Vajra Club and Tray)		Edo period, before 1866
		41		Esoteric Buddhist Implements (Ritual Three-pronged Bell, Three-pronged Vajra Club and Tray)		Edo period, before 1866
		42		Esoteric Buddhist Implements (Ritual Five-pronged Bell, Five-pronged Vajra Club and Tray)		Edo period, before 1866
		43		Esoteric Buddhist Implements (Ritual Bell, Vajra Club with Wish Granting Jewel and Tray)		Edo period, before 1866
		44		Esoteric Buddhist Implements (Ritual Pagoda Bell and Cakra Wheel)		Edo period, before 1866
		45	○	The Five Great Myōō (Vidyarajas)		Kamakura-Nanbokuchō period, 14th century
		46		Daiitoku Myōō (Yamantaka)		Nanbokuchō period, 14th century
Chapter 4 : Chishakuin and the Art Collected from East Asia						
		47	◎	Waterfall		Southern Song dynasty, 13th century
		48		Landscape	Attributed to Ma Kui	Yuan dynasty, 14th century
		49		Fisherman	Xue Ren	Ming dynasty, 16th century
		50		Flowers and Birds	Wang Guxiang	Ming dynasty, 16th century
		51		Flowers and Birds		Ming dynasty, 16th century
		52		Waterfall Viewing		Ming dynasty, 16th century
	scene change	53		Album of Fans with Painting and Calligraphy	Li Yingdou, Peng Zi and others	Late Ming to early Qing dynasty, 17th century
		54	○	Yakushi (Bhaisajyaguru) Triad with the Eight Great Bodhisattvas		Goryeo dynasty, 14th century
		55	○	The Battle of Ichinotani		Muromachi-Momoyama period, 16th century
		56		Mount Fuji Viewed From Busan Bay	Hanabusa Itchō	Edo period, 18th century
		57		Fragment of Poem Composed by Du Fu	Zhang Jizhi	Southern Song dynasty, 13th century
		58		Dish, with Cloisonne Design of Peonies and Pair of Phoenixes		Ming dynasty, 16 - early 17th century
		59		Imperial Letters and Poem by Emperor Go-Nara (Thirty-six Immortal Poets)	Emperor Go-Nara	Muromachi period, 16th century
		60		The Sixteen Arhats	Inscription by Sekishitsu Zenkyū	Nanbokuchō period, dated 1362
		61		Totō Tenjin (Tenjin Who Visited China)	Gentaku, Inscription by Shunkoku Kōshin	Muromachi period, dated 1566
		62		Monju Bosatsu (Manjusri); Dragon and Plum Blossom; Tiger and Bamboo	Kanō Masunobu	Edo period, 17th century
		63		Kannon on Lotus Petal	Tokugawa Tsunayoshi	Edo period, 17-18th century

• All exhibited works are in the collection of Chishakuin Temple in Kyoto.

• The exhibits number accords with the caption and the catalog, not in order of the display.

• The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.

• The exhibits and schedule are subject to change without notification.

• No.1-2 is displayed in the third exhibition room on the third floor from 11/30 to 12/26.

• No.12 and No.13 are displayed in the third exhibition room on the third floor.