

A Mokubei Retrospective

February 8 to March 26, 2023 Suntory Museum of Art

■ = Now on View

◎ = Important Cultural Property

○ = Important Art Object

2/8 ▼ 2/13	2/15 ▼ 2/20	2/22 ▼ 2/27	3/1 ▼ 3/6	3/8 ▼ 3/13	3/15 ▼ 3/20	3/21 ▼ 3/26	No.	Title	Artist	Period	Collection
Section 1 : Mokubei, Literatus, Enjoys Creating Ceramics											
		page change					1-1	Sketchbooks of Ancient Utensils	Mokubei	Edo period, 19th century	Idemitsu Museum of Arts
						page change	1-2	A Gathering of Porcelains	Copy by Nagai Ikuma	1902	National Diet Library
			page change				1-3	Ceramics Explained (Ch: <i>Taoshuo</i> , J: <i>Tōsetsu</i>), Vol. 3	Mokubei, ed.	Postscript 1835	Tokyo University of the Arts, University Library (Wakimoto Collection)
			page change				1-4	Ceramics Explained (Ch: <i>Taoshuo</i> , J: <i>Tōsetsu</i>)	Mokubei, ed.	Postscript 1835	Sakai City Central Library
			page change				1-5	A Record of Ceramic Techniques	Mokubei	Edo period, 19th century	Yokohama History Museum
		page change					1-6	<i>Gyokuruiden</i>	Mokubei	Edo period, 19th century	Tokyo Metropolitan Central Library (Kaga Collection)
							1-7	Mallard-Shaped Incense Container	Mokubei	Edo period, 19th century	Private Collection
							1-8	Mortars and Pestle	Mokubei	Edo period, 19th century	Private Collection
							1-9	Tea Bowl with Phoenix Design in Overglaze Enamels and Gold	Mokubei (Kasugayama Kiln)	1807	Private Collection (deposited in Tekisui Museum of Art)
							1-10	Tea Bowl with the "Pioneer" Character in <i>Gosu-akae</i> Overglaze Enamels	Kasugayama Kiln	Edo period, 19th century	Private Collection
							1-11	Octagonal Celadon Cup with Paired Fish Motif	Kasugayama Kiln	Edo period, 19th century	Fuse Art Museum
							1-12	Black Glazed Bowl with Melon Design in Three Colors	Mokubei (Kasugayama Kiln)	1807-08	The Museum Yamato Bunkakan
							1-13	Bowl in Three Colors	Mokubei (Kasugayama Kiln)	1807-08	Suntory Museum of Art
							1-14	Shallow Tea Bowl in Brushmark Slip	Mokubei	Edo period, 19th century	Tekisui Museum of Art
							1-15	Tea Bowl with Chrysanthemum and Moonflower Design in Overglaze Enamels and Gold Pigment	Mokubei	Edo period, 19th century	Tekisui Museum of Art
							1-16	Tea Bowl with Interlocking Circles Design in Overglaze Enamels	Mokubei	Edo period, 19th century	Private Collection
							1-17	Tea Bowl with Interlocking Circles Design in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century	Suntory Museum of Art
							1-18	Hansu-type Tea Bowl	Mokubei	Edo period, 19th century	Private Collection
							1-19	Chinese Bellflower-Shaped Incense Container in Underglaze Blue	Mokubei	Edo period, 19th century	Private Collection
							1-20	Square Incense Container in Underglaze Blue with Small Human Figure on Top (commonly known as an <i>Arimafude</i> incense container)	Mokubei	Edo period, 19th century	Rian Bunko Museum
							1-21	Maple-Leaf-Shaped Incense Container	Mokubei	Edo period, 19th century	Tekisui Museum of Art
							1-22	Incense Container in the Shape of a Plum Blossom in Underglaze Blue	Mokubei	Edo period, 19th century	Tokyo National Museum
							1-23	Kiseto Bamboo-Shaped Lid Rest for a Tea Kettle	Mokubei	Edo period, 19th century	Private Collection
							1-24	Trivet-Shaped Lid Rest for a Tea Kettle in Underglaze Blue	Mokubei	Edo period, 19th century	Tekisui Museum of Art
							1-25	Cylindrical Celadon Incense Burner	Mokubei	Edo period, 19th century	Fuse Art Museum
							1-26	Bucket-Shaped Container for <i>Shiokara</i> Fish Paste	Mokubei	Edo period, 19th century	Private Collection
							1-27	Celadon Tawara-Shaped Bowl with Inlaid Cross Motifs	Mokubei	Edo period, 19th century	Private Collection
							1-28	Square Dish with Handle with Peony Motif in Oribe Glaze	Mokubei	Edo period, 19th century	Private Collection
							1-29-1	Crab-Shaped Incense Container in Brown Glaze (with Letter to Shimoda Kyūho)	Mokubei	Edo period, 19th century	Private Collection
							1-29-2	Letter to Shimoda Kyūho	Mokubei	Edo period, 19th century	Private Collection
							1-30	Tiered Food Box (<i>Jūbako</i>) with Ten Famous Plants Compared to Ten Friends Design in Underglaze Blue	Mokubei	1815	Kyoto National Museum
							1-31	Lobed, Compartmented Plate with Famous Scenes in Zhejiang in Underglaze Blue	Pottery by Mokubei, painting by Nukaya Rantei	1809	Private Collection
							1-32	Eggplant-Shaped Teapot in Iron Glaze	Mokubei	Edo period, 19th century	Private Collection
							1-33	◎ Tiered Food Box with Handled Tray and Design of Dragons and Waves in Underglaze Blue	Mokubei	Edo period, 19th century	Tokyo National Museum
							1-34	Foliate Bowl with Hundred Immortals Design in Overglaze Enamels and Gold	Mokubei	Edo period, 19th century	Idemitsu Museum of Arts
							1-35	Bowl with Inlaid Crane in Clouds Design	Mokubei	Edo period, 19th century	Private Collection
							1-36	Square Celadon Dish with Paired Fish Design	Mokubei	Edo period, 19th century	Fuse Art Museum
							1-37	<i>Hire</i> Braziers with Cloud, Dragon, and Wave Design in Overglaze Enamels	Mokubei	Edo period, 19th century	Kyoto National Museum (donation by Fujiwara Tadaichiro)
							1-38	<i>Sencha</i> Tea Bowls	Pottery by Mokubei, modified by Eiraku Hozen	Edo period, 19th century	Private Collection
							1-39	Dish with Handle and Bird and Flower Design in <i>Gosu-Akai</i>	Okuda Eisen	Edo period, 18th-19th century	Tekisui Museum of Art
							1-40	Bowl with Human Figure Design in Overglaze Enamels	Okuda Eisen	Edo period, 18th-19th century	Private Collection (deposited in Tekisui Museum of Art)
							1-41	○ Tray with Trimmed Corners and Firebird in Flight Design in Overglaze Enamels	Okuda Eisen	Edo period, 18th-19th century	Tokyo National Museum
							1-42	Footed Bowl with Landscape Design in Underglaze Blue	Okuda Eisen	Edo period, 18th-19th century	Tokyo National Museum
							1-43	◎ Rhinoceros-Shaped Incense Burner with Cochin Glaze	Attributed to Okuda Eisen	Edo period, 18th-19th century	Keninji Temple, Kyoto

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							1-44	Taro-Shaped Fresh Water Container with Bird and Flower Design Modelled in Underglaze Blue	Okuda Eisen	Edo period, 18th-19th century	Daichū-in Temple, Kyoto
							1-45	Dish with Design of Mirror with Twelve Mythical Beasts and Four Gods in Overglaze Enamels	Okuda Eisen	Edo period, 18th-19th century	Daitō-in Temple, Kyoto
							1-46	Celadon Fresh Water Container with Interlocking Circles Motif	Kinkodō Kamesuke	1818	Private Collection
							1-47	<i>Ichimonji-Ro</i> Brazier with Floral Design in White Slip	Okada Kyūta	Edo period, 19th century	Private Collection
							1-48	<i>Ichimonji-Ro</i> Brazier with Orchid Design in White Slip	Ninnami Dōhachi	Edo period, 19th century	Private Collection
							1-49	Poems of Baisaō Teapot in Red Clay	Ninnami Dōhachi	Edo period, 19th century	Private Collection
							1-50	Bowl with <i>Unkin</i> (Cherry Blossom and Maple Leaf) Design in Overglaze Enamels	Ninnami Dōhachi	Edo period, 19th century	Private Collection
							1-51	<i>Ichimonji-Ro</i> Brazier with West Lake Orchid Design in Underglaze Blue	Ogata Shūhei	Edo period, 19th century	Tekisui Museum of Art
							1-52	Teapot with Human Figure Design in Overglaze Enamels	Ogata Shūhei	Edo period, 19th century	Private Collection
							1-53	<i>Sencha</i> Tea Bowls with Fish Design in Overglaze Enamels and Gold Pigment	Ogata Shūhei	Edo period, 19th century	Iruma City Museum
							1-54	Gourd-Shaped Fresh Water Container with Peony Design in Cochin Glaze	Eiraku Hozen	Edo period, 19th century	Tekisui Museum of Art
							1-55	<i>Sencha</i> Tea Bowls with Lotus Pond Design in Underglaze Blue	Eiraku Hozen	1843-48	Iruma City Museum

Section 2 : Mokubei, Literatus, Loves *Sencha*

							2-1	Ceramic Brazier with the Inscription "Yandi Doesn't Know the Right Fire Strength"	Ueda Akinari	Edo period, 18th century	Private Collection
							2-2	Teapot Named Arina ("No Name")	Pottery by Ueda Akinari, engraved by Ike no Taiga	Edo period, 18th century	Private Collection
							2-3	<i>Ichimonji-Ro</i> Brazier in White Slip with Poem Motif	Kiyomizu Rokubei	Edo period, 18th-19th century	Private Collection
							2-4	<i>Ichimonji-Ro</i> Brazier in White Slip with the Inscription "Unkahō" and Rare Stone Motif	Pottery by Kiyomizu Rokubei, title provided by Murase Kōtei, painting by Go Gekkei, engraved by Mokubei	Edo period, 18th-19th century	Fuse Art Museum
		page change					2-5	Quick Guide to <i>Sencha</i>	Ryūkattei Ransui	Preface 1802	Tokyo Metropolitan Central Library (Kaga Collection)
							2-6-1	<i>Sanpo-ro</i> Brazier Named Yōmei Gōri		Ming - Qing periods	Kagetsuan
							2-6-2	Painting of <i>Sanpo-ro</i> Brazier Named Yōmei Gōri, and Poem	Painting: Kimura Kenkadō Poem: Murase Kōtei	Painting: Edo period, 18th-19th century Poem: 1794	Kagetsuan
							2-7-1	<i>Sanpo-ro</i> Brazier Named Yōmei Gōri, Accompanied by Letter to Kagetsuan (13th day of 8th month)	Mokubei	1831	Kagetsuan
							2-7-2	Letter to Kagetsuan (13th day of 8th month)	Mokubei	Edo period, 19th century	Kagetsuan
							2-8	<i>Sanpo-ro</i> Brazier Named Yōmei Gōri	Mokubei	Edo period, 19th century	Kyurido Bunko
							2-9-1	<i>Ichimonji-Ro</i> Brazier in White Slip, Accompanied by Painting of Teapot with Inscription	Mokubei	Edo period, 19th century	Private Collection
							2-9-2	Painting of Teapot with Inscription	Ueda Akinari	1808	Private Collection
							2-10	<i>Ichimonji-ro</i> Brazier named Enka Yūshō, Brazier Stand, and Cochin-Glazed Teapot with Phoenix Design	Mokubei	1832	Idemitsu Museum of Arts
							2-11	<i>Ichimonji-ro</i> Brazier with Design of Lanting (J: <i>Rantei</i>) Gathering of Forty-three Wise Men	Mokubei	Edo period, 19th century	Fuse Art Museum
							2-12	Nesting Brazier with Kettle	Mokubei	Edo period, 19th century	Private Collection
							2-13	Unglazed, High-Fired Teapot	Mokubei	Edo period, 19th century	Kyoto National Museum (donation by Fujiwara Tadaichiro)
							2-14	Nanbade (Southeast Asian Style) Teapot	Mokubei	Edo period, 19th century	Private Collection
							2-15	Celadon Teapot with Peony Design	Mokubei	Edo period, 19th century	Private Collection
							2-16	Celadon Teapot with Qilin and Various Treasures Design	Mokubei	Edo period, 19th century	Private Collection
							2-17	Celadon Teapot with Qilin and Various Treasures Design	Mokubei	Edo period, 19th century	Tokyo National Museum
							2-18	Celadon Teapot with Plum Blossom Design	Mokubei	Edo period, 19th century	Private Collection
							2-19	Cochin-Glazed Teapot with Plum Blossom and Bird and Flower Design	Mokubei	Edo period, 19th century	Private Collection
							2-20	Cochin-Glazed Teapot with Phoenix Design	Mokubei	Edo period, 19th century	Private Collection
							2-21	Cochin-Glazed Incense Container with Phoenix and Flower Design		Ming - Qing periods, 17th century	Private Collection
							2-22	Cochin-Glazed Teapot with Design of Carp Leaping Over Waves	Mokubei	Edo period, 19th century	Kyoto National Museum (donation by Fujiwara Tadaichiro)
							2-23	Cochin-Glazed Incense Container with Design of Carp Leaping Over Waves		Ming - Qing periods, 17th century	Private Collection
							2-24	Mishima-Style Teapot	Mokubei	Edo period, 19th century	Private Collection
							2-25	Mishima-Style Teapot	Mokubei	Edo period, 19th century	Fuse Art Museum
							2-26	Mishima-Style Teapot	Mokubei	Edo period, 19th century	Kyoto National Museum (donation by Mizoguchi Yasuo, Mizoguchi Kunio, Kimura Hiroko, and Inaka Michiko)
							2-27	White Porcelain Teapot with Phoenix Design	Mokubei	1825	Private Collection
							2-28	White Porcelain Teapot with Dragon Design	Mokubei	Edo period, 19th century	Private Collection
							2-29	White Porcelain Teapot with Bird and Flower Design	Mokubei	Edo period, 19th century	Private Collection
							2-30	White Porcelain Teapot with Phoenix Design	Mokubei	Edo period, 19th century	Kyoto National Museum (donation by Itō Tōzan)
							2-31	Tea Jar with Arabesques in Overglaze Enamels and Celadon Tea Jar with Plum Blossom Design	Mokubei	Edo period, 19th century	Private Collection
							2-32	Tea Jar with Design of Togano-o, Kenninji, and Uji	Mokubei	Edo period, 19th century	Private Collection
							2-33	Tea Jars with Design of Togano-o, Kenninji, and Uji	Mokubei	Edo period, 19th century	Private Collection

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							2-34	<i>Sencha</i> Tea Scoop with Poem Titles on Theme of Tea	Mokubei	1825	Tokyo National Museum
							2-35	<i>Sencha</i> Tea Scoop with Painting of <i>Lingzhi</i> (J: <i>Reishi</i>) Mushroom	Mokubei	1822	Private Collection
							2-36	White Porcelain Fresh Water Server	Mokubei	Edo period, 19th century	Kagetsuan
							2-37	Cochin-Glazed Fresh Water Server with Bird and Flower Design	Mokubei	Edo period, 19th century	Tokyo National Museum
							2-38	Cochin-Glazed Tea Cloth Holder with Dragon Design	Mokubei	Edo period, 19th century	Kagetsuan
							2-39	○ <i>Sencha</i> Tea Bowls with Landscape Design in Underglaze Blue	Mokubei	Edo period, 19th century	Private Collection
							2-40	<i>Sencha</i> Tea Bowls with Bird and Flower Design in Overglaze Enamel and Gold	Mokubei	Edo period, 19th century	Private Collection
							2-41	<i>Sencha</i> Tea Bowls with Bird and Flower Design in Overglaze Enamel and Gold	Mokubei	Edo period, 19th century	Aizu Museum, Waseda University (Tomioka Shigenori Collection)
							2-42	<i>Sencha</i> Tea Bowl with Bird and Flower Design in Underglaze Blue and Overglaze Enamel Gold	Mokubei	Edo period, 19th century	Private Collection
							2-43	Celadon <i>Sencha</i> Tea Bowls with Peony Design	Mokubei	Edo period, 19th century	Private Collection
							2-44	<i>Sencha</i> Tea Bowls with Seven Fragrant Flower Designs in Cochin Glaze	Mokubei	Edo period, 19th century	Kyoto National Museum (donation by Naratani Tanesaburo)
							2-45	<i>Ichimonji-ro</i> Brazier with Poem Motif, plus Kettle and Brazier Stand	Mokubei	1824	Private Collection
							2-46	<i>Ichimonji-ro</i> Brazier with Poem Motif	Mokubei	1824	Kagetsuan
							2-47	<i>Ichimonji-ro</i> Brazier with Poem Motif	Mokubei	1829	Private Collection
							2-48	Brazier with Subtle Color Gradations	Mokubei	Edo period, 19th century	Private Collection
							2-49	Brazier with Subtle Color Gradations	Mokubei	1824	Private Collection
							2-50	Nesting Brazier with Poem Motif, Accompanied by Brazier Stand	Brazier by Mokubei, stand by Kiyomizu Rokubei	Edo period, 19th century	Kagetsuan
							2-51	Nesting Brazier with Poem Motif	Mokubei	Edo period, 19th century	Private Collection
							2-52	Four-Part Brazier with Poem Motif	Mokubei	Edo period, 19th century	Private Collection
							2-53	Teapot with Poem on the Theme of Tea in Overglaze Enamels	Mokubei	Edo period, 19th century	Private Collection
							2-54	<i>Sencha</i> Tea Bowls with Poem Motif in Underglaze Blue	Mokubei	Edo period, 19th century	Private Collection
							2-55	<i>Sencha</i> Tea Bowls with Poem Motif in Underglaze Blue and Overglaze Enamel	Mokubei	1827	Kagetsuan
							2-56	<i>Sencha</i> Tea Bowls with Poem Motif in Overglaze Enamel	Mokubei	1824	Tokyo National Museum
							2-57	Rectangular Tea Jars with Poem Motif in Underglaze Blue	Mokubei	1824	Tokyo National Museum

Section 3 : Mokubei, Literatus, and His Delightful Friends

							3-1	Humble Abode in Dense Forest	Ike no Taiga	Edo period, 18th century	Private Collection
							3-2	Bamboo and Stones	Kō Fuyō	1762	Private Collection
							3-3	Album of Seals in Memory of Kō Fuyō	Gen Iryō et al., ed.	1796	Daitokyu Memorial Library
			volume change				3-4	Kenkadō Journal	Kimura Kenkadō	1779-1802	Osaka Museum of History
			volume change				3-5	Kenkadō Journal	Kimura Kenkadō	1799-1800	Kagetsuan
			page change				3-6	Notebook of Bird and Flower Paintings	Tani Bunchō	Edo period, 18th-19th century	Private Collection
							3-7	Portrait of Mokubei Sipping <i>Sencha</i>	Tanomura Chikuden	1823	Private Collection
			page change				3-8	Journal	Tanomura Chikuden	1823	Oita Prefectural Art Museum
							3-9	Paintings of Tōzankaku Pavilion and a Banquet	Mokubei	Edo period, 19th century	Fuse Art Museum
							3-10	Album of Five Famous Products, Vol. 1	Kanjibō, pref. Yōmōken-shujin <i>mokoku</i>	Published 1850	Fuse Art Museum
							3-11	<i>Ryūba Futo</i> Inkstone of <i>Tankeiseki</i> (Duanxi Stone)		Late Ming - Early Qing periods, 17th century	Seikado Bunko Art Museum
							3-12	Hōrai Inkstone of <i>Tōgaryokuseki</i> (Phantom River Stone)		Ming period, 15th-16th century	Seikado Bunko Art Museum
			page change				3-13	Inkstone Sisters, Preface	Rai Sanyō, Matsumoto Guzan, Unge, Koishi Genzui, possibly Yasuda Hōan, Nakajima Sōin, Mokubei	Edo period, 19th century	Seikado Bunko Art Museum
							3-14	Letter to Koishi Genzui	Mokubei et al.	Edo period, 19th century	Kyurido Bunko
							3-15	Letter to Koishi Genzui	Mokubei	Edo period, 19th century	Kyurido Bunko
Vol.2			scene change		Vol.1		3-16	Collection of Seals Engraved for Koishi Genzui, Entitled <i>Geihoyohō</i>	Mokubei et al.	Edo period, 19th century	Kyurido Bunko
							3-17	Seal Carved with "Senryū Kisei Shiji no Kō"	Mokubei	Edo period, 19th century	Private Collection
							3-18	Letter to Priest Unge	Mokubei	Edo period, 19th century	Private Collection
							3-19	Letter to Tanomura Chikuden	Mokubei	Edo period, 19th century	Private Collection
							3-20	Letter to Okamoto Toyohiko	Mokubei	Edo period, 19th century	Private Collection
							3-21	Letter to Mr. Yamada, with Box Inscription by Eiraku XII (Wazen)	Mokubei	Edo period, 19th century	Private Collection
							3-22	Letter to Mr. Kōyū	Mokubei	Edo period, 19th century	Private Collection
							3-23	Letter to Kagetsuan (Aoi Matsuri, 4th month)	Mokubei	Edo period, 19th century	Kagetsuan
							3-24	Letter to Kagetsuan (18th day of 10th month)	Mokubei	Edo period, 19th century	Kagetsuan
							3-25	Letter	Mokubei	Edo period, 19th century	Private Collection
							3-26	Letter to Mr. Nakajima	Mokubei	Edo period, 19th century	Private Collection
			scene change				3-27	Copy of Letter to Tanomura Keiin	Copy by Wakimoto Sokurō	Taishō era, 20th century	Private Collection

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							3-28-1	Teapot in White Slip, Named Min'un Kiseki, Accompanied by Letter by Aoki Shūkichi	Mokubei	Edo period, 19th century	Kyurido Bunko
							3-28-2	Letter by Aoki Shūkichi	Aoki Shūkichi	1833	Kyurido Bunko
			volume change				3-29	Chikuden's Inscriptions on his Paintings (manuscript)	Tanomura Chikuden	ca. 1832	Oita Prefectural Art Museum (Kataoka Tatsuiichi Collection)
			page change				3-30	Record of Paintings of Chikudensō's Teachers and Friends (manuscript)	Tanomura Chikuden	1833	Oita Prefectural Art Museum (Kataoka Tatsuiichi Collection)
							3-31	Night Scene at the Kamo River	Yasuda Yukihiko	1932	Museum of Modern Art, Ibaraki
							3-32	Night Scene at the Kamo River	Yasuda Yukihiko	ca. 1934	Izu City

Section 4 : Mokubei, Literatus, Enjoys Painting

							4-1	List of the Higashiyama New Calligraphy and Paintings Display	Shōfūtei Yūsen	Postscript 1796	Tokyo University of the Arts, University Library (Wakimoto Collection)
							4-2	Sage Gazing at a Waterfall	Mokubei	1798	Private Collection
							4-3	Landscape	Mokubei	1798	Private Collection
							4-4	○ Mt. Hōrai	Mokubei	1811	Seikado Bunko Art Museum
							4-5	Bridge Across a Ravine in Autumn	Mokubei	Edo period, 19th century	Artizon Museum, Ishibashi Foundation, Tokyo
							4-6	Blue and Green Landscape	Mokubei	1817	Private Collection
							4-7	Landscape with Pagoda	Mokubei	1822	Oita Prefectural Art Museum (Kataoka Tatsuiichi Collection)
							4-8	Sipping <i>Sencha</i> Beneath a Pine Tree	Mokubei	1822	Private Collection
							4-9	Landscape	Mokubei	1822	Private Collection
							4-10	Autumn Landscape	Mokubei	1822	Private Collection
							4-11	Landscape	Mokubei	Edo period, 19th century	Private Collection
							4-12	◎ Soaring Dragon Landscape	Mokubei	1823	Private Collection
							4-13	◎ Morning View of Uji	Mokubei	Edo period, 19th century	Private Collection
							4-14	Morning View of Uji	Mokubei	Edo period, 19th century	Private Collection
							4-15	Steep Mountains with Waterfall	Mokubei	Edo period, 19th century	Seikado Bunko Art Museum
							4-16	Sipping <i>Sencha</i> in the Mountains	Mokubei	1824	Private Collection
							4-17	Mountain with Pine Trees	Mokubei	Edo period, 19th century	Private Collection
							4-18	Mt. Fuji in Blue and Green	Mokubei	1824	Private Collection
							4-19	Distant View of Mt. Fuji	Mokubei	1824	Hosomi Museum
							4-20	Visiting a Fisherman in Autumn	Mokubei	1824	Private Collection
							4-21	Sightseeing on Arashiyama	Mokubei	1825	Private Collection
							4-22	Hermit Playing the <i>Kin</i>	Mokubei	1825	Aichi Prefectural Museum of Art (KIMURA Teizo Collection)
							4-23	Farmer Returning Home through the Woods in Autumn	Mokubei	1825	Private Collection
							4-24	Chrysanthemum and Stone	Mokubei	1825	Private Collection
							4-25	Fresh Green Mountains in the Rain	Mokubei	1826	Private Collection
							4-26	Fresh Green Mountains in the Rain	Mokubei	1826	Idemitsu Museum of Arts
							4-27	Listening to the Wind in the Pines	Mokubei	1826	Wakimura Scholarship Foundation
							4-28	Cold Morning with Snow Falling	Mokubei	1828	Private Collection
							4-29	Clouds on the Mountainsides	Mokubei	Edo period, 19th century	Toyama Memorial Museum
							4-30	Fan Painting of Shouxing (Canopus)	Mokubei	Edo period, 19th century	Private Collection
							4-31	Brazier Fan with Clouds	Mokubei	Edo period, 19th century	Kagetsuan
							4-32	○ Autumn Landscape	Mokubei	1829	Private Collection
							4-33	○ Grottesque Landscape	Mokubei	1829	Private Collection
							4-34	Returning Home on the Donkey in Gloomy Valley	Mokubei	1829	Private Collection
							4-35	For Long Life and Happiness	Mokubei	1831	Private Collection
							4-36	Nirvana	Mokubei	Edo period, 19th century	Private Collection
							4-37	○ Kannon (Avalokitesvara) in White Robes	Mokubei	1831	Private Collection
							4-38	Kannon (Avalokitesvara) in White; Eryou Mountain	Mokubei	Edo period, 19th century	Private Collection
							4-39	Sipping <i>Sencha</i> Beneath a Pine Tree	Painting by Mokubei, inscription by Tanomura Chikuden	Edo period, 19th century	MOA Museum of Art
							4-40	◎ Autumn Landscape	Painting by Mokubei, inscription by Rai Sanyō	Edo period, 19th century	Private Collection
			page change				4-41	Making Ceramics	Mokubei	Edo period, 19th century	Private Collection
							4-42	Making Ceramics	Mokubei	Edo period, 19th century	Private Collection

•The exhibits number accords with the caption and the catalog, not in order of the display.

•The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

•The exhibits and schedule are subject to change without notification.