


# Mushi (Insects and Other Creatures) Lovers in Japan

July 22 to September 18, 2023 Suntory Museum of Art

 = Now on View

◎ = Important Cultural Property ○ = Important Art Object

□ = Tokyo Designated Tangible Cultural Property

7/22 ▼ 7/24	7/26 ▼ 7/31	8/2 ▼ 8/7	8/9 ▼ 8/14	8/16 ▼ 8/21	8/23 ▼ 8/28	8/30 ▼ 9/4	9/6 ▼ 9/11	9/12 ▼ 9/18	No.	Title	Artist	Period	Collection
<b>Section 1: Welcome to the Land of Mushi Lovers</b>													
Vol. 1					Vol. 2				1	<i>Tale of Crickets</i> (previously known as Katydid)	Sumiyoshi Jokei	Edo period, 17th century	Hosomi Museum
				scene change					2	<i>Tale of Amewakahiko</i> , Vol. 2		Edo period, 17th century	Suntory Museum of Art
									3	<i>Mushi</i> Poetry Competition	Karasumaru Mitsuhiro	Edo period, 17th century	Private collection
									4	<i>Mushi</i> Poetry Competition	Sumiyoshi Jokei	Edo period, 17th century	Kuboso Memorial Museum of Arts, Izumi
				scene change					5	<i>Mushi</i> Poetry Competition		Edo period, 17th century	Iwase Bunko Library
									6	Scenes from <i>The Tales of Ise</i>	Tosa school	Muromachi–Momoyama period, 16th century	Suntory Museum of Art
Vol. 2					Vol. 1				7	<i>The Tales of Ise</i> , Saga Version		Edo period, 17th century	Private collection
									8	<i>The Tale of Genji</i>		Edo period, 17th century	Suntory Museum of Art
		scene change				scene change			9	<i>The Tale of Genji</i>	Sumiyoshi Jokei	Edo period, 17th century	Suntory Museum of Art
									10	<i>Sakaki</i> , from <i>The Tale of Genji</i>	Tosa Mitsuyoshi	Momoyama–Edo period, 16th–17th century	Suntory Museum of Art
									11	Writing Box with Nonomiya Design in <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art
				scene change					12	<i>Tale of Tsutsumi Chūnagon</i> , Vol. 3		Edo period, 17th century	Iwase Bunko Library
									13	<i>Tale of Saigyō</i> , Colored Version, Vol. 3		Muromachi period, 15th century	Suntory Museum of Art
									14	The Eight Views of Nara	Kaihō Yūsetsu	Edo period, 1656	Suntory Museum of Art
									15	Catching Insects	Okada Tamechika	Edo period, 19th century	Toyama Memorial Museum
<b>Section 2: Mushi Decorating Everyday Items</b>													
									16	○ Incense Container with Butterfly Design in <i>Maki-e</i>		Kamakura period, 13th–14th century	Suntory Museum of Art
									17	Tray with Autumn Plant and Butterflies Design in <i>Maki-e</i>		Momoyama period, 17th century	Suntory Museum of Art
									18	Incense Pillow with Silver Grass and Butterflies Design in Mother-of-pearl Inlay and <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art
									19	Tiered Food Container with Design of Stripes, Wiregrass and Butterflies in Mother-of-pearl Inlay and <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art
									20	Tea Caddy with Design of Wiregrass and Butterflies in Mother-of-pearl Inlay and <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art
									21	Bottle with Autumn Plants Design in Overglaze Enamels		Edo period, 17th century	Suntory Museum of Art
									22	Picnic Box with Landscapes from the Four Seasons in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									23	Noh Costume, <i>Karaori</i> Type, with Alternating Blocks of Checked Lozenges and Morning Glory, Butterfly, and Chrysanthemum Design		Edo period, 18th–19th century	Suntory Museum of Art
									24	Large Dish with Peony and Butterfly Design in Overglaze Enamels		Edo period, 17th century	Suntory Museum of Art
									25	<i>Furisode</i> with Plum Tree and <i>Noshi</i> Butterfly Design		Edo period, 19th century	Joshi University of Art and Design Art Museum
									26	<i>Uchikake</i> with <i>Noshi</i> Butterfly and Plum Design on White Figured Satin		Edo period, 19th century	Suntory Museum of Art
									27	Girls' Day, from the series <i>Precious Children's Games of the Five Festivals</i>		Edo period, ca. 1794–95	Suntory Museum of Art
									28	Fluttering Type Hairpin with Plum, Bush Warbler, and Butterfly Design in Inlaid Silver and Coral			Suntory Museum of Art
									29	Fluttering Type Hairpin with Threeleaf Arrowhead and Butterfly Design in Inlaid Silver and Coral			Suntory Museum of Art
									30	Silver Hairpin with Swallowtail Crest			Suntory Museum of Art
									31	Silver Flat Hairpin with Swallowtail Crest			Suntory Museum of Art
									32	Comb with Butterfly, Dragonfly, Fan, and Chrysanthemum <i>Karakusa</i> Design in <i>Maki-e</i> on Tortoiseshell		Meiji period, 19th–20th century	Suntory Museum of Art
									33	Round Rouge Container with Spring Plants and Flock of Butterflies Design			Suntory Museum of Art
									34	Rouge Container with Autumn Plants and Flock of Butterflies Design			Suntory Museum of Art
									35	Rouge Container with Autumn Plants, Butterflies, and Locusts Design			Suntory Museum of Art

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									36	Rouge Container with Wisteria and Flock of Butterflies Design			Suntory Museum of Art
									37	Rouge Container with Flock of Butterflies Design			Suntory Museum of Art
									38	Rouge Container with Flock of Butterflies Design			Suntory Museum of Art
									39	○ Dancer in Kimono with Dragonfly Design		Edo period, 17th century	Suntory Museum of Art
									40	Tray with Variant Lacquer Painting		Edo period, 17th century	Suntory Museum of Art
									41	Comb with Dragonfly in Metal Chasing and Threelobed Arrowhead Design in <i>Maki-e</i>	Hara Yōyūsai	Edo period, 19th century	Suntory Museum of Art
									42	<i>Saké</i> Ewer with Cricket Design in <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art
									43	Writing Box with Chrysanthemum Blossom and Cross Design in Mother-of-pearl		Momoyama period, 17th century	Suntory Museum of Art
									44	Comb with Cricket Design in <i>Maki-e</i>		Edo period, 18th–19th century	Suntory Museum of Art
									45	Comb with Firefly Catching <i>Bon Odori</i> in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									46	Rouge Container with Listening to Insects Design			Suntory Museum of Art
									47	Small Box with Autumn Plant and <i>Mushi</i> Design in <i>Maki-e</i> and Mother-of-pearl		Edo period, 17th–18th century	Hosomi Museum
									48	Playing the Party-game <i>Kitsune-ken</i>	Utagawa Kunisada	Edo period, 19th century	Suntory Museum of Art
									49	Scene of the Evening Cool at Ryōgoku	Utagawa Kunisada	Edo period, 18th–19th century	Suntory Museum of Art
									50	Saddle with Silver Grass and Spider Design in <i>Maki-e</i>		Momoyama period, 16th century	Suntory Museum of Art
									51	Noh Costume, <i>Nuihaku</i> Type, with Cherry Blossom and Spider's Web Design on <i>Kantō</i> -striped Ground		Edo period, 19th century	Suntory Museum of Art
									52	Satsuma Cut-glass Dishes with Red Overlay		Edo period, 19th century	Suntory Museum of Art
									53	Small Satsuma Cut-glass Dishes with Red Overlay		Edo period, 19th century	Suntory Museum of Art
									54	Satsuma Cut-glass Stem Cup with Indigo-blue Overlay		Edo–Meiji period, 19th century	Suntory Museum of Art
									55	Cut-glass Dish		Meiji period, 19th–20th century	Suntory Museum of Art
									56	Pattern Book for <i>Kosode</i> Design, New Edition ( <i>Shinpan Kosode Onhiinakata</i> ), Vol. 3	Hishikawa Moronobu	Edo period, 1677	Suntory Museum of Art

### Section 3: Paradise of Plants and Insects — The Reception of Plant-and-Insect Painting

									57	◎ Bamboos and Insects	Attributed to Zhao Chang	Southern Song period, 13th century	Tokyo National Museum
									58	◎ Plants and Insects		Yuan period, 14th century	Tokyo National Museum
									59	Peonies	Attributed to Emperor Hui Zong	Yuan period, 14th century	Private collection
									60	Grapes	Attributed to Ren Ren-fa	Yuan period, 14th century	Tokyo National Museum
									61	Plants and Insects	Xie Bai-li	Yuan period, 14th century	Private collection
									62	Plants and Insects	Lu Jing-fu	Ming period, 15th century	Tokyo National Museum
									63	Plants and Insects		Ming period, 15th century	Private collection
									64	Plants and Insects	With a seal of "Li Quan"	Ming period, 15th century	Tokyo National Museum
									65	◎ Melon and Insects	Lu Jing-fu	Ming period, 15th century	Nezu Museum
									66	Flowers	Attributed to Hong Bai chuan	Joseon period, 16th century	Private collection
									67	Cotton Rose and Mantis		Muromachi period, 15th–16th century	Nezu Museum
									68	Peony and Butterfly		Muromachi period, 15th–16th century	Nezu Museum
									69	Crab	Shōan	Muromachi period, 16th century	Tochigi Prefectural Museum
									70	Ivy, Bamboo, and Crab	Sesson Shūkei	Muromachi period, 16th century	The Museum of Modern Art, Gunma (Kohōan Inoue collection)
									71	Melon, Eggplant, and Insects	Keison	Muromachi period, 16th century	Masaki Art Museum
									72	Melon, Eggplant, and Insects	Setsudō	Muromachi period, 16th century	Masaki Art Museum
									73	Eggplant and Insects	Maejima Sōyū	Muromachi period, 16th century	Masaki Art Museum
									74	Drum-shaped <i>Saké</i> Container with Grape, Squirrel, Millet, and Quail Design in Sunken Gold		Momoyama period, 16th century	Suntory Museum of Art

### Section 4: Living with Insects (and Others) in Edo

									75	○ Beauty in Summer	Kitagawa Utamaro	Edo period, ca. 1794–95	Toyama Memorial Museum
									76	Beauty Catching Fireflies	Chōbunsai Eishi	Edo period, 18th century	Fukuda Art Museum
									77	Outdoor Amusements	Gion Seitoku	Edo period, 1802	Chiba City Museum of Art
									78	Insects Dealer	Ippitsusai Bunchō	Edo period, 18th century	Ota Memorial Museum of Art
									79	Festival Scene	Utagawa Kunisada	Edo period, 19th century	Soukaen Library
									80	Insect Dealers from the series' <i>Six Selected Sellers in Summer Night</i>	Utagawa Toyokuni III (Kunisada)	Edo period, 1847–52	The Tokyo Metropolitan Edo-Tokyo Museum
									81	Firefly Catching at Yatsushashi	Utagawa Toyokuni III (Kunisada)	Edo period, 1855	Soukaen Library
									82	Firefly Catching, a Contemporary Custom	Utagawa Toyokuni III (Kunisada)	Edo period, 1860	Ota Memorial Museum of Art

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									83	Firefly Catching by the Sumida River	Utawaga Toyokuni III (Kunisada)	Edo period, 1853	Ota Memorial Museum of Art
									84	Enjoying the Cool of the Summer Evening	Keisai Eisen	Edo period, 19th century	Ota Memorial Museum of Art
									85	Kabuki Actor Listening to Insects	Utawaga Toyokuni III (Kunisada)	Edo period, 1844–54	Soukaen Library
									86	Listening to the Insects at Mount Dōkan, from the series <i>Famous Places of the Eastern Capital</i>	Utawaga Hiroshige	Edo period, 1839–42	Ota Memorial Museum of Art
									87	Listening to the Insects at Mount Dōkan, from the series <i>Twenty Entertaining Famous Places in Edo</i>	Utawaga Hirokage	Edo period, 1859	Ota Memorial Museum of Art
									88	Negishi no Sato, from the Series <i>Thirty-six Amusing Views of Famous Places in Tokyo</i>	Shōsai Ikkei	1872	The Tokyo Metropolitan Edo-Tokyo Museum
									89	Lake Inbanuma, Shimousa, from the series <i>One Hundred Views of Famous Places in the Provinces</i>	Utawaga Hiroshige II	Edo period, 1864	The Tokyo Metropolitan Edo-Tokyo Museum
									90	Famous Places in Edo ( <i>Edo Meisho Zue</i> ), Vol. 5	Saitō Yukio, Saitō Yukitaka, Saitō Yukinari, compilers Hasegawa Settan, illustrations	Edo period, 1834–36	Iwase Bunko Library
									91	Pleasurable Events in Edo Throughout the Year ( <i>Shiki Yūran Edo Nenjū Gyōji</i> )	Yūkōan, compiler Reisai Shozan, illustrations	Edo period, 1851	Iwase Bunko Library
					scene change				92	A Match of <i>Mushi</i> in Ten Rounds Poem and Image	Tanaka Totsugen	Edo period, ca. 1782	Dai-tokyu Memorial Library
<b>Section 5: Edo Period Development of Plant-and-Insect Paintings — Focus, Learn, Enjoy</b>													
					scene change				93	Japanese Translation of the Chinese Illustrated Encyclopedia ( <i>Wakan Sansai Zue</i> ), Vol. 52	Terashima Ryōan, compiler	Edo period, 1712 (preface)	Soukaen Library
					scene change				94	Enlightening Illustrations, with Headnotes, Revised and Enlarged ( <i>Tōsho Zōho Kinnō Zui</i> ), Vol. 15	Nakamura Tekisai, compiler	Edo period, 1695	Soukaen Library
					scene change				95	Complete Enlightening Illustrations, with Headnotes, Revised and Enlarged ( <i>Tōsho Zōho Kinnō zui Taisei</i> ), Vol. 15	Nakamura Tekisai, compiler	Edo period, 1789	Soukaen Library
					scene change				96	Miscellany of Dutch Studies ( <i>Kōmō Zatsuwā</i> ), Vol. 3	Morishima Chūryō, compiler	Edo period, 1787	Iwase Bunko Library
									97	Kōkan's Ironic Essay ( <i>Dokushō Mōgen</i> )	Shiba Kōkan, author	Edo period, 1810	Iwase Bunko Library
									98	<i>Classics of Poetry: Mushi</i> , with Illustrations ( <i>Shikyō Mushi Zusetsu</i> )		Edo period, 19th century	Iwase Bunko Library
			scene change				scene change		99	Kurimoto Tanshū's Album of a Thousand <i>Mushi</i> ( <i>Risshi Senchūfu</i> )	Kurimoto Tanshū, author	Edo period, 1862	Iwase Bunko Library
			scene change				scene change		100	Album of Plants, Animals, and Insects, Illustrated ( <i>Honzō Zusetsu</i> )	Takagi Shunzan, compiler	Edo–Meiji period, 19th century	Iwase Bunko Library
			scene change				scene change		101	□ <i>Mushi</i> Album ( <i>Chūchi Jō</i> ): Summer	Mashiyama Sessai	Edo period, 1807–12	Tokyo National Museum
					scene change				102	Kyōka Poems on Plants and Insects, Illustrated ( <i>Ehon Mushi Erami</i> )	Kitagawa Utamaro	Edo period, 1788	Chiba City Museum of Art
					scene change				103	Collection of Chinese Poems on Plants and Insects, Illustrated ( <i>Chūka Senzen</i> )	Mori Shunkei	Edo period, 1820 (preface)	Dai-tokyu Memorial Library
					scene change			scene change	104	Album of Paintings by Mori Shunkei ( <i>Shunkei Gafu</i> )	Mori Shunkei	Edo period, 1820 (preface)	Chiba City Museum of Art
									105	Dandelion and Butterfly	Tani Bunchō	Edo period, 1818–44	Chiba City Museum of Art
									106	Rape Blossoms and Butterfly	Kubo Shunman	Edo period, 1813	Chiba City Museum of Art
									107	Fringed Pink, Green Soybeans, and Giant Katydid	Keisai Eisen	Edo period, 1818–30	Chiba City Museum of Art
									108	Morning Glory and Cricket	Keisai Eisen	Edo period, 1830–44	Chiba City Museum of Art
									109	A Collection of <i>Mushi</i> , New Edition	Tsukioka Yoshitoshi	Edo period, 19th century	Ota Memorial Museum of Art
					scene change				110	The Mustard Seed Garden Illustrated Painting Manual, Vol. 3, Plants and <i>Mushi</i>	Wang Gai, compiler	Qing period, 1701	Dai-tokyu Memorial Library
					scene change				111	Illustrated Album of Famous Officials ( <i>Rekidai Meikō Gafu</i> ), Vol. 2, Vol. 3	Kohei, compiler Tani Bunchō, illustrations (copy)	Edo period, 1798	Iwase Bunko Library
					scene change				112	Album of Various Paintings, Vol. 2	Tosa Mitsunori	Edo period, 17th century	Tokyo National Museum
									113	Flowers and Insects	Kanō Ise'in Naganobu	Edo period, 18th–19th century	Tokyo National Museum
									114	Stone Lantern	Kawamura Jakushi	Edo period, 1685	Private collection
									115	Flowering Plants and Insects	Shiba Kōkan	Edo period, 1781	Private collection
									116	Butterfly	Mori Bunryō	Edo period, 18th–19th century	Private collection
									117	Autumn Plants and Insects	Tō Chokushi	Edo period, 19th century	Private collection
			scene change				scene change		118	Album of Paintings of Birds and Flowers of the Four Seasons: <i>Bashō U</i>	Mashiyama Setsuen	Edo period, 1840	Tokyo National Museum

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					scene change				119	Album of Paintings by Koizumi Ayaru	Koizumi Ayaru	Edo period, 1821	Tochigi Prefectural Museum
					scene change				120	Album of Paintings of Flowers, Birds, <i>Mushi</i> , and Fish	Tsubaki Chinzan	Edo period, 1852	Tochigi Prefectural Museum
					scene change				121	A Flock of Butterflies	Mikuma Katen	Edo period, 18th century	The Tekisuiken Memorial Cultural Promotion Foundation
									122	A Flock of Butterflies	Gantai	Edo period, 19th century	Chiba City Museum of Art
									123	A Hundred Butterflies	Matsumoto Kōzan	Edo period, 19th century	Imasa
									124	A Flock of Butterflies	Okamoto Shūki	Edo period, 19th century	The Tekisuiken Memorial Cultural Promotion Foundation
					scene change				125	Album of Elegant Design on a Plain Ground ( <i>Sokenjō</i> )	Itō Jakuchū	Edo period, 1768	Private collection
							scene change		126	◎ Vegetables and Insects	Itō Jakuchū	Edo period, ca. 1790	Yoshizawa Memorial Museum of Art, Sano
									127	Peas and Swarm of Insects	Itō Jakuchū	Edo period, ca. 1790	Private collection
									128	Toad	Matsumoto Hōji	Edo period, 18th century	Private collection
									129	Autumn Plants	Attributed to Matsumura Keibun	Edo period, 18th–19th century	Itsuo Art Museum, Hankyu Cultural Foundation
									130	Flowering Plants and <i>Mushi</i>	Yamamoto Baiitsu	Edo period, 1844	Nagoya City Museum
									131	Pumpkin Blossom and Swarm of Insects	Katsushika Hokusai	Edo period, 1843	Sumida Hokusai Museum
									132	Morning Glories	Sakai Hōitsu	Edo period, 18th–19th century	Private collection
					scene change				133	Birds and Flowers of the Four Seasons, Vol. 1	Sakai Hōitsu	Edo period, 1818	Tokyo National Museum
									134	Cicadas Chirping in the Shade of a Japanese Cypress	Tani Bunchō	Edo period, 19th century	Itsuo Art Museum, Hankyu Cultural Foundation
									135	Peony and Butterfly	Suzuki Kiitsu	Edo period, 19th century	Itabashi Art Museum
									136	Rape Blossoms and Maple Tree in the Rain	Suzuki Kiitsu	Edo period, 18th–19th century	Private collection
									137	Flowers and <i>Mushi</i> of the Four Seasons		Edo period, 18th–19th century	Hosomi Museum
									138	Flowers and <i>Mushi</i> of the Four Seasons	Ichikawa Kiyū	Edo period, 19th century	Private collection
									139	Peony and Butterfly	Ichikawa Kiyū	Edo period, 19th century	Private collection
									140	Maple Tree and Cherry Tree in Autumn Foliage	Suzuki Shuitsu	Edo–Meiji period, 19th century	Hosomi Museum
									141	Spider's Web	Shibata Zeshin	Meiji period, 19th century	Itabashi Art Museum
<b>Section 6: Continuing to Focus — Ongoing Love of Insects (and Others)</b>													
									142	A Hundred Flowers, a Hundred <i>Mushi</i> on Gold Ground	Tanaka Yūbi	ca. 1890	Itsuo Art Museum, Hankyu Cultural Foundation
			scene change				scene change		143	IMAGES JAPONAISES	Suzuki Kason	1896	Chiba City Museum of Art
									144	Firefly Catching, Woman of the Tenmei era, from the series <i>The Thirty-six Beauties</i>	Mizuno Toshikata	1891	Ota Memorial Museum of Art
									145	The Sound of Insects, Woman of the Kan'en era, from the series <i>The Thirty-six Beauties</i>	Mizuno Toshikata	1892	Ota Memorial Museum of Art
									146	The Sound of Insects	Uemura Shōen	ca. 1914	Toyama Memorial Museum
									147	The Sound of Insects	Kaburaki Kiyokata	1947	Kaburaki Kiyokata Memorial Art Museum
									148	Frog	Itō Shinsui	1922	Private collection
									149	Firefly	Kawabata Ryūshi	1955	Private collection
									150	Oriental Melon	Tsuchida Bakusen	1931	The Museum of Modern Art, Saitama
									151	Crabs	Takase Kōzan	Taishō–Shōwa period, 20th century	Private collection
									152	Gourd-shaped Vase with Beetle Landing on It	Tsuda Shinzui	Taishō period, 20th century	Private collection
									153	Articulated Model of Large Mantis	Mitsuta Haruo	2023	Collection of the artist
									154	Articulated Model of Longheaded Grasshopper	Mitsuta Haruo	2022	Collection of the artist
									155	Articulated Model of Jumbo Dragonfly	Mitsuta Haruo	2022	Collection of the artist

\*The exhibits number accords with the caption and the catalog, not in order of the display.

\*The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.

\*The exhibits and schedule are subject to change without notification.