

More and More: Unsettling Japanese Art

July 2 to August 24, 2025 Suntory Museum of Art

 = Now on View

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7/2 ▼ 7/28	7/30 ▼ 8/24	No.	Title	Artist / Place of production	Period
Prologue Your heart astir, you have to look. The more you see, the more unsettling it becomes.					
		P-1	The Priest in a Bag		Edo period, 17th-18th century
Section 1 Jam Packed! —This and that, too!? Learn all about every design, the myriad motifs.					
		1-1	Octagonal Dish with <i>Kotobuki</i> Character and Myriad Treasures Design in Underglaze Blue and Overglaze Enamels	Nabeshima Domain Kiln	Edo period, End of the 17th century-early 18th century
		1-2	<i>Futon</i> Cover with Myriad Treasures Design in <i>Tsutsugaki</i>		Meiji-Shōwa periods, First half of the 20th century
		1-3	<i>Futon</i> Cover with Framed Picture of Chinese Lion and Peonies Surrounded by Myriad Treasures Design in <i>Tsutsugaki</i>		Meiji-Shōwa periods, First half of the 20th century
	scene change	1-4	Fan-shaped Paintings with <i>Waka</i>		Muromachi period, 16th century
		1-5	Dish with Seven Jars Design in Celadon Glaze and Underglaze Blue	Nabeshima Domain Kiln	Edo period, First half of the 18th century
stationery Box	writing Box	1-6	Stationery Box and Writing Box with Myriad Sea Shells Design in <i>Maki-e</i>	Ogawa Haritsu	Edo period, 18th century
		1-7	<i>Futon</i> Cover with 5-3 Paulownia in Linked Squares Crest and Shell Buckets and Myriad Sea Shells Design in <i>Tsutsugaki</i>		Meiji-Shōwa periods, First half of the 20th century
		Reference exhibit 1	Shell Bucket and <i>Kaiawase</i> Shells		Edo period, 18th-19th century
		1-8-1	Impromptu Shadows: Pine Tree with Raised Roots and Warbler in a Plum Tree	Utagawa Hiroshige	1830-1844
		1-8-2	Impromptu Shadows: Salted Salmon and Tea Kettle	Utagawa Hiroshige	1830-1844
		1-9	Modern Tokyo Manners and Customs: Good Fortune Abounds	Yōshū Chikanobu	ca. 1889-1890
		1-10	New Edition: Vehicles Galore	Ikuei	Meiji period, 19th century
		1-11	© Hie Sannō Festival and Gion Festival	Tosa Mitsumochi	Muromachi period, 16th century
Section 2 Folding Freely —Up to you—really!? Try folding a folding screen just the way you like it and . . .					
		2-1	Essays in Idleness (<i>Tsurezure-gusa</i>), Vol. 7	Kaihō Yūsetsu	Edo period, 17th century
		2-2	Legends of Ishiyama-dera Temple (copy), Vol. 5	Tani Bunchō	Edo period, 19th century
		2-3	The Mouse Story, Vol. 3		Muromachi-Momoyama periods, 16th century
	panel change	2-4	Peacocks	Unkoku Tōban	Edo period, 17th-18th century
	panel change	2-5	Musashino Plain		Edo period, 17th century
right-hand holding screen	left-hand holding screen	2-6	Fierce Tigers	Gan Ku	1822
	panel change	2-7	Phoenixes by Paulownia Trees	Kanō Tan'yū	Edo period, 17th century
		Reference exhibit 2	Folding Screens with Paintings of Pine, Bamboo, Plum, and Crane, from a Set of <i>Hina</i> Accessories		Edo period, 19th century
Section 3 Lub, Dub, Love —Unsettling in every era!? Love me, love me not—complicated patterns of love					
Vol. 3	Vol. 5	3-1	The Mouse Story, Vol. 3 and 5		Muromachi-Momoyama periods, 16th century
		3-2	The Tale of Jōruri, Vol. 1 and 3		Muromachi period, 16th century
		3-3	The Tale of Sumiyoshi		Muromachi period, 16th century
	scene change	3-4	The Tale of Amewakahiko		Edo period, 17th century
		3-5	Small Writing Box with Hare's Foot Fern Design in <i>Maki-e</i>		Muromachi period, 15th century
		3-6	Knot-shaped Letter Box with Zigzag, Bamboo Blind, Hollyhock, and Rose Design in <i>Maki-e</i>		Momoyama period, Early 17th century

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		3-7	Incense Pillow with Japanese Pampas Grass and Butterflies Design in Mother-of-pearl Inlay and <i>Maki-e</i>		Edo period, 17th century
		3-8	Horse Saddle with Japanese Pampas Grass and Spiders Design in <i>Maki-e</i>		Momoyama period, Second half of the 16th century
		3-9	The Tale of Tamamo-no-mae, Vol. 1 and 3		Edo period, 17th century
		3-10	<i>Song of Everlasting Regret</i> Picture Scroll (Preliminary Drawing), Vol. 1 and 3	Attributed to Kanō Sansetsu	Edo period, 17th century
	scene change	3-11	The Tale of a New Courtier		Muromachi period, 16th century
	scene change	3-12	The Tale of Oyō-no-Ama, Vol. 2		Muromachi period, 16th century
		3-13	Water Mirror, a Scene from <i>The Tales of Ise</i>	Calligraphy by Konoë Hisatsugu Painting attributed to Tawaraya Sōtatsu	Edo period, 17th century
		3-14	Night, Sumida River	Kobayashi Kiyochika	1881
		3-15	Five Constant Virtues: Righteousness	Suzuki Harunobu	Edo period, 18th century
		3-16	Beautiful Woman	Nishikawa Sukenobu	Edo period, 18th century
		3-17	Five Sets of Women Beautiful as Iris Flowers	Kikukawa Eizan	ca. 1811
		3-18	Spring Snow	Kaburaki Kiyokata	1946

Section 4 Flip, Flap, Turn —Two dimensions <=> three dimensions!? Three-dimensional forms turned into interior elevations are suddenly mysterious.

	volume change	4-1	Template Book: Fashionable Combs and Pipes	Katsushika Hokusai	1823
		4-2	Tiered Box with Hydrangea Design in Mother-of-pearl Inlay and <i>Maki-e</i>		Edo period, 17th century
		4-3	Tiered Box with Design of Stripes, Wiregrass and Butterflies in Mother-of-pearl Inlay and <i>Maki-e</i>		Edo period, 17th century
		4-4	Tea Caddy with Design of Wiregrass and Butterflies in Mother-of-pearl Inlay and <i>Maki-e</i>		Edo period, 17th century
		4-5	Tiered Box, from a Tiered Picnic Box with Genre Scenes from Yoshiwara in <i>Maki-e</i>		Edo period, 19th century
		4-6	Accessory Box with Designs of the Five Festival Days in <i>Maki-e</i>	Shibata Zeshin	Meiji period, 19th century
		4-7	Chest for <i>The Tale of Genji</i> , with Eight Scenes of Ōmi in <i>Maki-e</i>		Edo period, 17th century
		4-8	Accessory Box with Mt. Hōrai Design in <i>Maki-e</i>		Northern and southern courts period, 15th century
		4-9	Tea Ceremony Cabinet with Rabbits Design in <i>Maki-e</i>		Edo period, 17th century
		4-10	Brazier with Subtle Color Gradations	Mokubei	1824
		4-11	Tea Bowl with Pine Tree Design in Underglaze Iron and Underglaze Blue	Ogata Kenzan	Edo period, First half of the 18th century
		4-12	Deep Bowl with Landscape Design in Underglaze Blue	Arita Kiln	Edo period, Middle of the 17th century
		4-13	Purple <i>Saké</i> Bottle with Wisteria Design in <i>Maki-e</i>		ca. 1825

Section 5 Prick, Stab, Pierce —Your hands can say as much as your mouth!? The stitcher's feelings expressed in every stitch.

		5-1	Kimono with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-2	Kimono with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-3	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-4	Sleeveless Kimono with <i>Nishi</i> (west) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-5	Bodice with <i>Nishi</i> (west) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-6	Bodice with <i>Nishi</i> (west) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-7	Bodice with <i>Mishima</i> (three stripe) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-8	Bodice with <i>Mishima</i> (three stripe) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-9	Bodice with Indigo-dyed <i>Nishi</i> (west) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-10	Bodice with Indigo-dyed <i>Nishi</i> (west) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-11	Kimono with Twice-stitched <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-12	Bodice with Twice-stitched <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-13	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-14	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-15	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century

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		5-16	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-17	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-18	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-19	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-20	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-21	Right-hand Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century
		5-22	Bodice with <i>Higashi</i> (east) <i>Kogin Sashi</i>		Edo-Meiji periods, 19th century

Section 6 Pick up! Gather! —Gather, organize, store!?! Collectors' love and tenacity

	page change	6-1	<i>Seiran'en</i> Painting Album	Paintings by 15 artists in the 18th and 19th centuries	Postscript dated 1787
		6-2	<i>Shō</i> (musical instrument), Known as <i>Saoshika-maru</i>	Gyōen	1215
		6-3	Hair Ornaments and Texts		Edo-Taishō periods, 17th-20th century
		6-3-1	Plectrum-shaped Tortoiseshell <i>Kanzashi</i> Ornamental Hairpin		Edo period, 19th century
		6-3-2	Helmet-shaped Wooden Comb with <i>Maki-e</i>		Edo period, 19th century
		6-3-3	Wooden Comb with Chrysanthemum Design in <i>Maki-e</i>	Signed Ebihara, Ōjyusai	Edo-Meiji periods, 19th century
		6-3-4	Wooden Comb with Oak Tree and Horned Owl Design in <i>Maki-e</i>	Signed Shōryūsai	Edo-Meiji periods, 19th century
		6-3-5	Tortoiseshell Comb with Snail Design in <i>Maki-e</i>	Signed Tokkōsai	Edo-Meiji periods, 19th century
		6-3-6	Fish-shaped Wooden Comb		Edo-Meiji periods, 19th century
		6-3-7	Ivory Comb with Carp in Flowing Water Design in <i>Maki-e</i>	Signed Korin	Edo-Meiji periods, 19th century
		6-3-8	Brass Comb with Imitation Tortoiseshell Teeth and Decorated with Coral Flowers		Edo-Meiji periods, 19th century
		6-3-9	Tortoiseshell Comb and <i>Kōgai</i> Ornamental Hairpin Set Decorated with Wisteria in Mother-of-pearl and <i>Maki-e</i>	Signed Shōsai	Meiji period, 19th century
		6-3-10	Wooden Comb and <i>Kōgai</i> Ornamental Hairpin Set Decorated with Scattered Cherry Blossoms in <i>Maki-e</i>		Edo-Meiji periods, 19th century
		6-3-11	Tortoiseshell <i>Kōgai</i> Ornamental Hairpin Decorated with Flowing Water and Swallows in Flight		Edo period, 19th century
		6-3-12	Silver <i>Kanzashi</i> Ornamental Hairpin Decorated with Oval-shaped wood and Cat in <i>Maki-e</i>		Edo-Meiji periods, 19th century
		6-3-13	Flattened Silver <i>Kanzashi</i> Ornamental Hairpin Decorated with the <i>Katakana</i> サ, <i>Sa</i>		Edo period, 19th century
		6-3-14	Glass <i>Kanzashi</i> Ornamental Hairpin Shaped like Bamboo, with Bitter Orange Decoration		Edo-Meiji periods, 19th century
		6-3-15	Silver <i>Kanzashi</i> Ornamental Hairpin Decorated with Scattered Glyphs in <i>Maki-e</i> and Coral Bead		Edo period, 19th century
		6-3-16	Tortoiseshell <i>Kanzashi</i> Ornamental Hairpin Decorated with Snake Gourd		Edo period, 19th century
		6-3-17	Silver <i>Kanzashi</i> Ornamental Hairpin in the Shape of a Sword		Edo period, 19th century
		6-4	Hairstyle Customs		Edo period
		6-5-1	From the Series "Floral Pattern" (Kan'ei-Shōhō era)	Kobayashi Kiyochika	March 1896
		6-5-2	From the Series "Floral Pattern" (Jyōō-Manji era)	Kobayashi Kiyochika	April 1896
		6-5-3	From the Series "Floral Pattern" (Enpō era)	Kobayashi Kiyochika	May 1896
		6-5-4	From the Series "Floral Pattern" (Kanbun-Genroku era)	Kobayashi Kiyochika	February 1896
		6-5-5	From the Series "Floral Pattern" (Tenmei era)	Kobayashi Kiyochika	March 1896
		6-5-6	From the Series "Floral Pattern" (Bunka era)	Kobayashi Kiyochika	April 1896
		6-6	Satsuma Cut-glass Boat-shaped Bowl with Indigo-blue Overlay	Satsuma Domain	Edo period, Middle of the 19th century
		6-7	Snowflake Glass with Red Overlay Vase with Horse-riding Motif	China	Qing dynasty, 1736-1795
		6-8	Purple Cut-glass Bowl with Hexagonal Motifs	China	Qing dynasty, 1736-1795
		6-9	Cut-glass Three-tier Box with Lid	Japan	Edo-Meiji periods, 19th century
		6-10	Set of Three Satsuma Cut-glass Dishes with Red Overlay	Satsuma Domain	Edo period, Middle of the 19th century
		6-11	Satsuma Cut-glass Bottle with Indigo-blue Overlay	Satsuma Domain	Edo period, Middle of the 19th century
		6-12	Shards of Glass (TSUJI Seimei Collection)	Eastern Mediterranean	14th century BC-14th century AD
		6-13	Modern Glass from Europe and America	Europe, America, Japan	17th-20th century

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		6-13-1	Cut-glass Stem Cups with Hailstone Pattern	Japan	Late Edo period-early Meiji period, 19th century
		6-13-2	Satsuma Cut-glass Stem Cup with Indigo-blue Overlay	Satsuma Domain	Edo period, Second half of the 19th century
		6-13-3	Cut-glass Goblet Decorated with Enamel and Gold	Germany	End of the 18th century
		6-13-4	Cut-glass Goblet Decorated with Enamel and Gold	Germany	End of the 18th century
		6-13-5	Satsuma Cut-glass Stem Cup with Indigo-blue Overlay	Satsuma Domain	Edo period, Second half of the 19th century
		6-13-6	Goblet with Arabesques in Gold	Austria	Early 19th century
		6-13-7	Goblet with Grape and Dragonfly Design in Gold	Bohemia	19th century
		6-13-8	Goblet, Gravure Villa Design with Colored Overlay	Probably Bohemia	First half of the 19th century
		6-13-9	Cut-glass Goblet with Colored Overlay	Germany	End of the 18th century
		6-13-10	Baluster Stem Goblet	Great Britain	Early 18th century
		6-13-11	Goblet with Bird Design in Enamels	France	Middle of the 19th century
		6-13-12	Cut-glass Goblet	Bristol, Great Britain	Early 19th century
		6-13-13	Goblet with Enamel and Gold Decor	Bohemia	Early 19th century
Epilogue Unsettled, and Beyond —The origins of the Suntory Museum of Art collection and the collection today—					
		E-1	Red-lacquered, Blue-stringed Suit of Armor		Momoyama period, 16th-17th century
		E-2	Letter to Mr. Yamada, with Box Inscription by Eiraku XII (Wazen)	Mokubei	Edo period, 19th century

- All exhibited works are in the collection of Suntory Museum of Art.
- The exhibits number accords with the caption and the catalogue, not in order of the display.
- The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.