

Masterpieces from the Itsuo Art Museum Collection: Buson, Go Shun, and the Art of Tea

September 16 to November 8, 2026 Suntory Museum of Art

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9/16 ▼ 9/28	9/30 ▼ 10/12	10/14 ▼ 10/26	10/28 ▼ 11/8		No.	Title	Artist / Place of production	Period
Section 1 Antique Calligraphy and Buddhist Sutra Scrolls								
				◎	1	Portrait of Fujiwara no Takamitsu, a Detached Segment from the Satake Version of Thirty-six Immortal Poets	Painting attributed to Fujiwara no Nobuzane, calligraphy attributed to Go-Kyogoku Yoshitsune	Kamakura Period, 13th century
				◎	2	"Amatsukaze", Fragment from <i>Tsugishiki-shi</i> , Detached Segment	Attributed to Ono no Tofu	Heian Period, 10th-11th century
		Scene change		◎	3	The Tanimizu Album, Paragons of Antique Writing, page 24		
					4	“Hitokofuru”, Ishiyama Detached Segment from the Iseshu Poetry Anthology	Attributed to Fujiwara no Kinto	Heian Period, 12th century
					5	“Nukitamete”, Ishiyama Detached Segment from the Iseshu Poetry Anthology	Attributed to Fujiwara no Kinto	Heian Period, 12th century
					6	Detached Segment from the Sekido Version of Kokinshu Poetry Anthology	Attributed to Fujiwara no Yukinari	Heian Period, 11th century
					7	Detached Segment of a Letter	Fujiwara no Sadaie	Kamakura Period, 12th-13th century
		Scene change		◎	8	Text about a Poetry Contest at the Imperial Palace on June 9,986	Attributed to Fujiwara no Toshitada	Heian Period, 12th century
Scroll 1		Scroll 2			9	Anthology of Japanese and Chinese Poems for Singing, Scrolls 1 and 2	Attributed to Fujiwara no Yukinari	Kamakura Period, 13th century
		Scene change			10	Kokin Wakashu Poetry Anthology, Volumes 1 and 2	Attributed to Fujiwara no Tameie	Kamakura Period, 13th century
				◎	11	The Buddha’s Teaching: Contemplation Sutra, Scroll 1		Tenpyo 6, 734
				◎	12	The Lankavatara Sutra, Scroll 2		Tenpyo 20, 748
					13	The Noble Vehicle Sutra, Alternating Gold and Silver Text on Indigo-dyed Paper, Scroll 4 Musaibon (Chusonji Sutra)		Heian Period, 12th century
		Scene change		◎	14	The Golden Light Sutra on the Unfinished Underdrawing of Picture Scroll, Detached Segment of Scroll 2 (Eyeless Sutra)		Kenkyu 3, 1192
Scroll 1		Scroll 2		◎	15	Buddhist Iconographic Drawings and Notes in Ten Scrolls, Scrolls 1 and 2		Engyo 2, 1309
Hanging scroll		Hanging scroll			16	Sutra in Sanskrit Printed over a Monochrome Picture Scroll of the Tales of Ise, Detached Segment		Kamakura Period, 13th century
Section 2 Medieval and Early Modern Painting and Craft Objects								
				◎	17	Jizo-bosatsu (Ksitigarbha) and the Ten Kings	Attributed to Tosa Tsunetaka	Kamakura Period, 13th century
		Scene change		◎	18	The Tale of Ashibiki, Scroll 1		Muromachi Period, 15th century
		Scene change			19	Legends of the Monk Kukai, Scroll 1		Kamakura Period, 14th century
Scroll 1		Scroll 3		●	20	The Tale of the Origin of Kumano Gongen, Scrolls 1 and 3		Muromachi Period, 16th century
		Scene change			21	The Tale of Whispering Bamboo		Edo Period, 17th century
		Scene change			22	The Tale of Tsuyudono, Scroll 4		Edo Period, 17th century
					23	Foliated Lacquer Tray with Pommel Scrolls		Southern Song Period, 12th-13th century
					24	Black Carved Lacquer Tray with Butterflies and Fruits Motif		Ming-Qing Period, 16th-17th century
					25	Black Lacquer Inkstone Case with Hedge and Chrysanthemum Design in <i>Maki-e</i>		Kamakura-Muromachi Period, 14th century
					26	Inkstone Case with Lord of a Thousand Years Design in <i>Maki-e</i>		Muromachi Period, 15th century
					27	Inkstone Case with Paulownia and Bamboo Design in Raised <i>Maki-e</i> on a Gold Ground		Momoyama Period, 16th century
					28	Shelf Unit with Silver Grass Design in <i>Maki-e</i>		Edo Period, 17th century
					29	Lotus Root	Attributed to Muqi	Yuan Period, 14th century
				◎	30	Toyotomi Hideyoshi	Kano Mitsunobu	Momoyama Period, 16th century
					31	Letter to Hosokawa Yusai	Sen no Rikyu	Momoyama Period, 16th century
					32	Letter to Shokado Shojo	Kobori Enshu	Kan’ei 15, 1638
					33	Calligraphy, Single Horizontal Line, “Mei rekireki ro dodo” (The truth is before your eyes)	Koetsu Sogan	Edo Period, 17th century
					34	Calligraphy, Single Horizontal Line, “Godo” (Attain enlightenment)	Seigan Soi	Edo Period, 17th century
				◎	35	The Sanjusangen-do Archery Contest		Momoyama Period, 17th century

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					36	Arrival of the Europeans		Edo Period, 17th century
				●	37	Box for the Sacred Host with Autumn Grasses Design in <i>Maki-e</i> and Mother of Pearl		Momoyama Period, 16th-17th century
				◎	38	Western-style Box with Bird and Flower Design in <i>Maki-e</i> and Mother of Pearl		Momoyama Period, 17th century
					39	Gold <i>Sarasa</i> Cloth with Bird and Animal Motif (for placing under tea utensils)	India	18th century
Section 3 Buson and Go Shun: Schools of Painting in the Early Modern Period								
					40	Deer at Play in Late Fall	Yosa Buson	Edo Period, 18th century
					41	Fishing Boat in the Dark of Night	Yosa Buson	Edo Period, 18th century
					42	Woodcutter Returning Through the Pine Woods	Yosa Buson	Edo Period, 18th century
					43	Second Ode to the Red Cliffs and The Poem of Returning home	Yosa Buson	Edo Period, 18th century
					44	Rinsing Feet in the Banri Stream	Yosa Buson	Edo Period, 18th century
					45	Folding Fan with Chrysanthemum Design	Inscription by Matsuo Basho	Edo Period, 17th century
					46	Folding Fan with Yearning for Suma Design	Yosa Buson	Edo Period, 18th century
	Scene change	Scene change	Scene change	◎	47	Narrow Road to the Deep North Picture Scroll	Yosa Buson	An’ei 8, 1779
					48	Cherry Blossom Viewing Painting and Inscription	Yosa Buson	Edo Period, 18th century
					49	Single Chrysanthemum Painting and Inscription	Yosa Buson	Edo Period, 18th century
					50	Stones Painting and Inscription	Yosa Buson	Edo Period, 18th century
					51	Ushiwakamaru Painting and Inscription	Yosa Buson	Edo Period, 18th century
					52	Painting of Tao Yuanming with “Paulownia Wood Charcoal Brazier” Inscription	Yosa Buson and Go Shun	February, Tenmei 4, 1784
					53	Tengu and Ushiwaka Painting with Cherry Blossom Inscription	Go Shun	Edo Period, 18th century
					54	Eboshi Hatter Painting and Inscription	Go Shun	Edo Period, 18th century
		Scene change			55	The Thirty-six Immortal Poets Relaxing Picture Scroll	Go Shun	Edo Period, 18th-19th century
		Scene change			56	Customs of the Twelve Months in Kyoto Picture Scroll with Inscriptions	Go Shun	Edo Period, 18th century
					57	A Deer in Autumn	Go Shun	An’ei 9 - Tenmei 1, 1780-81
				●	58	Sunset in a Cold Forest	Go Shun	Edo Period, 18th century
					59	Fulling Cloth in an Autumn Evening	Go Shun	Edo Period, 18th century
					60	Carp Swimming Beneath a Pine Tree	Go Shun	Kansei 12, 1800
					61	Peacock on a Rock	Go Shun	Edo Period, 18th century
				◎	62	White Plum Blossoms	Go Shun	Edo Period, 18th century
					63	Arashiyama in a Spring Dawn	Maruyama Okyo	An’ei 9, 1780
					64	Peacock and Peony	Nagasawa Rosetsu	Edo Period, 18th century
					65	Puppies in Snow	Nagasawa Rosetsu	Edo Period, 18th century
					66	Morning Glories	Maruyama Ozui, inscription by Motoori Norinaga	Edo Period, 18th-19th century
					67	Chrysanthemums	Matsumura Keibun	Edo Period, 19th century
					68	Cicada Chirping in the Shade of a Cypress	Tani Buncho	Edo Period, 19th century
					69	Lantern and Monkey in the Snow	Mori Sosen	Edo Period, 18th-19th century
Section 4 Itsuo’s Tea Utensils								
					70	Seto Ogame-de Tea Container, named <i>Kurenai</i> by Fumai		Muromachi Period, 15th century
					71	White Celadon Sacred Jewel Shaped Tea Container		Muromachi - Momoyama Period, 16th century
					72	Large Karatsu Tea Container, named <i>Ajari</i> by Itto		Momoyama Period, 16th century
					73	Slender Tea Container, Copy of Seto Ware	Nonomura Ninsei	Edo Period, 17th century

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					74	Spherical Tea Container, named <i>Shiogama</i> by Itsuo	Nonomura Ninsei	Edo Period, 17th century
					75	Black <i>Natsume</i> Tea Container, signed by Sen no Sotan		Momoyama Period, 16th century
					76	Large <i>Natsume</i> Tea Container with Chrysanthemum, Paulownia, Autumn Grasses Design in <i>Maki-e</i>		Momoyama Period, 16th century
					77	<i>Fubuki</i> Tea Container with Paulownia Motif in <i>Maki-e</i> and Mother of Pearl	Attributed to Yamamoto Shunsho	Edo Period, 17th century
					78	<i>Natsume</i> Tea Container with Scattered Plum Blossoms Design in <i>Maki-e</i>	Hara Yoyusai	Edo Period, 19th century
					79	Wucai Tea Bowl with Lotus Flower Motif and <i>Yobitsugi</i> Repair, named <i>Iemitsuko</i> by Itsuo		Yuan Period, 13th century
					80	Celadon Tea Bowl with Carved Floral Motif, named <i>Sanae</i> by Fumai		Yuan Period, 13th century
					81	Ido Tea Bowl, named <i>Nowaki</i> by Kobori Hosetsu		Korea, Joseon Period, 16th century
					82	Cylindrical Black Raku Tea Bowl, named <i>Oimatsu</i> additionally named by Seisai	Raku Chojiro	Momoyama Period, 16th century
					83	Red Raku Tea Bowl, named <i>Hakuun</i> by Joshinsai	Raku Donyu	Edo Period, 17th century
					84	Black Tea Bowl	Hon’ami Koetsu	Momoyama Period, 16th-17th century
					85	Plain Shino Tea Bowl, named <i>Daikoku Zukin</i> attributed to Sen no Sotan		Momoyama Period, 16th century
					86	Black Seto Tea Bowl, named <i>Kori</i> by Kakukakusai and additionally named <i>Kori</i> (with different <i>kanji</i>) by Itsuo		Momoyama Period, 16th century
					87	Black Oribe Tea Bowl with Violets Design		Momoyama Period, 17th century
					88	Tamba Tea Bowl, named <i>Onigajo</i> by Joshinsai		Edo Period, 17th century
					89	Copy of Ninsei Tea Bowls with Stripe Design in Overglaze Enamels	Nin’nami Dohachi	Edo Period, 19th century
					90	Tea Scoop with Container, accompanied by the additional bamboo case made by Kakukakusai	Sen no Rikyu	Momoyama Period, 16th century
					91	Set of Tea Scoops, named <i>Yodofune</i> by Joshinsai and additional named <i>Noriaifune</i> by Itsuo	Sen no Rikyu, Sen no Shoan, Sen no Sotan, Hisada Sozen, Joshinsai	Momoyama - Edo Period, 16th-18th century
					92	Bamboo Tea Scoops, named <i>Sanfuten</i> by Kogetsu	Sen no Rikyu, Furuta Oribe, Kobori Enshu	Momoyama - Edo Period, 16th-17th century
					93	<i>Shinnari</i> -type Kettle with Mount Fuji Design		Muromachi Period, 15th-16th century
					94	<i>Mozuya</i> -type Kettle with Stripe Design	Attributed to Tsuji Yojiro	Momoyama Period, 16th century
					95	Cucumber-shaped Incense Container, Painted with Underglaze Blue, <i>Shonzui</i> -type	Jingdezhen ware, China	Ming Period, 17th century
					96	Hexagonal Incense Container with Fire Horse Design in Underglaze Blue, <i>Kosometsuke</i> -type	Jingdezhen ware, China	Ming Period, 17th century
					97	Yellow and Green Duck-shaped Incense Containers, <i>Kochi</i> -type	Zhangzhou ware, China	Ming Period, 17th century
					98	Litchi-shaped Incense Container, Painted with Underglaze Blue, <i>Kosometsuke</i> -type	Jingdezhen ware, China	Ming Period, 17th century
					99	Incense Container with Immortal Under Pine Tree Design in Mother of Pearl		Ming Period, 15th-16th century
					100	Square Incense Container with Wheel in Water Design in <i>Maki-e</i> , Fumai’s preference		Edo Period, 18th-19th century
					101	Knot-shaped Incense Container in Overglaze Enamels	Nin’nami Dohachi	Edo Period, 19th century
					102	Jar with Sgraffito Peony Design Carved Through Black Glaze	Cizhou ware, China	Northern Song Period, 11th-12th century
					103	Black Glazed Jar	China	Northern Song Period, 11th-12th century
					104	Vase, called <i>Takasago-te</i> , Painted with Underglaze Blue, <i>Kosometsuke</i> -type	Jingdezhen ware, China	Ming Period, 17th century
					105	Shino Vase with <i>Kojiguchi</i> Mouth		Momoyama Period, 16th century
					106	Oribe Boat-shaped Vase		Momoyama Period, 17th century
					107	Flask-shaped Vase		Momoyama Period, 16th century
					108	Dual-layered Bamboo Vase, named <i>Kigan</i>	Kobori Enshu	Edo Period, 17th century
					109	Water Jar with Grape Design in Underglaze Blue, <i>Kosometsuke</i> -type	Jingdezhen ware, China	Ming Period, 17th century
					110	Lidded Water Jar with Horse Design in Underglaze Blue	Jingdezhen ware, China	Ming Period, 17th century
					111	Bucket-shaped Water Jar with Flowing Water Design in Underglaze Blue and Iron Oxide	Ogata Kenzan	Edo Period, 17th-18th century
					112	Ki-seto Bowl with Flower Design		Momoyama Period, 16th century
					113	Lobed Bowl with Twisted Bands Design in Underglaze Blue, <i>Shonzui</i> -type	Jingdezhen ware, China	Ming Period, 17th century

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					114	Lobed Dish with Butterfly Design in Overglaze Enamels	China	Qing Period, 17th-18th century
					115	Oribe Rectangular Box with Lid		Momoyama Period, 17th century
					116	<i>Mukozuke</i> with Tatsuta River Design in Overglaze Enamels	Ogata Kenzan	Edo Period, 18th century
					117	Bowl with Handle, Snow and Bamboo Design in Underglaze Iron Oxide	Nin’nami Dohachi	Edo Period, 19th century
					118	Small Green Glass Jar with Botanical Motif (tea utensil)	Italy	18th century
					119	Glass Jar with Botanical Motif (tea utensil)	Émile Gallé	19th-20th century
					120	Lidded Box with Gold Decoration (incense container)	Sèvres, France	1926
					121	Hexagonal, Gourd-shaped Red Vase	Sèvres, France	1895
					122	Overglaze Enameled Vase in the Shape of a Mandolin	Meissen, Germany	19th century
					123	Urn with Bird and Flower Design (water jar)	Sèvres, France	19th century
					124	Lidded Container with Floral Motif (water jar)	Rosenthal, Germany	20th century
					125	Bowl with Human Figure Design (water jar)	Wedgwood, UK	20th century
					126	Filigree Glass Bowl	Venice, Italy	20th century
Section 5 Modern Artists and Itsuo								
					127	Bell at Hachiman	Kaburaki Kiyokata	Meiji 34, 1901
					128	Takarazuka in Spring, Minoo in Fall	Niwayama Koen	Showa Period, 20th century
4 sheets		4 sheets			129	Fifty-four Tale of Genji Poem Slips	Yosano Akiko	Taisho 9, 1920
					130	Puppies and Rapeseeds	Suzuki Kason	Meiji 39, 1906
					131	Cat and Peony	Suzuki Kason	Latter half of Meiji 30s (1897-1906)
					132	Rabbits Under the Moon	Terasaki Kogyo and Suzuki Kason	Meiji 39-40, 1906-07
					133	Flock of Pigeons	Suzuki Kason	Taisho 3, 1914
					134	Mount Fuji in Spring	Kawai Gyokudo	Showa Period, 20th century
					135	<i>Natsume</i> with Score for <i>Kimigayo</i> in <i>Maki-e</i> on Red Ground, Yukosai’s preference	Misago Ryosai	Showa Period, 20th century
					136	<i>Natsume</i> with “Hinamatsuri” Musical Score Design in <i>Maki-e</i> on Black Ground, Itsuo’s preference	Misago Ryosai	Showa 8, 1933
					137	Incense Container in Spanish Folding Fan Shape with Landscape Design in <i>Maki-e</i>	Misago Ryosai	Showa 26, 1951
					138	Incense Container in Spanish Folding Fan Shape with Lotus Petal Design in <i>Maki-e</i>	Misago Ryosai	Showa 26, 1951
					139	Incense Container in Spanish Folding Fan Shape with <i>Maki-e</i> on Pearskin Ground	Misago Ryosai	Showa 26, 1951
					140	Incense Container in Spanish Folding Fan Shape with Mallow Leaf Design in <i>Maki-e</i>	Misago Ryosai	Showa 26, 1951
					141	Jar with Free-hand-drawn Spirals	Kawai Kanjiro	Showa 2, 1927
					142	Flask with Floral Design	Kawai Kanjiro	Showa 16-17, 1941-42
					143	Incense Container in Open Fan Shape, Painted with Underglaze Blue, <i>Kosometsuke</i> -type	Jingdezhen ware, China	Ming Period, 17th century
					144	Incense Container in Open Fan Shape, Painted with Underglaze Blue	Kitaoji Rosanjin	Showa 12, 1937
					145	<i>Mukozuke</i> with Overglaze Gold on Green Ground	Kitaoji Rosanjin	Showa 18, 1943
The Life of Itsuo — Kobayashi Ichizo — in the Meiji, Taisho, and Showa Periods								
					146	“Modesty, Fairness and Grace” Fan-shaped Painting	Kobayashi Ichizo	Showa Period, 20th century
					147	“Gei Mata Gei”	Kobayashi Ichizo	Showa 27, 1952
					148	Calligraphy, “Muchakucha”	Kobayashi Ichizo	Showa Period, 20th century
					149	Calligraphy, “Kore Nanchuzi Ya”	Kobayashi Ichizo	Showa 16, 1941

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