Suzuki Kiitsu: Standard-bearer of the Edo Rimpa School September 10 to October 30, Suntory Museum of Art

23 Frog on a Lotus Leaf Siitsu, inscription by Ota Nampo (Shokusanjin) Fishbein-Bender Collection Pomised Gift of T. Richar Fishbein and Estelle P. Bender	9/10 ▼ 9/26	9/28 10/5 ▼ ▼ 10/3 10/10	▼	10/19 ▼ 10/30	No.	Title	Artist	Period	Collection
Section Private Collection	The 1st	t gallery	7						
Section Private Collection					1	Morning Glories	Tawaraya Sōri	Mid Edo period (18th century)	Hosomi Museum, Kyoto
Cherry Teve and Whatling Thrush Saccipion by Kaneda Late Edo period (19th century) Hosona Moseum, Kyoto					3		Sakai Hōitsu		Hosomi Museum, Kyoto
Society Services with Small Brief in the Same Salazi Holston Late Edo period (10th century) Hossoni Museum, Kyoto William Canace and Streat History Salazi Holston Late Edo period (10th century) Private Collection Private Col					4	Cherry Tree and Whistling Thrush	inscription by Kameda	Late Edo period (19th century)	Hosomi Museum, Kyoto
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S. Autumn Grasse and Small Earde Sanzide Retain Late Edo period (19th century) Private Collection 19. Decidosters (St. Maha-kaha) Small Retain 1816 (Burka 13) Private Collection Pr								Late Edo period (19th century)	
1 Dutholsteen (SLK Maha-kala) Suzuki Retiran Late Edo period (19th century) Private Collection The American SLK Maha-kala) Suzuki Retiran SLR (Harka 17) State (Edited Private Collection) The American SLR (Harka 17) State (Edited Private Collection) The American State (Edited Private Collection) The Ameri									
11 Dukkoharon (Skii Mahk-kala) Suzuki Reitan 1816 (Bunka 13) Private Collection 1816 (
12 Fine-shaped Painting with Nation Roses Suraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Tate Edo peried (19th century) Private Collection Painting by Saraki Return Painting Painti						,			
11 Fan-shaped Painting with Wisterian Suzuki Recitan Painting by Suzuki Rodan, incerption by Salas Hidition Private Collection Private Collectio									
1- Fina-shaped Painting with Wisters Sakai Holtsts Fina-shaped Painting with White Carnellis and Ralau Tea Bovd Final Ralau Tea					13	Fan-shaped Painting with Loquat		Late Edo period (19th century)	Private Collection
Para-shaped Painting with White Camelia Suzuki Reitan Painting by Suzuki Suzuki Reitan Painting by Suzuk					14	Fan-shaped Painting with Wisteria	Reitan, inscription by		Private Collection
19 New Year Ormaments Reltans, Suzuki Kilitsu, and others, inscription by Saleai Holtsus Saleai Holt					15			Late Edo period (19th century)	Private Collection
20 Green Maple Leaves with Birds Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Painting by Sazuaki Kiisu Kibun Painting by Sazuaki Kiisu Kibun Painting by Sazuaki Kiisu Kiisu Kibun Painting by Sazuaki Kiisu Late Edo period (19th century) Salai Höisu Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Salai Höisu Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Salai Höisu Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Salai Höisu Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Salai Höisu Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Salai Höisu Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Salai Höisu Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Salai Höisu Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Salai Höisu Painting by Sazuaki Kiisu Late Edo period (19th century) Private Collection Salai Höisu Painting Private Collection Painting Private Collection Painting Private Collection Painting Private Collection Painting Painting Private Collection Painting Painting Private Collection Private Collection Painting Painting Private Collection Private Collection Painting Painting Painting Private Collection Private Collection Painting Pai					19	New Year Ornaments	Reitan, Suzuki Kiitsu, and others, inscription by	1816 (Bunka 13)	(Deposited at Adachi City
Painting by Suzuki Kitsu, inscription by Suzuki Hottou Suzuki Kitsu Suzu					20	Green Maple Leaves with Birds		Late Edo period (19th century)	Private Collection
Painting by Suzuki Kitsu, inscription by Sakai Höisu 22 Frog on a Lotus Leaf Painting by Suzuki Kitsu, inscription by Sakai Höisu 23 Frog on a Lotus Leaf Painting by Suzuki Kitsu, inscription by Sakai Höisu Late Edo period (19th century) Private Collection Of Ant. Tokyo Out Memorial Museum of Art. Tokyo Out Memorial Museum of Art. Tokyo Hosonii Museum, Kyoto Sakai Höisu Jakai Höisu Jaka					21	Butterfly with Peony	Kiitsu, inscription by	Late Edo period (19th century)	
Painting by Suzuki Kiitsu, inscription by Ona Nampo (Shokusanjin) 24 Courtesan Reading a Letter 25 Gen-zammi Yorimasa 26 Gen-zammi Yorimasa 27 Fan Painting with Willow 28 Fan Painting with Willow 29 Fan-ahaped Painting with Cherries 29 Fan-ahaped Painting with Cherries 20 Fan-ahaped Painting with Cherries 30 Miscellameous Paintings and Calligraphy for the Third Year of the Bunsei Ern 30 Miscellameous Paintings and Calligraphy for the Third Year of the Bunsei Ern 31 Yoshiwara Omon Gate 32 Cranes 33 Mount Inari 34 Posthumous Portrait of Höitsu 35 Mount Inari 36 Mount Inari 37 Mount Inari 38 Mount Inari 38 Mount Inari 39 Mount Inari 30 Mount Inari 30 Mount Inari 31 Mount Inari 32 Cranes 33 Mount Inari 34 Mount Inari 35 Mount Inari 36 Mount Inari 37 Mount Inari 38 Mount Inari 39 Mount Inari 30 Mount Inari 30 Mount Inari 31 Mount Inari 32 Cranes 33 Mount Inari 34 Mount Inari 35 Mount Inari 36 Mount Inari 37 Mount Inari 38 Mount Inari 39 Mount Inari 30 Mount Inari 30 Mount Inari 31 Mount Inari 32 Cranes 33 Mount Inari 34 Mount Inari 35 Mount Inari 36 Mount Inari 37 Mount Inari 38 Mount Inari 39 Mount Inari 30 Mount Inari 30 Mount Inari 31 Mount Inari 32 Cranes 33 Mount Inari 34 Mount Inari 35 Mount Inari 36 Mount Inari 37 Mount Inari 38 Mount Inari 38 Mount Inari 39 Mount Inari 30 Mount Inari 30 Mount Inari 31 Mount Inari 32 Cranes 33 Mount Inari 34 Mount Inari 35 Mount Inari 36 Mount Inari 37 Mount Inari 38 Mount Inari 38 Mount Inari 39 Mount Inari 30 Mount Inari 30 Mount Inari 31 Mount Inari 32 Cranes 33 Mount Inari 34 Mount Inari 35 Mount Inari 36 Mount Inari 37 Mount Inari 38 Mount Inari 38 Mount Inari 39 Mount Inari 30 Mount Inari 30 Mount Inari 31 Mount Inari 31 Mount Inari 32 Mount Inari 33 Mount Inari 34 Mount Inari 35 Mount Inari 36 Mount Inari 37 Mount Inari 38 Mount Inari 38 Mount Inari 48 Mountain Stream on Mount Mustern Inari 49 Mountain Stream on Mustern Inari 40 Mountain Stream on Mustern Inari 41 M					22	Divine Mount Fuji	Painting by Suzuki Kiitsu, inscription by	1822 (Bunsei 5)	Hosomi Museum, Kyoto
24 Courtesan Reading a Letter Painting by Suzuki Kiitsu, inscription by Sakai Höitsu Painting by Suzuki Kiitsu, inscription by Sakai Höitsu Painting by Suzuki Kiitsu, inscription by Sakai Höitsu Painting by Suzuki Kiitsu, Suzuki Kiitsu, inscription by Sakai Höitsu Painting by Suzuki Kiitsu, inscription by Sakai Höitsu, Late Edo period (19th century) Page-dange					23	Frog on a Lotus Leaf	Kiitsu, inscription by Ōta	Late Edo period (19th century)	Metropolitan Museum of Art; Promised Gift from the Fishbein-Bender Collection, Promised Gift of T. Richard Fishbein and Estelle P.
25 Gen-zammi Vorimasa Kiitsu, inscription by Sakai Höfisu Painting by Suzuki Kiitsu, inscription by Sakai Höfisu Painting by Suzuki Kiitsu, inscription by Sakai Höfisu Late Edo period (19th century) Ota Memorial Museum of Art, Tokyo Sakai Höfisu Late Edo period (19th century) Hosomi Museum, Kyoto The Metropolitan Museum of Art, Tokyo The Metropolitan Museum Tokyo The Metropolitan Museum of Art, Tokyo The Metropolitan Museum of Art, Tokyo The Metropolitan Museum of Art, Tokyo The Metropolitan Museum Tokyo The Metropolitan Museum Tokyo Tokyo Fiji Art Museum Tokyo Hundred Pointing Namaes Cypressa and Maves Suzuki Kiitsu Late Edo period (19th century) Tokyo Fiji Art Museum Tokyo Hundred Pointing Namaes Cypressa and Maves Suzuki Kiitsu Late Edo period (19th century) Tokyo Fiji Art Museum Tokyo Hundred Pointing Namaes Cypressa Mav					24	Courtesan Reading a Letter	Kiitsu, inscription by	Late Edo period (19th century)	
28 Fan Painting with Willow Sakai Höitsu Sakai Höitsu 29 Fan-shaped Painting with Cherries Blossoming Out of Season Suzuki Kiitsu Late Edo period (19th century) Askai Hoitsu Late Edo period (19th century) The Metropolitan Museum of Art; The Harry G. C. Packard, and Purchase, Fletcher, Rogers, Harris Brisbane Dick, and Louis V, Bell Funds, Joseph Pulitzer Bequest, and The Annenberg Fund Inc. Girt, 1975. (283.133) Yoshiwara Omon Gate Suzuki Kiitsu Suzuki Kiitsu Late Edo period (19th century) Suzuki Kiitsu Late Edo period (19th century) Private Collection The Ferinberg Collection The F					25	Gen-zammi Yorimasa	Kiitsu, inscription by Sakai Hōitsu	Late Edo period (19th century)	Private Collection
Blossoming Out of Season Sakai Ho- itsu, Suzuki Kiitsu					28		Kiitsu, inscription by	Late Edo period (19th century)	
Miscellaneous Paintings and Calligraphy for the Third Year of the Bunsei Era Miscellaneous Paintings and Calligraphy for the Third Year of the Bunsei Era Miscellaneous Paintings and Calligraphy for the Third Year of the Bunsei Era Miscellaneous Paintings and Calligraphy for the Third Year of the Bunsei Era Miscellaneous Paintings and Calligraphy for the Third Year of the Bunsei Era Miscellaneous Paintings and Calligraphy for the Third Year of the Bunsei Era Miscellaneous Paintings and Calligraphy Fletcher, Rogers, Harris Brisbane Dick, and Louis V. Bell Funds, Joseph Pulitzer Bequest, and The Annenberg Frould Inc. Gift, 1975 (1975.268.133) Miscellaneous Paintings and Calligraphy Fletcher, Rogers, Harris Brisbane Dick, and Louis V. Bell Funds, Joseph Pulitzer Bequest, and The Annenberg Frould Inc. Gift, 1975 (1975.268.133) Moschlumous Portrait of Höitsu Suzuki Kiitsu Late Edo period (19th century) Private Collection Suzuki Kiitsu Late Edo period (19th century) Private Collection Suzuki Kiitsu Late Edo period (19th century) Private Collection Suzuki Kiitsu Late Edo period (19th century) Private Collection Mosomi Museum, Kyoto Original by Suzuki Kiitsu, Cpay by Suzuki Copy: Early Meiji period (19th century) Moseum, Tokyo) Mational Institute of Japaneses Cypresses By Ko-rin Hyakuzu (One Hundred Paintings by Suziki Kiitsu Late Edo period (19th century) Maseum, Tokyo National Institute of Japaneses Cypresses Suzuki Kiitsu Late Edo period (19th century) Nezu Museum, Tokyo Tokyo Fuji Art Museum Tokyo Fuji Art Museum Tokyo Fuji Art Museum Private Collection Private Collection Nezu Museum, Tokyo Tokyo Fuji Art Museum Tokyo					29		Suzuki Kiitsu	Late Edo period (19th century)	
Suzuki Kiitsu Late Edo period (19th century) Private Collection					30		Kiitsu, Tani Bunchō, Watanabe Kazan, and	1820 (Bunsei 3)	of Art; The Harry G. C. Packard Collection of Asian Art, Gift of Harry G. C. Packard, and Purchase, Fletcher, Rogers, Harris Brisbane Dick, and Louis V. Bell Funds, Joseph Pulitzer Bequest, and The Annenberg Fund Inc. Gift,
32 Cranes Suzuki Kiitsu Late Edo period (19th century) The Feinberg Collection					31	Yoshiwara Ōmon Gate	Suzuki Kiitsu	Late Edo period (19th century)	
Mount Inari Suzuki Kiitsu 1831 (Tempō 2) Hosomi Museum, Kyoto					_				
Page change 36 Initiation into Secret Music on Mount Copy of Kishisaiyu- Nikki Original by Suzuki City of Travels around Western Japan in 1833 (Diary of Travels around Western Japan in 1833) Ko-rin Hyakuzu (One Hundred Paintings by Ko-rin) Sakai Hōitsu Case Edo period (19th century) Funatsu Hideko (Deposited at Adachi City Museum, Tokyo) Sakai Hōitsu Case Edo period (19th century) Funatsu Hideko (Deposited at Adachi City Museum, Tokyo) Sakai Hōitsu Case Edo period (19th century) Sakai Hōitsu Case Edo period (19th century) Sakai Hōitsu Sakai Hōit					_				
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Page change 40 Ko-rin Hyakuzu (One Hundred Paintings by Ko-rin) At The Thirty-Six Poetic Geniuses and Japanese Cypresses 42 Mountain Stream in Summer and Autumn 43 Bush Clover and Moon 44 Wind God and Thunder God 45 Pines and Waves Sakai Hōitsu, reprinted by Suziki Kiitsu Late Edo period (19th century) Late Edo period (19th century) Late Edo period (19th century) National Institute of Japanese Literature, Tokyo Suzuki Kiitsu Late Edo period (19th century) Nezu Museum, Tokyo Tokyo Fuji Art Museum Suzuki Kiitsu Late Edo period (19th century) Tokyo Fuji Art Museum Private Collection			Page cl	nange	39		Sakai Hōitsu	c. 1815 (Bunka 12)	(Deposited at Adachi City
Japanese Cypresses 42 Mountain Stream in Summer and Autumn Suzuki Kiitsu Late Edo period (19th century) Nezu Museum, Tokyo 43 Bush Clover and Moon Suzuki Kiitsu Late Edo period (19th century) Tokyo Fuji Art Museum 44 Wind God and Thunder God Suzuki Kiitsu Late Edo period (19th century) Tokyo Fuji Art Museum 45 Pines and Waves Suzuki Kiitsu Late Edo period (19th century) Private Collection			Page cl	nange	40	by Ko-rin)		Late Edo period (19th century)	
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43 Bush Clover and Moon Suzuki Kiitsu Late Edo period (19th century) Tokyo Fuji Art Museum 44 Wind God and Thunder God Suzuki Kiitsu Late Edo period (19th century) Tokyo Fuji Art Museum 45 Pines and Waves Suzuki Kiitsu Late Edo period (19th century) Private Collection					42			_	
44 Wind God and Thunder God Suzuki Kiitsu Late Edo period (19th century) Tokyo Fuji Art Museum 45 Pines and Waves Suzuki Kiitsu Late Edo period (19th century) Private Collection					_	1			
45 Pines and Waves Suzuki Kiitsu Late Edo period (19th century) Private Collection									
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	9/28 ▼ 10/3	10/5 ▼ 10/10	10/12 ▼ 10/17	10/19 ▼ 10/30	No.	Title	Artist	Period	Collection
					47	Matsushima	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					49	Ducks by Water's Edge	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
						5Field of Pampas Grass	Suzuki Kiitsu	Late Edo period (19th century)	Chiba City Museum of Art
						F	Painting by Suzuki	, , , , , , , , , , , , , , , , , , ,	
					51	Magnolia with Bird	Kiitsu, inscription by Takebe Masaatsu	Late Edo period (19th century)	Okada Museum of Art, Kanagawa
					53	Wisteria	Suzuki Kiitsu	Late Edo period (19th century)	Idemitsu Museum of Arts, Tokyo
					55	Garden Vegetables and Insects	Suzuki Kiitsu	Late Edo period (19th century)	Idemitsu Museum of Arts, Tokyo
					56	Sakuramachi Chūnagon Fan-shaped Painting of <i>Otogoze</i> (Flat-	Suzuki Kiitsu	Late Edo period (19th century)	Chiba City Museum of Art
					58	faced Woman)	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
						Ascending Dragon	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					62	Herdboy	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					63	Birds	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					65	White Camellia with <i>Raku</i> Tea Bowl (From <i>Shoka Yoriai Shogajō</i>)	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					145	Noh Play Okina	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
						Noh Play Takasago	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
						Kyōgen Play Hakuzōsu, Safflower,	Suzuki Kiitsu	Late Edo period (19th century)	Filvate Collection
					147	Mirabilis Jalapa	Suzuki Kiitsu	Late Edo period (19th century)	Tokyo National Museum
						Noh Play Shōjō Dance	Suzuki Kiitsu	Late Edo period (19th century)	Tokyo National Museum
					149	Hanging Bell in the Noh Play Dōjōji	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					150	Noh Play Dōjōji	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
						Noh Play Kikujidō	Suzuki Kiitsu	1856 (Ansei 3)	Private Collection
					154	Akasagarbha	Suzuki Kiitsu	Late Edo period (19th century)	The Feinberg Collection
						Shaka Triad and the Sixteen Protectors	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
						Vaishravana	Suzuki Kiitsu	1854 (Kaei 7)	Private Collection
						Byakue (White-robed) Kannon	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
						Mahā śrī	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
						New Year's Sights	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					183		Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
						Moon with Autumn Plants	Suzuki Kiitsu and Suzuki	Late Edo period (19th century)	Okada Museum of Art,
						Autumn Plants with Moon	Shuitsu Suzuki Kiitsu	Late Edo period (19th century)	Kanagawa Private Collection
						The Thirty-Six Poetic Geniuses	Suzuki Kiitsu	1845 (Kōka 2)	Idemitsu Museum of Arts,
						Narihira's Journey to the East	Suzuki Kiitsu	Late Edo period (19th century)	Tokyo Toyama Memorial Museum,
					100	Training 5 Journey to the East		Eate Eas period (17th century)	Saitama National Institute of
			Scene cl	hange		Letters Written by Suzuki Kiitsu	Suzuki Kiitsu	Late Edo period (19th century)	Japanese Literature, Tokyo
						A Letter Written by Suzuki Kiitsu Print of Dogtooth Violets	Suzuki Kiitsu Suzuki Kiitsu	Late Edo period (19th century) Late Edo period (19th century)	Private Collection Private Collection
						Prints of Kogō no Tsubone and Minamoto	Painting by Suzuki		Funatsu Hideko
					195	no Nakakuni	Kutsu, poem by Tōkōsha Beiin and Sekiya Rigen	Late Edo period (19th century)	(Deposited at Adachi City Museum, Tokyo)
							Sakai Hōitsu, copy by	Onininal (anlaurad a dition).	Adachi City Museum,
					100	G 677 - :	Funatsu Bun'en,	Original (enlarged edition):	,
					196	Copy of Toryō no gi	illustrated by Suzuki	c.1815 (Bunka 12) Copy: 1833 (Tempō 4)	Tokyo (Funatsu Family Documents)
							Kiitsu		Funatsu Hideko
					197	Order Book	Funatsu Bun'en	c.1832-39 (Tempō 3 to 10)	(Deposited at Adachi City Museum, Tokyo)
							Bunrō Asajiu, selected by		, , , , , , , , , , , , , , , , , , , ,
							Kurokawa Harumura and		University of Tokyo,
			Page ch	nange	198	Kōsōshiroku	Murata Motonari,	1835 (Tempō 6)	Faculty of Letters,
							illustrated by Suzuki	1/	Department of Japanese
							Kiitsu		Literature
									The state of the s
							Selected by Murata		
									Chiho City M.
	Pag	ge chan	nge 1	Page change	199	Ryūkashū	Selected by Murata	1837 (Tempō 8)	Chiba City Museum of Art,
	Pag	ge chan	nge l	Page change	199	Ryūkashū	Selected by Murata Motonari and Bunrō	1837 (Tempō 8)	Chiba City Museum of Art, Ravicz Collection
	Pag	ge chan	nge I	Page change	199	Ryūkashū	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and	1837 (Tempō 8)	
	Pag	ge chan	nge 1	Page change	199	Ryūkashū	Selected by Murata Motonari and Bunrō Asajiu, illustrated by	1837 (Tempō 8)	Ravicz Collection
	Pag	ge chan	nge l	Page change		Ryūkashū Gishi shōzō sanshi	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi	1837 (Tempō 8) 1850 (Kaei 3)	Ravicz Collection Chiba City Museum of Art,
	Pag	e chan	nge 1	Page change			Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki		Ravicz Collection
	Pag	ge chan	nge 1	Page change			Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki Kiitsu, and others		Ravicz Collection Chiba City Museum of Art,
	Pag	ge chan	nge I	Page change	200		Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki	1850 (Kaei 3)	Ravicz Collection Chiba City Museum of Art, Ravicz Collection
	Pag	e cham	nge l	Page change		Gishi shōzō sanshi	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki Kiitsu, and others Drafted by Karyūen, inscription by Nishimura Myakuan, illustrated by		Ravicz Collection Chiba City Museum of Art,
lho 2m				Page change	200	Gishi shōzō sanshi Print of Shinsen Karyū Hyakunin'isshu	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki Kiitsu, and others Drafted by Karyūen, inscription by Nishimura	1850 (Kaei 3)	Ravicz Collection Chiba City Museum of Art, Ravicz Collection
The 2nd				Page change	200	Gishi shōzō sanshi Print of Shinsen Karyū Hyakunin'isshu	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki Kiitsu, and others Drafted by Karyūen, inscription by Nishimura Myakuan, illustrated by Suzuki Kiitsu	1850 (Kaei 3) c.1845 (Kōka 2)	Ravicz Collection Chiba City Museum of Art, Ravicz Collection Sekisui Museum, Mie
The 2nd				Page change	200	Gishi shōzō sanshi Print of Shinsen Karyū Hyakunin'isshu Boshū	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki Kiitsu, and others Drafted by Karyūen, inscription by Nishimura Myakuan, illustrated by	1850 (Kaei 3) c.1845 (Kōka 2) Late Edo period (19th century)	Ravicz Collection Chiba City Museum of Art, Ravicz Collection
The 2nd				Page change	200 201 64	Gishi shōzō sanshi Print of Shinsen Karyū Hyakunin'isshu Boshū Fan Painting with Cherry Tree and Gingko	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki Kiitsu, and others Drafted by Karyūen, inscription by Nishimura Myakuan, illustrated by Suzuki Kiitsu	1850 (Kaei 3) c.1845 (Kōka 2) Late Edo period (19th century) Late Edo period to early Meiji	Ravicz Collection Chiba City Museum of Art, Ravicz Collection Sekisui Museum, Mie
The 2nd				Page change	200 201 64 111	Gishi shōzō sanshi Print of Shinsen Karyū Hyakunin'isshu Boshū Fan Painting with Cherry Tree and Gingko Tree Autumn Maple and Cherry Leaves	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki Kiitsu, and others Drafted by Karyūen, inscription by Nishimura Myakuan, illustrated by Suzuki Kiitsu Suzuki Kiitsu Suzuki Kiitsu	1850 (Kaei 3) c.1845 (Kōka 2) Late Edo period (19th century) Late Edo period to early Meiji period (19th century)	Ravicz Collection Chiba City Museum of Art, Ravicz Collection Sekisui Museum, Mie Private Collection Hosomi Museum, Kyoto
The 2nd				Page change	200 201 64	Gishi shōzō sanshi Print of Shinsen Karyū Hyakunin'isshu Boshū Fan Painting with Cherry Tree and Gingko Tree	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki Kiitsu, and others Drafted by Karyūen, inscription by Nishimura Myakuan, illustrated by Suzuki Kiitsu Suzuki Kiitsu	1850 (Kaei 3) c.1845 (Kōka 2) Late Edo period (19th century) Late Edo period to early Meiji	Ravicz Collection Chiba City Museum of Art, Ravicz Collection Sekisui Museum, Mie Private Collection
The 2nd				Page change	200 201 64 111 112	Gishi shōzō sanshi Print of Shinsen Karyū Hyakunin'isshu Boshū Fan Painting with Cherry Tree and Gingko Tree Autumn Maple and Cherry Leaves Fan Painting with Gabion with Flowing	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi Nagayama Choen, illustrated by Suzuki Kiitsu, and others Drafted by Karyūen, inscription by Nishimura Myakuan, illustrated by Suzuki Kiitsu Suzuki Kiitsu Suzuki Shuitsu Suzuki Shuitsu	Late Edo period (19th century) Late Edo period to early Meiji period (19th century) Late Edo period to early Meiji	Ravicz Collection Chiba City Museum of Art, Ravicz Collection Sekisui Museum, Mie Private Collection Hosomi Museum, Kyoto Ōta Memorial Museum of

9/10	9/28 10/5	10/12	10/19					
▼ 9/26	▼ ▼ 10/3 10/10	▼	▼ 10/30	No.	Title	Artist	Period	Collection
				114	White Chrysanthemum and Narcissus	Nakano Kimei	Late Edo period to early Meiji period (19th century)	Hosomi Museum, Kyoto
				117	Flowers, Grasses and Insects of the Four Seasons	Ichikawa Kiyū	Late Edo period to early Meiji period (19th century)	Private Collection
				118	Book of Pictures by Nakano Kigyoku	Nakano Kigyoku	1901 (Meiji 34)	Private Collection
						Ikeda Koson	Late Edo period (19th century)	Private Collection
							Late Edo period (15th century)	
				122	Bush Clover with Rabbits	Tanaka Hōji	period (19th century)	Private Collection
				123	Fan Painting with Chrysanthemums and Flowing Water	Sakai Ōho	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
				124	Fan Painting with Chrysanthemums and Flowing Water	Morimura Hōgi	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
				125	Fan Painting with Morning Glories and Evening Glories	Matsumoto Kōzan	Late Edo period (19th century)	Tokyo National Museum
				126	Fan Painting with Sunflowers	Matsumoto Kōzan	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
				127	Fan Painting with Maple Leaves	Matsumoto Kōzan	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
					Fan Painting with Cherry Blossoms	Matsumoto Kōzan	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
				129	Penglai, Cherry Blossom, Gourd	Sakai Dōitsu	1869 (Meiji 2)	Private Collection
				130	Fan Paintings of the Twelve Months with	C	Lata Educacia d (10th acutum)	Ōta Memorial Museum of
					Flowers and Birds Fan-shaped Paintings of the Twelve	Suzuki Kiitsu	Late Edo period (19th century)	Art, Tokyo
				131	Months with Flowers and Birds	Suzuki Kiitsu	Late Edo period (19th century)	The Feinberg Collection Kōnoike Limited
				132	Fan-shaped Painting of Rice Cakes and a Mouse	Suzuki Kiitsu	Late Edo period (19th century)	Partnership Company
				133	Fan-shaped Painting of Hats Adorned with Flowers	Suzuki Kiitsu	Late Edo period (19th century)	Kōnoike Limited Partnership Company
				134	Fan-shaped Painting of Scorpion Fish with Blowfish	Suzuki Kiitsu	Late Edo period (19th century)	Kōnoike Limited Partnership Company
				135	<i>Tanzaku</i> (Strips of Paper) of the Twelve Months with Flowers and Trees	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
				138	The Moon with Morning Glories	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					Scrolls for the Doll Festival	Suzuki Kiitsu	Late Edo period (19th century)	Tekisui Museum of Art,
				1.10	E: 1. W. C.1. C.1. 1. CE.1	TI 1 TZ		Hyōgo
					Eight Views of the Suburbs of Edo	Ikeda Koson Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto Private Collection
				143	Incense Wrappers with Flowres	Hara Yōyūsai, after a	Late Edo period (19th century)	
				144	Album of Maki-e Design Sketches	design of Sakai Hōitsu,	Late Edo period (19th century)	Idemitsu Museum of Arts, Tokyo
				152	Bugaku Mask of Raryō-ō	Suzuki Kiitsu and others Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					Noh Play Shakkyō, Peonies	Suzuki Khuitsu	Late Edo period (19th century) Late Edo period to early Meiji period (19th century)	Private Collection
				158	Byakue (White-robed) Kannon	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Private Collection
				165	Hagoita Painting on Gold Ground of Sagichō Festival	Suzuki Kiitsu	Late Edo period (19th century)	Tekisui Museum of Art, Hyōgo
				166	Kite, Noh Play Momijigari	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					Kite, Bodhidharma Kite	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					Emperor and Empress Dolls with <i>Gagaku</i>		Late Edo period (15th century) Late Edo period to early Meiji	
				172	Instruments Autumn Plants with Quail, Water, and	Suzuki Shuitsu	period (19th century) Late Edo period to early Meiji	Private Collection
				184	Moon Moon	Suzuki Shuitsu	period (19th century)	Private Collection
				189	Narihira's Journey to the East	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Hosomi Museum, Kyoto
				190	Votive Tablet with a Picture of Karyōbin (a Gagaku Performance)	Suzuki Kiitsu	1841 (Tempō12)	Sensō-ji Temple, Tokyo
				191	Votive Tablet with a Picture of a Biography of Empress Jingū	Suzuki Kiitsu	1845 (Kōka 2)	Gyōda Hachiman Shrine, Saitama
The 3rd	d galler	v			- Graphan ambrens amen		<u></u>	
	a ganer			67	Morning Glories	Suzuki Kiitsu	Late Edo period (19th century)	The Metropolitan Museum of Art; Seymour Fund, 1954 (54.69.1, .2)
				68	Flowers and Birds of the Four Seasons	Suzuki Kiitsu	1854 (Kaei 7)	TOREK Museum of Art, Tokyo
				72	Wisteria	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					Wisteria	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
				74	Magnolia with Longtailed Fowl	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
				75	Sunflower	Suzuki Kiitsu	Late Edo period (19th century)	Hatakeyama Memorial
					Apple Tree	Painting by Suzuki Kiitsu, inscription by Tsutsui Masanori	Inscription in 1855 (Ansei 2)	Museum of Fine Art, Tokyo Aichi Prefectural Museum of Art (the KIMURA TEIZO Collection)
					Irises and Moth	Suzuki Kiitsu	Late Edo period (19th century)	The Metropolitan Museum of Art; Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015 (2015.300.95)
				79	Gourd with Morning Glories	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
				80	Moon with Kudzu Vine	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto

9/10 ▼ 9/26	9/28 ▼ 10/3	10/5 ▼ 10/10	10/12 ▼ 10/17	10/19 ▼ 10/30	No.	Title	Artist	Period	Collection
					81	Cherry Blossoms at Dawn and Night	Suzuki Kiitsu	Late Edo period (19th century)	Kurokawa Institute of Ancient Cultures, Hyōgo
					82	Rape Flowers and Maple in the Rain	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					83	Rooster and Hen with Chrysanthemums	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					84	Pair of Dogs in the Snow	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					85	Bamboo and Plum with Small Birds in the Snow	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					86	Cypress in the Snow	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					87	White Camellia with <i>Raku</i> Tea Bowl and Scissors	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					88	White Camellia with Bush Warbler	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
						Ducks at the Waterside		Late Edo period (19th century)	Private Collection
						Symbols of Three Shrines		Late Edo period (19th century)	Rakutoihokan, Kyoto
						Setsubun Festival at Sensōji		1857 (Ansei 4)	The Metropolitan Museum of Art; Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015 (2015.300.98)
					93	Suzuki Kiitsu Ōyama Festival	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					94	Sleeping All Crowded Together in Ōhara		Late Edo period (19th century)	Private Collection
						The Ogre of Mount Ōe		Late Edo period (19th century)	The Feinberg Collection
						Fishermen		Late Edo period (19th century)	Itabashi Art Museum, Tokyo
					97	Vimalakirti (after Ogata Kōrin)	Painting by Suzuki Kiitsu, inscription by Ii Naosuke	Late Edo period (19th century)	Private Collection
					98	Jurō, Daikoku, Ebisu (Deities of Good Fortune after Maruyama Ōkyo)	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					100	Rat Charmer	Painting by Suzuki Kiitsu, inscription by Tsutsui Masanori	Inscription in 1857 (Ansei 4)	Private Collection
					101	Candy Vendor	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					102	Jichin	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					103	Saigyō	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					105	Mount Fuji with Plovers and Mount Tsukuba with Egrets	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					109	Mountain Range		Late Edo period (19th century)	The Feinberg Collection
						View of Lake Biwa	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
			Scene o	hange		Poetic Sentiments of the Four Seasons		Late Edo period (19th century)	Hosomi Museum, Kyoto
			Scene o	hange	141	Eight Views of Ōmi	Sakai Ōho	Late Edo period (19th century)	Hosomi Museum, Kyoto
					162	First Cargo of the New Year Arriving in Port	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					163	Sunrise and Five Monkeys	Suzuki Kiitsu	1848 (Kōka 5)	Nozaki's Historical Museum, Okayama
					164	New Year Decoration with Cocoon-shaped Cakes	Suzuki Kiitsu and Matsumoto Kōzan	Late Edo period (19th century)	Private Collection
					168	Mask of Good Fortune, Red <i>Ume</i> Blossoms, Morning Glories		Late Edo period (19th century)	Private Collection
					169	Standing Hina Dolls	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					174	Zhongkuei and Bamboo	Suzuki Kiitsu	1855 (Ansei 2)	Private Collection
					175	Zhongkuei, Empress Jingū, Takenouchi no Sukune	Suzuki Kiitsu	1831 (Tempō 2)	Private Collection
					176	Empress Jingū, Takenouchi no Sukune	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					177	Pine with Doves		Late Edo period (19th century)	Private Collection
					180	White Chrysanthemums with Paper <i>Hina</i> Dolls		Late Edo period (19th century)	Private Collection
					181	Fan-shaped Paintings with Ten Cows (On a Rice Ear Mount)	"Giboku"seal and Suzuki Kiitsu	Ten Cows: Muromachi period (16th century) Rice Ear Mount: Late Edo period (19th century)	Masaki Art Museum, Ōsaka

- •This exhibition will tour to Himeji City Museum of Art, and Hosomi Museum.
 •The exhibits number accords with the catalog, not in order of the display.
 •The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
 •The exhibits and schedule are subject to change without notification.