

Celebrating a Decade in Roppongi: Picture Scroll Enthusiasts

March 29 to May 14, 2017 Suntory Museum of Art

※ = Scene change

● = National Treasure
 ◎ = Important Cultural Property
 □ = Prefecture Designated Cultural Property

3/29 ↓ 4/3	4/5 ↓ 4/10	4/12 ↓ 4/17	4/19 ↓ 4/24	4/26 ↓ 5/14	No.	Title	Artist	Period	Collection
Prologue: The Retired Emperor Go-Shirakawa									
			※		1	● Illustrated Biography of the Priest Hōnen, Volume 10		Kamakura period, 14th century	Chion-in Temple, Kyoto
					2	Manuscript copy of Diary of Fujiwara no Tsunefusa, eighth month, 1174	Original by Fujiwara no Tsunefusa	Latter half of Edo period, 19th century	General Library, The University of Tokyo
					3	Manuscript copy of The <i>Ryōjin Hishō Kuden shū</i> (the collection of popular songs transmitted orally), Album 10	Original by Emperor Go-Shirakawa, copied by Niwata Shigesuke	Nanbokuchō period, dated 1379	Archives and Mausolea Department of the Imperial Household Agency
					4	Manuscript copy of Secrets of Japanese Court Music	Compiled by Fujiwara no Takamichi, copied by Ogawa Norimitsu	Edo period, dated 1695	Archives and Mausolea Department of the Imperial Household Agency
					5	◎ Diary of Fujiwara no Tsunemitsu, fifth month, 1233	Written by Fujiwara no Tsunemitsu	Kamakura period, dated 1233	National Museum of Japanese History
					6	Annual Events and Ceremonies Picture Scroll, Volume 15	Copy attributed to Tanaka Shinbi	Meiji period, 20th century	University Art Museum, Kyoto City University of Arts
			※		7	The Courtier Ban Dainagon Scrolls, Volume 1 (Reproduction)		Original: Heian period, 12th century	Idemitsu Museum of Arts
					8	◎ Woman with Insomnia, from The Scroll of Diseases and Deformities, fragment		Heian period, 12th century	Suntory Museum of Art
					9	◎ Man Without an Anus, from The Scroll of Diseases and Deformities, fragment		Heian period, 12th century	Kyushu National Museum
					10	◎ Monk Unable to Raise His Head, from The Scroll of Diseases and Deformities, fragment		Heian period, 12th century	Kyushu National Museum
					11	Man with Sleeping Sickness, from The Scroll of Diseases and Deformities, fragment		Heian period, 12th century	Private collection
					12	◎ Woman with Birthmark on Her Face, from The Scroll of Diseases and Deformities, fragment		Heian period, 12th century	Kyushu National Museum
					13	◎ Dwarf, from The Scroll of Diseases and Deformities, fragment		Heian period, 12th century	Kyushu National Museum
					14	Manuscript copy of Diary of Fujiwara no Kanezane, dated 1192	Original by Fujiwara no Kanezane	First half of Kamakura period, 13th century	Archives and Mausolea Department of the Imperial Household Agency
					15	◎ Golden Light Sutra (No Eyes Sutra), Ink on Decorative Paper, Volume 2, fragment		Heian period, 12th century	Hankyu Culture Foundation, Itsuo Art Museum
					16	◎ Chronicle of Go-Sannen Civil War, Volume 2	Painting by Hidanokami Korehisa	Nanbokuchō period, dated 1347	Tokyo National Museum
					17	◎ Illustrated Story of a Love Affair of the Courtier Named Sagoromo, fragment		Kamakura period, 14th century	Tokyo National Museum
					18	◎ Illustrated Story of a Love Affair of the Courtier Named Sagoromo, fragment		Kamakura period, 14th century	Tokyo National Museum
					19	Manuscript copy of <i>Azuma Kagami</i> , Album 19 (1208-1211) and Album 20 (1212)		Edo period, ca.1596-1615	Meiji University Library
					20	◎ Chronicle of Zen-Kunen Civil War, fragment		Kamakura period, 13th century	The Gotoh Museum
					21	<i>Kusōzu</i> (Nine Stages of a Decaying Corpse of the beautiful woman)		Kamakura period, 14th century	Kyushu National Museum
					22	<i>Kusōzu</i> (Nine Stages of a Decaying Corpse of the beautiful woman)		Edo period, 17th century	Private collection
1. The Emperor Hanazono									
					23	Diary of Emperor Hanazono, Spring-Summer Diary, 1313	Written by Emperor Hanazono	Kamakura period, dated 1313	Archives and Mausolea Department of the Imperial Household Agency
			※		24	The Miracles of the Kasuga Gongen Deity, Volume 9	Calligraphy by Takatsukasa Mototada, painting by Takashina no Takakane	Kamakura period, ca.1309	Sannomaru Shozo-kan, The Museum of the Imperial Collections
			※		25	◎ Legends of the Ishiyama-dera Temple, Volume 1	Calligraphy by Kōshu	Calligraphy: Kamakura period, ca.1324-26, painting: Nanbokuchō period, latter half of 14th century	Ishiyama-dera Temple, Shiga
	※				26	◎ The Ritual of the Race horses		Kamakura period, 14th century	Kuboso Memorial Museum of Arts, Izumi
vol.1			vol.2		27	◎ Legends of the Yata Jizō		Kamakura period, 14th century	Yata-dera Temple, Kyoto
					28	A Painter's Tale		Kamakura period, 14th century	Sannomaru Shozo-kan, The Museum of the Imperial Collections
					29	The <i>Kankenki</i> Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 5, verso		Nanbokuchō period, 14th century	Archives and Mausolea Department of the Imperial Household Agency
					30	◎ Excerpt from the Prince Eijo's Journals, Volume 1 (1397-1418)	Original by Prince Eijo, excerpt copied by Shuban	Muromachi period, dated 1481	Ninna-ji Temple, Kyoto
					31	Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418)	Original by Prince Eijo	Edo period, dated 1819	Ninna-ji Temple, Kyoto
2. The Prince Sadafusa and the Emperor Go-Hanazono—Father and Son									
					32	The Kanmon Diary of Prince Sadafusa, fourth to sixth month of 1441 (Reproduction)	Original: Written by Prince Sadafusa of Fushimi	Original: Muromachi period, dated 1441	Meiji University Library
vol.3			vol.4		33	The Myth of Prince Hikohohodemi-no Mikoto, Volumes 3 and 4		Edo period, 17th century	Sannomaru Shozo-kan, The Museum of the Imperial Collections
					34	Letters of the Emperor Go-Hanazono, Volume 3	Written by Emperor Go-Hanazono, Note on the back by Prince Sadafusa of	Muromachi period, dated 1435	Archives and Mausolea Department of the Imperial Household Agency
vol.4			vol.8		35	● Life of the Tripitaka Master Xuanzang, Volumes 4 and 8		Kamakura period, 14th century	Fujita Museum
			※		36	◎ Registration Scroll of the Yūzū Nenbutsu Sect	Calligraphy by Emperor Go-Hanazono	Muromachi period, dated 1447	Eikando Zenrin-ji Temple, Kyoto

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			※		37	◎ The Tale of Fukutomi		Muromachi period, 15th century	Shunpo-in Temple, Kyoto
					38	The Fart Battle		Muromachi period, dated 1449	Suntory Museum of Art
			※		39	A Monk's Tale		Muromachi period, 15th century	Private collection
			※		40	The Myth of Amewakahiko, Volume 2		Edo period, 17th century	Suntory Museum of Art
		※		※	41	◎ The <i>Ashibiki-e</i> Picture Scrolls, Volume 4		Muromachi period, 15th century	Hankyu Culture Foundation, Itsuo Art Museum
3. Sanjōnishi Sanetaka									
					42	◎ The Diary of Sanjōnishi Sanetaka, third to eighth month of 1531	Written by Sanjōnishi Sanetaka	Muromachi period, dated 1531	Historiographical Institute, University of Tokyo
					43	◎ The Diary of Sanjōnishi Sanetaka, first to sixth month of 1532	Written by Sanjōnishi Sanetaka	Muromachi period, dated 1532	Historiographical Institute, University of Tokyo
					44	Rough Sketch for Portrait of Sanjōnishi Sanetaka	Painting by Tosa Mitsunobu	Muromachi period, dated 1501	Historiographical Institute, University of Tokyo
					45	◎ Portrait of Shōyōin, Sanjōnishi Sanetaka	Inscription by Emperor Go-nara	Muromachi period, 16th century	Nison-in Temple, Kyoto
				※	46	◎ Legends of Ishiyama-dera Temple, Volume 4	Calligraphy by Sanjōnishi Sanetaka	Muromachi period, dated 1497	Ishiyama-dera Temple, Shiga
			※		47	The Tale of the Jizō Hall		Muromachi period, 15th century	Private collection
vol.1		vol.2		vol.3	48	◎ Conquest of Shuten Dōji	Calligraphy by Konoe Hisamichi, Jōhōji Kōjo, and Shōrenin Sonchin, painting by Kanō Motonobu	Muromachi period, dated 1522	Suntory Museum of Art
				※	49	◎ Legends of Taima-dera Temple, Volume 1	Calligraphy by Emperor Go-Nara, Shōrenin Sonchin, and Kajinomiya Genin, painting by Tosa Mitsumochi	Muromachi period, dated 1531	Taima-dera Temple, Nara
				※	50-1	◎ Legends of Kuwanomi-dera Temple, Volume 1	Calligraphy by Emperor Go-Nara, Shōrenin Sonchin, and Sanjōnishi Sanetaka, painting by Tosa Mitsumochi	Muromachi period, dated 1532	Kuwanomi-dera Temple, Shiga
4. The Ashikaga Shoguns									
			※		50-2	◎ Legends of Kuwanomi-dera Temple, Volume 2	Calligraphy by Emperor Go-Nara, Shōrenin Sonchin, and Sanjōnishi Sanetaka, painting by Tosa Mitsumochi	Muromachi period, dated 1532	Kuwanomi-dera Temple, Shiga
		※		※	51	◎ Legends of Konda Hachiman-gu Shrine, Volume 2		Muromachi period, dated 1433	Konda Hachiman-gu Shrine, Osaka
					52	Diary of Hirohashi Kaneaki, fourth month of 1479	Written by Hirohashi Kaneaki	Muromachi period, dated 1479	National Museum of Japanese History
					53	Manuscript copy of Diary of Ninagawa Chikamoto, 1482	Original by Ninagawa Chikamoto	Edo period, 18th - 19th century	Archives and Mausolea Department of the Imperial Household Agency
				※	54	Manuscript copy of Catalog of Documents in the Imperial Palace, Album 2		Edo period, dated 1661	Daitokyu Memorial Library
			※		55	The Tale of Breaking the Inkstone		Muromachi period, dated 1495	Hosomi Museum
vol.2			vol.3		56	□ Legends of Hase-dera Temple, Volumes 2 and 3	Calligraphy by Konoe Hisamichi, painting by Tosa Mitsumochi	Muromachi period, 16th century	Hase-dera Temple, Nara
					57	Manuscript copy of the Tosa Diary (Teika edition)	Original by Ki no Tsurayuki	Edo period, 17th century, Kamakura period, dated 1235 original	National Museum of Japanese History
					58	Manuscript copy of the Tosa Diary (Tameie edition)	Original by Ki no Tsurayuki	Edo period, 17th century, Kamakura period, dated 1236 original	Tokai University Library
					59	Manuscript copy of Sagan (the collection of reference materials for the compilation of the history book, <i>Zokushigushō</i>), Album 6	Compiled by Yanagihara Norimitsu	Edo period, dated 1796	Archives and Mausolea Department of the Imperial Household Agency
					60	Manuscript copy of the Book on the Study of Waka	Original by Gyōken	Edo period, 19th century	Archives and Mausolea Department of the Imperial Household Agency
Epilogue: Matsudaira Sadanobu									
					61	Manuscript copy of Catalog of Viewings of Shrine and Temple Treasures	Compiled by Shibano Ritsuzan and Sumiyoshi Hiroyuki	Edo period, 19th century	Tokai University Library
			※		62	● Illustrated Biography of the Priest Hōnen, Volume 34		Kamakura period, 14th century	Chion-in Temple, Kyoto
					63	<i>Koga Ruijū</i> (the compilation of copies of pictures from ancient paintings), Chapter 7: Portraits and Costumes	Compiled by Matsudaira Sadanobu	Edo period, late 18th - early 19th century	Tokyo National Museum
					64	<i>Koga Ruijū</i> (the compilation of copies of pictures from ancient paintings), Chapter 31: Weapons	Compiled by Matsudaira Sadanobu	Edo period, late 18th -early 19th century	Tokyo National Museum
					65	Illustrated Narrative of the Mongol Invasion, Volume 2		Kamakura period, 13th century	Sannomaru Shozo-kan, The Museum of the Imperial Collections
			※		66	The Miracles of the Kasuga Gongen Deity, Volume 1		Edo period, dated 1819	Hankyu Culture Foundation, Itsuo Art Museum
vol.4			vol.1 ※		67	Legends of Ishiyama-dera Temple, Volumes 1 and 4	Copied by Tani Bunchō	Edo period, 19th century	Suntory Museum of Art

- The exhibits number accords with the catalog, not in order of the display.
- The exhibits and schedule are subject to change without notification.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.