

# Seven Daring Years: Odano Naotake and Akita Ranga

November 16, 2016, to January 9, 2017

◎ : Important Cultural Property  
○ : Cultural Property Designated by Akita Prefecture  
☆ : Cultural Property Designated by Tokyo Metropolis  
A : Cultural Property Designated by Akita City  
S : Cultural Property Designated by Senboku City  
K : Cultural Property Designated by Kuwana City

11/16 ▼ 12/5	12/7 ▼ 12/12	12/14 ▼ 12/19	12/21 ▼ 1/9	No.	Title	Artist	Period	Collection
<b>Section 1: The Eve of Ranga</b>								
				1	The Sage Ruler Shennong (Shinno)	Odano Naotake	Edo period (c. 1760)	Private collection
				2	S Yamāntaka (Daiitoku Myōdō)	Odano Naotake	Edo period (1765)	Daiitoku Shrine, Akita
				3	S Beauty Beneath Cherry Blossoms	Odano Naotake	Edo period (1766)	Kakunodate-Shinmeisha, Akita
				4	Mutual Love	Ishikawa Toyonobu	Edo period (18th century)	Suntory Museum of Art
				5	Falcon Hunting	Odano Naotake	Edo period (18th century)	Private collection
				6	Goshawk Hunting	Odano Naotake	Edo period (18th century)	Kikuan
				7	Zhong Kui (Shoki) the Demon Queller	Odano Naotake	Edo period (18th century)	Private collection
				8	Preliminary drawing (Zhong Kui (Shoki) the Demon Queller, on a Donkey)	Odano Naotake	Edo period (1768)	Private collection
	Scene change			9	Preliminary drawing (Waterfall, Landscape)	Odano Naotake	Edo period (1766)	Private collection
			Scene change	10	Preliminary drawing (The divine general quelling a Demon, and Huang Chuping)	Odano Naotake	Edo period (1766)	Private collection
				11	Pomegranates	Odano Naotake	Edo period (18th century)	Kikuan
				12	Pine and Rock	Satake Shozan	Edo period (18th century)	Private collection
<b>Section 2: The <i>Kaitai Shinsho</i> Period: Encounter with Unknown Terrain</b>								
	Page change		Page change	13	<i>Kaitai Shinsho</i> (illustrations for the translation of a European anatomy textbook)	Translation by Sugita Genpaku et al.; illustrations by Odano Naotake	Edo period (1774)	Tokyo Medical and Dental University Library
				14	<i>Kaitai shinsho</i> (illustrations for the translation of a European anatomy textbook)	Translation by Sugita Genpaku et al.; illustrations by Odano Naotake	Edo period (1774)	Waseda University Library
	Page change	Page change		15	<i>Tabulae Anatomicae</i> (Dutch: <i>Ontleedkundige tafelen</i> , a Dutch translation of <i>Anatomische Tabellen</i> ); the text that was translated as the <i>Kaitai Shinsho</i> )	By Johann Adam Kulmus, translated by Gehardus DICTEN	1734	Tokyo Medical and Dental University Library
				16	<i>Anatomie oft Levende</i> (Explanatory illustrations of a postmortem)	Juan Valverde	1583	Akita Senshu Museum of Art
				17	The Beginning of Dutch Studies ( <i>Rangaku kotohajime</i> )	Sugita Genpaku	Meiji period (1869)	Waseda University Library
				18	New Thoughts on Six Topics ( <i>Rokumotsu shinshi</i> )	Otsuki Gentaku and Sugita Hakugen	Otsuki Gentaku and Sugita Hakugen	Waseda University Library
				19	Self-Portrait and Inscription by Sugita Genpaku	Sugita Genpaku	Edo period (1811)	Waseda University Library
				20	Letter from Hiraga Gennai to Kuriyama Koan	Hiraga Gennai	Edo period (18th century)	Waseda University Library
				21	Letter from Hiraga Gennai to Kawatsu Zenzo	Hiraga Gennai	Edo period (1767)	Waseda University Library
		Page change		22	D'Amboinsche Rariteitkamer (The Ambion)	Georg Eberhard Rumphius	c. 1705	Sendai City Museum
		Page change		23	<i>Het groot schilderboek</i> (Great book of painting)	Gerard de Lairesse	1707	Sendai City Museum
		Page change		24	<i>Historiae naturali de quadrupetibus</i> (Natural history of quadrupeds)	John Jonston	1660	Akita Museum of Modern Art
				25	<i>Cruydeboek</i> (Natural history of plants)	Rembertus Dodonaeus	1618	Waseda University Library
				26	Copy of a European copperplate print		Edo period (18~19th century)	Waseda University Library
vol.2			vol.5	27	<i>Butsurui hinshitsu</i> (Classification of various materials)	Hiraga Gennai	Edo period (1763)	Edo-Tokyo Museum
vol.3			vol.4	28	<i>Komo zatsuwa</i> (The red-hair miscellany)	Morishima Churyo	Edo period (1787)	Edo-Tokyo Museum
				29	◎ Bowl with Five Ships Decor in Overglaze Enamels	Arita Kiln, Hizen	Edo period (18th century)	Suntory Museum of Art
				30	○ Copy of Flowers and Birds by Van Royen	Ishikawa Tairo and Ishikawa Moko	Edo period (Inscription in 1796)	Akita Museum of Modern Art
				31	Birds and Flowers		Edo period (18~19th century)	Kobe City Museum
				32	Woman Reading	Suzuki Harunobu	Edo period (18th century)	Suntory Museum of Art
				33	The Five Confucian Virtues: Justice	Suzuki Harunobu	Edo period (1767)	Suntory Museum of Art
				34	Perspective Picture of a Snow-Viewing Party	Utagawa Toyoharu	Edo period (18th century)	Machida City Museum of Graphic Arts
				35	Perspective Picture of Holland (Ruins of Ancient roma)	Utagawa Toyoharu	Edo period (18th century)	Machida City Museum of Graphic Arts
				36	Megane-e: Ten Views of Holland (Europe):		c.18th century	Machida City Museum of Graphic Arts

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				37	Megane-e: Ten Views of Holland (Europe): View of a Harbor from Offshore		c.18th century	Machida City Museum of Graphic Arts
				38	The Satake (Akita) Domain Primary Residence		Edo period (18~19th century)	Private collection (Ms. Shiba Hanae)
				39	The Satake (Akita) Domain Primary Residence		Edo period (18~19th century)	Private collection (Ms. Shiba Hanae)

### Section 3. A New Wave from the Continent: The Nanpin School in Edo and Akita

				40	Peony in the Wind	Zhengpei (Teibai)	The Qing dynasty (18th	Kobe City Museum
				41	White-Cheeked Starlings and Flowering Crab	Kurokawa Kigyoku	Edo period (1755)	Chiba City Museum of Art
				42	Small Birds and White Plum Blossoms	Shokatsu Kan	Edo period (18th century)	Chiba City Museum of Art
				43	Tiger	Shokatsu Kan	Edo period (18th century)	Chiba City Museum of Art
				44	Hawk	So Shiseki	Edo period (18th century)	Private collection
				45	Mt. Fuji in Summer	So Shiseki	Edo period (18th century)	Kobe City Museum
				46	Mt. Fuji	So Shiseki	Edo period (1776)	The Museum Yamato
2 of 3		1 of 3		47	Album by So Shiseki	So Shiseki	Edo period (1765)	Chiba City Museum of Art
vol.1		vol.1&4		48	Thicket of Ancient and Modern Pictures, Sequel: Eight Types	So Shiseki	Edo period (1771)	Chiba City Museum of Art (Ravicz Collection)
		Scene change		49	Tree Peonies	Shorin Sanjin	Edo period (18th century)	Private collection
				50	Crested Myna Bird and White Plum Blossoms	Shorin Sanjin	Edo period (18th century)	Private collection
				51	Crested Myna Bird and pussy willow	Shorin Sanjin	Edo period (1780)	Private collection
				52	Rustic Scene in Late Autumn	Shorin Sanjin	Edo period (1789)	Private collection
				53	Bent Pine	Shorin Sanjin	Edo period (1790)	Private collection
				54	Cat and Tree Peonies	Shorin Sanjin	Edo period (18th century)	Private collection
				55	Small Bird and Flowers	Shorin Sanjin	Edo period (18th century)	Private collection
				56	Parrot and White Plum Blossoms	Sasaki Harazen	Edo period (18~19th century)	Private collection
				57	Golden Pheasants and Tree Peonies	Sasaki Harazen	Edo period (18~19th century)	Private collection
				58	Hawk in Flight and Hawk in Pine Tree	Sasaki Harazen	Edo period (1791)	Private collection
				59	Butterfly and Tree Peonies and Praying Mantis and Chrysanthemums	Sasaki Harazen	Edo period (18~19th century)	Akita Museum of Modern Art
				60	Birds and Flowers	Sasaki Harazen	Edo period (18~19th century)	Akita Museum of Modern Art
				61	A Birds and Flowers	Sasaki Harazen	Edo period (18~19th century)	Akita Senshu Museum of Art
				62	Carp and Bamboo Grass	Sasaki Harazen	Edo period (1813)	Private collection
				63	Ten Floral Friends	Sasaki Harazen	Edo period (18~19th century)	Private collection
				64	Hawk and White-Cheeked Starlings	Tomura Kosoen	Edo period (18~19th century)	Private collection
				65	Plum Blossoms	Tomura Kosoen	Edo period (18~19th century)	Private collection

### Section 4: The Trajectory of Akita Ranga

				66	Evening Cool at the Shijo Riverside	Maruyama Okyo	Edo period (1751~63)	Private collection (Ms. Shiba Hanae)
				67	Night Fishing off Shinagawa	Odano Naotake	Edo period (18th century)	Private collection (Ms. Shiba Hanae)
				68	Saké Storehouses on the Shinkawa River	Odano Naotake	Edo period (18th century)	Private collection (Ms. Shiba Hanae)
				69	Seascape from Takanawa	Odano Naotake	Edo period (18th century)	Private collection (Ms. Shiba Hanae)
				70	Toeizan Kan'eiji Temple	Odano Naotake	Edo period (18th century)	Private collection (Ms. Shiba Hanae)
				71	Plum Garden	Odano Naotake	Edo period (18th century)	Private collection (Ms. Shiba Hanae)
				72	Plum Garden	Odano Naotake	Edo period (18th century)	Kikuan
				73	Shinobazu Pond	Odano Naotake	Edo period (18th century)	Kikuan
				74	Mitsumata	Odano Naotake	Edo period (18th century)	Tenri Central Library
				75	Enoshima	Odano Naotake	Edo period (18th century)	The Museum Yamato
	Page change	Page change	Page change	76	○ Sketchbook	Odano Naotake	Edo period (18th century)	Akita Museum of Modern Art
	Page change	Page change	Page change	77	Sketchbook	Odano Naotake	Edo period (18th century)	Private collection
	Page change	Page change	Page change	78	Sketchbook	Odano Naotake	Edo period (18th century)	Private collection
				79	Sailfin Sandfish	Odano Naotake	Edo period (18th century)	Akita Museum of Modern Art
				80	Sea Trout	Odano Naotake	Edo period (18th century)	Akita Museum of Modern Art
				81	Chinese Bellflower	Odano Naotake	Edo period (18th century)	Hirafuku Memorial Museum of Art
				82	Loosestrife	Odano Naotake	Edo period (18th century)	Hirafuku Memorial Museum of Art
				83	Landscape	Odano Naotake	Edo period (18th century)	Private collection
				84	Mt. Fuji	Odano Naotake	Edo period (18th century)	Kikuan
				85	Emperor Taizong of the Tang	Odano Naotake	Edo period (18th century)	Akita Senshu Museum of Art
				86	Daikoku and Ebisu	Odano Naotake	Edo period (18th century)	Kikuan
				87	Preparatory Drawing (Daikoku)	Odano Naotake	Edo period (18th century)	Private collection
				88	Portrait of a Chinese Beauty	Attributed to Odano Naotake	Edo period (18th century)	Kobe City Museum
				89	Figure Painting	Odano Naotake	Edo period (18th century)	Private collection
				90	○ White Rabbit and Bamboo Grass	Odano Naotake	Edo period (18th century)	Akita Senshu Museum of Art

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				91	Lion	Odano Naotake	Edo period (18th century)	Private collection
				92	Manuscript with Drawing of Lion	Odano Naotake	Edo period (18th century)	Tokyo National Museum
				93	European Training a Horse	Odano Naotake	Edo period (18th century)	Private collection
				94	Album of Horse Drawings	Johann Elias Ridinger	18th century	Waseda University Library
				95	○ Children and a Pet Dog	Odano Naotake	Edo period (18th century)	Akita Senshu Museum of Art
				96	Narcissus, Heavenly Bamboo, and Small Bird	Odano Naotake	Edo period (18th century)	Zuiganji, Miyagi
				97	Hawk	Odano Naotake	Edo period (18th century)	Private collection
				98	Heron	Odano Naotake	Edo period (18th century)	Kikuan
				99	○ Peony in Basket	Odano Naotake	Edo period (18th century)	Akita Museum of Modern Art
				100	Autumn Chrysanthemums	Odano Naotake	Edo period (18th century)	Masakichi Hirano Art
				101	Rock and Tree Peonies	Odano Naotake	Edo period (18th century)	Kikuan
				102	Lotus Blossoms	Odano Naotake	Edo period (18th century)	Kobe City Museum
				103	○ Pink Lotus Blossoms	Satake Shozan	Edo period (18th century)	Akita Senshu Museum of Art
				104	Rock and Tree Peonies	Odano Naotake	Edo period (18th century)	Private collection
				105	Tree Peonies	Odano Naotake	Edo period (18th century)	Private collection
				106	◎ Shinobazu Pond	Odano Naotake	Edo period (18th century)	Akita Museum of Modern Art
				107	Picture Book of Souvenirs of Edo	Utagawa Hiroshige	Edo period (19th century)	Suntory Museum of Art
				108	◎ Emperor Taizong of the Tang, Bird and Flower, and Landscape	Odano Naotake	Edo period (18th century)	Akita Museum of Modern Art
				109	Mitsumata	Odano Naotake	Edo period (18th century)	Tenri Central Library
				110	○ Mt. Fuji	Odano Naotake	Edo period (18th century)	Akita Museum of Modern Art
				111	K Japanese Landscapes	Odano Naotake	Edo period (18th century)	Shogenji, Mie
				112	○ Sketchbook	Satake Shozan	Edo period (18th century)	Akita Senshu Museum of Art
	Page change	Page change	Page change	113	Book of Paintings			Private collection
			Page change	114	☆ Insects (Summer Album)	Mashiyama Sessai	Edo period (18~19th century)	Tokyo National Museum
		Page change		115	The Strangeness of Beasts and Shells	Hosokawa Shigekata	Edo period (18th century)	Eisei-Bunko Museum
		Page change		116	Views of Insects	Hosokawa Shigekata	Edo period (18th century)	Eisei-Bunko Museum
		Page change		117	Sketches of Insects	Hosokawa Shigekata	Edo period (18th century)	Eisei-Bunko Museum
				118	Egrets and a Willow Tree	Matsudaira Sadanobu	Edo period (1780)	Kuwana City Museum
				119	○ Irises and Knife	Satake Shozan	Edo period (18th century)	Akita Senshu Museum of Art
				120	Irises and Scissors	Satake Shozan	Edo period (18th century)	Kobe City Museum
				121	◎ Pine Tree and Parrot	Satake Shozan	Edo period (18th century)	Private collection
				122	Venerable Pine Tree	Satake Shozan	Edo period (18th century)	Kikuan
				123	Pine, Camellias, and Java Sparrow	Satake Shozan	Edo period (18th century)	Private collection
				124	Java Sparrows and Camellias	Satake Shozan	Edo period (18th century)	Kobe City Museum
				125	Camellia	Odano Naotake	Edo period (18th century)	Private collection
				126	Orchid	Satake Shozan	Edo period (18th century)	Waseda University Library
				127	Camellias and Bamboo	Satake Shozan	Edo period (18th century)	Masakichi Hirano Art
				128	The Toad Sage	Satake Shozan	Edo period (18th century)	Private collection
				129	Letter	Satake Shozan	Edo period (18th century)	Kikuan
				130	Pine and Kobushi Magnolia	Satake Yoshimi	Edo period (18th century)	Kikuan
				131	Cherry Blossoms	Satake Yoshimi	Edo period (18th century)	Kobe City Museum
				132	Rock and Tree Peonies	Satake Yoshimi	Edo period (18th century)	Private collection
				133	Rock and Tree Peonies	Satake Yoshimi	Edo period (18th century)	Private collection
				134	Rock and Tree Peonies	Satake Yoshimi	Edo period (18th century)	Akita Museum of Modern Art
				135	Tree Peonies and Circular Window	Satake Yoshimi	Edo period (18th century)	Kobe City Museum
				136	K Botanical Sketches	Satake Yoshimi	Edo period (18th century)	Semboku City Library
				137	European Glass	Satake Yoshimi and Tashiro Tadakuni	Edo period (18th century)	Akita Museum of Modern Art
				138	Chrysanthemums and Hardy Begonias	Tashiro Tadakuni	Edo period (18~19th century)	Akita Senshu Museum of Art
				139	European Child	Tashiro Tadakuni	Edo period (18~19th century)	Kobe City Museum
				140	Zhuo Wenjun	Tashiro Tadakuni	Edo period (18~19th century)	Private collection
				141	Three Saints	Tashiro Tadakuni	Edo period (18~19th century)	Private collection
				142	Three Saints	Tashiro Tadakuni	Edo period (18~19th century)	Kikuan
				143	Beautiful Woman and Circular Window	Toshi Kensho	Edo period (18~19th century)	Akita Senshu Museum of Art
				144	Tree Peonies	Toshi Kensho	Edo period (18th century)	Masakichi Hirano Art
				145	Small Bird and Camellia Blossoms	Toshi Kensho	Edo period (18th century)	Masakichi Hirano Art
		Page change		146	Tree Peonies from Seiran'en Painting Album	Nagayama Koin	Edo period (18~19th century)	Suntory Museum of Art
<b>Section 5. Akita Ranga's Continuing Influence</b>								
				147	Zhang Liang and Han Xin	Ogitsu Katsutaka	Edo period (18th century)	Private collection
				148	Hotei	Attributed to Odano Naotake	Edo period (18~19th century)	Tokyo National Museum
				149	Laozi Riding a Water Buffalo	Odano Naoshige	Edo period (18~19th century)	Kobe City Museum
				150	Mixed Subject Folding Screen	Attributed to Tashiro Tadakuni	Edo period (18~19th century)	Kikuan
				151	The Toad Sage	Ota Dogyoku	Edo period (18~19th century)	Kikuan

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				152	Guan Yu		Edo period (18~19th century)	Kobe City Museum
				153	Mimeguri	Shiba Kokan	Edo period (1783)	Kobe City Museum
				154	Shinobazu Pond	Shiba Kokan	Edo period (1884)	Kobe City Museum
				155	Scene in a Foreign Factory	Shiba Kokan	Edo period (1789~1800)	Kobe City Museum
				156	Shichirigahama	Shiba Kokan	18~19th century	The Museum Yamato
				157	Fishermen on the Shore	Shiba Kokan	Edo period (1799)	The Museum Yamato
Eno-shima		Kana-zawa		158	Views from Enoshima Chigogafuchi and Kanazawa Nokendo	Shiba Kokan	Edo period (1789~1800)	Sendai City Museum
				159	Internal Organs, from Essentials of Western Medicine	Utagawa Shinsai, author; illustrations by Aoudo Denzen	Edo period (1808)	Machida City Museum of Graphic Arts
				160	Anatomy	Translation by Otsuki Gentaku et al.; illustrations by Naka Isaburo	Edo period (1826)	Waseda University Library
				161	Breaking In	Ishikawa Tairo	Edo period (c.1800)	Masakichi Hirano Art
				162	Seashore	Yasuda Raishu	Edo period (19th century)	Private collection
	Scene change		Scene change	163	Toyama Gyoen	Tegara no Okamochi	Edo period (1810)	Tokyo University of the Arts
				164	The Dawn of Western-Style Painting in Japan	Hirafuku Hyakusui	Showa period (1930)	Private collection
				165	The Lisbon Earthquake		18th century	Private collection
				166	Girl with Pet Dog	Odano Naotake	Edo period (18~19th century)	Private collection
				167	Seal		Edo period (18th century)	Private collection
	Page change		Page change	168	Copy of Sketchbook by Odano Naotake		Modern	Hirafuku Memorial Museum of Art

- The exhibits number accords with the catalog, not in order of the display.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.