

# The Glass that Gallé Adored – Glass from the Qing Imperial Collection

April 25 to July 1, 2018 Suntory Museum of Art

No.	Title	Artist / Place	Date of works	Collection
<b>Prologue: The Origins of Chinese Glass</b>				
1	Lozenge-shaped Glass Beads [2 pieces]	China	Warring States, 5th–3rd cent. BCE	MIHO MUSEUM
2	Cylindrical Glass Beads [3 pieces]	China	Warring States, 5th–3rd cent. BCE	MIHO MUSEUM
3	Glass Beads [3 pieces]	China	Warring States, 4th–3rd cent. BCE	MIHO MUSEUM
4	Glass Beads with Diamond Lattice Patterns [8 pieces]	China	Warring States, 4th–3rd cent. BCE	MIHO MUSEUM
5	Drum-shaped Glass Bead with Big Dipper Motif	China	Warring States, 5th–3rd cent. BCE	MIHO MUSEUM
6	Glass Bead with Big Dipper Motif	China	Warring States–Former Han, 4th–1st cent. BCE	MIHO MUSEUM
7	Glass Cup with Big Dipper Motif	China	Warring States, 4th–3rd cent. BCE	MIHO MUSEUM
8	Belt Hook with Crystal and Glass Inlays	China	Warring States, 4th–3rd cent. BCE	MIHO MUSEUM
9	Decorative Glass Disk with Big Dipper Motif	China	Warring States–Former Han, 4th–1st cent. BCE	MIHO MUSEUM
10	Round Decorative Glass Pieces [6 pieces]	China	Warring States–Former Han, 4th–1st cent. BCE	MIHO MUSEUM
11	Green <i>bi</i> (Glass Disc with Hole in Center)	China	Former Han, 3rd–1st cent. BCE	Suntory Museum of Art, Tsuji Seimei Collection
12	Glass Ring	China	Former Han, 3rd–1st cent. BCE	MIHO MUSEUM
13	Glass Sword Handle Tip	China	Han, 3rd cent. BCE–1st cent. CE	MIHO MUSEUM
14	Phoenix-shaped Ornament	China	Han, 3rd cent. BCE–1st cent. CE	MIHO MUSEUM
15	Glass Earplugs [one pair]	China	Former Han, 3rd–1st cent. BCE	MIHO MUSEUM
16	Ornamental Hairpin-shaped Glass Vessel	China	Former Han, 3rd–1st cent. BCE	MIHO MUSEUM
17	Glass Accessories (including Bracelets and Cylindrical Beads) [15 pieces]	Probably China	Later Han, ca 2nd cent.	Suntory Museum of Art, Tsuji Seimei Collection
<b>Section1. The Emergence of Imperial Glass</b>				
—During the Reigns of the Kangxi and Yongzheng Emperors (reigned 1696–1735)				
18	Long-necked White Bottle	China	Probably Yongzheng (1723–35), Qing	Tokyo National Museum
19	Large Indigo Blue Dish	China	Probably Yongzheng (1723–35), Qing	The Museum Yamato Bunkakan
20	Indigo Blue Bowl	China	Probably Yongzheng (1723–35), Qing	Suntory Museum of Art
<b>Section2. The Glory of the Qing Court</b>				
—The Qianlong Emperor's Achievements (reigned 1736–1795)				
21	Blue Double-lugged Bottle with Inscription	China	Qianlong (1736–95), Qing	Eisei-Bunko Museum
22	Purple Cut-glass Bowl with Hexagonal Motifs	China	Qianlong (1736–95), Qing	Suntory Museum of Art
23	Indigo Blue Bottle	China	Qianlong (1736–95), Qing	Victoria and Albert Museum, Given by R. Clarke Edwards C.332-1918
24	Blue Long-necked Bottle	China	Qianlong–Guangxu, Qing, 18th–19th cent.	Tokyo National Museum
25	Blue Bowl with Peony and Butterfly Design	China	Qianlong (1736–95), Qing	Collection of Seimei Tsuji
26	Red Bowl with Chinese Arabesque Design	China	Qianlong (1736–95), Qing	Suntory Museum of Art
27	Red Bowl with Animal Design	China	Qianlong (1736–95), Qing	Suntory Museum of Art
28	Red Bowl with Warrior on Horseback Design	China	Qianlong (1736–95), Qing	Machida City Museum
29	Purple Bowl with Dragon Design	China	Qianlong (1736–95), Qing	Machida City Museum
30	Opaque Yellow Bowl	China	Qianlong (1736–95), Qing	Victoria and Albert Museum, Given by Dr. W. L. Hildburgh, F.S.A. C.42-1953
31	Light Blue Bowl	China	Qianlong (1736–95), Qing	Victoria and Albert Museum 122-1883
32	Blue-green Long-necked Bottle	China	Qianlong (1736–95), Qing	Tokyo National Museum
33	Blue Bowl in Stylized Flower Shape	China	Qianlong (1736–95), Qing	Tokyo National Museum
34	Yellow Bottle	China	Qianlong (1736–95), Qing	Tokyo National Museum
35	Yellow Bowl	China	Qianlong (1736–95), Qing	Collection of Seimei Tsuji
36	Yellow Bottle	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
37	Yellow Bottles with Phoenix Design [one pair]	China	Qianlong (1736–95), Qing	Suntory Museum of Art, Tsuji Seimei Collection
38	Yellow Jar with Landscape and Human Figure Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
39	Yellow Bowl with Floral Motifs	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
40	Seven-lobed Yellow Bowl with Bird and Flower Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
41	Yellow Jar with Floral Design	China	Qianlong (1736–95), Qing	Victoria and Albert Museum, Given by Mrs. Wilfred Buckley C.677-1936
42	Bottle with Black Overlay on Yellow Ground and Floral Motifs	China	Qianlong (1736–95), Qing	Machida City Museum
43	Bottle with Brown Overlay on Green Ground and Pavilion Design	China	Qianlong (1736–95), Qing	Machida City Museum
44	Jar with Red Overlay on Yellow Ground	China	Qianlong–Jianqing, Qing, 18th cent.	Tokyo National Museum
45	Multicolored Candlestands [one pair]	China	Qianlong (1736–95), Qing	Tokyo National Museum
46	Vase with Red Overlay on Snowflake Ground and Horse-riding Design	China	Qianlong (1736–95), Qing	Suntory Museum of Art
47	Lidded Jar with Red Overlay on Snowflake Ground and Chinese Child Design	China	Qianlong (1736–95), Qing	Suntory Museum of Art
48	Transparent Bottle with Red Overlay and Bird and Flower Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art, Kikuchi Collection
49	Lidded Jars with Red Overlay on White Ground and Flower, Bird, and Human Figure Design [one pair]	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
50	Bottle with Red Overlay on White Ground and Bird and Flower Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
51	Lidded Jars with Red Overlay on White Ground and Pavilion and Auspicious Motifs [one pair]	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
52	Bottle with Red Overlay on White Ground and Chinese Lion Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
53	Blue Bowl with Bird and Flower Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
54	Indigo Blue Bowl with Peony and Phoenix Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
55	Indigo Blue Bowls with Plum Tree, Magpie, Peony, and Phoenix Design [one pair]	China	Qianlong–Jiaqing, Qing, 18th cent.	Collection of Seimei Tsuji
56	Indigo Blue Bowls [one pair]	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
57	Indigo Blue Bowl	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
58	Red Bowl	China	Qianlong (1736–95), Qing	Collection of Seimei Tsuji
59	Red Purple Bowls [one pair]	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art

No.	Title	Artist / Place	Date of works	Collection
60	Red Purple Saké Cups [one pair]	China	Qianlong–Jiaqing, Qing, 18th cent.	Collection of Seimei Tsuji
61	Pink Bowl	China	Qianlong–Jiaqing (1750–1800), Qing	Victoria and Albert Museum 413-1880
62	Purple Lidded Jar with Dragon Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
63	Red Tripod Incense Burner	China	Qianlong (1736–95), Qing	Suntory Museum of Art
64	Black Tripod Incense Burner	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
65	Indigo Blue Seal Blanks with Carved Chinese Lions [one pair]	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
66	Indigo Blue Seal Blanks with Carved Chinese Lions [one pair]	China	Qianlong (1736–95), Qing	The Museum Yamato Bunkakan
67	God of Longevity Figure in White Glass	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
68	Bottle with Indigo Blue Overlay on White Ground and Arabesque Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
69	Bottle with Indigo Blue Overlay on White Ground and Floral Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Collection of Seimei Tsuji
70	Lidded Jars with Indigo Blue Overlay on White Ground and Bird and Flower Design [one pair]	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
71	Jar with Indigo Blue Overlay on White Ground and Camellia Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
72	Lidded Jars with Indigo Blue Overlay on White Ground and Bird and Flower Design [one pair]	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
73	Bottle with Blue Overlay on White Ground and Grapevine and Squirrel Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
74	Flask with Applied Multicolor Chinese Lion Design in Relief on Milk White Ground	China	Qianlong (1736–95), Qing	Tokyo National Museum
75	Lidded Jars with Two-color Overlay on White Ground and Landscape and Horse Design [one pair]	China	Qianlong (1736–95), Qing	Suntory Museum of Art
76	Jar with Applied Multicolor Bat and Fruit Design on White Ground	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
77	Jar with Applied Multicolor Bat and Floral Design on Purple Ground	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
78	Bottle with Applied Multicolor Rainsummoning Dragon Design on White Ground	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
79	Vase Imitating Aventurine Glass	China	Qianlong (1736–95), Qing	Victoria and Albert Museum, Given by Mrs.Wilfred Buckley C.694-1936
80	Marbled Glass Bottle	China	Qianlong (1736–95), Qing	Suntory Museum of Art
81	Brown Bottle	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
82	Light Blue Bottle	China	Qianlong–Daoguang (1770–1850), Qing	Victoria and Albert Museum, Given by Dr.W. L. Hildburgh, F.S.A. C.46-1953
83	Tortoiseshell-like Glass Bottle	China	Jiaqing–Daoguang (1800–50), Qing	Victoria and Albert Museum C.293-1911
84	Tortoiseshell-like Glass Bowl	China	Qianlong–Daoguang (1750–1850), Qing	Victoria and Albert Museum, Given by Mrs.Wilfred Buckley C.679-1936
85	Bottle with Red Overlay on Yellow Ground and Human Figure under Flowers Design	China	Qianlong–Guangxu, Qing, 18th–19th cent.	Suntory Museum of Art
86	Jar with Red Overlay on Yellow Ground and Floral Design	China	Xianfeng–Guangxu (1850–1900), Qing	Victoria and Albert Museum, H. L. Florence Bequest C.1256-1917
87	Lidded Jar with Red Overlay on Yellow Ground and Peony Design	China	Xianfeng–Guangxu (1850–1900), Qing	Victoria and Albert Museum C.84-1910
88	Yellow Jar	China	Qianlong–Guangxu, Qing, 18th–19th cent.	Suntory Museum of Art
89	Bowl with Green Overlay on White Ground and Bird and Flower Design	China	Qianlong–Jiaqing, Qing, 18th–first half of the 19th cent.	Suntory Museum of Art, Tsuji Seimei Collection
90	Blue-green Bottle	China	Xianfeng–Guangxu (1850–1900), Qing	Victoria and Albert Museum, Given by Mr.Ellis Elias 362-1907
91	Indigo Blue Bottle	China	Xianfeng–Guangxu (1850–1900), Qing	Suntory Museum of Art
92	Indigo Blue Jar	China	Qianlong–Guangxu, Qing, 18th–19th cent.	Suntory Museum of Art
93	Indigo Blue Bottle	China	Qianlong–Guangxu, Qing, 18th–19th cent.	Suntory Museum of Art
94	Red Fluted Bowl	China	Qianlong–Guangxu, Qing, 18th–19th cent.	Collection of Seimei Tsuji
95	White Bowl with Lid	China	Daoguang–Tongzhi (1830–70), Qing	Victoria and Albert Museum 416&A-1880
96	White Flask with Chinese Lion Design	China	Qianlong–Guangxu, Qing, 18th–19th cent.	Suntory Museum of Art
97	Li Cheng Yuan (illustration), Yuzhou tu (manuscript copy)	China	Guangxu 17 (1891), Qing	Tokyo National Museum

### Section3. Emile Gallé and Qing Dynasty Imperial Glass

98	Lidded Jar with Green Overlay on White Ground and Waterside Bird Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
99	Vase with Kingfisher Design	Emile Gallé France	1890–1900	Suntory Museum of Art
100	Snuff Bottle with Bat Design and Auspicious Motif Design	China	Jiaqing–Guangxu (1800–1900), Qing	Suntory Museum of Art (former Emile Gallé Collection)
101	Footed Cup with Insect Design	Emile Gallé France	1889	Suntory Museum of Art
102	Vase with Dragonfly Design	Emile Gallé France	1889	Suntory Museum of Art
103	Hetian Jade Snuff Bottle	China	Jiaqing–Guangxu (1800–1900), Qing	Suntory Museum of Art (former Emile Gallé Collection)
104	Moss Agate Snuff Bottle	China	Jiaqing–Guangxu (1800–1900), Qing	Suntory Museum of Art (former Emile Gallé Collection)
105	Jade Glass Bottle	China	Qianlong–Daoguang (1770–1850), Qing	Victoria and Albert Museum, Given by Mrs.Wilfred Buckley C.690-1936
106	Jade Glass Vase	Emile Gallé France	1889	Darvish Gallery Collection

No.	Title	Artist / Place	Date of works	Collection
107	Footed Cup with Lid, “Cupid Chasing Black Butterflies”	Emile Gallé France	1889	Suntory Museum of Art, Kikuchi Collection
108	Jar with Pelican and Dragon Design	Emile Gallé France	ca. 1889	Suntory Museum of Art
109	Vase with Lotus Design	Emile Gallé France	1897	GALLERY YUI
110	Bottle in Red Kiln Variation Effect	Emile Gallé France	ca. 1900	Suntory Museum of Art, Kikuchi Collection
111	Jade Glass Lidded Bottle	Emile Gallé France	1900	Suntory Museum of Art, Kikuchi Collection
112	Lidded Bottle in Shape of a Veronica	Emile Gallé France	1892	Suntory Museum of Art, Kikuchi Collection
113	Vase in Shape of a Conch	Emile Gallé France	1889–1900	Suntory Museum of Art
114	Opaque Yellow Bottle	China	Qianlong (1736–95), Qing	Victoria and Albert Museum 653-1869
115	Opaque Beige Bowl with Red Rim	China	Qianlong–Daoguang (1750–1850), Qing	Victoria and Albert Museum 302-1864
116	Purple Bowl with Hexagonal Design	China	Qianlong–Jiaqing (1750–1800), Qing	Victoria and Albert Museum 415-1880
117	Light Blue Dish	China	Daoguang–Tongzhi (1830–70), Qing	Victoria and Albert Museum 420-1880
118	Snuff Bottle with Red Overlay on White Ground and Fish Design	China	Qianlong–Guangxu, Qing	Victoria and Albert Museum 436-1880
119	Transparent Snuff Bottle with Red Overlay	China	Qianlong–Guangxu (1750–1880), Qing	Victoria and Albert Museum 438-1880
120	Bottle with Floral Design	Emile Gallé France	ca. 1900	Collection of Seimei Tsuji
121	Snuff Bottle with Brown Overlay on White Ground and Auspicious Motif Design	China	Xianfeng–Guangxu (1850–80), Qing	Victoria and Albert Museum 437-1880
122	Snuff Bottle with Pink Overlay on White Ground and Peach Design	China	Xianfeng–Guangxu (1850–80), Qing	Victoria and Albert Museum 422-1880
123	Jade Glass Snuff Bottle	China	Jiaqing–Guangxu (1800–80), Qing	Victoria and Albert Museum 432-1880
124	Snuff Bottle with Green Overlay on White Ground and Bird and Lotus Design	China	Jiaqing–Guangxu (1800–80), Qing	Victoria and Albert Museum 425-1880
125	Snuff Bottle with Jade Glass Design	China	Jiaqing–Guangxu (1800–80), Qing	Victoria and Albert Museum 426-1880
126	Dark Brown Snuff Bottle	China	Xianfeng–Guangxu (1850–80), Qing	Victoria and Albert Museum 428-1880
127	Snuff Bottle with Indigo Blue Overlay on White Ground and Dragon Design	China	Xianfeng–Guangxu (1850–80), Qing	Victoria and Albert Museum 424-1880
128	Snuff Bottle with Blue Overlay on White Ground and Pavilion Design	China	Xianfeng–Guangxu (1850–80), Qing	Victoria and Albert Museum 434-1880
129	Snuff Bottle with White Overlay on Indigo Blue Ground and Floral Design	China	Jiaqing–Guangxu (1800–80), Qing	Victoria and Albert Museum 423-1880
130	Translucent Glass Snuff Bottle	China	Jiaqing–Guangxu (1800–80), Qing	Victoria and Albert Museum, Salting Bequest 431-1880
131	Vase with Floral Design	Emile Gallé France	1889–1900	Suntory Museum of Art, Kikuchi Collection
132	Vase with Reddish Brown Overlay on Blue Ground and Fish and Lotus Design	China	Qianlong (1736–95), Qing	Victoria and Albert Museum, Salting Bequest C.1525-1910
133	Vase in Shape of a Columbine	Emile Gallé France	1898–1900	Suntory Museum of Art, Kikuchi Collection
134	Vase in Shape of an Iris	Emile Gallé France	ca. 1900	Suntory Museum of Art, Kikuchi Collection
135	Bindweed-shaped Vase with Moth Design	Emile Gallé France	1900	Suntory Museum of Art
136	Vase in Shape of an Eggplant	Emile Gallé France	ca. 1900	Suntory Museum of Art, Kikuchi Collection
137	Red Lotus-flower-shaped Dish with Twin Fish Design	China	Qianlong (1736–95), Qing	The Museum Yamato Bunkakan
138	Red Lotus-flower-shaped Dish with Fish Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Tokyo National Museum
139	Pitcher with Leaf Design	Emile Gallé France	1890	Suntory Museum of Art, Tsuji Seimei Collection
140	Vase with Two-color Overlay on White Ground and Bird and Flower Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Suntory Museum of Art
141	Vase with Cattleya Design	Emile Gallé France	ca. 1900	Suntory Museum of Art
142	Incense Container with Sipal ( <i>Guri</i> ) Design	China	Ming, 15th cent.	Eisei-Bunko Museum
143	Vase with Spiral Design in Relief	Emile Gallé France	ca. 1895	Suntory Museum of Art

### Epilogue: The Snuff Bottles—a Microcosm of the Qing Dynasty Glass

144-1	Blue Snuff Bottle with “Good Fortune and Long Life” Design	China	Qianlong 47 (1782), Qing	Machida City Museum
144-2	Snuff Bottle with Five-color Chrysanthemum, Cat, and Butterfly Design on White Ground	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-3	Snuff Bottle with Six-color Auspicious Motif Design on White Ground	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-4	Snuff Bottle with Five-color Sacred Fruit Design on Snowflake Ground	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-5	Snuff Bottle with Flower and Butterfly Design in Enamel on White Ground	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-6	Red Snuff Bottle with Dragon Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-7	Snowflake Glass and Red Overlay Snuff Bottle with Twelve Earthly Branches Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-8	Snowflake Glass and Red Overlay Snuff Bottle with Bat Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum

No.	Title	Artist / Place	Date of works	Collection
144-9	Transparent Glass and Red Overlay Snuff Bottle with Ceremonial Implement Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-10	Red Snuff Bottle with Lotus Pond Desig	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-11	Snuff Bottle with Brown Overlay on White Ground and Auspicious Motifs Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-12	Snuff Bottle with Black Overlay on White Ground and Immortals Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-13	Snuff Bottle with Red Overlay on White Ground and Ceremonial Implement Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-14	Snuff Bottle with Blue Overlay on White Ground and “Good Fortune and Long Life” Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-15	Snuff Bottle with Red Overlay on Black Ground and Bird and Flower Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-16	Snuff Bottle with Blue Overlay on White Ground and Plum Tree and Magpie Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-17	Snuff Bottle with Red Overlay on White Ground and Dragon Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-18	Transparent Glass and Red Overlay Snuff Bottle with Carp Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-19	Snowflake Glass and Blue Overlay Snuff Bottle with Human Figures Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-20	Snowflake Glass and Blue Overlay Snuff Bottle with Eight Treasures Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-21	Snuff Bottle with Black Overlay on Pink Ground and Horse under Tree Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-22	Snuff Bottle with Brown Overlay on Blue Ground and Grasshopper Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-23	Transparent Glass and Red Overlay Snuff Bottle with Grapevine and Squirrel Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-24	Transparent Glass with Black Overlay Snuff Bottle with Elliptical Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-25	Red Cut-glass Snuff Bottle	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-26	Snuff Bottle with Red Overlay on White Ground and Gourd Design	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-27	Snuff Bottle with Indigo Blue Overlay on White Ground	China	Qianlong–Jiaqing, Qing, 18th cent.	Machida City Museum
144-28	Snuff Bottle with Indigo Blue Overlay on White Ground and Fruit Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-29	Snuff Bottle with Blue Overlay on White Ground and Phoenix Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-30	Snuff Bottle with Green Overlay on White Ground and Praying Mantis Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-31	Snuff Bottle with Black Overlay on White Ground and Deer Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-32	Snuff Bottle with Black Overlay on Pink Ground and Grasshopper Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-33	Transparent Snuff Bottle with Landscape Design Painted Inside	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-34	Transparent Snuff Bottle with Bird and Flower Design Painted Inside	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-35	Transparent Snuff Bottle with Black Overlay and Bird and Flower Design Painted Inside	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-36	Amber-colored Snuff Bottle with Chinese Children Design Painted Inside	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-37	Transparent Snuff Bottle with Red Overlay and Lotus Pond Design Painted Inside	China	Daoguang 25 (1845), Qing	Machida City Museum
144-38	Transparent Snuff Bottle with Purple Overlay and Chrysanthemum and Butterfly Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-39	Blue Snuff Bottle with Lotus Pond Design Painted Inside	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-40	Amber-colored Snuff Bottle with Chinese Children Design Painted Inside	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-41	Dark Brown Snuff Bottle with Bat Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-42	Snuff Bottle with Dark Brown Underlay of Scattered Pieces of Gold Foil	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-43	Blue Snuff Bottle with Green Underlay of Scattered Pieces of Gold Foil	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-44	Red Snuff Bottle with Bird, Plum Tree, and Magpie Design Painted Inside	China	Tongzhi 1 (1862), Qin	Machida City Museum
144-45	Yellow Snuff Bottle with Mottled Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-46	Jade-colored Snuff Bottle	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-47	Snuff Bottle with Pink Marbled Design on White Ground	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-48	Snuff Bottle with Flowing Water Design on White Ground	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-49	Snuff Bottle with Brown Overlay on White Ground and Flowing Water Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum
144-50	Snuff Bottle with Mottled Design	China	Jiaqing–Guangxu, Qing, 19th cent.	Machida City Museum

- The exhibits number accords with the catalog, not in order of the display.
- The exhibit section may not accords with the catalog.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.