

# Kan'ei Elegance

## Edo-Period Court Culture and Enshū, Ninsei, and Tan'yū

February 14 to April 8, 2018 Suntory Museum of Art

◎ = Important Cultural Property

○ = Important Art Object

2/14 ▼ 3/5	3/7 ▼ 3/12	3/14 ▼ 3/19	3/21 ▼ 4/8	No.	Title	Artist	Period	Collection
<b>Section 1. Towards a New Age: The Kan'ei Salon</b>								
				1	Fragment of a <i>Shinkokinshū</i> Anthology Handscroll with Deer Underpainting	Calligraphy by Hon'ami Kōetsu, Underpainting by Tawaraya Sōtatsu	Edo period, 17th century	Suntory Museum of Art
				2	Fragment of a <i>Hyakunin Isshu</i> Handscroll with Lotus Underpainting	Calligraphy by Hon'ami Kōetsu, Underpainting by Tawaraya Sōtatsu	Edo period, 17th century	Suntory Museum of Art
				3	Poems from the <i>Shinkokinshū</i> on Square Paper with Ivy Underpainting	Calligraphy by Hon'ami Kōetsu, Underpainting by Tawaraya Sōtatsu	Edo period, 17th century	Suntory Museum of Art
				4	Poems from the <i>Kokinshū</i> on Square Paper with Willow Underpainting	Calligraphy by Hon'ami Kōetsu, Underpainting by Tawaraya Sōtatsu	Edo period, 17th century	Suntory Museum of Art
				5	Red <i>Raku</i> Tea Bowl, known as <i>Jukushi</i> (Ripe Persimmon)	Hon'ami Kōetsu	Edo period, 17th century	Suntory Museum of Art
				6	Square Black <i>Raku</i> Tea Bowl, known as <i>Yamazato</i> (Mountain Village)	Dōnyū	Edo period, 17th century	Suntory Museum of Art
				7	Album of Japanese and Chinese Poems on Square Papers	Konoe Nobutada	Edo period, 17th century	Yōmei Bunko
				8	Manuscript Copy of the <i>Song of Everlasting Sorrow</i>	Shōkadō Shōjō	Edo period, dated 1614	Tokyo National Museum
				9	Portrait of Anrakuan Sakuden	Painting by Shōkadō Shōjō, Inscription by Anrakuan Sakuden	Edo period, 17th century	Hankyu Culture Foundation, Itsuo Art Museum
				10	Tea scoop, known as <i>Matsu no Midori</i> (Pine Green)	Kinoshita Chōshōshi, with box inscription by Miyake Bōyō	Edo period, 17th century	Suntory Museum of Art
				11	<i>Tale of Ise</i> Scene on Square Paper, "Mizukagami"	Calligraphy by Konoe Hisatsugu, Painting attributed to Tawaraya Sōtatsu	Edo period, 17th century	Suntory Museum of Art
				12	Diary of a Journey to the Eastern Provinces	Karasuma Mitsuhiro	Edo period, 17th century	Tokyo National Museum
				13	◎ Tōfukumon'in Entering the Imperial Household		Edo period, 17th century	Mitsui Memorial Museum
				14	Tōfukumon'in Entering the Imperial Household		Edo period, 17th century	Tokugawa Art Museum
				15	Scenes In and Around Kyoto		Edo period, 17th century	Suntory Museum of Art
				16	<i>Waka</i> Poem about the Imperial Visit to Nijō Palace	Minase Kanetoshi	Edo period, dated 1626	Century Museum
<b>Section 2. Classical Revival – Emperor Gomizunō and Imperial Court Culture</b>								
				17	Portrait of Emperor Gomizunō	Painting by Prince Gyōjo of Myōhōin, Inscription by Emperor Gomizunō	Edo period, 17th century	Sennyū-ji Temple, Kyoto
				18	<i>Nin</i> , a Calligraphy by Emperor Gomizunō	Emperor Gomizunō	Edo period, 17th century	Shōgoin Temple, Kyoto
				19	<i>Kei</i> , a Calligraphy by Emperor Gomizunō	Emperor Gomizunō	Edo period, 17th century	National Museum of Japanese History
				20	<i>Ikkān</i> , a Calligraphy by Emperor Gomizunō	Emperor Gomizunō	Edo period, dated ca. 1667	Private Collection
				21	Title of High Priest Daikō-Fushō-Kokushi given by the Emperor to Priest Ingen	Emperor Gomizunō	Edo period, dated 1673	Manpuku-ji Temple, Kyoto
				22	<i>Waka</i> Poem	Emperor Gomizunō	Edo period, dated 1647	Century Museum
				23	Letter	Konoe Nobuhiro with response by Emperor Gomizunō	Edo period, 17th century	Tokugawa Art Museum
				24	Ikenobō School's Preferred Forms of <i>Rikka</i> Flower Arrangement		Edo period, 17th century	Yōmei Bunko
				25	Finger Dolls, Kirakubō		Edo period, 17th century	Yōmei Bunko
				26	○ Portrait of Kakinomoto Hitomaro	Paintings by Prince Dōkō of Shōgoin, Inscription by Emperor Gomizunō	Edo period, 17th century	Yōmei Bunko
				27	<i>Mutsuta</i> still water of <i>Yoshinogawa</i> river	Painting by Prince Sonshō of Syōren'in	Edo period, 17th century	Private Collection
				28	<i>Tale of Genji</i>	Text by Sono Motoyoshi, Painting by Sumiyoshi Jokei	Edo period, 17th century	Suntory Museum of Art
				29	<i>Tale of Ise</i>	Text by Otagi Michitomi, Painting by Sumiyoshi Jokei	Edo period, 17th century	Tokyo National Museum
vol.2		vol.3		30	<i>Tale of Genji</i>	Text by Emperor Reigen and others, Painting by Sumiyoshi Gukei	Edo period, 17th century	MIHO MUSEUM
				31	Book Cabinet Decorated with Poems on the Eight Views of Ōmi Holding a Set of <i>Tale of Genji</i> Volumes	<i>Tale of Genji</i> transcription by Higashisono Motokata	Edo period, 17th century	Suntory Museum of Art

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				32	Poetry Competition between Poets of Different Eras	Text by Takatsukasa Fusasuke and others, Painting by Sumiyoshi Gukei and Kanō Hidenobu	Edo period, 17th century	Seikado Bunko Art Museum
				33	Poetry Competition between Thirty-six Immortal Female Poets	Text by Takatsukasa Fusasuke and others, Painting by Kiyohara Yukinobu	Edo period, 17th century	MIHO MUSEUM
				34	Portrait of Chu Guangxi	Painting by Tosa Mitsuoki, Inscription by Kōsetsu Sōryū	Edo period, 17th century	Private Collection
				35	○ Collection of Calligraphies by Emperors Gomizunō and Reigen	Emperor Gomizunō and Emperor Reigen	Edo period, 17th century	Yōmei Bunko
				36	<i>Waka</i> Poems on the Birds and Flowers of the Twelve Months	Emperor Gomizunō	Edo period, 17th century	National Museum of Japanese History
				37	<i>Essays in Idleness</i>	Kaihō Yūsetsu	Edo period, 17th century	Suntory Museum of Art
				38	Manuscript Copy of a Poetry Competition at the Palace of Retired Emperor Gomizunō		Early Edo period transcription	National Museum of Japanese History
				39	Record of a Lecture on the <i>Tale of Ise</i>	Lecture by Emperor Gomizunō, Record by Asukai Masaaki, and Colophon by Emperor Reigen	Edo period, transcribed 1693	National Museum of Japanese History
				40	Record of a Lecture on the <i>Eiga taigai</i> (Treatise on <i>Waka</i> Poetry Composition)	Lecture by Emperor Gomizunō	Early Edo period transcription	National Museum of Japanese History
				41	Record of a Lecture on the <i>Hyakunin Isshu</i> Anthology	Lecture by Emperor Gomizunō, Calligraphy by Emperor Reigen	Edo period, transcribed 1699	National Museum of Japanese History
				42	Imperial Council	Tosa Mitsuoki	Edo period, 17th century	Chado Research Center
				43	<i>Kosode</i> Fragment with White Ground and Linked “Bird” Character Design		Edo period, 17th century	National Museum of Japanese History
				44	<i>Kosode</i> Fragment with White Ground and Bridge Design		Edo period, 17th century	National Museum of Japanese History
				45	<i>Koshimaki</i> Fragment with Black Ground and Chrysanthemums and Auspicious Motifs in Diagonal Lattice		Edo period, 17th century	National Museum of Japanese History
				46	<i>Kosode</i> Fragment with Saffron Ground and Chrysanthemums and Narcissi Design in <i>Shibori</i> and Embroidery		Edo period, 17th century	National Museum of Japanese History
				47	Fabric Applique Style Portrait of Kakinomoto Hitomaro	Made by Empress Tōfukumon’in, Inscription by Emperor Gomizunō	Edo period, 17th century	Shōgoin Temple, Kyoto
				48	© Celadon Phoenix Neck Vase, known as <i>Sensei</i>		China, Southern Song dynasty, 13th century	Yōmei Bunko
				49	Birds and Flowers of Spring and Autumn	Tosa Mitsuoki	Edo period, 17th century	Suntory Museum of Art
				50	Incense Container with Chrysanthemum Branches Design in <i>Maki-e</i>		Edo period, dated 1620	Tokugawa Art Museum
				51	Incense Container with Lacquer Painting of Daffodils on Bitter Orange Peel	Empress Tōfukumon’in Masako	Edo period, 17th century	Tokugawa Art Museum
				52	Incense Container with Lacquer Painting of Rabbit on Bitter Orange Peel	Empress Tōfukumon’in Masako	Edo period, 17th century	Tokugawa Art Museum
				53	Shell-shaped Incense Container	Painting by Kanō Einō	Edo period, 17th century	Mitsui Memorial Museum
				54	Incense, known as <i>Chiyo no haru</i> (Eternal Spring)	Named by Empress Tōfukumon’in Masako		Tokugawa Art Museum
				55	Tea Container with Underglaze Iron Design of Chrysanthemums and <i>Shippo</i> Interlocking Circles	Attributed to Omuro ware	Edo period, 17th century	Tokyo National Museum
				56	<i>Waka</i> Poem	Asukai Masaaki	Edo period, dated 1633, 1635 and 1638	Century Museum
				57	Tea Bowl	Shūgakuin ware, Original design by Emperor Gomizunō	Edo period, 17th century	Tekisui Museum of Art
				58	Fresh Water Jar in Crown Shape with Large Handles	Shūgakuin ware	Edo period, 17th century	Tekisui Museum of Art
				59	Fresh Water Jar in Gold Dust Bag Shape	Shūgakuin ware	Edo period, 17th century	Tekisui Museum of Art
				60	In Memorium on the 42th Day after the Death of Emperor Gomizunō, the 22nd Section of <i>Zokuruibon</i> , Lotus Sutra	Konoe Motohiro	Edo period, dated 1680	Sennyū-ji Temple, Kyoto
<b>Section 3. New Aesthetics: I. Kōbori Enshū</b>								
				61	Portrait of Kōbori Enshū	Inscription by Shunoku Sōen	After 1612	Kohōan, Kyoto
				62	Morning Glories	Painting by Shōkadō Shōjō, Inscriptions by Kōbori Enshū, Kōgetsu Sōgan, and Shōkadō Shōjō	Edo period, 17th century	Yuki Museum of Art
				63	Letter, known as <i>Sakura chiru</i> (“Falling Cherry Blossoms” quotation from an old <i>waka</i> poem)	Fujiwara no Teika	Heian to Kamakura periods, 12th to 13th centuries	Kitamura Museum
				64	<i>Yuteki</i> (oil-spot) Tenmoku Tea Bowl with Hibiscus-shaped Carved Lacquer Cupstand		China, Southern Song dynasty	Kitamura Museum

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				65	Kōetsu Tea Bowl	Hon'ami Kōetsu, Zeze ware	Edo period, 17th century	Private Collection
				66	Kōetsu Tea Bowl	Hon'ami Kōetsu, Zeze ware	Edo period, 17th century	MOA Museum of Art
				67	<i>Tsutsu</i> (Cylindrical) Tea Bowl	Seto ware	Edo period, 17th century	Private Collection
				68	<i>Mentori</i> (Faceted) Tea Bowl	Takatori ware	Edo period, 17th century	Mitsui Memorial Museum
				69	<i>Hanzutsu</i> (Semicylindrical) Tea Bowl	Dutch ware	17th century	Private Collection
				70	Tea Bowl with Underglaze Blue Floral Arabesque Design		China, Ming dynasty, 17th century	Tokugawa Art Museum
				71	Shonzui Tea Bowl with Seashore Design		China, Ming dynasty, 17th century	Private Collection
				72	Tea Bowl, <i>Momiji</i> (Autumn foliage) <i>Goki</i> type		Korea, Joseon dynasty, 17th century	Nezu Museum
				73	<i>Hizumi</i> (Warped) Korai Tea Bowl		Korea, Joseon dynasty, 17th century	Private Collection
				74	Koido Tea Bowl, known as <i>Rokujizō</i>		Korea, Joseon dynasty, 16th century	Sen-oku Hakukokan Museum Tokyo
				75	Tea Caddy with Lugs, known as <i>Ōe</i>	Zeze ware	Edo period, 17th century	Nezu Museum
				76	<i>Shunkei</i> Gourd Tea Caddy	Seto ware	Muromachi to Edo periods, 16th to 17th centuries	Gotoh Museum
				77	Tea Caddy with Lugs, known as <i>Ikuno</i>	Tanba ware	Edo period, 17th century	Yuki Museum of Art
				78	<i>Katatsuki</i> (Square-shouldered) Tea Caddy, known as <i>Asukagawa</i>	Seto ware	Edo period, 17th century	Yuki Museum of Art
				79	<i>Katatsuki</i> (Square-shouldered) Tea Caddy, known as <i>Shunzan Asei</i>	Seto ware	Edo period, 17th century	Yuki Museum of Art
				80	<i>Katatsuki</i> (Square-shouldered) Tea Caddy, known as <i>Somekawa</i>	Takatori ware	Edo period, 17th century	Idemitsu Museum of Arts
				81	Tea Caddy, known as <i>Yokodake</i>	Takatori ware	Edo period, 17th century	MOA Museum of Art
				82	Shonzui Type Mandarin Orange-shaped Fresh Water Jar with Underglaze Blue		China, Ming dynasty, 17th century	Nezu Museum
				83	Flower Vase with Elephant-shaped Handles, known as <i>Kinenari</i>		China, Southern Song to Yuan dynasties, 14th to 15th centuries	Sen-oku Hakukokan Museum Tokyo
				84	Incense Container with <i>Hotei</i> Design in Mother-of-Pearl		China, Ming dynasty, 17th century	Gotoh Museum
				85	○ Incense Container with Pine and Plum Design in <i>Maki-e</i>		Muromachi period, 15th to 16th centuries	Suntory Museum of Art
				86	○ Incense Container with Crane and <i>Banzai</i> (Longevity character) Design in <i>Maki-e</i>		Muromachi period, 15th to 16th centuries	Suntory Museum of Art
				87	Kosometsuke Type Incense Container with Butterfly Design in Underglaze Blue		China, Ming dynasty, 17th century	Sen-oku Hakukokan Museum Tokyo
				88	Tea Scoop with Container, known as <i>Tamagawa</i>	Kobori Enshū	Edo period, 17th century	Gotoh Museum

#### Section 4. New Aesthetics: II. Kanamori Sōwa and Ninsei

				89	Tea Bowl, Copying the Goki Type, known as <i>Muichimotsu</i>	Nonomura Ninsei	Edo period, 17th century	Seikado Bunko Art Museum
				90	Teabowl with Flowing Glaze and Constricted Torso	Nonomura Ninsei	Edo period, 17th century	Seikado Bunko Art Museum
				91	Set of Tenmoku Tea Bowls	Nonomura Ninsei	Edo period, 17th century	Seikado Bunko Art Museum
				92	Tea Bowl with Translucent Glaze and Cherry Blossom Design in White Slip	Nonomura Ninsei	Edo period, 17th century	Tokyo National Museum
				93	Tea Bowl with Mt. Fuji Design in Underglaze Iron	Nonomura Ninsei	Edo period, 17th century	Idemitsu Museum of Arts
				94	Tea Bowl with Brown Glaze and White Sails Design in White Slip	Nonomura Ninsei	Edo period, 17th century	Tekisui Museum of Art
				95	Tea Bowl with Mugwort and Iris Design in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century	Mitsui Memorial Museum
				96	Tea Bowl with <i>Momiji no Ga</i> (Autumn Excursion) Design in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century	Tokyo National Museum
				97	Tea Bowl with Black Glaze and Gold and Silver Lozenges in Overglaze Enamel	Nonomura Ninsei	Edo period, 17th century	Aichi Prefectural Ceramic Museum
				98	Tea Bowl with Alternating Floral Roundels Design in Overglaze Enamel	Nonomura Ninsei	Edo period, 17th century	Suntory Museum of Art
				99	Set of Copies of Chinese Tea Caddies	Nonomura Ninsei	Edo period, 17th century	Seikado Bunko Art Museum
				100	Set of Copies of 19 Types of Chinese Tea Caddies	Nonomura Ninsei	Edo period, 17th century	Sen-oku Hakukokan Museum Tokyo
				101	Square Tea Caddy with Rounded Corners	Nonomura Ninsei	Edo period, 17th century	Kozu Kobunka Museum
				102	Square Tea Caddy with Dark Brown Glaze	Nonomura Ninsei	Edo period, 17th century	Suntory Museum of Art
				103	<i>Katatsuki</i> (Square-shouldered) Tall Tea Caddy with Black Glaze and Gold Pigment	Nonomura Ninsei	Edo period, 17th century	Tekisui Museum of Art
				104	<i>Katatsuki</i> (Square-shouldered) Tea Caddy with Imbricate Triangles Design in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century	Tekisui Museum of Art
				105	<i>Katatsuki</i> (Square-shouldered) Tea Caddy with Dark Brown Glaze	Nonomura Ninsei	Edo period, 17th century	Tokyo National Museum
				106	Fresh Water Jar with White Glaze and Lugs	Nonomura Ninsei	Edo period, 17th century	Idemitsu Museum of Arts
				107	Fresh Water Jar with Foliate Rim and Iron Glaze	Nonomura Ninsei	Edo period, 17th century	Tekisui Museum of Art
				108	Fresh Water Jar with Landscape Design in Underglaze Iron	Nonomura Ninsei	Edo period, 17th century	Tokyo National Museum
				109	Fresh Water Jar with Rabbit-shaped Lugs, Copy of a Shigaraki Ware	Nonomura Ninsei	Edo period, 17th century	Mitsui Memorial Museum
				110	Fresh Water Jar with Chrysanthemums and Waves Design in Overglaze Enamel	Nonomura Ninsei	Edo period, 17th century	Tekisui Museum of Art
				111	Fresh Water Jar with Tatsuta River Design in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century	Sen-oku Hakukokan Museum Tokyo
				112	Waste Water Jar with White Glaze	Nonomura Ninsei	Edo period, 17th century	Tokyo National Museum
				113	Waste Water Jar, Copy of a Karatsu Ware	Nonomura Ninsei	Edo period, 17th century	Manshuin Temple, Kyoto

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				114	Horns of War Helmet-shaped Flower Vase with White Ground and Flowing Iron Glaze	Nonomura Ninsei	Edo period, 17th century	Idemitsu Museum of Arts
				115	<i>Shakuhachi</i> (Bamboo Flute)-shaped Flower Vase, Copy after a Shigaraki Ware	Nonomura Ninsei	Edo period, 17th century	Private Collection
				116	Bowl with Pierced Circle Design and White Glaze	Nonomura Ninsei	Edo period, 17th century	MIHO MUSEUM
				117	Shallow Bowl with Flower Branch Design in Poured Glaze	Nonomura Ninsei	Edo period, 17th century	Suntory Museum of Art
				118	Crane-shaped Incense Container with Overglaze Enamel	Nonomura Ninsei	Edo period, 17th century	Suntory Museum of Art
				119	Mandarin Duck-shaped Incense Container with Overglaze Enamel	Nonomura Ninsei	Edo period, 17th century	The Museum Yamato Bunkakan
				120	Bulbul-shaped Incense Container with Overglaze Enamel	Nonomura Ninsei	Edo period, 17th century	Tekisui Museum of Art
				121	Folded Letter-shaped Incense Container with Overglaze Enamel	Nonomura Ninsei	Edo period, 17th century	Tekisui Museum of Art
				122	◎ Nail Covers with Overglaze Enamel	Attributed to Nonomura Ninsei	Edo period, 17th century	Kyoto National Museum
				123	Ceramic Shards Excavated at the Omuro Kiln		Edo period, 17th century	Tokyo National Museum

### Section 5. New Aesthetics: III. Kanō Tan'yū

				124	◎ Portrait of Kanō Tan'yū	Attributed to Momota Ryūei	Edo period, 17th century	Kyoto National Museum
				125	Tea Bowl with Chrysanthemum Design in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century	Private Collection
				126	Tea Scoop with Container, known as <i>Shuntō</i> (Spring and winter)	Kanō Tan'yū	Edo period, 17th century	Private Collection
				127	◎ <i>Fusuma</i> Panels from the Nagoya Castle Jōrakuden, “Gentleman Crossing a Bridge” from the <i>Illustrated Mirror of Emperors</i>	Kanō Tan'yū	Edo period, dated 1634	Nagoya Castle Office
				128	Seven Sages of the Bamboo Grove and Nine Elders of Mt. Xiang	Kanō Tan'yū	Edo period, 17th century	Shizuoka Prefectural Museum of Art
2 panels		2 panels		129	○ Chu Guangxi, Wang Changling, Hanshan and Ling Che from a set of Thirty-six Chinese Immortal Poets Panels	Painting attributed to Kanō Tan'yū, Inscription by Ishikawa Jōzan	Edo period, dated 1643	Tokugawa Art Museum
				130	Eight Views of the Xiao and Xiang	Kanō Tan'yū	Edo period, dated 1646	Tochigi Prefectural Museum
				131	Portrait of Kakinomoto Hitomaro	Painting by Kanō Tan'yū, Inscription by Nakanoin Michimura	Edo period, dated 1647	Kyoto National Museum
				132	Crane Flying over Waves	Kanō Tan'yū	Edo period, dated 1654	Kyoto National Museum
				133	Paulownia and Phoenixes	Kanō Tan'yū	Edo period, 17th century	Suntory Museum of Art
				134	Sakyamuni, Manjusri and Samantabhadra	Painting by Kanō Tan'yū, Inscription by Ingen Ryūki	Edo period, 17th century	Manpuku-ji Temple, Kyoto
				135	Youth Admiring Maple Foliage	Kanō Tan'yū	Edo period, 17th century	Private Collection
				136	Silver Pheasants	Kanō Tan'yū	Edo period, 17th century	Shizuoka Prefectural Museum of Art
				137	Tomogashima Island	Kanō Tan'yū	Edo period, dated 1661	Shōgoin Temple, Kyoto
				138	Mt. Fuji	Kanō Tan'yū	Edo period, dated 1667	Shizuoka Prefectural Museum of Art
				139	Mt. Fuji, Miho Beach and Seiken-ji Temple	Kanō Tan'yū	Edo period, dated 1668	Tochigi Prefectural Museum
				140	Mt. Fuji	Kanō Tan'yū	Edo period, dated 1670	Shizuoka Prefectural Museum of Art
2 hanging scrolls		2 hanging scrolls		141	Mountain Village in Clearing Mist, Evening Bell in Mist-shrouded Temple, Night Rain over Xiao-Xiang, Evening Snow Blending River and Sky, from an Eight Views of the Xiao and Xiang Set	Kanō Tan'yū	Edo period, 17th century	Shizuoka Prefectural Museum of Art
				142	<i>Sakaki</i> and <i>Miotsukushi</i> Scenes from the <i>Tale of Genji</i>	Kanō Tan'yū	Edo period, dated 1669	Idemitsu Museum of Arts
				143	The Gakkojūjō (Study of Old Paintings) Album	Kanō Tan'yū	Edo period, dated 1670	Private Collection
				144	Reduced-scale Sketches Album of Buddhist Images, Patriarchs, Immortals, Birds, Flowers and Beasts	Kanō Tan'yū	Edo period, 17th century	Kyoto National Museum
				145	○ Reduced-scale Sketches of Poets and Characters from the <i>Tale of Genji</i>	Kanō Tan'yū	Edo period, 17th century	Kyoto National Museum

- The exhibits number accords with the catalog, not in order of the display.
- The exhibits and schedule are subject to change without notification.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.