


Reopening Celebration III

Art revisited, beauty revealed

Six storied exchanges

December 16, 2020 to February 28, 2021 Suntory Museum of Art

 = Now on View

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12/16 ▼ 1/18	1/20 ▼ 2/28	No.	Title	Artist / Place of production	Period
Story1 The Ko-Imari Porcelains that Captivated Europe					
		1-1	Hexagonal Covered Jar with Birds and Flowers Design in Overglaze Enamels	Arita	Edo period, 17th century
		1-2	Pair of Vases with Chrysanthemums and Bellflowers Design in Overglaze Enamels	Arita	Edo period, 17th - 18th centuries
		1-3	◎ Large Octagonal Covered Jar with Birds and Flowers Design in Overglaze Enamels	Arita	Edo period, 17th - 18th centuries
		1-4	Large Covered Jar with Lion Finial and Waves and Hawks Design in Overglaze Enamels	Arita	Edo period, 18th century
		1-5	Foliage Rim Bowl with Flowering Branches Design in Overglaze Enamels	Arita	Edo period, 17th century
		1-6	Dish with Circular Dragon Design in Overglaze Enamels	Arita	Edo period, 17th century
		1-7	Large Dish with Flowers Design in Overglaze Enamels	Arita	Edo period, 17th - 18th centuries
		1-8	Leaf-shaped Dish with Pine Tree and Sail Boat Design in Overglaze Enamels	Arita	Edo period, Dated 1693 (Genroku 6)
		1-9	Gourd-shaped Pitcher with Grapes and Birds Design in Overglaze Enamels	Arita	Edo period, 17th century
		1-10	Gourd-shaped Bottle with Figures Design in Underglaze Blue (Gift of Noyori Toshiyuki)	Netherland	17th century
		1-11	Kendi Pouring Vessel with Figures Design in Underglaze Blue (Gift of Noyori Toshiyuki)	Netherland	17th century
		1-12	Pitcher with Peony Design in Overglaze Enamels	Arita	Edo period, 17th century
		1-13	Covered Bowl with Beauties and Flower Cart Design in Overglaze Enamels	Arita	Edo period, 18th century
		1-14	Large Dish with Cherry Blossoms and Beauties Design in Overglaze Enamels	Arita	Edo period, 18th century
		1-15	Pouring Vessel with Pine, Bamboo, Plum Blossoms and Cranes Design in Overglaze Enamels	Arita	Edo period, 18th century
		1-16	Figure of a Beauty with Overglaze Enamel Designs	Arita	Edo period, 17th century
		1-17	◎ Top-shaped Bowl with Five Ships Design in Overglaze Enamels	Arita	Edo period, 18th century
		1-18	Large Dish with Flowers Design in Underglaze Blue	Arita	Edo period, 17th - 18th centuries
Story2 Nabeshima Ware : Ceramics Honed by the Shogunal Gift Presentation System					
		2-1	Dish with Camellias Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 18th century
		2-2	Dish with Rhododendron Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-3	Dish with Tatsuta River Maple Leaves Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-4	Dish with Poppies Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-5	Dish with Cords Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-6	Dish with Peonies Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-7	Octagonal Dish with Kotobuki Character and Myriad Treasures Design in Underglaze Blue and Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-8	Set of Five Deep Cups with Karahana Flowers Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 17th century
		2-9	Dish with Karahana Flower Design in Underglaze Blue	Nabeshima official kiln, Okawachi	Edo period, 17th century
		2-10	Dish with Pale Blue Ground and Flowers Design in Underglaze Blue	Nabeshima official kiln, Okawachi	Edo period, 17th century
		2-11	Dish with Karahana Flower Design in Underglaze Blue	Nabeshima official kiln, Okawachi	Edo period, 17th century
		2-12	Dish with Karahana Flower Design in Underglaze Blue	Nabeshima official kiln, Okawachi	Edo period, 18th century
		2-13	Dish with Karahana Flower Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-14	Dish with Narcissus Design in Underglaze Blue	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-15	Large Dish with Clouds and Lightning Design in Underglaze Blue	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-16	Dish with Seven Jars Design in Celadon Glaze and Underglaze Blue	Nabeshima official kiln, Okawachi	Edo period, 18th century
		2-17	Set of Five Dishes with Wagtails Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 18th century
		2-18	◎ Three-Footed Dish with Pine Trees Design in Underglaze Blue	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
		2-19	Dish with Bishamon Grid Design in Overglaze Enamels	Nabeshima official kiln, Okawachi	Edo period, 17th - 18th centuries
Story3 Bingata : The Ryūkyūs' East Asian Culture-Infused Textiles					
		3-1	Bingata Textile Fragment with Peony, Butterfly, Bird, Paulownia and Cherry Blossom Motifs on a Yellow Ground		19th century
		3-2	Bingata Textile Fragment with Peony, Fishnets, Mist and Mountain Range Motifs on a Yellow Ground		19th century
		3-3	Bingata Textile Fragment with Cherry Blossom, Wave and Mountain Motifs on a Variegated Ground		19th century
		3-4	Bingata Textile Fragment with Mist, <i>Jakago</i> Baskets in Flowing Water, Plovers, Plum Blossoms, Cherry Blossoms and Chrysanthemums Motifs on a Variegated Ground		19th century
		3-5	Bingata Textile Fragment with Pine Bark Lozenge, Folding Fans, Landscapes and Small Bird Motifs on a White Ground		19th century
		3-6	Bingata Textile Fragment with Linked Pine Bark Lozenges, Round Fans, Folding Fans, Chrysanthemums and Camellias Motifs on a Yellow Ground		19th century
		3-7	Bingata Textile Fragment with Linked Pine Bark Lozenges, Round Fans, Folding Fans, Chrysanthemums and Camellias Motifs on a Light Indigo Ground		19th century

12/16 ▼ 1/18	1/20 ▼ 2/28	No.	Title	Artist / Place of production	Period
		3-8	Bingata Textile Fragment with Flowing Water, Day Lilies, Trefoils, Mallows, Shells and Water Plants Motifs on a White Ground		19th century
		3-9	Bingata Textile Fragment with Scattered Mallows, Bamboo, <i>Tachibana</i> Oranges and Red Maple Leaves Motifs on a Light Indigo Ground		19th century
		3-10	Bingata Textile Fragment with Snowflakes, Weeping Cherry Branches and Iris Motifs on a Light Indigo-Green Ground		19th century
		3-11	Bingata Textile Fragment with Pine, Bamboo, Plum Blossoms, Snow-covered Bamboo Grass, Snowflakes and Huts Motifs on a Light Indigo Ground		19th century
		3-12	Bingata Textile Fragment with Mist, Paulownia, Banana Plants and Mountain Range Motifs on a Pale Pink Ground		19th century
		3-13	Bingata Textile Fragment with Framed Vignettes, Flowing Water and Cherry Blossom Motifs on a Light Indigo Ground		19th century
		3-14	Bingata Textile Fragment with Pine, Cherry Blossoms, Maple Leaves and Birds in Mist Motifs on a White Ground		19th century
		3-15	Bingata Textile Fragment with Peonies and Vining Plants Motifs on a White Ground		19th century
		3-16	Bingata Textile Fragment with Chrysanthemums in Floral Mist Motifs on a Yellow Ground		19th century
		3-17	Bingata Textile Fragment with Peonies and Cherry Blossoms in Mountain Ranges and Flowing Water Motifs on a Light Indigo Ground		19th century
		3-18	Bingata Textile Fragment with Peonies and Fence Motifs on a Yellow Ground		19th century
		3-19	Bingata Textile Fragment with Phoenixes in Mist and Auspicious Clouds Motifs on a Pink Ground		19th century
		3-20	Bingata Textile Fragment with Phoenixes and Peonies Motifs on a Pink Ground		19th century
		3-21	Bingata Textile Fragment with Phoenixes and Auspicious Clouds Motifs on a Yellow Ground		19th century
		3-22	Bingata Textile Fragment with Left <i>Tomoe</i> and Small Cherry Blossom Motifs on a Light Indigo Ground		19th century
		3-23	Bingata Textile Fragment with Scattered Butterflies and Paulownia Motifs in Auspicious Clouds on a Dark Purple Ground		19th century
		3-24	Bingata Textile Fragment with Cherry Blossoms Scattered in Horizontal Cloud Motifs on a Dark Purple Ground		19th century
		3-25	Bingata Textile Fragment with Scattered Small Flowers and Linked Floral Lozenge Motifs on a Yellow Ground		19th century
		3-26	Bingata Textile Fragment with Red Maple Leaves, Plum Blossoms and Mist Motifs on a Indigo Ground		19th century
		3-27	Bingata Textile Fragment with Scattered Tatsuta River Maple Leaves, Shells, Water Plants and Flying Birds Motifs on a Indigo Ground		19th century
		3-28	Bingata Textile Fragment with <i>Tatewaku</i> Lines and Scattered Plum Blossoms and Flying Birds Motifs on a Indigo Ground		19th century
		3-29	Bingata Textile Fragment with Linked Floral Lozenges Motifs on a Light Indigo Ground		19th century
		3-30	Bingata Textile Fragment with <i>Kasuri</i> Motifs on a Bright Red Ground		19th century
		3-31	Bingata Textile Fragment with Mist, Pines, Plum Blossoms and Flying Cranes Motifs on a Indigo Ground		19th century
		3-32	Bingata Textile Fragment with a Floating Design of Chrysanthemums, Cherry Blossoms and Small Birds Motifs on a Light Indigo Ground		19th century
		3-33	Bingata Textile Fragment with Double Petal Peony and Cherry Blossom Motifs on a Light Indigo Ground		19th century
		3-34	Bingata Textile Fragment with Pine, Weeping Cherry Trees and Swallows Motifs on a Yellow Ground		19th century
		3-35	Bingata Textile Fragment with Mist, Weeping Cherry Trees and Poem Strips Motifs on a Yellow Ground		19th century
		3-36	Bingata Textile Fragment with Descending Geese and Chrysanthemum Stream Motifs on a Pale Pink Ground		19th century
		3-37	Bingata Textile Fragment with Chrysanthemums, Peonies and Maple Leaves Motifs on a Pale Pink Ground		19th century
		3-38	Bingata Textile Fragment with Island Scenes, Mist and Small Birds Motifs on a White Ground		19th century
		3-39	Bingata Textile Fragment with Chrysanthemums, Reeds, Poem Strips and Folding Fans Motifs on a White Ground		19th century
		3-40	Bingata Textile Fragment with Waves and Cherry Blossoms Motifs on a Light Indigo Ground		19th century
		3-41	Bingata Textile Fragment with Scattered Cherry Blossoms and Flowing Water Motifs on a Light Indigo Ground		19th century
		3-42	Bingata Textile Fragment with Peaches, Plum Blossoms and Hibiscus Motifs on a Lattice Pattern on a Light Indigo Ground		19th century
		3-43	Bingata Textile Fragment with Scattered Flowers and Cherry Blossoms Motifs on a Light Indigo Ground		19th century
		3-44	Bingata Textile Fragment with Floral Mist, Pine Bark Lozenges and Peonies on a Lavender Gray Ground		19th century
		3-45	Bingata Textile Fragment with Landscape Vignettes and Auspicious Clouds Motifs on a Variegated Ground		19th century
		3-46	Bingata Textile Fragment with Pine, Plum Blossoms, Cherry Blossoms, Cranes and Bridges with Flowing Water Motifs on a Variegated Ground		19th century
		3-47	Bingata Textile Fragment with Scattered Plum Blossoms and Auspicious Clouds Motifs on a Pale Pink Ground		19th century
		3-48	Bingata Textile Fragment with Hydrangeas, Bamboo Grass and Vining Plants Motifs on a Bright Red Ground		19th century
		3-49	Bingata Textile Fragment with Plum Blossoms, Maple Leaves, <i>Tazuna</i> and Flowing Water Motifs on a Dark Purple Ground		19th century
		3-50	Katagami Positive Stencil with Plum Blossoms, Maple Leaves, <i>Tazuna</i> and Flowing Water Motifs		19th century
		3-51	Katagami Positive Stencil with Carp in Flowing Water Motifs		1868 (Tongzhi 7)
		3-52	Katagami Positive Stencil with Sparrows, Bamboo and Gourds Motifs		1858 (Xianfeng 8)
		3-53	Katagami Negative Stencil with Chrysanthemums and Cherry Blossoms in Flowing Water Motifs		1879 (Guangxu 5)
		3-54	Katagami Half-Negative Stencil with Bamboo Blinds, Hedges, Clouds and Cherry Blossom Motifs		19th century
		3-55	Katagami Negative Stencil with Geese in Reeds Motifs		19th century
		3-56	Katagami Positive Stencil with Chrysanthemums, Maple Leaves and Snow-capped Bamboo Grass in Flowing Water Motifs		19th century
		3-57	Katagami Negative Stencil with Distant Mountains, Mist, Fishnets, Cherry Blossoms, <i>Tachibana</i> Orange, Pine and Bamboo Grass Motifs		19th century
		3-58	Katagami Positive Stencil with Butterflies, Peonies and Pine Needle Motifs		1868 (Tongzhi 7)
		3-59	Katagami Negative Stencil with Scattered Shells and Water Plants, Paulownia, Mallows, Plum Blossoms and Red Maple Leaves on Flowing Water Motifs		19th century
		3-60	Katagami Negative Stencil with Phoenix Roundel Motif		19th century
		3-61	Katagami Negative Stencil with Pine and Plum Blossoms Motifs		19th century
		3-62	Katagami Negative Stencil with Flower Basket, Peonies, and Flying Birds Motifs		19th century

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		3-63	Katagami Negative Stencil with Crane Roundels, Plum Blossoms, Banana Plants and Pine Bark Lozenges Motifs		19th century
		3-64	Katagami Negative Stencil with Stripes, Chrysanthemums and Flowing Water Motifs		19th century
		3-65	Katagami Negative Stencil with Geese, Mallows, Lilies, Shells and Flowing Water Motifs		19th century
		3-66	Katagami Negative Stencil with Ducks and Mallows Motifs		19th century
		3-67	Katagami Positive Stencil with Paulownia and Plum Blossoms on Herringbone Motifs		1829 (Daoguang 9)
		3-68	Katagami Positive Stencil with Snow-laden Pine, Plum and Bamboo Motifs on Stripes		19th century
		3-69	Katagami Negative Stencil with Linked Arrowheads and Feathers Motifs		19th century
		3-70	Katagami Positive Stencil with Linked Broken Bamboo Stalks Motifs		19th century
		3-71	Katagami Positive Stencil with Scattered Pine, Bamboo, Plum Blossoms and Flying Birds Motifs		19th century

Story4 Japanese Glass That Arose from Longings for the West

		4-1	Indigo-blue Sake Ewer		Edo period, 18th century
		4-2	Green Bowl with Grape and Vining Plants Design		Edo period, 18th century
		4-3	Purple Bowl with Chrysanthemum and Vining Plants Design		Edo period, 18th century
		4-4	Set of Six Blue Chrysanthemum-shaped <i>Mukozuke</i> Dishes		Edo period, 18th century
		4-5	Pair of Yellow Gourd-shaped Bottles		Edo period, Latter half of the 18th century - first half of the 19th century
		4-6	Goblet with <i>Tsumami</i> Stem		Edo period, Latter half of the 18th century - first half of the 19th century
		4-7	Goblet with Milky White Twisted Stem		Edo period, 18th century
		4-8	Cut-glass Set of Three Cups and Cup Stand		Edo - Meiji periods, 19th century
		4-9	Cut-glass Three-tier Box with Lid		Edo - Meiji periods, 19th century
		4-10	Satsuma Cut-glass Boat-shaped Bowl with Indigo-blue Overlay		Edo period, mid 19th century
		4-11	Satsuma Cut-glass Bottle with Stopper and Red Overlay		Edo period, mid 19th century
		4-12	Satsuma Cut-glass Cup with Red Overlay		Edo period, mid 19th century
		4-13	Satsuma Cut-glass Bottle with Stopper and Indigo-blue Overlay		Edo period, mid 19th century
		4-14	Satsuma Cut-glass Goblet with Stem and Purple Overlay		Edo period, mid 19th century
		4-15	Satsuma Cut-glass Bottle with Stopper and Green Overlay		Edo period, mid 19th century
		4-16	Pair of Satsuma Cut-glass Goblets		Edo period, mid 19th century
		4-17	Cut-glass Desk Accessories		Edo - Meiji periods, 19th century
		4-18	Glass Comb with Inlaid Tortoise Shell and Engraved Geese in Reeds Design		Edo period, Latter half of the 18th century - first half of the 19th century
		4-19	Glass Comb with Engraved Tao Yuanming's <i>Returning Home</i> Scene		Edo period, Latter half of the 18th century - first half of the 19th century
		4-20	Glass Hairpin with Chrysanthemum Motif		Edo - Meiji periods, 19th century
		4-21	Glass Hairpin with Chrysanthemum Motif		Edo - Meiji periods, 19th century
		4-22	Glass Hairpin with Flower Motif		Edo - Meiji periods, 19th century
		4-23	Yellow Glass Bamboo Node-shaped Hairpin		Edo - Meiji periods, 19th century
		4-24	Two-color Glass Bamboo Node-shaped Hairpin		Edo - Meiji periods, 19th century
		4-25	Glass Hairpin		Edo - Meiji periods, 19th century
		4-26	Cut-glass <i>Kôgai</i> Hairdressing Tool with Linked Lozenges Design		Edo - Meiji periods, 19th century
		4-27	Glass <i>Kôgai</i> Hairdressing Tool		Edo - Meiji periods, 19th century
		4-28	Glass <i>Kôgai</i> Hairdressing Tool		Edo - Meiji periods, 19th century
		4-29	Glass <i>Kôgai</i> Hairdressing Tool		Edo - Meiji periods, 19th century
		4-30	Glass <i>Kôgai</i> Hairdressing Tool		Edo - Meiji periods, 19th century
		4-31	Glass <i>Kôgai</i> Hairdressing Tool with Chrysanthemum Motif		Edo - Meiji periods, 19th century
		4-32	Glass <i>Kôgai</i> Hairdressing Tool with Gold Sealing		Edo - Meiji periods, 19th century
		4-33	Yellow Glass <i>Kôgai</i> Hairdressing Tool with Shippô Motif		Edo - Meiji periods, 19th century
		4-34	Yellow Glass <i>Kôgai</i> Hairdressing Tool with Cherry Blossom Motif		Edo - Meiji periods, 19th century
		4-35	Set of Three Cut-glass Scroll Finials		Edo - Meiji periods, 19th century
		4-36	Glass Blind or Brush Wrap		Edo - Meiji periods, 19th century
		4-37	Glass Blind or Brush Wrap		Edo - Meiji periods, 19th century

Story5 Edo and Meiji *Ukiyo-e* : Bringing the Cultures of East and West

the New Year's Festival 1~6	the Star Festival 7~12	5-1	Precious Children's Games of the Five Festivals	Torii Kiyonaga	Edo period, ca. 1794-95 (Kansei 6-7)
		5-2	Women Engaged in the Sericulture Industry	Kitagawa Utamaro	Edo period, 1798-1800 (Kansei 10-12)
		5-3	Moonviewing Party	Katsukawa Shunchô	Edo period, Latter half of the 18th century
		5-4	Cherry Blossom Viewing at Gotenyama	Chôbunsai Eishi	Edo period, 18th - 19th centuries
		5-5	In a Shinagawa Pleasure House	Chôbunsai Eishi	Edo period, 1789-1801, (early Kansei era)
		5-6	Enjoying the Fireworks at Ryôgoku	Utagawa Kunisada (Toyokuni III)	Edo period, ca. 1804-29 (ca. Bunka-Bunsei)

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		5-7	Numazu, Twilight Scene, from the <i>Fifty-three Stations of the Tōkaidō</i> series, the Hoeido Edition	Utagawa Hiroshige	Edo period, ca. 1833 (Tenpō 4)
			Goyu, Women Soliciting Travelers, from the <i>Fifty-three Stations of the Tōkaidō</i> series, the Hoeido Edition		
		5-8	Sanya (Yaozen), from the <i>Famous Restaurants of Edo</i> series	Utagawa Hiroshige	Edo period, ca. 1835-42 (Tenpō 6 - 13)
			Fukagawa Hachiman Keidai (Niken Jaya), from the <i>Famous Restaurants of Edo</i> series		
		5-9	Totsuka, Tōkaidō 6 from the <i>Fifty-three Stations</i> series, the Reisho Edition	Utagawa Hiroshige	Edo period, ca. 1847-52 (Kōka 4 - Kaei 5)
			Minakuchi, Tōkaidō 51, from the <i>Fifty-three Stations</i> series, the Reisho Edition		
		5-10	Naniwa Tenma Festival	Gountei Sadahide	Edo period, 1859 (Ansei 6)
		5-11	Yokohama Honmachi View, New Miyozaki Pleasure House	Gountei Sadahide	Edo period, 1860 (Ma'en 1)
		5-12	Foreigners Enjoying the Gankirō Pleasure House in Miyozaki, Yokohama	Utagawa Yoshikazu and Kazushige	Edo period, 1861 (Bunkyū 1)
		5-13	Reception Room Scene in the Foreigners Trading House, Yokohama	Gountei Sadahide	Edo period, 1861 (Bunkyū 1)
		5-14	Perspectival View of Tokyo's Asakusa Kanzeon Temple and Park with Newly Constructed Brick Buildings	Utagawa Shigekiyo	1886 (Meiji 19)
		5-15	View of Tokyo's Famous Asakusa Park and Kannon Temple		1890 (Meiji 23)
		5-16	View of the Water Fountain at the Art Museum for the Second Domestic Industrial Exposition Held in Tokyo's Famous Ueno Park	Utagawa Hiroshige III	1881 (Meiji 14)
		5-17	View of the Third Domestic Industrial Exposition	Utagawa Yoshiteru	1890 (Meiji 23)
		5-18	Ushimachi Takanawa by Hazy Moonlight	Kobayashi Kiyochika	1879 (Meiji 12)
		5-19	Snow Scene, Hikifune-dori, Koume	Kobayashi Kiyochika	ca. 1879 (Meiji 12)
		5-20	Night, Sumida River	Kobayashi Kiyochika	1881 (Meiji 14)
		5-21	Night Rain, Yanagihara	Kobayashi Kiyochika	1881 (Meiji 14)
		5-22	Mount Atago	Kobayashi Kiyochika	ca. 1878 (Meiji 11)
		5-23	Iron Kettle Foundry, Kawaguchi	Kobayashi Kiyochika	1879 (Meiji 12)
		5-24	Night Scene, Suruga-chō, from the <i>True Pictures of Famous Places of Tokyo</i> series	Inoue Yasuji	1881-89 (Meiji 14-22)
		5-25	Sunset at Asakusabashi, from the <i>True Pictures of Famous Places of Tokyo</i> series	Inoue Yasuji	1881-89 (Meiji 14-22)
		5-26	Mt. Bandai Erupting	Inoue Yasuji	1888 (Meiji 21)
		5-27	Peonies (<i>Fūkigusa</i>), Ladies Enjoying a Garden	Mizuno Toshikata	1888 (Meiji 21)

Story6 How Gallé Transformed Foreign Culture Through Unique Expression

		6-1	Tea Table, "Water Lilies and Dragonflies"	Emile Gallé	ca. 1890-1900
		6-2	Étagere Cabinet with Forest Design	Emile Gallé	ca. 1900
		6-3	Lamp, "Ink Cap Mushrooms"	Emile Gallé	ca. 1902
		6-4	Tea Table, "Narcissus" (Kikuchi Collection)	Emile Gallé	ca. 1897
		6-5	Vase, "Oxeye Daisy" (Gift of Noyori Toshiyuki)	Emile Gallé	ca. 1881-85
		6-6	Flower Pot, "Waterscape" (Gift of Noyori Toshiyuki)	Emile Gallé	after 1878
		6-7	Cigarette Holder, "Insects"	Emile Gallé	1894
		6-8	Vase, "Grasshopper"	Emile Gallé	ca. 1878
		6-9	Jar, "Pelican and Dragon"	Emile Gallé	ca. 1889
		6-10	Vase, "Dragonfly" (Kikuchi Collection)	Emile Gallé	1889-95
		6-11	Vase with Stand, "Columbine"	Emile Gallé	1898-1900
		6-12	Footed Cup, "Cupid Chasing Black Butterfly" (Kikuchi Collection)	Emile Gallé	1889
		6-13	Vase, "Mayfly" (Kikuchi Collection)	Emile Gallé	1889-1900
		6-14	Vase, "Fallen Leaves" (Kikuchi Collection)	Emile Gallé	1900
		6-15	Footed Cup, "Dragonfly"	Emile Gallé	1903-04
		6-16	Bottle with Stopper, "Veronica" (Kikuchi Collection)	Emile Gallé	1892
		6-17	Vase, "Columbine" (Kikuchi Collection)	Emile Gallé	1898-1900
		6-18	Vase, "Iris" (Kikuchi Collection)	Emile Gallé	ca. 1900
		6-19	Vase, "Eggplant" (Kikuchi Collection)	Emile Gallé	ca. 1900
		6-20	Vase, "Kingfisher"	Emile Gallé	1890-1900
		6-21	Bottle with Stopper, "Bat and Poppy"	Emile Gallé	1889-92
		6-22	Bindweed-shaped Vase, "Moth"	Emile Gallé	1900
		6-23	Vase, "Tadpole"	Emile Gallé	1900
		6-24	Vase, "Thicket" (Kikuchi Collection)	Emile Gallé	ca. 1900
		6-25	Jar, "Landscape"	Emile Gallé	ca. 1900

•All exhibited works are in the collection of Suntory Museum of Art.

•The exhibits number accords with the caption and the catalog, not in order of the display.

•The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

•The exhibits and schedule are subject to change without notification.