

Suzuki Kiitsu: Standard-bearer of the Edo Rimpa School

September 10 to October 30, Suntory Museum of Art

9/10 ▼ 9/26	9/28 ▼ 10/3	10/5 ▼ 10/10	10/12 ▼ 10/17	10/19 ▼ 10/30	No.	Title	Artist	Period	Collection
The 1st gallery									
					1	Morning Glories	Tawaraya Sōri	Mid Edo period (18th century)	Hosomi Museum, Kyoto
					3	Podocarpus and Autumn Grasses	Sakai Hōitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					4	Cherry Tree and Whistling Thrush	Painting by Sakai Hōitsu, inscription by Kameda Ryōrai	Late Edo period (19th century)	Hosomi Museum, Kyoto
					5	Cypress with Small Bird in the Snow	Sakai Hōitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					6	White Lotus Hanging scroll	Sakai Hōitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					8	Autumn Grasses and Small Birds	Suzuki Reitan	Late Edo period (19th century)	Private Collection
					10	<i>Daikokuten</i> (Skt. Maha-kala)	Suzuki Reitan	Late Edo period (19th century)	Private Collection
					11	<i>Daikokuten</i> (Skt. Maha-kala)	Suzuki Reitan	1816 (Bunka 13)	Private Collection
					12	Fan-shaped Painting with White Roses	Suzuki Reitan	Late Edo period (19th century)	Private Collection
					13	Fan-shaped Painting with Loquat	Suzuki Reitan	Late Edo period (19th century)	Private Collection
					14	Fan-shaped Painting with Wisteria	Painting by Suzuki Reitan, inscription by Sakai Hōitsu		Private Collection
					15	Fan-shaped Painting with White Camellia and Raku Tea Bowl	Suzuki Reitan	Late Edo period (19th century)	Private Collection
					19	New Year Ornaments	Painting by Suzuki Reitan, Suzuki Kiitsu, and others, inscription by Sakai Hōitsu	1816 (Bunka 13)	Private Collection (Deposited at Adachi City Museum, Tokyo)
					20	Green Maple Leaves with Birds	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					21	Butterfly with Peony	Painting by Suzuki Kiitsu, inscription by Kitamura Kibun	Late Edo period (19th century)	Itabashi Art Museum, Tokyo
					22	Divine Mount Fuji	Painting by Suzuki Kiitsu, inscription by Sakai Hōitsu	1822 (Bunsei 5)	Hosomi Museum, Kyoto
					23	Frog on a Lotus Leaf	Painting by Suzuki Kiitsu, inscription by Ōta Nampo (Shokusanjin)	Late Edo period (19th century)	Courtesy of The Metropolitan Museum of Art; Promised Gift from the Fishbein-Bender Collection, Promised Gift of T. Richard Fishbein and Estelle P. Bender
					24	Courtesan Reading a Letter	Painting by Suzuki Kiitsu, inscription by Sakai Hōitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					25	Gen-zammi Yorimasa	Painting by Suzuki Kiitsu, inscription by Sakai Hōitsu	Late Edo period (19th century)	Private Collection
					28	Fan Painting with Willow	Painting by Suzuki Kiitsu, inscription by Sakai Hōitsu	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
					29	Fan-shaped Painting with Cherries Blossoming Out of Season	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					30	Miscellaneous Paintings and Calligraphy for the Third Year of the Bunsei Era	Sakai Ho- itsu, Suzuki Kiitsu, Tani Bunchō, Watanabe Kazan, and sixty-five others	1820 (Bunsei 3)	The Metropolitan Museum of Art; The Harry G. C. Packard Collection of Asian Art, Gift of Harry G. C. Packard, and Purchase, Fletcher, Rogers, Harris Brisbane Dick, and Louis V. Bell Funds, Joseph Pulitzer Bequest, and The Annenberg Fund Inc. Gift, 1975 (1975.268.133)
					31	<i>Yoshiwara Ōmon</i> Gate	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					32	Cranes	Suzuki Kiitsu	Late Edo period (19th century)	The Feinberg Collection
					34	Posthumous Portrait of Hōitsu	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					35	Mount Inari	Suzuki Kiitsu	1831 (Tempō 2)	Hosomi Museum, Kyoto
					36	Initiation into Secret Music on Mount	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
				Page change	37	<i>Copy of Kishisaiyu- Nikki (Diary of Travels around Western Japan in 1833)</i>	Original by Suzuki Kiitsu, copy by Suzuki Shuitsu	Original: 1833 (Tempō 4) Copy: Early Meiji period (19th century)	Kyoto University Library, Tanimura Bunko Collection
				Page change	39	<i>Ko-rin Hyakuzu (One Hundred Paintings by Ko-rin)</i>	Sakai Hōitsu	c. 1815 (Bunka 12)	Funatsu Hideko (Deposited at Adachi City Museum, Tokyo)
				Page change	40	<i>Ko-rin Hyakuzu (One Hundred Paintings by Ko-rin)</i>	Sakai Hōitsu, reprinted by Suzuki Kiitsu	Late Edo period (19th century)	National Institute of Japanese Literature, Tokyo
					41	The Thirty-Six Poetic Geniuses and Japanese Cypresses	Suzuki Kiitsu	1835 (Tempō 6)	Private Collection
					42	Mountain Stream in Summer and Autumn	Suzuki Kiitsu	Late Edo period (19th century)	Nezu Museum, Tokyo
					43	Bush Clover and Moon	Suzuki Kiitsu	Late Edo period (19th century)	Tokyo Fuji Art Museum
					44	Wind God and Thunder God	Suzuki Kiitsu	Late Edo period (19th century)	Tokyo Fuji Art Museum
					45	Pines and Waves	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					46	Matsushima Pair of sliding doors	Suzuki Kiitsu	Late Edo period (19th century)	The Feinberg Collection

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					47	Matsushima	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					49	Ducks by Water's Edge	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					50	Field of Pampas Grass	Suzuki Kiitsu	Late Edo period (19th century)	Chiba City Museum of Art
					51	Magnolia with Bird	Painting by Suzuki Kiitsu, inscription by Takebe Masaatsu	Late Edo period (19th century)	Okada Museum of Art, Kanagawa
					53	Wisteria	Suzuki Kiitsu	Late Edo period (19th century)	Idemitsu Museum of Arts, Tokyo
					55	Garden Vegetables and Insects	Suzuki Kiitsu	Late Edo period (19th century)	Idemitsu Museum of Arts, Tokyo
					56	Sakuramachi Chūnagon	Suzuki Kiitsu	Late Edo period (19th century)	Chiba City Museum of Art
					58	Fan-shaped Painting of <i>Otogoze</i> (Flat-faced Woman)	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					61	Ascending Dragon	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					62	Herdboy	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					63	Birds	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					65	White Camellia with <i>Raku</i> Tea Bowl (From <i>Shoka Yoriai Shogajō</i>)	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					145	<i>Noh</i> Play <i>Okina</i>	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					146	<i>Noh</i> Play <i>Takasago</i>	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					147	<i>Kyōgen</i> Play <i>Hakuzōsu</i> , Safflower, <i>Mirabilis Jalapa</i>	Suzuki Kiitsu	Late Edo period (19th century)	Tokyo National Museum
					148	<i>Noh</i> Play <i>Shōjō Dance</i>	Suzuki Kiitsu	Late Edo period (19th century)	Tokyo National Museum
					149	Hanging Bell in the <i>Noh</i> Play <i>Dōjōji</i>	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					150	<i>Noh</i> Play <i>Dōjōji</i>	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					151	<i>Noh</i> Play <i>Kikujidō</i>	Suzuki Kiitsu	1856 (Ansei 3)	Private Collection
					154	<i>Akasagarbha</i>	Suzuki Kiitsu	Late Edo period (19th century)	The Feinberg Collection
					155	Shaka Triad and the Sixteen Protectors	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					156	<i>Vaishravana</i>	Suzuki Kiitsu	1854 (Kaei 7)	Private Collection
					157	<i>Byakue</i> (White-robed) Kannon	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					159	<i>Mahā śrī</i>	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					160	New Year's Sights	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					183	Evening Moon in Summer with Water Rail	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					185	Moon with Autumn Plants	Suzuki Kiitsu and Suzuki Shuitsu	Late Edo period (19th century)	Okada Museum of Art, Kanagawa
					186	Autumn Plants with Moon	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					187	The Thirty-Six Poetic Geniuses	Suzuki Kiitsu	1845 (Kōka 2)	Idemitsu Museum of Arts, Tokyo
					188	Narihira's Journey to the East	Suzuki Kiitsu	Late Edo period (19th century)	Toyama Memorial Museum, Saitama
					192	Letters Written by Suzuki Kiitsu	Suzuki Kiitsu	Late Edo period (19th century)	National Institute of Japanese Literature, Tokyo
					193	A Letter Written by Suzuki Kiitsu	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					194	Print of Dogtooth Violets	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					195	Prints of Kogō no Tsubone and Minamoto no Nakakuni	Painting by Suzuki Kiitsu, poem by Tōkōsha Beiin and Sekiya Rigen	Late Edo period (19th century)	Funatsu Hideko (Deposited at Adachi City Museum, Tokyo)
					196	Copy of <i>Toryō no gi</i>	Sakai Hōitsu, copy by Funatsu Bun'en, illustrated by Suzuki Kiitsu	Original (enlarged edition): c.1815 (Bunka 12) Copy: 1833 (Tempō 4)	Adachi City Museum, Tokyo (Funatsu Family Documents)
					197	Order Book	Funatsu Bun'en	c.1832-39 (Tempō 3 to 10)	Funatsu Hideko (Deposited at Adachi City Museum, Tokyo)
					198	<i>Kōsōshiroku</i>	Bunrō Asajiu, selected by Kurokawa Harumura and Murata Motonari, illustrated by Suzuki Kiitsu	1835 (Tempō 6)	University of Tokyo, Faculty of Letters, Department of Japanese Literature
					199	<i>Ryūkaishū</i>	Selected by Murata Motonari and Bunrō Asajiu, illustrated by Suzuki Kiitsu and Murakata Ōmi	1837 (Tempō 8)	Chiba City Museum of Art, Ravicz Collection
					200	<i>Gishi shōzō sanshi</i>	Nagayama Choen, illustrated by Suzuki Kiitsu, and others	1850 (Kaei 3)	Chiba City Museum of Art, Ravicz Collection
					201	Print of <i>Shinsen Karyū Hyakunin'issu Boshū</i>	Drafted by Karyūen, inscription by Nishimura Myakuan, illustrated by Suzuki Kiitsu	c.1845 (Kōka 2)	Sekisui Museum, Mie
The 2nd gallery									
					64	Fan Painting with Cherry Tree and Gingko Tree	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					111	Autumn Maple and Cherry Leaves	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Hosomi Museum, Kyoto
					112	Fan Painting with Gabion with Flowing Water	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Ōta Memorial Museum of Art, Tokyo
					113	Fan Painting with Willow with Hazy Moon	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Ōta Memorial Museum of Art, Tokyo

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					114	White Chrysanthemum and Narcissus	Nakano Kimei	Late Edo period to early Meiji period (19th century)	Hosomi Museum, Kyoto
					117	Flowers, Grasses and Insects of the Four Seasons	Ichikawa Kiyū	Late Edo period to early Meiji period (19th century)	Private Collection
					118	<i>Book of Pictures by Nakano Kigyoku</i>	Nakano Kigyoku	1901 (Meiji 34)	Private Collection
					120	<i>Penglai</i> , Tortoises, Cranes Set of three	Ikeda Koson	Late Edo period (19th century)	Private Collection
					122	Bush Clover with Rabbits	Tanaka Hōji	Late Edo period to early Meiji period (19th century)	Private Collection
					123	Fan Painting with Chrysanthemums and Flowing Water	Sakai Ōho	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
					124	Fan Painting with Chrysanthemums and Flowing Water	Morimura Hōgi	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
					125	Fan Painting with Morning Glories and Evening Glories	Matsumoto Kōzan	Late Edo period (19th century)	Tokyo National Museum
					126	Fan Painting with Sunflowers	Matsumoto Kōzan	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
					127	Fan Painting with Maple Leaves	Matsumoto Kōzan	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
					128	Fan Painting with Cherry Blossoms	Matsumoto Kōzan	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
					129	<i>Penglai</i> , Cherry Blossom, Gourd	Sakai Dōitsu	1869 (Meiji 2)	Private Collection
					130	Fan Paintings of the Twelve Months with Flowers and Birds	Suzuki Kiitsu	Late Edo period (19th century)	Ōta Memorial Museum of Art, Tokyo
					131	Fan-shaped Paintings of the Twelve Months with Flowers and Birds	Suzuki Kiitsu	Late Edo period (19th century)	The Feinberg Collection
					132	Fan-shaped Painting of Rice Cakes and a Mouse	Suzuki Kiitsu	Late Edo period (19th century)	Kōnoike Limited Partnership Company
					133	Fan-shaped Painting of Hats Adorned with Flowers	Suzuki Kiitsu	Late Edo period (19th century)	Kōnoike Limited Partnership Company
					134	Fan-shaped Painting of Scorpion Fish with Blowfish	Suzuki Kiitsu	Late Edo period (19th century)	Kōnoike Limited Partnership Company
					135	<i>Tanzaku</i> (Strips of Paper) of the Twelve Months with Flowers and Trees	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					138	The Moon with Morning Glories	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					139	Scrolls for the Doll Festival	Suzuki Kiitsu	Late Edo period (19th century)	Tekisui Museum of Art, Hyōgo
					142	Eight Views of the Suburbs of Edo	Ikeda Koson	Late Edo period (19th century)	Hosomi Museum, Kyoto
					143	Incense Wrappers with Flowres	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					144	Album of <i>Maki-e</i> Design Sketches	Hara Yōyūsai, after a design of Sakai Hōitsu, Suzuki Kiitsu and others	Late Edo period (19th century)	Idemitsu Museum of Arts, Tokyo
					152	Bugaku Mask of Raryō-ō	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					153	<i>Noh</i> Play <i>Shakkyō</i> , Peonies	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Private Collection
					158	<i>Byakue</i> (White-robed) Kannon	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Private Collection
					165	<i>Hagoita</i> Painting on Gold Ground of <i>Sagichō</i> Festival	Suzuki Kiitsu	Late Edo period (19th century)	Tekisui Museum of Art, Hyōgo
					166	Kite, <i>Noh</i> Play <i>Momijigari</i>	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					167	Kite, <i>Bodhidharma</i> Kite	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					172	Emperor and Empress Dolls with <i>Gagaku</i> Instruments	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Private Collection
					184	Autumn Plants with Quail, Water, and Moon	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Private Collection
					189	Narihira's Journey to the East	Suzuki Shuitsu	Late Edo period to early Meiji period (19th century)	Hosomi Museum, Kyoto
					190	Votive Tablet with a Picture of <i>Karyōbin</i> (a <i>Gagaku</i> Performance)	Suzuki Kiitsu	1841 (Tempō12)	Sensō-ji Temple, Tokyo
					191	Votive Tablet with a Picture of a Biography of Empress Jingū	Suzuki Kiitsu	1845 (Kōka 2)	Gyōda Hachiman Shrine, Saitama
The 3rd gallery									
					67	Morning Glories	Suzuki Kiitsu	Late Edo period (19th century)	The Metropolitan Museum of Art; Seymour Fund, 1954 (54.69.1, .2)
					68	Flowers and Birds of the Four Seasons	Suzuki Kiitsu	1854 (Kaei 7)	TOREK Museum of Art, Tokyo
					72	Wisteria	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					73	Wisteria	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					74	Magnolia with Longtailed Fowl	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					75	Sunflower	Suzuki Kiitsu	Late Edo period (19th century)	Hatakeyama Memorial Museum of Fine Art, Tokyo
					76	Apple Tree	Painting by Suzuki Kiitsu, inscription by Tsutsui Masanori	Inscription in 1855 (Ansei 2)	Aichi Prefectural Museum of Art (the KIMURA TEIZO Collection)
					77	Irises and Moth	Suzuki Kiitsu	Late Edo period (19th century)	The Metropolitan Museum of Art; Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015 (2015.300.95)
					79	Gourd with Morning Glories	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					80	Moon with Kudzu Vine	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto

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					81	Cherry Blossoms at Dawn and Night	Suzuki Kiitsu	Late Edo period (19th century)	Kurokawa Institute of Ancient Cultures, Hyōgo
					82	Rape Flowers and Maple in the Rain	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					83	Rooster and Hen with Chrysanthemums	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					84	Pair of Dogs in the Snow	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					85	Bamboo and Plum with Small Birds in the Snow	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					86	Cypress in the Snow	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					87	White Camellia with <i>Raku</i> Tea Bowl and Scissors	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					88	White Camellia with Bush Warbler	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					89	Ducks at the Waterside	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					90	Symbols of Three Shrines	Suzuki Kiitsu	Late Edo period (19th century)	Rakutoihokan, Kyoto
					92	<i>Setsubun</i> Festival at Sensōji	Suzuki Kiitsu	1857 (Ansei 4)	The Metropolitan Museum of Art; Mary Griggs Burke Collection, Gift of the Mary and Jackson Burke Foundation, 2015 (2015.300.98)
					93	Suzuki Kiitsu Ōyama Festival	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					94	Sleeping All Crowded Together in Ōhara	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					95	The Ogre of Mount Ōe	Suzuki Kiitsu	Late Edo period (19th century)	The Feinberg Collection
					96	Fishermen	Suzuki Kiitsu	Late Edo period (19th century)	Itabashi Art Museum, Tokyo
					97	Vimalakirti (after Ogata Kōrin)	Painting by Suzuki Kiitsu, inscription by Ii Naosuke	Late Edo period (19th century)	Private Collection
					98	<i>Jurō, Daikoku, Ebisu</i> (Deities of Good Fortune after Maruyama Ōkyo)	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					100	Rat Charmer	Painting by Suzuki Kiitsu, inscription by Tsutsui Masanori	Inscription in 1857 (Ansei 4)	Private Collection
					101	Candy Vendor	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					102	Jichin	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					103	Saigyō	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					105	Mount Fuji with Plovers and Mount Tsukuba with Egrets	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					109	Mountain Range	Suzuki Kiitsu	Late Edo period (19th century)	The Feinberg Collection
					110	View of Lake Biwa	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					140	Poetic Sentiments of the Four Seasons	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					141	Eight Views of Ōmi	Sakai Ōho	Late Edo period (19th century)	Hosomi Museum, Kyoto
					162	First Cargo of the New Year Arriving in Port	Suzuki Kiitsu	Late Edo period (19th century)	Hosomi Museum, Kyoto
					163	Sunrise and Five Monkeys	Suzuki Kiitsu	1848 (Kōka 5)	Nozaki's Historical Museum, Okayama
					164	New Year Decoration with Cocoon-shaped Cakes	Suzuki Kiitsu and Matsumoto Kōzan	Late Edo period (19th century)	Private Collection
					168	Mask of Good Fortune, Red <i>Ume</i> Blossoms, Morning Glories	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					169	Standing <i>Hina</i> Dolls	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					174	<i>Zhongkuei</i> and Bamboo	Suzuki Kiitsu	1855 (Ansei 2)	Private Collection
					175	<i>Zhongkuei</i> , Empress Jingū, Takenouchi no Sukune	Suzuki Kiitsu	1831 (Tempō 2)	Private Collection
					176	Empress Jingū, Takenouchi no Sukune	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					177	Pine with Doves	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					180	White Chrysanthemums with Paper <i>Hina</i> Dolls	Suzuki Kiitsu	Late Edo period (19th century)	Private Collection
					181	Fan-shaped Paintings with Ten Cows (On a Rice Ear Mount)	“Giboku” seal and Suzuki Kiitsu	Ten Cows : Muromachi period (16th century) Rice Ear Mount : Late Edo period (19th century)	Masaki Art Museum, Ōsaka

- This exhibition will tour to Himeji City Museum of Art, and Hosomi Museum.
- The exhibits number accords with the catalog, not in order of the display.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.