

information or inspiration?



サントリー美術館
SUNTORY MUSEUM OF ART

Japanese aesthetics to enjoy with left side and right side of the brain

April 27 to June 2, 2019

LIST

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*Collection: Suntory Museum of Art

No.	Name	Artist	Location / Style	Period
01	Three-tiered cut-glass boxes with lid			19th century
02	Red lacquered saké bottle			15th century
03	Crane-shaped incense container in overglaze enamels	Nonomura Ninsei	Kyoto	17th century
04	Overglaze enameled clove burner in the shape of a house		Kyoto / Ko-Kiyomizu	18th century
05	Overglaze enameled incense burner in the shape of a rooster		Arita kiln, Hizen / Kakiemon	Latter half of the 17th-18th century
06	Incense pillow with maple leaf and running water design in <i>maki-e</i> and circular openwork motifs			17th century
07	Incense pillow with silver grass and butterfly motifs in inlay and <i>maki-e</i>			17th century
08	Spherical incense burner with Chinese lion knob in overglaze enamels	Nonomura Ninsei	Kyoto	17th century
09	<i>Maki-e</i> incense burner with arrow feather pattern			17th century
10	Melon-shaped incense burner with autumn plants design in <i>maki-e</i>			16th century
11	Indigo-blue saké bottles			Latter half of the 18th - first half of the 19th century
12	Red Raku tea bowl, named <i>Jukushi</i>	Hon'ami Kōetsu	Kyoto	17th century
13	Poem from the <i>Shin kokinshū</i> (New poems ancient and modern) on underpainting of ivy	Calligraphy by Hon'ami Kōetsu, Underpainting by Tawaraya Sōtatsu	Kyoto	1606
14	Indigo-blue saké ewer		Probably Nagasaki	18th century
15	Smoking set with chrysanthemum design in <i>maki-e</i>			19th century
16	Satsuma cut-glass dishes with red overlay		Satsuma domain	Mid 19th century
17	Fragment of a <i>Hyakunin Isshu</i> (A hundred poets, a hundred poems) scroll on underpainting of lotuses	Calligraphy by Hon'ami Kōetsu, Underpainting by Tawaraya Sōtatsu	Kyoto	First half of the 17th century
18	Tea bowl with pine tree design in underglaze iron and underglaze blue	Ogata Kenzan	Kyoto	18th century
19	Covered box with silver grass design in underglaze blue, white slip and gold	Ogata Kenzan	Kyoto	18th century
20	Tiered food box with imperial ox cart and cherry blossom design in <i>maki-e</i>			19th century
21	Satsuma cut-glass three-tiered box with red overlay		Kagoshima	Latter half of the 19th century
22	Satsuma cut-glass boat-shaped bowl with indigo-blue overlay		Satsuma domain	Mid 19th century