

# Art of Oda Urakusai, Samurai Tea Master

January 31 to March 24, 2024 Suntory Museum of Art

 = Now on View

● = National Treasure ◎ = Important Cultural Property  
○ = Important Art Object ◇ = Kyoto City Cultural Property

1/31 ▼ 2/12	2/14 ▼ 2/26	2/28 ▼ 3/11	3/13 ▼ 3/24	No.	Title	Artist	Period	Collection
<b>Chapter 1: Oda Nagamasu - activities and anecdotes (Who named him 'the guy who ran away'?)</b>								
				1	Genealogy of the Oda family	Oda Nagazumi	Edo Period, 17th century	Shoden Eigen-in Temple
				2	Portrait of Oda Nobunaga		Edo Period, 18th century	Shoden Eigen-in Temple
				3	<i>Chronicles of Oda Nobunaga</i> , Vol.14 & 15	Original: Ota Gyuichi	Edo Period, 17th century	Yomei Bunko
				4	◇ Roof tile fragments unearthed from the site of Honno-ji Temple		Momoyama Period, 16th century	Kyoto City
				5	<i>Gizan Kokaku</i> (a collection of tales), Vol.5	Guken	Edo Period, 17th century	Kaga City Central Library
				6	Portraits of Oda Nobutada and Toyotomi Hideyoshi		Edo Period, 17th century	Shoden Eigen-in Temple
				7	Note relating to Toyotomi Hideyoshi (titled <i>Hanashinoshiyu</i> )		Momoyama Period, 17th century	Shoden Eigen-in Temple
				8	<i>Waka</i> on strip of paper for poetry "Spring Moon over the Shore"	Oda Urakusai	Edo Period, 17th century	Osaka Aoyama Museum of History and Literature
				9	Portraits of Oda Nobukane, Ryozen-in, Chikuso-in		Edo Period, 18th century	Shoden Eigen-in Temple
				10	Part of annotation to <i>the Tale of Genji</i>	Reisen-in	Edo Period, 17th century	Shoden Eigen-in Temple
				11	Statement of Buddhist name given to Reisen-in	Kokan Jikei	Edo Period, 18th century	Shoden Eigen-in Temple
				12	● Dagger ( <i>tanto</i> ) Famous work: Terasawa Sadamune		End of Kamakura-Nambokucho Period, 14th century	Agency for Cultural Affairs
<b>Chapter 2: Oda Urakusai and his associations</b>								
				14	Statue of Oda Urakusai		Edo Period, 17th century	Shoden Eigen-in Temple
				15	Letter from Hosokawa Tadaoki to Oda Urakusai		Edo Period, 17th century, February 9	Osaka Aoyama Museum of History and Literature
				16	Letter from Kuwayama Sakon to Oda Urakusai		Edo Period, 17th century, February 18	Shoden Eigen-in Temple
				17	Document written by Maeda Geni		Edo Period, 17th century, March 2	Shoden Eigen-in Temple
				18	Letter from Matsudaira Mutsunokami to Oda Urakusai		Edo Period, 17th century, March 19	Shoden Eigen-in Temple
				19	Letter from Fukushima Masanori to Oda Urakusai		Edo Period, 17th century, July 12	Shoden Eigen-in Temple
				20	Letter from Konchiin Suden to Oda Urakusai		Edo Period, 17th century, August 10	Osaka Aoyama Museum of History and Literature
				21	Letter from Sen no Doan to Oda Urakusai		Edo Period, 17th century, October 7	Shoden Eigen-in Temple
				22	Letter from Manase Gensaku to Oda Urakusai		Edo Period, 17th century, October 19	Osaka Aoyama Museum of History and Literature
				23	Letter from Sen no Doan to Oda Urakusai		Edo Period, 17th century, October 22	Chado Research Center
				24	Letter from Tani Moritomo to Kobori Sakunai		Edo Period, 17th century, December 5	Osaka Aoyama Museum of History and Literature
				25	Letter written by Takeno Soga		Edo Period, 17th century, December 25	Shoden Eigen-in Temple
				26	Letter written by Tokugawa Ieyasu		Edo Period, 17th century	Shoden Eigen-in Temple
				27	Letter from Oda Urakusai to Todo Izuminokami		Edo Period, 17th century, February 1	Shoden Eigen-in Temple
				28	Letter from Oda Urakusai to Doi Oinosuke		Edo Period, 17th century, February 7	Shoden Eigen-in Temple
				29	Letter from Oda Urakusai to Ishikawa Genba		Edo Period, 17th century, March 21	Shoden Eigen-in Temple
				30	Letter from Oda Urakusai to Kato Yosouemon		Edo Period, 17th century, April 23	Shoden Eigen-in Temple
				31	Letter from Oda Urakusai to Iseya Doshichi		Edo Period, 17th century, April 23	Osaka Aoyama Museum of History and Literature
				32	Letter from Oda Urakusai to Baishinken		Edo Period, 17th century, May 21	The Tokugawa Art Museum
				33	Letter from Oda Urakusai to Toshinro		Edo Period, 17th century, October 6	Shoden Eigen-in Temple
				34	Letter from Oda Urakusai to Shoanro		Edo Period, 17th century, October 18	Shoden Eigen-in Temple
				35	Letter from Oda Urakusai to <i>Chunagon</i> (a court officer)		Edo Period, 17th century, November 19	Shoden Eigen-in Temple
				36	Letter written by Oda Urakusai		Edo Period, 17th century, December 6	Shoden Eigen-in Temple
				37	Letter from Oda Urakusai to Koide Shinanonokami		Edo Period, 17th century, December 10	Shoden Eigen-in Temple

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				38	Letter from Oda Urakusai to Furuta Oribe		Edo Period, 17th century, unknown month 22	Shoden Eigen-in Temple
				39	Letter written by Oda Urakusai		Edo Period, 17th century, unknown month 26	Shoden Eigen-in Temple
<b>Chapter 3: Urakusai as a man of refined tastes</b>								
				40	Tablet engraved with characters "Jo-an"		Edo Period, 18th century	Shoden Eigen-in Temple
				41	Illustration of the teahouse Jo-an	Tomioka Tessai	Edo Period, 19th century	Shoden Eigen-in Temple
42-1		42-2		42	3-D plan of teahouse for Shoden-in, Kennin-ji Temple, Kyoto		Edo Period, 18th century	Tokyo National Museum
				43	Shoden Eigen-in Temple document relating to temple restoration by Urakusai		1617	Shoden Eigen-in Temple
				44	Shoden Eigen-in Temple document relating to Shoden-in loan contract		1617	Shoden Eigen-in Temple
				45	Shoden Eigen-in Temple document relating to contributions toward temple facilities		1622	Shoden Eigen-in Temple
	scene change			46	Uraku tea ceremony journal		1921 Original: Edo Period, 17th century	Keio University Library
			scene change	47	Uraku tea ceremony journal		Edo Period, 19th century Original: Edo Period, 17th century	Konnichian Library
				48	Will of Oda Sangoro (original)		1651	Shoden Eigen-in Temple
				49	List of asset distribution in the will of Oda Sangoro (original)		1651	Shoden Eigen-in Temple
				50	List of assets written by Oda Nagayoshi before death		1651	Shoden Eigen-in Temple
				51	◎ Green-glazed four-footed pot		Heian Period, 9th century	Jisho-in Temple
				54	Carved black lacquer tray featuring hollyhock arabesque Carved black lacquer incense case featuring scroll pattern		Tray: Ming dynasty (China) Incense case: Edo Period	Shoden Eigen-in Temple
				55	Red Lacquer tray featuring hollyhock scroll pattern		Ming dynasty (China)	Shoden Eigen-in Temple
				56	Woven bamboo basket for holding charcoal		Qing dynasty (China)	Shoden Eigen-in Temple
				57	Bronze flower receptacle with lion-shaped ears		Ming dynasty (China), 16th century	Yuki Museum of Art
				58	Tea kettle <i>shinnari</i> type with inscriptions "Uraku Chasho"		Edo Period	Shoden Eigen-in Temple
				59	Tea kettle <i>shinnari</i> type, named "Nuregarasu"		Muromachi Period, 15th century	Tokyo National Museum
				60	Tea scoop	Sen no Rikyu	Momoyama Period, 16th century	Shoden Eigen-in Temple
				61	Tea scoop	Takeno jo-o	Momoyama Period, 16th century	Shoden Eigen-in Temple
				62	Tea scoop named "Hatsushimo"	Oda Urakusai	Momoyama-Edo Period, 16-17th century	Kosetsu Museum of Art
				63	Tea scoop named "Rakuyo"	Oda Urakusai	Momoyama-Edo Period, 16-17th century	Shoden Eigen-in Temple
				64	Tea scoop	Oda Urakusai	Momoyama-Edo Period, 16-17th century	Shoden Eigen-in Temple
				65	Tea scoop named "Tamaburiburi"	Oda Urakusai	Momoyama-Edo Period, 16-17th century	Nezu Museum
				66	Tea scoop	Oda Urakusai	Momoyama-Edo Period, 16-17th century	Nomura Art Museum
				67	Tea scoop	Oda Dohachi (Doya)	Momoyama-Edo Period, 16-17th century	Shoden Eigen-in Temple
				68	Tea scoop named "Shosobodai"	Oda Dohachi (Doya)	Momoyama-Edo Period, 16-17th century	Shoden Eigen-in Temple
				69	Incense case with pearl shell inlay showing Dharma crossing the Yangtze river on a reed leaf Red lacquered diamond-shaped cross flower petal tray		Incense case: Ming dynasty (China), 16th century Tray: Ming dynasty (China), 16th century	Sen-oku Hakukokan Museum Tokyo
				70	Letter from Sen no Sotan to Oda Urakusai		Momoyama-Edo Period, 16-17th century	Sen-oku Hakukokan Museum Tokyo
				71	Red lacquer incense case carved with image of sitting Budai		Ming dynasty (China), 15th century	The Tokugawa Art Museum
				72	Black lacquer <i>ichimonji</i> type incense case		Momoyama Period, 16-17th century	Kosetsu Museum of Art
				73	Tea caddy <i>bunrin</i> type, named "Tamagaki"		Southern Song dynasty (China), 12-13th century	Toyama Memorial Museum
				74	Tea caddy <i>Katatsuki</i> type, named "Zangetsu"		Southern Song dynasty (China), 12-13th century	Agency for Cultural Affairs
				75	Tea caddy <i>nasubi</i> type, named "Sogo Nasubi"		Southern Song dynasty (China), 12-13th century	The Gotoh Museum
		scene change		76	Letter from Oda Gorozaemon to Okubo Kunai no sho about earlier discussion on the "Sogo Nasubi" tea caddy		Edo Period, 18th century, November 23	Shoden Eigen-in Temple
				77	Shoden Eigen-in document about utensil displayed on tea set cabinet	Oda Nagayosi	Edo Period, 17th century	Shoden Eigen-in Temple
				78	Shoden Eigen-in document (catalogue of tea utensils)		1638	Shoden Eigen-in Temple
				79	Tea bowl named "Fujibakama"		Joseon dynasty (Korean Peninsula), 15-16th century	The Tokugawa Art Museum

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				80	Tea bowl named "Kasugai"		Southern Song dynasty (China), 13th century	Maspro Art Museum
				81	○ Tea bowl named "Uraku Ido"		Joseon dynasty (Korean Peninsula), 16th century	Tokyo National Museum
				82	<i>Yobitsugi</i> tea bowl		Momoyama Period, 16-17th century	Eisei Bunko Museum
				83	Lacquered bowls with design of cherry blossoms in mother-of-pearl inlay (known as " <i>Meigetsu-wan</i> ") Table with peonies and arabesque design in mother-of-pearl inlay		Momoyama Period, 16-17th century	Meigetsu-in Temple
				84	<i>Chanoyu Kojidan</i> (reflections on tea ceremony)		Edo Period, 18th century	Shoden Eigen-in Temple
				85	Oda Urakusai notebook for oral recollections on use of the tea set cabinet		Edo Period, 19th century	Tokyo National Museum

## Chapter 4: Treasures of Shoden Eigen-in Temple

				86	Patriarchs of Zen Buddhism from the former <i>Kyakuden</i> (reception hall) of Shoden-in Temple	Kano Sanraku	Edo Period, 17th century	Private collection
				87	Portrait of Oda Urakusai	Painting: Kano Sanraku Inscription: Kokan Jikei	1622	Shoden Eigen-in Temple
				88	Zhong Kui	Kano Sanraku	Momoyama Period, 17th century	Shoden Eigen-in Temple
				89	Lotuses and herons	Kano Sanraku	Edo Period, 17th century	Shoden Eigen-in Temple
4 hanging scrolls		4 hanging scrolls		90	Hawks	Attributed to Huizong	Southern Song-Ming dynasty (China), 13-15th century	Shoden Eigen-in Temple
				91	Dharma	Inscription: Hyakusetsu Genyo	Edo Period, 18th century	Shoden Eigen-in Temple
				92	Dharma	Attributed to Oda Yorinaga	Edo Period, 17th century	Shoden Eigen-in Temple
				93	Budai	Painting: attributed to Nin'ami Dohachi Inscription: Keiso Tobun	Edo Period, 19th century	Shoden Eigen-in Temple
				94	Sixteen arhats	Seal: "Dohachi" or "Doya"	Edo Period	Shoden Eigen-in Temple
				95	Letter written by Oda Dohachi (Doya)		Edo Period, 17th century, July 15	Shoden Eigen-in Temple
				96	Letter from Oda Yorinaga to Kinhidanokami		Edo Period, 17th century, November 3	Shoden Eigen-in Temple
				97	Rabbit among waves	Oda Yorinaga	Edo Period, 17th century	Shoden Eigen-in Temple
				98	Letter from Oda Sangoro to Nokeiro		Edo Period, 17th century, September 10	Shoden Eigen-in Temple
				99	Letter from Oda Tangonokami to Hokukandoji		Edo Period, 17th century, December 9	Shoden Eigen-in Temple
				100	Annual record of proceedings concerning Eigen-an Temple and temple patrons		1810	Shoden Eigen-in Temple
				101	Record of matters at Kyoto Shoden-in, Vol.2&3		1848 March-1850 March	Shoden Eigen-in Temple
				102	Brush stand in the shape of twinned dragons		Southern Song-Yuan dynasty (China), 13th century	Shoden Eigen-in Temple
				103	Incense burner with eight legs		Muromachi Period, 15-16th century	Shoden Eigen-in Temple
				104	Bamboo flower receptacle with one mouth with lacquer inscription "Dohachi (Doya)"		Edo Period, 17th century	Shoden Eigen-in Temple
				105	Bronze water jug		Edo Period	Shoden Eigen-in Temple
				106	Brown-glazed tea jar with four small loops		Southern Song-Yuan dynasty (China), 12-14th century	Shoden Eigen-in Temple
				107	Budai	Sesson Shukei	Muromachi Period, 16th century	Shoden Eigen-in Temple
				108	Letter from Oda Dohachi (Doya) to Itahori Soko		Edo Period, 17th century, November 6	Shoden Eigen-in Temple
				109	Letter from Oda Dohachi (Doya) to Goto Kakujo		Edo Period, 17th century	Shoden Eigen-in Temple
				110	<i>Gohon tachizuru</i> water jar		Joseon dynasty (Korean Peninsula), 17th century	Shoden Eigen-in Temple
				111	Landscape paintings on partitions from the former <i>shoin</i> of Shoden-in Temple	Hasegawa Tohaku	Momoyama Period, 16-17th century	Nagoya Railroad Co.,Ltd.
				112	Landscape paintings on partitions from the former <i>shoin</i> of Shoden-in Temple	Kano Sansetsu	Edo Period, 17th century	Nagoya Railroad Co.,Ltd.
				113	Genre paintings on partitions from the former <i>shoin</i> of Shoden-in Temple	Tsurusawa Tanzan	Edo Period, 17th century	Nagoya Railroad Co.,Ltd.
				114	List of items displayed in Kyoto exhibition 1872		Meiji era, 19th century	Private collection
				115	Stand for a <i>mokugyo</i> (usually a fish-shaped drum, beaten at a Buddhist altar)	Gift of Oda Sangoro	Edo Period, 18th century	Shoden Eigen-in Temple
				116	Body of a hand drum with a <i>makie</i> design of cherry blossoms and <i>naruko</i> (clapper)		Momoyama Period, 16-17th century	Shoden Eigen-in Temple
				117	Low desk with <i>makie</i> designs of <i>mokko</i> (Oda family crest) and arrowhead design		Momoyama Period, 16-17th century	Shoden Eigen-in Temple
				118	Incense burner with <i>makie</i> designs of autumn flowers and plants		Momoyama Period, 16-17th century	Shoden Eigen-in Temple
				119	Jug with <i>makie</i> designs of <i>mokko</i> (Oda family crest), in arabesque style		Edo Period	Shoden Eigen-in Temple

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				120	Box with <i>makie</i> designs of <i>mokko</i> (Oda family crest), <i>tomoe</i> crest and wisteria crest		Edo Period, 19th century	Shoden Eigen-in Temple
				121	Sword rack with <i>makie</i> designs of <i>mokko</i> (Oda family crest)		Edo Period, 17th century	Shoden Eigen-in Temple
<b>Chapter 5: Oda Urakusai -Today and Hereafter-</b>								
				122	A record of the Oda family	Oda Nagazumi	1717	Shoden Eigen-in Temple
				123	<i>Shoden-shu</i> : a textbook on tea ceremony and utensils	Transcribed by Oda Sukeyoshi	Transcribed: 1771	Shoden Eigen-in Temple
				124	<i>Teiyo-shu</i> : a collection of books on tea practices and etiquette followed in the Uraku-ryu school of tea ceremony	Transcribed by Minamoto Yoshitsura	Created: 1710 Transcribed: 1803	Shoden Eigen-in Temple
				125	Bowls with <i>makie</i> designs of paulownia flowers		Edo Period	Shoden Eigen-in Temple
				126	Flower receptacle in the shape of <i>gu</i> (wine cup)		Southern Song-Yuan dynasty (China), 13-14th century	Shoden Eigen-in Temple
				127	Flower receptacle named "Wakamatsu"	Dohi Jisan	Edo Period, 17-18th century	Shoden Eigen-in Temple
				128	Pot in the shape of a raccoon dog		Ming dynasty (China), 15-17th century	Shoden Eigen-in Temple
				129	Tea scoop named "Seizan"	Dohi Jisan	Edo Period, 17-18th century	Shoden Eigen-in Temple
				130	Tea scoop	Oda Sadaoki	Edo Period, 17-18th century	Shoden Eigen-in Temple
				131	Tea caddy named "Shussan"	Shoi	Edo Period, 17th century	Shoden Eigen-in Temple
				132	Seto ware tea caddy		Muromachi Period, 15th century	Shoden Eigen-in Temple
				133	Bizen ware water jar		Muromachi-Momoyama Period, 16-17th century	Shoden Eigen-in Temple
				134	Taro-shaped tea water jar	Takahashi Dohachi I	Edo Period, 18-19th century	Shoden Eigen-in Temple
				135	<i>Gohon tachizuru</i> tea bowl with standing crane	Nin'ami Dohachi	Edo Period, 19th century	Shoden Eigen-in Temple
				136	Black Raku ware tea bowl with inscriptions "Shoden-in"	Attributed to Nin'ami Dohachi	Edo Period, 19th century	Shoden Eigen-in Temple
				137	Tea bowl made by Urakusai		Momoyama-Edo Period, 16-17th century	Shoden Eigen-in Temple
				138	Tea bowl with <i>koyomi</i> (calendar) design in underglaze iron	Raku Ryonyu	Edo Period, 18-19th century	Shoden Eigen-in Temple
				139	Tea bowl with <i>koyomi</i> (calendar) design in underglaze iron	Raku Tannyu	Edo Period, 19th century	Shoden Eigen-in Temple
				140	<i>Gohon kyogen bakama</i> tea bowl		Edo Period, 17-18th century	Shoden Eigen-in Temple
				141	Black Raku ware tea bowl	Raku Donyu	Edo Period, 17th century	Shoden Eigen-in Temple
				142	Bronze bell		Goryeo dynasty (Korean Peninsula), 12-14th century	Shoden Eigen-in Temple
				143	<i>Mishimade</i> tea bowl		Edo Period	Shoden Eigen-in Temple
				144	Tea bowl with <i>koyomi</i> (calendar) design in underglaze iron	Nin'ami Dohachi	c.1849	Shoden Eigen-in Temple
				145	Brushwriting by ikkyu Sojun (about a narrative by Kido Chigu)	Ikkyu Sojun	Muromachi Period, 15th century	Shoden Eigen-in Temple
				146	Document written by Hon'ami Koetsu	Hon'ami Koetsu	Edo Period, 17th century, Unknown month 11	Shoden Eigen-in Temple
				147	Portrait of Oda Urakusai	Painting: Osumi Nanko Inscription: Goan Shozai	Edo Period, 19th century	Osaka Aoyama Museum of History and Literature
				148	Writing by Rankei Doryu		Kamakura period, 13th century	Shoden Eigen-in Temple
				149	Writing by Rankei Doryu		Kamakura period, 13th century	Shoden Eigen-in Temple

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