

Ekin: A Genius Painter from Tosa at the End of the Edo Period

September 10 to November 3, 2025 Suntory Museum of Art

= Now on View

- ★ = Tangible cultural property designated by Kōchi Prefecture
- = Cultural property designated by Kami City
- ▲ = Cultural property designated by Kōchi City
- ▼ = Cultural property designated by Ino Town

9/10 ▼ 10/6	10/8 ▼ 11/3	No.		Title	Artist	Period	Collection
Part 1 : Ekin’s Kabuki Folding Screens							
		1	★	The Floating World's Pattern and Matching Lightning Bolts: Suzugamori Execution Ground			Honmachi 1 Ward, Akaoka-chō, Kōnan City
		2	★	Three Generations of Kamakura Shōguns: Miuranosuke Parting with His Mother			Honmachi 1 Ward, Akaoka-chō, Kōnan City
		3	★	Courtly Mirror of Ashiya Dōman: Kusunoha, White Fox of Shinoda, Parting with Her Son			Honmachi 1 Ward, Akaoka-chō, Kōnan City
		4	★	Akogi Bay in Ise Province: Katsura Heiji's House			Honmachi 1 Ward, Akaoka-chō, Kōnan City
		5	★	The Nunobiki Waterfall: Matsunami, Highest-Ranking Blind Official, Playing the Biwa			Honmachi 1 Ward, Akaoka-chō, Kōnan City
		6	★	Stone of Honor at Flowering Ueno: Shidō-ji Temple			Honmachi 1 Ward, Akaoka-chō, Kōnan City
		7	★	The Disputed Succession of the Date Clan: The Palace			Honmachi 2 Ward, Akaoka-chō, Kōnan City
		8	★	Hanagoromo Iroha History: Eagle			Honmachi 2 Ward, Akaoka-chō, Kōnan City
		9	★	Konoshita at the Battle of Kagehazama: Ishikawa Goemon			Honmachi 2 Ward, Akaoka-chō, Kōnan City
		10	★	Rivalry of Two Osakabe Daughters: Osakabe's Mansion			Honmachi 2 Ward, Akaoka-chō, Kōnan City
		11	★	Two Sons Who Came in Place of Their Father: Osakabe's Mansion			Honmachi 4 Ward, Akaoka-chō, Kōnan City
		12	★	The Disputed Succession of the Date Clan, in Okuni Kabuki: Kasane			Honmachi 2 Ward, Akaoka-chō, Kōnan City
		13	★	Sugawara's Secrets of Calligraphy: The Small Private School (Yodarekuri, a Naughty Boy)			Yokomachi 2 Ward, Akaoka-chō, Kōnan City
		14	★	Sugawara's Secrets of Calligraphy: The Small Private School			Honmachi 2 Ward, Akaoka-chō, Kōnan City
		15	★	Higashiyama Sakura Story: Sakura Sōgo's Parting from His Children			Honmachi 2 Ward, Akaoka-chō, Kōnan City
		16	★	The Haunted Plate House in Banshū: Tetsuzan's Suburban Residence			Yokomachi 2 Ward, Akaoka-chō, Kōnan City
		17	★	The Old Tale of Kusunoki: Tokudayū's House			Yokomachi 2 Ward, Akaoka-chō, Kōnan City
		18	★	Competition after the Tales of Ise: Koyoshi's House in Kasuga Village			Yokomachi 2 Ward, Akaoka-chō, Kōnan City
		19	★	The Treasury of Loyal Retainers, Second Letter in the Clear: Teraoka's Seppuku			Yokomachi 2 Ward, Akaoka-chō, Kōnan City
		20	★	Yoshitsune and One Thousand Cherry Trees: The Sushi Shop			Honmachi 4 Ward, Akaoka-chō, Kōnan City
		21	★	Higashiyama Sakura Story: Sakura Sōgo's Parting from His Children			Honmachi 4 Ward, Akaoka-chō, Kōnan City
		22		Miyamoto Musashi: The Bath in Shirakura Dōjō			Fukabuchi Shrine, deposited in Kōchi Prefectural Museum of History
	scene change	23		Seasonal Genre Scenes in Tosa			Private collection, deposited in the Museum of Art, Kōchi
	scene change	24		The Tale of Suzuki Mondo			The Museum of Art, Kōchi
	scene change	25		Earthquake in Tosa			Sakawa Town Board of Education
		26		Sumō Wrestler			The Museum of Art, Kōchi
		27		Women Peddler from Ohara			The Museum of Art, Kōchi
		28		Lady Tokiwa			The Museum of Art, Kōchi

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		29		Paper Hina Dolls			The Museum of Art, Kōchi
		30		Butterfly and Girl			ACT Museum
		31		Akechi Samanosuke Crosses Lake Biwa in Ōmi Province			The Museum of Art, Kōchi
		32		Asahina Vigorously Fighting			The Museum of Art, Kōchi
Part 2 : Summer Festivals in Kōchi							
		33		The Treasury of Loyal Retainers: Enya Hangan's Seppuku			Asakura, Miyanomae, Oku and Kōnai Neighborhood Association, Asakura, Kōchi City
		34		The Disputed Succession of the Date Clan: The Palace			Asakura, Miyanomae, Oku and Kōnai Neighborhood Association, Asakura, Kōchi City
		35		Husband and Wife Mountains, an Exemplary Tale of Womanly Virtue: Yoshinogawa River			Asakura, Miyanomae, Oku and Kōnai Neighborhood Association, Asakura, Kōchi City
		36		Yashima Diary of Kagekiyo's Daughter: Hyūgajima			Asakura, Miyanomae, Oku and Kōnai Neighborhood Association, Asakura, Kōchi City
		37		The Color Prints of Kagamiyama: Tsurugaoka Hachiman Shrine			Kura and Maeda Neighborhood Association, Asakura, Kōchi City
		38		The Vendetta at Iga: The Post Town of Okazaki			Kura and Maeda Neighborhood Association, Asakura, Kōchi City
		39		The Battle of Sasaki Moritsuna and Takatsuna: Moritsuna's War Camp			Kura and Maeda Neighborhood Association, Asakura, Kōchi City
		40		Benkei in a Boat			Kura and Maeda Neighborhood Association, Asakura, Kōchi City
		41	●	The Pine Tree on the River Bank: The Messenger Asahina			Deposited in Kami City Art Museum
		42	●	Courtly Mirror of Ashiya Dōman: Kusunoha, White Fox of Shinoda, Parting with Her Son			Deposited in Kami City Art Museum
		43	●	The Cruel Employer in Yura Port			Deposited in Kami City Art Museum
		44	●	The Taikō Hideyoshi Biography: Suginomori Fort			Deposited in Kami City Art Museum
		45	●	An Adapted Version of the Legend of the Nine-Tailed Fox: Fujiwara Michiharu's Mansion			Deposited in Kami City Art Museum
		47	▲	Sasaichi Defeated Matsutaro: Osakabe's Mansion			Yoshihara Shimonishi Gumi
		48	▲	Revenge at Ukigi no Kameyama: Akahori's Mansion			Yoshihara Shimonishi Gumi
		49		The Spoken Story of the Treasury of Loyal Retainers: Prologue (Glimpse)			The Museum of Art, Kōchi
		50		The Spoken Story of the Treasury of Loyal Retainers: Messenger Rikiya, Honzō Cutting a Pine Branch at Momonoi's Mansion			The Museum of Art, Kōchi
		51		The Spoken Story of the Treasury of Loyal Retainers: The Back Gate of Ashikaga's Mansion			The Museum of Art, Kōchi
		52		The Spoken Story of the Treasury of Loyal Retainers: Enya Hangan's Seppuku			The Museum of Art, Kōchi
		53		The Spoken Story of the Treasury of Loyal Retainers: The Shooting in the Dark			The Museum of Art, Kōchi
		54		The Spoken Story of the Treasury of Loyal Retainers: The Selling of Okaru			The Museum of Art, Kōchi
		55		The Spoken Story of the Treasury of Loyal Retainers: Hayano Kanpei's Seppuku			The Museum of Art, Kōchi
		56		The Spoken Story of the Treasury of Loyal Retainers: Ichiriki Teahouse in Gion			The Museum of Art, Kōchi
		57		The Spoken Story of the Treasury of Loyal Retainers: Ōboshi Yuranosuke's House in Yamashina			The Museum of Art, Kōchi
		58		The Spoken Story of the Treasury of Loyal Retainers: Ōboshi Yuranosuke's House in Yamashina			The Museum of Art, Kōchi
		59		The Spoken Story of the Treasury of Loyal Retainers: The Amakawaya Shop			The Museum of Art, Kōchi

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		60		The Spoken Story of the Treasury of Loyal Retainers: Breaking into Kōno Moronō's Mansion			The Museum of Art, Kōchi
		61		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 1			ACT Museum
		62		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 2			ACT Museum
		63		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 3			ACT Museum
		64		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 4			ACT Museum
		65		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 5			ACT Museum
		66		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 6			ACT Museum
		67		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 7			ACT Museum
		68		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 8			ACT Museum
		69		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 9			ACT Museum
		70		Kamagufuchi Double Tomoe, Tale of Ishikawa Goemon: Part 10			ACT Museum
		71		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 11			ACT Museum
		72		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 12			ACT Museum
		73		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 13			ACT Museum
		74		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 14			ACT Museum
		75		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 15			ACT Museum
		76		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 16			ACT Museum
		77		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 18			ACT Museum
		78		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 19			ACT Museum
		79		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 20			ACT Museum
		80		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 21			ACT Museum
		81		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 22			ACT Museum
		82		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 23			ACT Museum
		83		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 24			ACT Museum
		84		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Part 25			ACT Museum
	scene change	85		Kamagafuchi Double Tomoe, Tale of Ishikawa Goemon: Underdrawings			Private collection
Part 3 : Ekin and Painters in His Circle							
		86		Rivalry of Two Osakabe Daughters: Osakabe's Mansion			Private collection
		87		The Vow to Help Achieve Revenge			Private collection
		88		Three Drinkers			Private collection
		89		Sugawara's Secrets of Calligraphy: The Small Private School			Private collection
		91	▼	Treasure Bag		1866	Sugimoto Shrine, Ino-chō, Kōchi pref.
		92		Beautiful Woman on a Summer Evening	Kawada Shōryō	1854	The Museum of Art, Kōchi
		93		The Disputed Succession of the Date Clan, in Okuni Kabuki: Kasane	Noguchi Sagan		Fukabuchi Shrine, deposited in Kōchi Prefectural Museum of History
		94		Husband and Wife Mountains, an Exemplary Tale of Womanly Virtue: The Palace	Noguchi Sagan		Fukabuchi Shrine, deposited in Kōchi Prefectural Museum of History
		95		The Battle of Sasaki Moritsuna and Takatsuna: Moritsuna's War Camp			Hara Toshio, Kōnan City

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		96		Yoshitsune and One Thousand Cherry Trees / The Color Prints of Kagamiyama	Kawada Shōryō	1857	Kōchi Prefectural Museum of History
		97		Yōrō Falls / Dragon and Tiger	Kinzō, Miyata Tōsetsu		Nishigawaya, a confectionery shop for the Tosa clan
		98		The Warriors Tosanobō Shōshun and Musashibō Benkei		1860	Kōchi Prefectural Museum of History

- The exhibits number accords with the caption and the catalogue, not in order of the display.
- The exhibits numbers are consecutive numbers in this exhibition. The missing numbers are not exhibited in Suntory Museum of Art.
- The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.