

A Feast for the Eyes: Tableware

July 8 to August 30, 2026 Suntory Museum of Art

■ = Now on View © = Important Cultural Property

7/8 ▼ 7/13	7/15 ▼ 7/20	7/22 ▼ 7/27	7/29 ▼ 8/3	8/5 ▼ 8/10	8/11 ▼ 8/17	8/19 ▼ 8/24	8/26 ▼ 8/30	No.	Title	Type of ware/ Place of origin/Maker	Period	Collection	
Section 1 Ceramic Tableware Adorning the Early Modern Dinner Table: <i>Ōzara, Hachi, Mukōzuke, Futamono, Choku</i>													
<i>Ōzara and Hachi (Large Dishes and Bowls)</i>													
									1	Large bowl with botanical motif in underglaze iron	Karatsu ware	Momoyama Period, 16th-17th century	Suntory Museum of Art
									2	Shino large bowl with monkey and willow motif	Mino ware	Momoyama Period, 17th century	Private collection
									3	Large bowl with Chinese lion-dog holding a ball and phoenix motif in underglaze blue and overglaze enamels	Zhangzhou ware	Ming Period, 17th century	Nozaki Family Salt Industry History Museum
									4	Large bowl with landscape with pavilion motif in underglaze blue and overglaze enamels	Zhangzhou ware	Ming Period, 17th century	Nozaki Family Salt Industry History Museum
									5	Large bowl with landscape with pine and plum tree motif in underglaze blue	Hizen, Arita	Edo Period, 17th century	Suntory Museum of Art
									6	Octagonal dish with quail and foxtail millet design in overglaze enamels	Hizen, Arita	Edo Period, 17th century	Suntory Museum of Art
								©	7	Three-footed dish with pine trees design in underglaze blue	Nabeshima ware	Edo Period, 17th-18th century	Suntory Museum of Art
									8	Large dish with pomegranate design in overglaze enamels	Nabeshima ware	Edo Period, 17th-18th century	Suntory Museum of Art
									9	Large three-color dish with seven sages of the bamboo grove motif	Gennai ware	Edo Period, 18th-19th century	Private collection
									10	Oribe sandbank-shaped dish with handle	Mino ware	Momoyama Period, 17th century	Suntory Museum of Art
									11	Bizen sandbank-shaped dish with handle	Bizen ware	Momoyama Period, 17th century	Private collection
									12	Shino rectangular bowl with autumn plants design	Mino ware	Momoyama Period, 17th century	Private collection
									13	Bizen rectangular bowl with plum tree design	Bizen ware	Edo Period, 17th century	Private collection
									14	Clog-shaped bowl with stripes in underglaze iron	Karatsu ware	Momoyama Period, 16th-17th century	Private collection
									15	Iga clog-shaped bowl	Iga ware	Edo Period, 17th century	The Gotoh Museum
									16	Brown glazed hexagonal bowl	Takatori ware	Edo Period, 17th century	Private collection
									17	Dish with flower basket and butterfly design in overglaze enamels	Jingdezhen ware	Ming Period, 17th century	Private collection
									18	Mount Fuji-shaped dish with deer and horse design in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Private collection
									19	Sandbank-shaped dish with peach tree, cloud, and dragon design in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Tokyo National Museum
									20	<i>Shonzui</i> bowl with line-engraved bird and tree design	Jingdezhen ware	Ming Period, 17th century	Tōyama Memorial Museum
									21	<i>Shonzui</i> bowl with double twisted bands design	Jingdezhen ware	Ming Period, 17th century	Nomura Art Museum
									22	Bowl with Chinese lion-dog holding a ball design in underglaze blue and overglaze enamels	Zhangzhou ware	Ming Period, 17th century	Tōyama Memorial Museum
									23	Celadon bowl with everted rim	Longquan ware	Ming Period, 16th century	Private collection
									24	Buncheong square dish with white slip	Buncheong ware	Joseon Period, 16th century	The Gotoh Museum
									25	Warped <i>Gohon</i> bowl with brush-applied white slip	Waegwan kiln	Joseon Period, 17th century	Nomura Art Museum
<i>Mukōzuke</i>													
									26	Set of rectangular <i>mukōzuke</i> with underglaze iron decor	Karatsu ware	Momoyama Period, 16th-17th century	Suntory Museum of Art
									27	Set of rectangular <i>mukōzuke</i> with botanical design in underglaze iron	Karatsu ware	Momoyama Period, 16th-17th century	Private collection
									28	Set of Shino <i>mukōzuke</i> with bush plum and bird design	Mino ware	Momoyama Period, 17th century	Private collection

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								29	Set of Nezumi Shino <i>mukōzuke</i> with bird in flight design	Mino ware	Momoyama Period, 17th century	Private collection
								30	Set of sandbank-shaped <i>mukōzuke</i> with sides in contrasting glazes	Takatori ware	Edo Period, 17th century	Tokyo National Museum
								31	Set of lily-shaped <i>mukōzuke</i>	Nonomura Ninsei	Edo Period, 17th century	Nomura Art Museum
								32	Set of openwork dishes with bird and flower design in overglaze enamels	Kakiemon style	Edo Period, 17th century	Tokyo National Museum
								33	Set of gourd-shaped <i>mukōzuke</i> with chrysanthemum design in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Private collection
								34	Set of <i>Shonzui</i> dishes with bird and flower <i>hariki</i> design	Jingdezhen ware	Ming Period, 17th century	Tōyama Memorial Museum
								35	Set of <i>Shonzui</i> clog-shaped <i>mukōzuke</i>	Jingdezhen ware	Ming Period, 17th century	Tokyo National Museum
								36	Set of celadon dishes with everted rims	Longquan ware	Ming Period, 16th century	Nozaki Family Salt Industry History Museum
								37	Bowl with precious flower design in overglaze gold on red ground	Jingdezhen ware	Ming Period, 16th century	Private collection
								38	Bowl with heron design in underglaze blue, overglaze enamels, and overglaze gold	Jingdezhen ware	Ming Period, 16th century	Private collection
								39	Bowl with waterfowl at lotus pond design in overglaze gold on light green ground	Jingdezhen ware	Ming Period, 16th century	Private collection
								40	Bowl with precious flower design in overglaze gold on light green ground	Jingdezhen ware	Ming Period, 16th century	Private collection
								41	Set of bowls with underglaze blue and overglaze enamels and gold decor	Jingdezhen ware	Ming Period, 16th century	Tokyo National Museum
								42	Set of <i>mukōzuke</i> with bird and animal design in underglaze blue, overglaze enamels, and overglaze gold	Jingdezhen ware	Ming Period, 17th century	Private collection
								43	Set of dishes with white slip and underglaze iron and underglaze blue design	Ogata Kenzan	Edo Period, 18th century	Fujita Museum
								44	Set of dishes with wagtails design in overglaze enamels	Nabeshima ware	Edo Period, 17th-18th century	Suntory Museum of Art
								45	Set of rectangular Dutch <i>mukōzuke</i> with bird and flower and dragonfly design in underglaze blue	Netherlands	17th century	Fujita Museum
								46	Set of footed square Oribe <i>mukōzuke</i>	Mino ware	Edo Period, 17th century	Suntory Museum of Art
								47	Set of white Raku shell-shaped dishes	Raku Ryōnyū	Edo Period, 19th century	Private collection
<i>Futamono</i> (lidded vessels)												
								48	Oribe square lidded box	Mino ware	Momoyama Period, 17th century	Suntory Museum of Art
								49	Gourd-shaped bowl with landscape and figure in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Private collection
								50	Set of Ki-Seto lidded <i>mukōzuke</i> with chrysanthemum knobs	Mino ware	Momoyama Period, 16th-17th century	Private collection
								51	Set of <i>Shonzui</i> lidded <i>mukōzuke</i> with roundel design	Jingdezhen ware	Ming Period, 17th century	Private collection
								52	Set of lidded bowls with dragon design in overglaze enamels	Imari ware	Edo Period, 18th century	Suntory Museum of Art
								53	Set of lidded bowls with sailing ship and Dutch figure design in overglaze enamels	Imari ware	Edo Period, 18th century	Suntory Museum of Art
<i>Choku</i>												
								54	Set of <i>choku</i> with <i>karahana</i> floral design in overglaze enamels	Nabeshima ware	Edo Period, 17th century	Suntory Museum of Art
								55	Set of hexagonal Ki-Seto <i>choku</i>	Mino ware	Momoyama Period, 16th-17th century	Tōyama Memorial Museum
								56	<i>Choku</i> with arabesque design in blue glaze	Imari ware	Edo Period, 17th century	Private collection
								57	<i>Choku</i> with <i>karahana</i> floral design in overglaze enamels	Nabeshima ware	Edo Period, 17th century	Private collection
								58	<i>Choku</i> with bush clover motif in underglaze blue	Nabeshima ware	Edo Period, 17th-18th century	Private collection
								59	<i>Choku</i> with striped design in overglaze enamels	Yoshidaya kiln	Edo Period, 19th century	Private collection
								60	Set of small dishes in overglaze enamels	Kenzan III	Edo Period, 18th-19th century	Tokyo National Museum
								61	Gourd-shaped saké flask with blue glaze	Imari ware	Edo Period, 17th century	Suntory Museum of Art
								62	Peach-shaped saké ewer in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Private collection

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									63	Sauce server with spring plants design in overglaze enamels	Ogata Kenzan	Edo Period, 18th century	Suntory Museum of Art
Section 2 Tableware Speaks—Hospitality Imbedded in Shape and Motif													
									64	Shallow three-color bowl with melon design	Chōjirō	Momoyama Period, 16th century	Tokyo National Museum
									65	Large dish with peony and butterfly design in overglaze enamels	Hizen, Arita	Edo Period, 17th century	Suntory Museum of Art
									66	Leaf-shaped dish with pine tree and sail boat design in overglaze enamels	Imari ware	Edo Period, 1693	Suntory Museum of Art
								◎	67	Top-shaped bowl with five ships design in overglaze enamels	Imari ware	Edo Period, 18th century	Suntory Museum of Art
								◎	68	Covered box with silver grass design in white slip and underglaze blue and overglaze gold	Ogata Kenzan	Edo Period, 18th century	Suntory Museum of Art
									69	Set of <i>mukōzuke</i> with bush clover design in overglaze enamels	Nabeshima ware	Edo Period, 17th-18th century	Suntory Museum of Art
									70	Set of Nezumi-Shino rectangular <i>mukōzuke</i> with reed design	Mino ware	Momoyama Period, 17th century	Private collection
									71	Set of <i>mukōzuke</i> with chrysanthemum design in overglaze enamels	Ogata Kenzan	Edo Period, 18th century	The Gotoh Museum
									72	Set of chicken-shaped <i>mukōzuke</i> in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Private collection
									73	Set of seashell-shaped <i>mukōzuke</i> with shrimp design in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Private collection
									74	Set of bamboo-shoot-shaped <i>mukōzuke</i> in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Private collection
									75	Set of half-open-fan-shaped <i>mukōzuke</i> in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Nozaki Family Salt Industry History Museum
									76	Set of fish-shaped <i>mukōzuke</i> in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Nozaki Family Salt Industry History Museum
									77	Set of butterfly-shaped <i>mukōzuke</i> in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Nozaki Family Salt Industry History Museum
									78	Dish with fish and net design in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Private collection
									79	Bowl with upturned rim and painting of the eccentric Hanshan in underglaze blue and overglaze red	Jingdezhen ware	Ming Period, 17th century	Tokyo National Museum
									80	Bowl with ode on the red cliffs design in underglaze blue	Jingdezhen ware	Ming Period, 17th century	Private collection
									81	Rectangular dish with arhat and ice crackle design in underglaze blue and overglaze enamels	Jingdezhen ware	Ming Period, 17th century	Private collection
									82	Bowl with bird and flower design in overglaze enamels	Zhangzhou ware	Ming Period, 17th century	Private collection
									83	Bowl with rough coast design in underglaze blue and red	China	Qing Period, 18th century	Nozaki Family Salt Industry History Museum
									84	Bowl with lotus petal design in underglaze blue	China	Qing Period, 18th century	Nozaki Family Salt Industry History Museum
				pieces change					85	Set of dishes in contrasting famille rose colors	Jikkinde	Qing Period, Qianlong era (1736-95)	Nozaki Family Salt Industry History Museum
				pieces change					86	Set of lidded bowls in contrasting famille rose colors	Jikkinde	Qing Period, 18th-19th century	Nozaki Family Salt Industry History Museum
									87	Bowl with banana leaf design in underglaze enamels	Hizen, Arita	Edo Period, 17th century	Suntory Museum of Art
									88	Large kraak-style dish with floral design	Imari ware	Edo Period, 17th-18th century	Suntory Museum of Art
									89	Large dish with clouds and lightning design in underglaze blue	Nabeshima ware	Edo Period, 17th-18th century	Suntory Museum of Art
									90	Large dish with magnolia design in overglaze enamels	Yoshidaya kiln	Edo Period, 19th century	Suntory Museum of Art
									91	Glass blind or brushwrap	Japan	Edo-Meiji Period, 19th century	Suntory Museum of Art
									92	Dish with heron and reeds design, celadon and underglaze blue	Imari ware	Edo Period, 17th century	Suntory Museum of Art
									93	Square dish with snow-covered Mt. Fuji design in underglaze iron	Ogata Kenzan	Edo Period, 18th century	Suntory Museum of Art
									94	Shallow bowl with flower branch design in poured glaze	Nonomura Ninsei	Edo Period, 17th century	Suntory Museum of Art

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								95	Openwork celadon bowl with turnip design	Imari ware	Edo Period, 17th century	Tokyo National Museum
								96	Boat-shaped bowl in overglaze enamels	Imari ware	Edo Period, 17th-18th century	Suntory Museum of Art
								97	Dish with <i>noshi</i> strips and ceremonial bow design in overglaze enamels	Imari ware	Edo Period, 17th-18th century	Suntory Museum of Art
								98	Octagonal dish with <i>Kotobuki</i> character and myriad treasures design in underglaze blue and overglaze enamels	Nabeshima ware	Edo Period, 17th-18th century	Suntory Museum of Art
								99	Dish with seven jars design in celadon and underglaze blue	Nabeshima ware	Edo Period, 17th-18th century	Suntory Museum of Art
								100	Open-fan-shaped bowl in underglaze blue	Mokubei	Edo Period, 19th century	Nomura Art Museum
								101	Bowl with rabbit and flower design in underglaze iron	Ninnami Dōhachi	Edo Period, 19th century	Private collection
								102	Openwork bowl with cherry tree and maple tree design in overglaze enamels	Ninnami Dōhachi	Edo Period, 19th century	Suntory Museum of Art
								103	Lobed bowl with bamboo, plum tree and dragon design in overglaze enamels	Yoshidaya kiln	Edo Period, 19th century	Suntory Museum of Art
								104	Lidded rice-bale-shaped bowl	Masaki ware	Edo Period, 19th century	Nomura Art Museum
								105	Set of Shino fish-shaped <i>mukōzuke</i>	Mino ware	Edo Period, 17th century	Suntory Museum of Art
								106	Set of Oribe foliate dishes with heron design	Mino ware	Momoyama Period, 17th century	Suntory Museum of Art
								107	Set of sandbank-shaped <i>mukōzuke</i> with sides in contrasting glazes	Takatori ware	Edo Period, 17th century	Private collection
								108	Set of Oribe circle-and-diamond composite shaped <i>mukōzuke</i>	Mino ware	Edo Period, 17th century	Nozaki Family Salt Industry History Museum
								109	Set of <i>mukōzuke</i> with silver grass design in <i>hakeme</i> brush marks	Utsutsugawa ware	Edo Period, 17th-18th century	Tokyo National Museum
								110	Set of square <i>mukōzuke</i> with botanical design in underglaze iron and underglaze blue	Mizoro ware	Edo Period	Nozaki Family Salt Industry History Museum
								111	Set of rectangular dishes with willow and swallow design in overglaze enamels	Hizen, Arita	Edo Period, 17th century	Suntory Museum of Art
								112	Set of green square <i>mukōzuke</i> with arabesques	Japan	Edo Period, 18th century	Suntory Museum of Art
2 sheets				2 sheets				113	Famous Restaurants of Edo (Yaozen in Sanya, Shōkintei in Yushima, Kawachirō in Shitaya Hirokōji, Aoyagi in Ryōgoku)	Utagawa Hiroshige	Edo Period, 19th century	Suntory Museum of Art
				page change				114	<i>Shirōto Hōchō</i>	Asano Kōzō (Naotaka)	Edo Period, Vol. 1: 1803 Vol. 2: 1805 Vol. 3: 1820	Private collection
				page change				115	<i>Ryōri Tsū</i>	Kuriyama Zenshirō	Edo Period, Pt. 1: 1822 Pt. 2: 1825 Pt. 3: 1829	Private collection
				page change				116	<i>Ogasawara Shorei Taizen</i>	Okada Gyokuzan	Edo Period, 1862	Private collection

- The exhibits number accords with the caption and the catalogue, not in order of the display.
- The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.