


Suntory Museum of Art 60th Anniversary Exhibition
Masterpieces from the Japanese painting collection
of the Minneapolis Institute of Art

April 14 to June 27, 2021 Suntory Museum of Art

 = Now on View

4/14 ▼ 5/24	5/26 ▼ 6/27	No.	Title	Artist	Period
Chapter 1 Ink Painting					
		1	Sparrows among Millet and Asters	Geiai	16th century
		2	Birds and Chrysanthemums in Snow	Geiai	16th century
		3	Egrets in Plum and Willow	Sesson Shūkei	16th century
		4	Landscape with Pavilion	Sesson Shūkei	16th century
		5	River and Sky in Evening Snow, from the Eight Views of the Xiao and Xiang Rivers	Kaihō Yūshō	16-17th century
		6	Wagtail on a Rock	Unkoku Tōgan	17th century
		7	Dragon and Tiger	Yamada Dōan	16th century
Chapter 2 The Age of the Kano School					
		8	Hawk	Kano Yukinobu	16th century
		9	Rice Farming in the Four Seasons	Attributed to Kano Sanraku	17th century
		10	Daoist Immortals	Kano Sansetsu	1646
		11	Landscape with Temple	Kano Sansetsu	17th century
		12	Ksitigarbha Playing the Flute	Kano Tan'yū	1670
		13	Eight Views of the Xiao and Xiang Rivers	Kano Tan'yū	1663
		14	Manjusri on a Lion	Kiyohara Yukinobu	17th century
		15	Flying Celestial	Kiyohara Yukinobu	17th century
Chapter 3 Yamato-e : Seasonal Themes and Narrative Painting					
		17	Scenes from <i>The Tales of Saigyō</i>		17th century
		19	Musashi Plains		17th century
		20	Whose Sleeves?		17th century
		22	The "Butterflies" Chapter of <i>The Tale of Genji</i>	Attributed to Tosa Mitsuyoshi	17th century
		23	A Story of Crickets	Attributed to Sumiyoshi Jokei	17th century
Chapter 4 Rinpa Tradition					
		24	Nunobiki Waterfall, from <i>The Tales of Ise</i>	Attributed to Tawaraya Sōtatsu	17th century
		26	Child Playing with a Blossoming Branch	Attributed to Tawaraya Sōtatsu	17th century
		27	Nine Scenes from <i>The Tale of Genji</i>	Attributed to Tawaraya Sōtatsu	17th century
		28	Wren on Camellia Branch	Sakai Hōitsu	19th century
		29	Akikonomu Chūgū from "The Maiden" Chapter of <i>The Tale of Genji</i> , White Bush Clover	Sakai Hōitsu	19th century
		31	Three Evening Scenes	Suzuki Kiitsu	19th century
		33	Woman of Ohara	Nakamura Hōchū	19th century
		34	Thirty-Six Immortal Poets	Ikeda Koson	19th century

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Chapter 5 Ukiyo-e Prints and Paintings					
		35	Okuni Kabuki		17th century
		36	Dancer with Fan		17th century
		37	Wisteria Maiden	Tsukioka Settei	18th century
		38	Beauty Catching a Spider	Katsukawa Shunshō	18th century
		39	Actor Segawa Kikunojō III at a Party	Utagawa Toyoharu	18th century
		40	Summer Party on the Bank of the Kamo River	Utagawa Toyohiro	19th century
		42	Kyoto Maiden and Peeking Boy	Mihata Jōryū	19th century
		43	Night Rain of the Tea Utensils Stand, from the series Eight Views of the Parlor	Suzuki Harunobu	c. 1766
		44	Courtesan and Customer at the Ibarakiya; Visual Parody of Watanabe Tsuna and the Ibaraki Demon	Suzuki Harunobu	1767-68
		45	Enjoying the Evening Cool on the Riverbed at Shijō, a Triptych	Torii Kiyonaga	c. 1784
		46	Sudden Shower at the Mimeguri Shrine	Torii Kiyonaga	c. 1787
		47	Skink and Rat Snake, from Picture Book of Selected Insects	Kitagawa Utamaro	1788
		48	Hour of the Sheep, Young Girls, from the series Customs of Beauties around the Clock	Kitagawa Utamaro	c. 1798-99
		49	Courtesan Hitomoto of the Daimonjiya, from the series Selections from Six Houses of the Yoshiwara	Kitagawa Utamaro	1801-02
		50	Actor Ichikawa Monnosuke II as Date no Yosaku	Tōshūsai Sharaku	1794
		51	Actor Ichikawa Ebizō as Takemura Sadanoshin	Tōshūsai Sharaku	1794
		52	Actor Ichikawa Yaozō III as Fuwa Banzaemon Shigekatsu	Tōshūsai Sharaku	1794
		53	Actor Ichikawa Komazō III as Shimobe Hachisuke, from the series Portraits of Actors on Stage	Utagawa Toyokuni	1795
		54	The Mansion of the Plates, from the series One Hundred Tales	Katsushika Hokusai	1831-32
		55	Mishima High Road in Kai Province, from the series Thirty-six Views of Mount Fuji	Katsushika Hokusai	1830-33
		56	South Wind, Clear Weather, from the series Thirty-six Views of Mount Fuji	Katsushika Hokusai	1830-33
		57	Rainstorm beneath the Summit, from the series Thirty-six Views of Mount Fuji	Katsushika Hokusai	1830-33
		58	Kirifuri Waterfall at Mount Kurokami in Shimotsuke Province, from the series A Tour of Waterfalls in Various Provinces	Katsushika Hokusai	c. 1832
		59	The Suspension Bridge on the Border of Hida and Etchū Provinces, from the series Unusual Views of Famous Bridges in Various Provinces	Katsushika Hokusai	c. 1834
		60	Morning Glories and Tree Frog	Katsushika Hokusai	c. 1833-34
		61	Tōeizan Temple Seen from Shinobazu Benten Shrine in Edo	Keisai Eisen	19th century
		62	Hakone: View of the Lake, from the series The Fifty-three Stations along the Tōkaidō	Utagawa Hiroshige	c. 1832-33
		63	Kanbara: Night Snow, from the series The Fifty-three Stations along the Tōkaidō	Utagawa Hiroshige	c. 1832-33
Chapter 6 Japanese Literati Painting (Nanga)					
		64	Album of Landscapes	Kō Fuyō	18th century
		65	West Lake in Spring	Ike no Gyokuran	18th century
		66	Three Laughters of Tiger Ravine	Yosa Buson	18th century
		67	Matsushima	Tani Bunchō	1826
		68	Watching a Hunt in Sendai	Hosokawa Rinkoku	19th century
		69	Togakushi Mountain Range	Hosokawa Rinkoku	19th century
		71	Hot Baths at Shibu	Hosokawa Rinkoku	19th century
		72	Landscape Scroll	Hosokawa Rinkoku	1835
		73	Spring and Autumn Landscapes	Urakami Shunkin	1821

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Chapter 7 Innovators of the Art Scene					
		74	Cranes and Waves	Soga Shōhaku	18th century
		76	New Year's Sun and Old Pine Tree	Itō Jakuchū	1800
		77	Crested Myna	Itō Jakuchū	18th century
		78	Roosters and Hens	Itō Jakuchū	18th century
		79	Magpies in a Fruit Tree	Yūhi	18th century
		80	Tiger	Matsui Keichū	19th century
		81	The Lanting Gathering	Yokoyama Kazan	19th century
Chapter 8 From Late Edo to the Modern Period					
		82	Gods of Wind and Thunder	Satake Eikai	19th century
		83	Semimaru	Reizei Tamechika	19th century
		84	Album of Lacquer Pictures	Shibata Zeshin	1887
		85	Long Legs and Long Arms	Kawanabe Kyōsai	19th century
		86	Seven Otafukus	Kawanabe Kyōsai	19th century
		87	Eagle Threatening Monkeys	Kano Hōgai	c. 1888
		88	Shōki and Demons	Aoki Toshio	19th century
		89	Woodcutter Returning from the Mountain in Spring	Suzuki Shōnen	19-20th century
		90	Murasaki Shikibu at Ishiyamadera	Watanabe Seitei	19-20th century
		91	Cherry-blossom Viewing	Ikeda Shōen	20th century
		92	Spring	Yamamura Kōka	1915

- All exhibited works are in the collection of the Minneapolis Institute of Art.
- The exhibits number accords with the caption and the catalog, not in order of the display. Some works may not be exhibited depending on the venue.
- The exhibits numbers are consecutive numbers in this exhibition. The missing numbers are not exhibited in Suntory Museum of Art.
- The exhibit section may not accords with the catalog.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.