

# Hanabusa Itchō: A Talented Man of Great Refinement Depicts the Floating World

## —In Commemoration of the 300th Anniversary of His Death

September 18 to November 10, 2024 Suntory Museum of Art

○ = Important Cultural Property

□ = Tokyo Designated Tangible Cultural Property

◇ = Minato City Designated Tangible Cultural Property

 = Now on View

9/18 ▼ 9/23	9/25 ▼ 9/30	10/2 ▼ 10/7	10/9 ▼ 10/14	10/16 ▼ 10/21	10/23 ▼ 10/28	10/30 ▼ 11/4	11/5 ▼ 11/10	No.	Title	Artist	Period	Provenance and donors
<b>Section 1 The Taiga Chōko Period</b>												
								1	Standing Beauty	Hanabusa Itchō		Chiba City Museum of Art
								2	Women of Ohara Village	Hanabusa Itchō		Hyogo Prefectural Museum of Art (The Egawa Collection)
								3	Allegory of Female God of Happiness, Prosperity, and Long Life	Hanabusa Itchō	Genroku era (1688-1704)	Former Peter Drucker Sanso Collection
								4	Willow and Swallows	Hanabusa Itchō		Kyoto National Museum
								5	Landscape with Pavilions	Hanabusa Itchō		Private collection
								6	Jizō Bosatsu	Hanabusa Itchō		The Metropolitan Museum of Art
								7	A Sage	Hanabusa Itchō		Private collection
				scene change				8	Paintings of Miscellaneous Subjects	Hanabusa Itchō		Okura Museum of Art
	scene change		scene change		scene change			9	○ Paragons of Genre Paintings	Hanabusa Itchō		Ibaraki Prefectural Archives and History Museum
								10	Enjoying the Evening Cool by the Riverside in Shijō	Hanabusa Itchō		Chiba City Museum of Art
								11	Leading a Horse at Sunrise	Hanabusa Itchō		Seikado Bunko Art Museum
								12	Fans Toss	Hanabusa Itchō		Itabashi Art Museum
								13	Niō Gate Pillars	Hanabusa Itchō		Private collection
								14	Pleasure Quarter of Kitsuji, Nara	Hanabusa Itchō		Private collection
								15	Composing <i>Haikai</i> Verses Party	Hanabusa Itchō		Watanabe Japanese Fine Arts, Inc.
								16	Mischief with a Tea-grinding Monk	Hanabusa Itchō		Itabashi Art Museum
								17	Taking Shelter from the Rain	Hanabusa Itchō		Private collection
								18	Taking Shelter from the Rain	Hanabusa Itchō		Private collection
								19	Ferry	Hanabusa Itchō		Tokyo National Museum
				scene change				20	Genre Scenes	Hanabusa Itchō		Tokyo National Museum
								21	Yoshino and Tatsuta	Hanabusa Itchō		Kyoto National Museum
								22	Lady Kogō Living in Seclusion	Hanabusa Itchō		Private collection
								23	Bishop Henjō Falls off His Horse	Hanabusa Itchō		The Museum Yamato Bunkakan
								24	A Monk at Ninnaji Temple, from Essays in Idleness	Hanabusa Itchō		Private collection

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								25		New Road to Edo	Compiled by Ikenishi Gonsui	Colophon: Early in 8th month of 1678	The University of Tokyo General Library
								26		The Oranda Maru	Compiled by Kihara Sōen	Postscript: 8th month of 1680	The University of Tokyo General Library
				scene change				27		Nokiba no Udo	Compiled by Tashiro Shōi	Introduction: 10th month of 1680	The University of Tokyo General Library
				scene change				28		Eastern Diary	Compiled by Ikenishi Gonsui	Introduction, summer 1681; colophon, 6th month of 1681	The University of Tokyo General Library
				scene change				29		Musashiburi	Compiled by Mochizuki Chiharu	3rd month of 1682	The University of Tokyo General Library
				scene change				30		Shriveled Chestnuts	Compiled by Takarai Kikaku	6th month of 1683	The University of Tokyo General Library
								31		Empty Woods, Leaves in the Breeze	Compiled by Hamakawa Jietsu	Colophon: 9th month of 1683	The University of Tokyo General Library
				scene change				32		Sono Fukuro	Compiled by Hattori Ransetsu	Introduction: 6th month of 1690	The University of Tokyo General Library
								33		Hana Tsumi	Compiled by Takarai Kikaku	Colophon: 7th month of 1690	Kindai University Central Library
								34		Hotei Sneezing	Hanabusa Itchō		Private collection

## Section 2 The Island Itchō Period

								35	○	The Cloth-Bleaching Dance	Hanabusa Itchō		Tōyama Memorial Museum
				scene change				36		Yoshiwara Licensed Quarter	Hanabusa Itchō	ca. 1703	Suntory Museum of Art
								37		Matsukaze and Murasame	Hanabusa Itchō		Private collection
								38		"The Broom Tree," from the Tale of Genji	Hanabusa Itchō		Private collection
								39	□	Sacred Horse	Hanabusa Itchō	ca. 1699	Inane Shrine, Tokyo
								40	□	Ōmori Hikoshichi	Hanabusa Itchō	ca. 1699	Inane Shrine, Tokyo
								41	□	Kokūzō Bosatsu	Hanabusa Itchō		Private collection
								42	□	Bishamonten	Hanabusa Itchō		Private collection
								43	□	Tenjin	Hanabusa Itchō		Private collection
								44	□	Letter from Itchō to Umeda Tōemon, dated 4th day of 5th month (associated with the <i>Tenjin</i> painting)	Hanabusa Itchō		Private collection
								45		Tenjin	Hanabusa Itchō		Private collection
								46	□	Shōki	Hanabusa Itchō		Inane Shrine, Tokyo
								47	□	Shōki	Hanabusa Itchō		Private collection
								48		Shōki	Hanabusa Itchō		Private collection
								49		Seven Gods of Good Fortune	Hanabusa Itchō		Private collection
								50	□	Seven Gods of Good Fortune	Hanabusa Itchō		Private collection
								51	□	Letter from Itchō to Umeda Tōemon, dated 15th day of 10th month (associated with the Seven Gods of Good Fortune painting)	Hanabusa Itchō		Private collection
								52		Seven Gods of Good Fortune	Hanabusa Itchō		Private collection
								53	□	Ebisu	Hanabusa Itchō		Private collection

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<b>Section 3 The Hanabusa Itchō Period</b>													
								54		Grove with Cherry Blossoms	Hanabusa Itchō		Private collection
								55		Mount Fuji, Mount Ikuō, and Kinzanji Temple	Hanabusa Itchō		Kiyūkai Collection
								56		Mount Fuji	Hanabusa Itchō		Tokyo National Museum
								57		Ōi River and Mount Fuji	Hanabusa Itchō		Okura Museum of Art
								58		Birds and Flowers	Hanabusa Itchō		Tokyo National Museum
								59		Thistles	Hanabusa Itchō		Private collection
								60	◇	Shaka Nyorai	Hanabusa Itchō		Jōkyōji Temple, Tokyo
								61		Descent of Amida	Hanabusa Itchō		Private collection
								62		Sixteen Protectors of Shaka	Hanabusa Itchō		Private collection
								63		Fudō	Hanabusa Itchō		Itabashi Art Museum
								64		Bugaku Dances and Chinese Lions	Hanabusa Itchō		The Metropolitan Museum of Art
								65		The Four Elegant Accomplishments: Playing the <i>Koto</i> , Playing <i>Go</i> , Painting, and Calligraphy	Hanabusa Itchō		Konnichian
								66		The Chrysanthemum Boy	Hanabusa Itchō		Private collection
								67		Wang Ziqiao	Hanabusa Itchō		Aichi Prefectural Museum of Art (KIMURA Teizo collection)
								68		Su Shi and a Boy in the Snow	Hanabusa Itchō		Private collection
								69		The Priest Saigyō Visiting a Prostitute in Eguchi	Hanabusa Itchō		Private collection
								70		Six Immortal Poets	Hanabusa Itchō		Itabashi Art Museum
								71		Asazuma-bune (Prostitute of Lake Biwa)	Hanabusa Itchō		Itabashi Art Museum
								72		Bingo Saburo Inscribes a Poem on a Cherry Tree	Hanabusa Itchō		Private collection
								73		The Monk Ikkyū Passes out, Drunk	Hanabusa Itchō		Itabashi Art Museum
								74		Takao and Kurama	Hanabusa Itchō		Tokyo University of the Arts
								75		Shrine Workers	Hanabusa Itchō		Private collection
								76		Year-end Market at Asakusa	Hanabusa Itchō		Aichi Prefectural Museum of Art (KIMURA Teizo collection)
								77		Boy in the Korean Delegation of Japan	Hanabusa Itchō		Osaka Museum of History
								78		Monkey Showman and Juggler	Hanabusa Itchō		Otemae University
								79		Taking Shelter from the Rain	Hanabusa Itchō		The Metropolitan Museum of Art
								80		Taking Shelter from the Rain	Hanabusa Itchō		Tokyo National Museum
								81		Rural Genre Scenes	Hanabusa Itchō		Suntory Museum of Art
								82		Genre Scenes in the Four Seasons (Four Classes of People)	Hanabusa Itchō		Toyota City Museum
								83		Tagasode	Ōmura Randai, ed.; Hanabusa Itchō, illustrations	Postscript: Spring, 1711	Private collection
				scene change				84		Stone Game	Shūshiki, ed.; Hanabusa Itchō, illustrations	1713	Kakimori Bunko
								85		Zokufukuju	Kikuoka Senryō, ed.; Hanabusa Itchō and others, illustrations	Postscript: 8th month of 1720	Aichi Prefectural Museum Nagakute Campus Library

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				scene change				<b>86</b>		Haidoburi	Teshima Rogetsu (Shiki Getsu), ed.; Hanabusa Itchō and others, illustrations	6th month of 1722	Kindai University Central Library
				scene change				<b>87</b>		Haidoburi	Teshima Rogetsu (Shiki Getsu), ed.; Hanabusa Itchō and others, illustrations	6th month of 1722	The University of Tokyo General Library
								<b>88</b>		Morning Glories and Parasol	Hanabusa Itchō		Aichi Prefectural Museum of Art (KIMURA Teizo collection)
								<b>89</b>		Portrait of Hanabusa Itchō	Kō Sūkoku II		Tokyo National Museum

- The exhibits number accords with the caption and the catalog, not in order of the display.
- The exhibits numbers are consecutive numbers in this exhibition. The missing numbers are not exhibited in Suntory Museum of Art.
- The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.