


Suntory Museum of Art 60th Anniversary Exhibition  
**Special Exhibition Prince Shotoku:**  
**In Commemoration of his 1400th Grand Memorial**

November 17, 2021 to January 10, 2022 Suntory Museum of Art

 = Now on View

● = National Treasure  
 ◎ = Important Cultural Property

11/17 ▼ 11/29	12/1 ▼ 12/6	12/8 ▼ 12/13	12/15 ▼ 12/20	12/22 ▼ 12/27	1/2 ▼ 1/10	No.	Title	Artist	Period	Collection
<b>Chapter 1 Exploring the Life of Prince Shotoku</b>										
						1	◎ Illustrated Biography of Prince Shotoku	Totomi Hokkyo	Kamakura period, dated 1323	Shitenno-ji Temple, Osaka
						3	◎ Illustrated Biography of Prince Shotoku, Scrolls 7 and 9		Kamakura–Nanbokucho period, 14th century	Honsho-ji Temple, Aichi
						4	Illustrated Biography of Prince Shotoku		Kamakura–Nanbokucho period, 14th century	Kosetsu Museum of Art, Hyogo
						5	Illustrated Biography of Prince Shotoku (copy), Scrolls 1, 2, 5 and 6		Heisei era, dated 2014	Anjo City Museum of History, Aichi
						6	◎ Illustrated Biography of Prince Shotoku		Kamakura period, 14th century	Myoan-ji Temple, Ibaraki
						7	Illustrated Biography of Prince Shotoku		Muromachi period, 15th century	General Affairs Office of the Kado Iemoto Ikenobo, Kyoto
						8	Illustrated Biography of Prince Shotoku		Muromachi period, 15th century	Tanzan Shrine, Nara
						9	Illustrated Biography of Prince Shotoku		Muromachi period, 15th century	Kosho-ji Temple, Hiroshima
	scene change		scene change			10	◎ Illustrated Biography of Prince Shotoku		Kamakura period, dated 1321	Jogu-ji Temple, Ibaraki
Vol.2 (Room 3)			Vol.1 (Room 2)			11	Illustrated Biography of Prince Shotoku, Volume 1 and 2		Edo period, 18th century	Eifuku-ji Temple, Osaka
						12	Segment of Illustrated Biography of Prince Shotoku		Nanbokucho period, 14th century	Zenju-ji Temple, Ibaraki
						14	◎ Biography of Prince Shotoku, Volume 1		Kamakura period, dated 1331	Takeda Science Foundation Kyo-U Library, Osaka
						15	Biography of Prince Shotoku		Edo period, dated 1606	Shitenno-ji Temple, Osaka
						16	Prince Shotoku at Age Two ( <i>Namubutsu Taishi</i> )		Nanbokucho period, 14th century	Shitenno-ji Temple, Osaka
						17	Young Prince Shotoku in Half Lotus Position		Nanbokucho period, 14th century	Shitenno-ji Temple, Osaka
						18	◎ Seated Prince Shotoku as Regent	Inkei and Indo	Kamakura period, dated 1277	Daruma-ji Temple, Nara
						19	◎ Seated Prince Shotoku Lecturing on the Srimala-simha-nada Sutra		Momoyama period, 17th century	Nakayama-dera Temple, Hyogo
						21	<i>Heishi Shorin-ken</i> Sword	Gassan Sadakazu II	Showa era, dated 1979	Shitenno-ji Temple, Osaka
						22	◎ <i>Shichisei-ken</i> Sword		Asuka period, 7th century	Shitenno-ji Temple, Osaka
						24	◎ <i>Narikabura-ya</i> Arrow		Asuka period, 7th century	Shitenno-ji Temple, Osaka
						25	◎ Lacquered Leather Box		Nara period, 8th century	Shitenno-ji Temple, Osaka
			fragment change			26	◎ Fragments of Garment with Chinese Flower Design ( <i>Taishi Hi-no-Onkoromo</i> )		Asuka period, 7th century	Shitenno-ji Temple, Osaka
floral diamond and linked circle design			cherry blossom and circle design			27	◎ Amulets		Heian period, 12th century	Shitenno-ji Temple, Osaka
						28	<i>Ryuteki</i> Flute and <i>Komabue</i> Flute ( <i>Kyomizu-no-Ofue</i> )		Kamakura period, 13th–14th century	Shitenno-ji Temple, Osaka
						29	◎ Lotus Sutra Written in Minute Characters		Heian period, 11th century	Shitenno-ji Temple, Osaka
						30	◎ The Seventeen-Article Constitution	Ryoze	Kamakura period, dated 1236	Shitenno-ji Temple, Osaka
(Room 3)						31	Section of Prince Shotoku's Seventeen-Article Constitution		Momoyama period, 17th century	Shitenno-ji Temple, Osaka
						33	Book of Sui, Volume 81		Ming dynasty (China), dated 1595	The University of Tokyo General Library
(Room 3)						35	<i>Nihon Shoki</i> (The Chronicles of Japan), Volume 21		Momoyama period, dated 1610	The University of Tokyo General Library
			page change			36	<i>Hokke Gisho</i> (Annotated Commentary on the Lotus Sutra)		Edo period, dated 1682	Shitenno-ji Temple, Osaka
			page change			37	<i>Yuimakyō Gisho</i> (Annotated Commentary on the Vimalakirti Sutra)		Edo period, 17th–18th century	Shitenno-ji Temple, Osaka
			page change			38	<i>Shomangyo-sho Shogenki</i> (Commentary on the Srimala-simha-nada Sutra)		Edo period, dated 1670–71	Shitenno-ji Temple, Osaka
						39	Empress Suiko	Tosa Mitsuyoshi	Edo period, dated 1726	Eifuku-ji Temple, Osaka
						40	Seated Priest Eji Kasho		Heian period, 10th century	Hannya-ji Temple, Yamaguchi
<b>Chapter 2 The Spread of Prince Shotoku Worship</b>										
						41	Prince Shotoku at Age Two ( <i>Namubutsu Taishi</i> )		Kamakura period, 13th–14th century	Byakugo-ji Temple, Kyoto
						43	◎ Prince Shotoku at Age Two ( <i>Namubutsu Taishi</i> )	Tanko and Tanga	Kamakura period, 13th–14th century	Zenpuku-ji Temple, Hyogo
						44	Standing Young Prince Shotoku		Kamakura period, 13th–14th century	Chofuku-ji Temple, Nara
						45	◎ <i>Sangoku Soshiei</i> (Portraits of the Buddhist Patriarchs of Three Countries) (Collection of Documents and Sutras at Daigo-ji Temple: Box 151, No. 13)		Kamakura period, 13th century	Daigo-ji Temple, Kyoto
						46	Young Prince Shotoku and Child Attendants		Nanbokucho period, 14th century	Kaneda Hajimu
						47	Seated Young Prince Shotoku and Standing Two Princes		Heian period, 12th century	Kakurin-ji Temple, Hyogo
						48	Standing Young Prince Shotoku and Standing Two Princes		Kamakura period, 13th century	Taiseishogun-ji Temple, Osaka
						49	◎ Young Prince Shotoku with Two Princes and Two Devas		Kamakura period, 13th century	Kakurin-ji Temple, Hyogo
						51	Standing Young Prince Shotoku ( <i>Uegami Taishi</i> )		Kamakura period, 13th–14th century	Kakurin-ji Temple, Hyogo
						52	◎ Miniature Shrine		Muromachi period, dated 1436	Kakurin-ji Temple, Hyogo
						53	Program for the Prince Shotoku <i>Shojinku</i> Ceremony		Meiji era, 19th century	Otani University Library, Kyoto
						57	Young Prince Shotoku		Nanbokucho period, 14th century	Hirokawa-dera Temple, Osaka
						58	◎ Young Prince Shotoku		Nanbokucho period, 14th century	Nishihongan-ji Temple, Kyoto
						59	Standing Young Prince Shotoku (in Filial Guise)		Kamakura period, 14th century	Bandohoon-ji Temple, Tokyo
						60	◎ Standing Young Prince Shotoku (in Filial Guise)		Kamakura period, 14th century	Zenju-ji Temple, Ibaraki
						62	Young Prince Shotoku and Six Retainers		Momoyama period, 16th century	Shitenno-ji Temple, Osaka
						63	An Encounter Between Prince Shotoku and Monju Bosatsu ( <i>Manjusri</i> )		Muromachi period, 15th century	Shitenno-ji Temple, Osaka
						64	Prince Shotoku as Regent		Nanbokucho period, 14th century	Shitenno-ji Temple, Osaka
						65	Prince Shotoku as Regent and the Four Heavenly Kings		Muromachi period, 15th–16th century	Sharisonsho-ji Temple, Osaka
						67	Shaka ( <i>Sakyamuni</i> ) Triad and the Sixteen Arhats		Muromachi period, 15th century	Shitenno-ji Temple, Osaka
						68	◎ Prince Shotoku Lecturing on the Srimala-simha-nada Sutra		Kamakura period, 13th century	Ikaruga-dera Temple, Hyogo
						70	Prince Shotoku Lecturing on the Srimala-simha-nada Sutra		Kamakura period, 13th century	Shitenno-ji Temple, Osaka
						71	Prince Shotoku Lecturing on the Srimala-simha-nada Sutra		Kamakura period, 14th century	
						72	Prince Shotoku Lecturing on the Srimala-simha-nada Sutra		Muromachi period, 15th century	Nakayama-dera Temple, Hyogo
						74	Bodhisattva in Half Lotus Position		Hakuho period, 7th century	Enryaku-ji Temple, Shiga
						75	<i>Nihon Kosoden Yomonsho</i> (Biographies of Eminent Japanese Priests), Volume 3		Edo period, dated 1826	Otani University Library, Kyoto
						76	Young Prince Shotoku and Two Child Attendants		Kamakura period, 13th–14th century	Jikomyo-in Temple, Yamagata
						77	Young Prince Shotoku and Two Child Attendants		Muromachi period, 15th century	Yakushi-ji Temple, Nara
Vol.3			Vol.4			79	<i>Shugyokushu</i> Poetry Collection, Volume 3 and 4		Muromachi period, dated 1471	Shoren-in Temple, Kyoto
						80	Letter by Jichin Kasho	Jien	Kamakura period, 13th century	Shitenno-ji Temple, Osaka
						81	<i>Shoshin Tongakusho</i> (Annotated Commentary on the Sudden Enlightenment of the Beginners Mind)		Edo period, dated 1649	Ryukoku University Library, Kyoto
						82	Illustrated Biography of Zenne Shonin, Volume 2		Muromachi period, dated 1531	Jokyo-ji Temple, Hyogo
						83	Prince Shotoku Appears in a Dream		Muromachi period, 15th century	Saisho-ji Temple, Aichi
						84	Lotus-shaped Relic Container		Kamakura period, dated 1211	Eifuku-ji Temple, Osaka
						87	Amida Nyorai ( <i>Amitabha</i> ) and Seated Eminent Priests of the Pure Land Tradition from India, China, and Japan		Muromachi period, 15th–16th century	Shitenno-ji Temple, Osaka
						88	Sacred Name of Amida ( <i>Amitabha</i> ) in Rays of Light		Muromachi period, dated 1522	Eko-ji Temple, Osaka
						90	◎ Illustrated Biography of Prince Shotoku, Scrolls 1–4		Nanbokucho–Muromachi period, 14th–15th century	Kakurin-ji Temple, Hyogo
						96	◎ Illustrated Biography of Shinran Shonin		Nanbokucho period, 14th century	Nishihongan-ji Temple, Kyoto
			scene change			97	◎ Illustrated Biography of Shinran, the Holy Priest of Hongan-ji Temple, Volume 1		Nanbokucho period, 14th century	Josenbo Temple in Tenma, Osaka
						102	◎ Illustrated Biography of Priest Ippen, Volume 8	En'i	Kamakura period, dated 1299	Shojoko-ji Temple (Yugyo-ji Temple), Kanagawa
Vol.8			Vol.2			103	Illustrated Biography of Priest Ippen (copy), Volume 2 and 8	Takeuchi Masataka	Meiji–Taisho era, dated 1910–17	Kyoto National Museum
						104	Seated Prince Shotoku in Miniature Shrine		Kamakura period, dated 1295	Tokyo National Museum
<b>Chapter 3 Shitenno-ji: The 1400-year History of the Temple Founded by Prince Shotoku</b>										
						105	◎ Legends of Shitenno-ji Temple (Konpon Version)		Heian period, 11th century	Shitenno-ji Temple, Osaka
						106	◎ Legends of Shitenno-ji Temple (Imperial Letter by Emperor Godaigo Version)		Nanbokucho period, dated 1335	Shitenno-ji Temple, Osaka
						109	◎ Tiles Excavated from the Grounds of Shitenno-ji Temple			Shitenno-ji Temple, Osaka
						111	Annotated Commentary on the Biography of Prince Shotoku, Volume 1		Edo period, dated 1727	Otani University Library, Kyoto
						112	Illustrated Biography of Prince Shotoku		Edo period, dated 1855	Shitenno-ji Temple, Osaka
3 panels			3 panels			113	Illustrated Biography of Prince Shotoku	Tachibana no Yasuharu	Edo period, dated 1813	Shitenno-ji Temple, Osaka

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						114	◎ <i>Besson Zakki</i> (Record of Buddhist Iconographies), Volume 47		Heian period, 12th century	Ninna-ji Temple, Kyoto
						115	Segment of the <i>Besson Zakki</i> (Record of Buddhist Iconographies)		Kamakura period, 14th century	Shitenno-ji Temple, Osaka
						116	Standing Four Heavenly Kings		Heian–Kamakura period, 12th century	Taiseishogun-ji Temple, Osaka
						117	Standing Four Heavenly Kings		Heian–Momoyama period, 12th–16th century	Tenno-ji Temple, Miyagi
						118	◎ Bodhisattva in Half Lotus Position ( <i>Kokoromi no Kannon</i> )		Hakuho period, 7th–8th century	Shitenno-ji Temple, Osaka
						119	◎ <i>Besson Zakki</i> (Record of Buddhist Iconographies), Volume 18		Heian period, 12th century	Ninna-ji Temple, Kyoto
						120	<i>Besson Zakki</i> (Record of Buddhist Iconographies), Volume 18		Kamakura period, dated 1321	Shitenno-ji Temple, Osaka
						121	◎ Kuze Kannon ( <i>Avalokitesvara</i> ) in Half Lotus Position		Kamakura period, dated 1246	Sanzen-in Temple, Kyoto
						122	Nyoirin Kannon ( <i>Cintamanicakra</i> ) in Half Lotus Position		Heian–Momoyama period, 12th–16th century	Tenno-ji Temple, Miyagi
						123	◎ Illustrated Legends of the Great Buddha of Todai-ji Temple, Volume 1	Rinken	Muromachi period, dated 1536	Todai-ji Temple, Nara
						124-1	Seated Nyoirin Kannon ( <i>Cintamanicakra</i> )		Kamakura period, dated 1275	Nara National Museum
						124-2	Articles Found Inside Statue of Seated Nyoirin Kannon ( <i>Cintamanicakra</i> )			Nara National Museum
						125	Seated Nyoirin Kannon ( <i>Cintamanicakra</i> )		Kamakura period, 14th century	Tokyo National Museum
						126	Seated Nyoirin Kannon ( <i>Cintamanicakra</i> )		Kamakura period, 14th century	Gango-ji Temple, Nara
						127	Seated Nyoirin Kannon ( <i>Cintamanicakra</i> )		Kamakura period, 13th century	Kannon-ji Temple, Ibaraki
						128	Relic Container (excavated from foundation stone of five-storied pagoda)		Edo period, dated ca. 1813	Shitenno-ji Temple, Osaka
						130	Collection of Miroku Bosatsu ( <i>Maitreya</i> ) Pictures (drawn on the rear side of volume 28 of the <i>Besson Zakki</i> )		Kamakura period, dated 1310	Shitenno-ji Temple, Osaka
						131	Young Prince Shotoku and Two Retainers		Muromachi period, 15th century	Kosetsu Museum of Art, Hyogo
						133	Segment of Illustrated Biography of Prince Shotoku		Nanbokucho period, 14th century	Shitenno-ji Temple, Osaka
			scroll change			134	Items Owned by Priest Sainen Associated with the Worship of Shitenno-ji Temple's Western Gate and the Pure Land			Tokyo National Museum
						136	◎ Illustrated Biography of Honen Shonin, Volume 16		Kamakura period, 14th century	Chion-in Temple, Kyoto
						139	Fragment of the Inscription by Prince Shotoku		Heian period, 11th century	Eifuku-ji Temple, Osaka
			scene change			140	Accounts of Future Events by Prince Shotoku	Attributed to Kusunoki Masashige	Edo period, 18th century	Shitenno-ji Temple, Osaka
						142	Shitenno-ji Temple		Edo period, 17th century	Shitenno-ji Temple, Osaka
						143	Shitenno-ji Temple and Sumiyoshi Shrine Festivals, Shitenno-ji Temple Screen		Edo period, 17th century	Suntory Museum of Art
						144	The Reconstructed Kondo Hall of Shitenno-ji Temple	Kongo Yoshisada	Edo period, 19th century	Kongo Gumi, Osaka
						145	The Five-story Pagoda of Shitenno-ji Temple	Kongo Yoshie	Showa era, dated 1940	Kongo Gumi, Osaka
Vol.1	scene change				scene change	146	◎ Fan-shaped Booklet of the Lotus Sutra, Volume 1 and 7		Heian period, 12th century	Shitenno-ji Temple, Osaka
						148	◎ Reliquary and Outer Container		Kamakura period, 13th century	Shitenno-ji Temple, Osaka
						149	◎ Urn of Ina no Omura		Hakuho period, dated 707	Shitenno-ji Temple, Osaka
						151	Standing Amida ( <i>Amitabha</i> ) Triad ( <i>Enbuda-gon no Mida</i> )		Muromachi period, 15th century (Amida); Kamakura period, 13th century (attendants)	Shitenno-ji Temple, Osaka
						152	◎ Mandorla		Kamakura period, 13th century	Shitenno-ji Temple, Osaka
						153	◎ Thousand-armed Kannon ( <i>Sahasrabhuja</i> ) and Two Devas		Heian period, 12th century	Shitenno-ji Temple, Osaka
(Room 1)						156	Prince Shotoku as Regent and Two Princes		Edo period, dated 1686	Eifuku-ji Temple, Osaka
						159	Old Drawing Map of Eifuku-ji Temple		Edo period, 17th century	Eifuku-ji Temple, Osaka
						160	Drawing Map of Kaminotaishi Eifuku-ji Temple		Edo period, dated 1688	Eifuku-ji Temple, Osaka
						162	Drawing Map of Five Mausoleums		Edo period, dated 1732	Eifuku-ji Temple, Osaka
			fragment change			163	Fragments of Twill Weave with Design of Dragon Pair and Lined Circles		Asuka–Hakuho period, 7th century	Eifuku-ji Temple, Osaka
						164	Fragment of Embroidery with Design of Lion and Lined Circles		Asuka–Hakuho period, 7th century	Eifuku-ji Temple, Osaka
						165	Fragments of Embroidered <i>Ban</i> (Banner) with Design of Heavenly Beings		Asuka–Hakuho period, 7th century	Eifuku-ji Temple, Osaka
						170	Prince Shotoku Riding a Horse	Attributed to Hosokawa Ujitsuna	Momoyama period, 16th–17th century	Eifuku-ji Temple, Osaka
						171	Prince Shotoku Riding a Horse		Edo period, 19th century	Taiseishogun-ji Temple, Osaka

#### Chapter 4 Portrayals of Prince Shotoku in the Modern Era

						181	Prince Shotoku and Two Princes (copy)	Domoto Insho	Taisho–Showa era, 20th century	Kyoto Prefectural Insho-Domoto Museum of Fine Arts
						182	Bank of Japan Notes		Showa era, 20th century	Banknote & Postage Stamp Museum, National Printing Bureau, Tokyo
						183	Drafts of Wall Paintings at the Former Grand Bench of the Supreme Court of Japan	Domoto Insho	Showa era, dated 1951	Kyoto Prefectural Insho-Domoto Museum of Fine Arts
						184-1	Original Pictures of <i>Hi Izuru Tokoro no Tenshi</i> (Emperor of the Land of the Rising Sun)	Yamagishi Ryoko	Showa era, dated 1980–85	
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						185	Young Prince Shotoku in Half Lotus Position	Matsuhisa Sohrin Buddhist Studio	Reiwa era, dated 2021	Shitenno-ji Temple, Osaka
						189	◎ Bugaku Mask: King Lanling		Kamakura period, 13th century	Shitenno-ji Temple, Osaka
						190	Bugaku Mask: King Lanling		Momoyama period, dated 1612	Shitenno-ji Temple, Osaka
						191	◎ Bugaku Mask: <i>Nasori</i>		Kamakura period, 13th century	Shitenno-ji Temple, Osaka
						192	Bugaku Mask: <i>Nasori</i>		Edo period, 17th century	Shitenno-ji Temple, Osaka
						195-1	◎ Bugaku Equipment from Shitenno-ji Temple: <i>Kalavinka</i> Crown		Momoyama–Edo period, 16th–17th century	Shitenno-ji Temple, Osaka
						195-2	◎ Bugaku Equipment from Shitenno-ji Temple: <i>Kalavinka</i> Wing		Momoyama–Edo period, 16th–17th century	Shitenno-ji Temple, Osaka
						195-3	Bugaku Equipment from Shitenno-ji Temple: <i>Kalavinka</i> Robe		Heisei era, dated 2000	Shitenno-ji Temple, Osaka
						196-1	◎ Bugaku Equipment from Shitenno-ji Temple: Butterfly Crown		Momoyama–Edo period, 16th–17th century	Shitenno-ji Temple, Osaka
						196-2	◎ Bugaku Equipment from Shitenno-ji Temple: Butterfly Wing		Momoyama–Edo period, 16th–17th century	Shitenno-ji Temple, Osaka
						196-3	Bugaku Equipment from Shitenno-ji Temple: Butterfly Robe		Heisei era, dated 2001	Shitenno-ji Temple, Osaka
						197	◎ Bugaku Equipment from Shitenno-ji Temple: <i>Taiheiraku</i> Robe		Momoyama–Edo period, 16th–17th century	Shitenno-ji Temple, Osaka
						198	◎ Bugaku Equipment from Shitenno-ji Temple: King Lanling Overgarment		Momoyama–Edo period, 16th–17th century	Shitenno-ji Temple, Osaka
						199-1	Bugaku Equipment from Shitenno-ji Temple: <i>Nasori</i> Robe		Showa era, 20th century	Shitenno-ji Temple, Osaka
						199-2	◎ Bugaku Equipment from Shitenno-ji Temple: <i>Nasori</i> Overgarment		Momoyama–Edo period, 16th–17th century	Shitenno-ji Temple, Osaka
			hat change			202	◎ Bugaku Equipment from Shitenno-ji Temple: <i>Hirama</i> Hats in Bugaku (Dance of the Left)		Momoyama–Edo period, 16th–17th century	Shitenno-ji Temple, Osaka
						204	<i>Tsurezuregusa</i> Illustrated Scroll, Volume 18	Kaiho Yusetsu	Edo period, 17th century	Suntory Museum of Art

• This exhibition has travelled to Osaka City Museum of Fine Arts September 4 - October 24, 2021.

• The display would be different from the organisation of Osaka City Museum of Fine Arts. The exhibits number accords with the caption and the catalog, not in order of the display.

• The exhibits numbers are consecutive numbers in this exhibition. The missing numbers are not exhibited in Suntory Museum of Art.

• The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

• The exhibits and schedule are subject to change without notification.