

Shutendōji Begins: Tales of the Demon Slayer Throughout the Ages

April 29 to June 15, 2025 Suntory Museum of Art  = Now on View © = Important Cultural Property

4/29 ▼ 5/12	5/14 ▼ 5/19	5/21 ▼ 5/26	5/28 ▼ 6/2	6/4 ▼ 6/15	No.		Title	Artist	Period	Collection
SECTION ONE: The Unveiling of Kanō Motonobu’s <i>Picture Scroll of the Tale of Shutendōji</i>										
					1	©	The Tale of Shutendōji	Kanō Motonobu	Muromachi period, dated 1522	Suntory Museum of Art
		scene change			2		The Tale of Shutendōji	Attributed to Kanō Takanobu	Edo period, 17th century	Tokyo National Museum
		scene change			3		The Tale of Shutendōji; Vols. 2 and 3	Attributed to Kanō Sanraku	Edo period, 17th century	Nezu Museum
		scene change			4		Mount Ōe		Edo period, end of 17th century	Itsuo Art Museum, Hankyu Culture Foundation
		scene change			5		Mount Ōe, in the hand of Kanō Motonobu	Nishina Hakuōken	Edo period, dated 1680	Private collection
					6	©	The “Kurumaya-bon” Chant Books, from the former Kikkawa collection		Muromachi period, end of 16th century	Kōzan Bunko of Hosei University
					7		Oka-bon Manuscript Indicating Noh <i>Katazuke</i> (predetermined, stylized forms)		Edo period, 18th century	Private collection
					8		Chant Book Said to Be in the Hand of Hon’ami Kōetsu		Edo period, 17th century	The Nogami Memorial Noh Theatre Research Institute of Hosei University
					9		Notes on Aikyōgen and Furyū by Torakiyo of the Ōkura School of Kyōgen		Edo period, dated 1639	Kōzan Bunko of Hosei University
					10		Book of Five Noh Plays Published by Noda Yahē in Early Summer, 1657		Published in 1657	The Nogami Memorial Noh Theatre Research Institute of Hosei University
					11		Secret Book of Kanze School <i>Bukyoku</i>		Edo period, dated 1791	The Nogami Memorial Noh Theatre Research Institute of Hosei University
					12		Noh Records Handed Down to Shinkan During His Time in Kyoto		Meiji era, dated 1869	Kōzan Bunko of Hosei University
SECTION TWO: Episode Zero: The Development of “The Tale of Shutendōji” Picture Scrolls										
					13		The Tale of Shutendōji; Vols. 1 and 6	Sumiyoshi Hiroyuki	Edo period, ca. 1786-87	GRASSI Museum für Völkerkunde zu Leipzig, Staatliche Kunstsammlungen Dresden
		scene change			14		Preliminary Drawings for <i>The Tale of Shutendōji</i>	Sumiyoshi Hiroyuki	Edo period, ca. 1786	Osaka Aoyama Museum of History and Literature
		scene change			15		The Tale of Shutendōji; Vols. 1-4, 6 and 7	Sumiyoshi Hironao	Edo period, 19th century	Nezu Museum
					16		The Boy from Mount Ibuki (Ibukidōji)		Edo period, 17th century	Private collection
		scene change			17		Tsuna		Muromachi period, 16th century	Tokyo National Museum
		scene change			18		Rashōmon		Edo period, 17th century	Toyo University Library
		scene change			19		The Earth Spider (Tsuchigumo)	Kanō Keiun Yorinobu	Edo period, dated 1799	National Museum of Japanese History

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SECTION THREE: “The Tale of Shutendōji” as a Wedding Dowry										
					20		Lid for the Inner Box for the Preliminary Drawings for <i>The Tale of Shutendōji</i>		Edo period, dated 1837	Osaka Aoyama Museum of History and Literature
					21		Biographies and History of Generations of Sumiyoshi School Painters; Handed Down in the Itaya Family		Edo period, 18th-19th century	Tokyo National Museum
					22		Wedding Procession of Princess Tanehime of the Tokugawa Clan; Vol. 1	Yamamoto Yōwa	Edo period, 18th-19th century	Tokyo National Museum
					23		Wedding Procession of Princess Tanehime of the Tokugawa Clan		Edo period, 18th century	Tokugawa Memorial Foundation
					24		Susanoo-no-Mikoto and the Giant Yamata Serpent	Katsukawa Shuntei	Edo period, early Bunsei era (1818-24)	Ōta Memorial Museum of Art
					25		Shutendōji and Musashibō Benkei, from the series <i>A Collection of Warriors for the Amusement of Children</i>	Utagawa Hiroshige	Edo period, 8th lunar month, 1854	Ōta Memorial Museum of Art
					26		Ōmori Hikoshichi and Susanoo-no-Mikoto, from the series <i>A Collection of Warriors for the Amusement of Children</i>	Utagawa Hiroshige	Edo period, 12th lunar month, 1854	Ōta Memorial Museum of Art
					27		Susanoo-no-Mikoto and Princess Inada, from the series <i>Mirror of Famous Generals of Great Japan</i>	Tsukioka Yoshitoshi	Meiji era, February 1880	Ōta Memorial Museum of Art
					28		Portrait of Ryōshōin		Edo period, 17th century	Tokyo National Museum
					29		Portrait of Ryōshōin		Edo period, 17th century	Shinkyōji Temple, Tottori
		scene change			30	◎	The Later Three Years' War; Vol. 3	Hidanokami Korehisa	Nanbokuchō period, dated 1347	Tokyo National Museum
					31		Former Inner Box for <i>The Later Three Years' War</i>		Edo period, dated 1701	Tokyo National Museum
					32		Former Inner Box for <i>The Tale of Shutendōji</i>		Edo period, dated 1701	Suntory Museum of Art
					33		Chronology of the Ikeda Clan; Vol. 2		Edo period, copied in latter half of 19th century (original from 1799)	Tottori Prefectural Museum
					34		Catalogue of Implements Extant in the Domain		Edo period, 19th century	Tottori Prefectural Museum
					35		Steward's Official Journal (1671: 8th to 12th lunar months)		Edo period, dated 1671	Tottori Prefectural Museum
					36		Steward's Official Journal (1672: 1st lunar month to 18th day of 4th lunar month)		Edo period, dated 1672	Tottori Prefectural Museum
					37		Steward's Official Journal (1675: 5th to 12th lunar months)		Edo period, ca. 1675	Tottori Prefectural Museum
					38		Steward's Official Journal (1680)		Edo period, ca. 1680	Tottori Prefectural Museum
					39		Steward's Official Journal (1705: 19th day of 7th to 9th lunar month)		Edo period, dated 1705	Tottori Prefectural Museum
					40		The Tale of Mount Ōe		Edo period, 17th century	Ikegami Honmonji Temple, Tokyo

- The exhibits number accords with the caption and the catalogue, not in order of the display.
- The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.