### Chapter 1: Musical Instruments and Giguaku Masked Skits

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<td>White Ashigunie Plain Weave Silk Submitted as Tax from Former Houki Province</td>
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49. Eight-Leafed Bronze Mirror with Design of Flowers and Birds on the Back
   Artist / Place of production: Suzuki Kanji (1919–1982)
   Period: 1979 (Showa 54)
   Collection: Office of the Shosoin Treasure House, Imperial Household Agency

50. Eight-Leafed Bronze Mirror with Cut Gold and Silver Decoration Inlaid in Lacquer
   Artist / Place of production: Yoshida Rissai (1867–1935)
   Period: 1932 (Showa 7)
   Collection: Tokyo National Museum

51. Mirror Box with Design of Cut Silver Inlaid in Lacquer
   Artist / Place of production: Yoshida Rissai (1867–1935)
   Period: 1933 (Showa 8)
   Collection: Tokyo National Museum

52. Lidded Container with Design of Cut Silver Inlaid in Lacquer
   Artist / Place of production: Kizuma Shosai (1938–)
   Period: 1992 (Heisei 4)
   Collection: Office of the Shosoin Treasure House, Imperial Household Agency

53. Red-Stained Ivory Go Pieces with Bachira Carved Designs
   Artist / Place of production: Muramatsu Shingetsu (1934–)
   Period: 1996 (Heisei 8)
   Collection: Nara National Museum

54. Navy-Stained Ivory Go Pieces with Bachira Carved Designs
   Artist / Place of production: Muramatsu Shingetsu (1934–)
   Period: 1996 (Heisei 8)
   Collection: Nara National Museum

55. Lidded Container of Blue Mottled Stone in the Shape of a Softshell Turtle
   Artist / Place of production: Takuma Hiroshi (1941–2003)
   Period: 1998 (Heisei 10)
   Collection: Office of the Shosoin Treasure House, Imperial Household Agency

56. Black Lacquered Box
   Artist / Place of production: Ikeda era to Showa era, 19th–20th century
   Period: 1981 (Showa 56)
   Collection: Tokyo National Museum

57. Dice and Cylindrical Container
   Artist / Place of production: Ikeda era, 19th century
   Period: 1981 (Showa 56)
   Collection: Tokyo National Museum

58. Red Sandalwood Backgammon (Sugoroku) Game Board with Marquetry
   Artist / Place of production: Kiuchi Shoko (1882–1961)
   Period: 1954 (Showa 29)
   Collection: Nara National Museum

59. Round Box with Mother-of-Pearl Decoration for the Leather Belt with Lapis Lazuli Ornament
   Artist / Place of production: Kawakita Ryozyo (1934–), woodwork; Kizuma Shosai (1938–), lacquerwork and decoration; and Takata Yoshi (1897–1985), textile lining
   Collection: Office of the Shosoin Treasure House, Imperial Household Agency

60. Leather Belt with Lapis Lazuli Ornament
   Artist / Place of production: Makita Saburo (1905–1993)
   Period: 1980 (Showa 55)
   Collection: Office of the Shosoin Treasure House, Imperial Household Agency

61. Braided Sash, No. 12
   Artist / Place of production: Yamaoka Isei (1930–1992)
   Period: 1981 (Showa 56)
   Collection: Office of the Shosoin Treasure House, Imperial Household Agency

62. Braided Sash, No. 19
   Artist / Place of production: Yamaoka Isei (1930–1992)
   Period: 1981 (Showa 56)
   Collection: Office of the Shosoin Treasure House, Imperial Household Agency

63. Set of Three Small Penknives with White Ivory Hiltts and their Buffalo Horn Sheath
   Artist / Place of production: Miyai Norihito (1956–), blade; Kamai Kotetsu (1958–), polishing; Takayama Kazumiki (1940–), sword mounting; and Miyajima Hiroshi (1947–2020), metal fittings
   Collection: Office of the Shosoin Treasure House, Imperial Household Agency

64. Decorative Gilt Bronze Penknife with Green-Stained Ivory Hilt and Sheath Bearing Bachira Carved Designs
   Artist / Place of production: Nara Exposition Co.
   Period: Meiji era, 19th century
   Collection: Nara National Museum

65. Set of Two Penknives with Red Sandalwood Hiltts and their Black Lacquered Sheath
   Artist / Place of production: Nara Exposition Co.
   Period: Meiji era, 19th century
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66. Decorative Gilt Bronze Penknife with Red Sandalwood Hilt and Muku Tree (Alphonsea acpeta) Sheath
   Artist / Place of production: Nara Exposition Co.
   Period: Meiji era, 19th century
   Collection: Nara National Museum

67. Penknife with Mottled Rhinoceros Horn Hilt and Black Rhinoceros Horn Sheath
   Artist / Place of production: Nara Exposition Co.
   Period: Meiji era, 19th century
   Collection: Nara National Museum

Chapter 5 Swords and Military Equipment

103. Decorative Karasuchi-Style Sword with Gold, Silver, and Glass Decoration
   Artist / Place of production: Meiji era, 19th century
   Period: 1875 (Meiji 8)
   Collection: Office of the Shosoin Treasure House, Imperial Household Agency

104. Decorative Gilt Bronze Tachi-Style Sword, No. 7
   Artist / Place of production: Meiji era, 19th century
   Period: 1875 (Meiji 8)
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105. Decorative Oto-Style Sword with Gold and Silver Decoration
   Artist / Place of production: Nara Exposition Co.
   Period: 1875 (Meiji 8)
   Collection: Nara National Museum

106. Decorative Gilt Bronze Tachi-Style Sword
   Artist / Place of production: Nara Exposition Co.
   Period: 1875 (Meiji 8)
   Collection: Nara National Museum

107. Black Lacquered Oto-Style Sword
   Artist / Place of production: Nara Exposition Co.
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108. Plain Vine Quiver, No. 1
   Artist / Place of production: 1903 (Meiji 36)
   Period: Office of the Shosoin Treasure House, Imperial Household Agency

109. Arrows
   Artist / Place of production: 1894 (Meiji 27)
   Period: Office of the Shosoin Treasure House, Imperial Household Agency

Chapter 6 Documents, Brushes, and Ink

117. Sumi Ink Sticks
   Artist / Place of production: Kobaien
   Period: 1875 (Meiji 8)
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118. Calligraphy Brushes
   Artist / Place of production: Kawakatsu Kamez (dates unknown)
   Period: Meiji era, 19th–20th century
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119. "Household Register for Kawaberi Village in Shima District of Chikuzen Province" in the Collection of Old Documents in the Shosoin (Shosoin Komonjo Setsuha), Scroll 38
   Artist / Place of production: National Museum of Japanese History
   Period: 1982 (Showa 57)
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120. "Tax Register from Yamato Province" in the Collection of Old Documents in the Shosoin (Shosoin Komonjo Setsuha), Scroll 40
   Artist / Place of production: National Museum of Japanese History
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• The exhibits numbers are consecutive numbers in this exhibition. The missing numbers are not exhibited in Suntory Museum of Art.
• The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.
• The exhibits and schedule are subject to change without notification.