


# Utamakura —Forgotten Poetic Vistas

June 29 to August 28, 2022 Suntory Museum of Art

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<b>Section 1 : The World of <i>Utamakura</i></b>													
									1	Yoshino and Tatsuta		Edo period, 17th century	Nezu Museum
									2	Flowers and Birds in Spring and Autumn	Tosa Mitsuoki	Edo period, 17th century	Suntory Museum of Art
									3	Yoshino		Muromachi period, 16th century	Suntory Museum of Art
									4	Willows, Bridge, and Waterwheel		Momoyama period, 16th–17th century	Kyoto National Museum
									5	Willows, Bridge, and Waterwheel		Momoyama period, 17th century	
									6	Musashino Plain		Edo period, 17th century	Suntory Museum of Art
									7	Mount Utsu	Yamamoto Tansen	Edo period, 18th century	Shizuoka Prefectural Museum of Art
<b>Section 2 : The Birth of <i>Utamakura</i></b>													
									8	“Michinoku-uta” Fragment from the Sekido Version of <i>Collection of Poems Ancient and Modern (Kokin Wakashū)</i>	Attributed to Fujiwara no Yukinari	Heian period, 11th century	Tokyo National Museum
									9	“Yoshino River” Fragment from the Sekido Version of <i>Collection of Poems Ancient and Modern (Kokin Wakashū)</i>	Attributed to Fujiwara no Yukinari	Heian period, 11th century	Itsuo Art Museum
									10	© “Chihayaburu,” from the <i>Sunshōan</i> Collection of Seasonal Poems from <i>Collection of Poems Ancient and Modern (Kokin Wakashū)</i> , on <i>Shikishi</i> (Decorated Paper Square)	Attributed to Ki no Tsurayuki	Heian period, 11th century	Kyoto National Museum
									11	The Suji Fragment, from Detached Segments of the <i>Collection of Poems Ancient and Modern (Kokin Wakashū)</i>	Fujiwara no Sadazane	Heian period, 11th century	MIHO MUSEUM
									12	Fragment from the <i>Collection of Poems Ancient and Modern (Kokin Wakashū)</i> on Decorative Paper	Attributed to Fujiwara no Sadayori	Heian period, 12th century	Gotoh Museum
									13	The Sakai <i>Shikishi</i> (Decorated Paper Square) Fragment, from <i>Detached Segments of the Collection of Poems Ancient and Modern (Kokin Wakashū)</i>	Attributed to Fujiwara no Kinto	Heian period, 12th century	Gotoh Museum
									14	The Imaki Fragment, from <i>Detached Segments of the Collection of Poems Ancient and Modern (Kokin Wakashū)</i>	Fujiwara no Norinaga	Heian period, 12th century	Shogei Bunkain
									15	The Imaki Fragment, from <i>Detached Segments of the Collection of Poems Ancient and Modern (Kokin Wakashū)</i>	Fujiwara no Norinaga	Heian period, 12th century	Nezu Museum
									16	The Imaki Fragment, from <i>Detached Segments of the Collection of Poems Ancient and Modern (Kokin Wakashū vol. 8)</i>	Fujiwara no Norinaga	Heian period, 12th century	Keio Museum Commons (Century Akao Collection)
									17	The Karasumaru Fragment from <i>Detached Segments of the Later Collection of Japanese Poetry (Gosen Wakashū)</i>	Attributed to Fujiwara no Sadayori	Heian period, 12th century	Nezu Museum
									18	Fragment of the <i>Later Collection of Japanese Poetry (Gosen Wakashū)</i>	Attributed to Minamoto no Toshiyori	Heian period, 12th century	Tokyo National Museum
									19	Fragment of the <i>Collection of Gleanings of Japanese Poems (Shūishō)</i> , on Karakami Decorative Paper	Attributed to Minamoto no Toshiyori	Heian period, 12th century	Gotoh Museum
									20	Fragment of the <i>Collection of Gleanings of Japanese Poems (Shūishō)</i>	Attributed to Fujiwara no Kintō	Heian period, 12th century	Shogei Bunkain
									21	The Nakanoin Fragment, from <i>Detached Segments of the Later Collection of Gleanings of Japanese Poems (Goshūi Wakashū)</i>	Attributed to Minamoto no Sanetomo	Heian period, 12th century	Gotoh Museum
									22	The Nakanoin Fragment, from <i>Detached Segments of the Later Collection of Gleanings of Japanese Poems (Goshūi Wakashū)</i>	Attributed to Minamoto no Sanetomo	Heian period, 12th century	Shogei Bunkain
									23	The Haku (Gold Leaf) Fragment, from <i>Detached Segments of the Collection of Golden Leaves (Kinyō Wakashū)</i>	Attributed to Fujiwara no Tameie	Kamakura period, 13th century	Nezu Museum
									24	The Ganouta Fragment of the <i>Collection of Poetic Flowers (Shikashū)</i>	Attributed to Fujiwara no Toshinari	Heian period, 12th century	Shogei Bunkain
									25	Image of an Immortal Poet: Sakyō no Daibu Akisuke		Kamakura period, 13th century	Suntory Museum of Art
									26	Poem from the <i>New Collection of Poems Ancient and Modern (Shin Kokinshū)</i> on Square <i>Shikishi</i> Paper Decorated with Ivy	Painting: Tawaraya Sōtatsu Calligraphy: Hon`ami Kōetsu	Edo period, 17th century	Suntory Museum of Art
									27	Nōin <i>Utamakura</i> , a handbook	Nōin	Published in 1696	National Institute of Japanese Literature
									28	page change Yakumo Mishō (Notes on the Eightfold Cloud, on Poetry)	Juntokuin	Published in 1635	National Institute of Japanese Literature
									29	The Poems for the Sliding Doors of the Saishō Shi-Tennō-in	Gotobain and others	Copied in first half of Edo period	National Museum of Japanese History
									30	The Kenpō-Era One-Hundred-Poem Sequence on Famous Places	Juntokuin and others	Copied in mid-Edo period	Kaga Collection, Tokyo Metropolitan Central Library
									31	Imperial Anthology of Poems on Famous Places		Copied in 1504	Keio Institute of Oriental Classics

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				Vol.1		Vol.2			32	Excerpts from the Imperial Anthology of Poems on Famous Places	Sōseki, ed.	Copied in latter half of Muromachi period; original: 1506 edition	National Museum of Japanese History
									33	A Collection of <i>Utamakura</i>	Chōgetsu, ed.	Copied in latter half of Muromachi period	National Museum of Japanese History
									34	A Geography in <i>Waka</i> Poetry	Goyōzeiin, ed.	1597	National Museum of Japanese History

### Section 3 : *Utamakura* Depicted

									35	Honganji Version of Tsurayuki Collection, Vol. 1, from the <i>Anthology of the Thirty-six Immortal Poets</i> (copy)	Tanaka Shinbi	Taishō period, 20th century; original: Heian period, 12th century	Tokyo National Museum
									36	Honganji Version of Yoshinobu Collection, Vol. 1, from the <i>Anthology of the Thirty-six Immortal Poets</i> (copy)	Tanaka Shinbi	Taishō period, 20th century; original: Heian period, 12th century	Tokyo National Museum
									37	The Sekiya (gatehouse) Chapter, from the <i>Tale of Genji</i> Picture Scrolls, Restored and Copied	Katō Junko	2005; original: Heian period, 12th century	Tokugawa Art Museum
									38	Satake Version of the <i>Thirty-six Immortal Poets Picture Scrolls</i> (copy), Scroll 2	Nakayama Osayoshi	1836	Tokyo National Museum
									39	The <i>Tales of Ise</i> Picture Scrolls Imprinted with Sanskrit Letters, Detached Segment		Kamakura period, 13th century	Itsuo Art Museum
									40	Mt. Kagamiyama	Painting: Attributed to Anenokōji Nagataka Inscription: Attributed to Fujiwara no Ietaka	Kamakura period, 13th–14th century	Nezu Museum
			Vol.5			Vol.3			41	Legends of Ishiyama-dera Temple (copy)	Tani Bunchō	Edo period, 19th century	Suntory Museum of Art
									42	<i>Tale of Saigyō</i> Picture Scroll; color		Muromachi period, 15th century	Suntory Museum of Art
									43	☉ <i>Conquest of Shuten-dōji</i> Picture Scroll	Painting: Kanō Motonobu Explanatory notes: Konoe Hisamichi	1522	Suntory Museum of Art
				scene change					44	The <i>Tale of Sumiyoshi</i> Picture Scroll		Muromachi period, 16th century	Suntory Museum of Art
Exhibited at Section 1				scene change					45	<i>Fan-shaped Paintings with Waka</i> Picture Scroll		Muromachi period, 16th century	Suntory Museum of Art
			right side			left side			46	Scenes from the <i>Tales of Ise</i> , Scattered <i>Shikishi</i> Decorated Paper Squares	Tosa School	Muromachi–Momoyama period, 16th century	Suntory Museum of Art
			scene change	scene change		scene change			47	<i>One Hundred Poets, One Poem Each</i> , Album	Original painting: Kanō Tan'yu	Original painting: Edo period, 17th century	Atomi University Library
				scene change					48	<i>Waka</i> Poems and Pictures for the Twelve Views of Matsukawa	Kanō Tansetsu	Edo period, 18th century	
			Vol.1			Vol.2			49	Twenty Poems about Famous Places by Juntokuin	Kanō Tanshin Morimasa	Edo period, 18th century	Osaka Aoyama History & Literature Museum
									50	Ide no Tamagawa River and Sano Crossing	Kanō Tanshin Morimasa	Edo period, 17th–18th century	Shizuoka Prefectural Museum of Art
									51	Ide no Tamagawa River and Ōigawa River	Kanō Tanshin Morimasa	Edo period, 19th century	Shizuoka Prefectural Museum of Art
									52	Mt. Fuji, Miho, and Seikenji Temple in Autumn	Painting: Kanō Tsunenobu, Inscription: Konoe Iehiro	ca. 1699	Mt. Fuji World Heritage Centre, Shizuoka
Exhibited at Section 5									53	Square Dish with Snow-covered Mt. Fuji Design in Underglaze Iron Oxide	Painting: Ogata Kōrin, dish: Ogata Kenzan	Edo period, 18th century	Suntory Museum of Art
				scene change					54	Album of Famous Places in Yamato (Japan)	Kanō Naganobu and Kanō Osanobu	Edo period, 19th century	Kyoto National Museum
									55	Nakoso Checkpoint, Matsushima, and Kisakata	Kanō Naganobu	Edo period, 19th century	
									56	Amanohashidate, Suma, and Akashi	Kanō Osanobu	Edo period, 19th century	
									57	Ukifune, from the <i>Tale of Genji</i>	Kiyohara Yukinobu	Edo period, 17th century	Itabashi Art Museum
									58	Asazuma-bune (Prostitute of Lake Biwa)	Hanabusa Ichō	Edo period, 17th century	Itabashi Art Museum
									59	The Sano Crossing	Painting: Sumiyoshi Hiromori Inscription: Reizei Tamemura	Edo period, 18th century	Itabashi Art Museum
									60	Hagi no Tamagawa River	Katsushika Hokusai	Edo period, 18th–19th century	Itabashi Art Museum
									61	Seiryōden Paintings of Famous Places (preliminary drawings)	Tosa Mitsusada, Tosa Mitsutoki and Tosa Mitsuzane	Edo period, 18th century	University Art Museum, Kyoto City University of Art
									62	Higyōsha (empress's residence) Torii, Sliding Doors (small preliminary drawings)	Tosa Mitsusada and Tosa Mitsutoki	Edo period, 18th century	University Art Museum, Kyoto City University of Arts
				page change					63	<i>Waka</i> : Ise no Umi		Published in 1720	
			Vol.1, 3		Vol.4, 5		Vol.6, 7		64	Famous Places in Edo	Illustrations: Hasegawa Settan	Published in 1836	Tokyo Metropolitan Central Library

### Section 4 : Travel and *Utamakura*

			scene change			scene change			65	<i>Tale of Saigyō</i> Picture Scroll; color		Muromachi period, 15th century	Suntory Museum of Art
			Vol.2			Vol.3			66	<i>Tale of Saigyō</i> Picture Scroll (monochrome version)		Muromachi period, 15th century	Suntory Museum of Art

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Vol.3		scene change		Vol.2		scene change			67	Life of Priest Saigyō Picture Scroll		Edo period, 17th century	Keio Museum Commons (Century Akaō Collection)
									68	Biography of Priest Ippen		Edo period, 17th century	Shōjōkōji Temple (Yugyōji)
									69	Diary of the Waning Moon	Abutsuni	Published in 1659	
									70	Selections from <i>Famous Places in All Directions</i>	Attributed to Sōgi	Published in 1667	National Museum of Japanese History
			page change			page change			71	Selections from <i>Famous Places in All Directions, Enlarged</i>	Attributed to Sōgi	Published in 1707	Tokyo Metropolitan Central Library
									72	Mt. Fuji and Miho no Matsubara		Muromachi period, 16th century	Shizuoka Prefectural Museum of Art
									73	Ten Scenes in Yamato (Japan)	Kanō Tan'yū	1667	Kyoto National Museum
									74	⊙ A Narrow Road to the Deep North	Yosa Buson	1778	Kyoto National Museum
		page change		page change		page change			75	The Life of the Venerable Bashō in Pictures and Words	Text: Goshōan Chōmu, ed. Original painting: Kanō Shōei Illustrations: Yoshida Enbu	Published in 1793	National Institute of Japanese Literature
									76	The Rikugien	Vol. 1: Kanō Tsunenobu Vol. 2: Kanō Chikanobu Vol. 3: Kanō Minenobu	ca. 1704	Kōriyama Castle Site and Yanagisawa Library Preservation Society
									77	Record of the Rikugien	Yanagisawa Yoshiyasu	1704	Kōriyama Castle Site and Yanagisawa Library Preservation Society
									78	Six Tamagawa Rivers in Various Provinces	Utagawa Hiroshige	ca. 1835-36	Hara Yasusaburō Collection
									79-1	<i>Chūnagon Yukihira</i> , from <i>One Hundred Poets, One Poem Each</i>	Utagawa Kuniyoshi	1842-43	Atomi University Library
									79-2	Ariwara no Narihira Ason, from <i>One Hundred Poets, One Poem Each</i>	Utagawa Kuniyoshi	1842-43	Atomi University Library
									79-3	Gon Chūnagon Sadayori, from <i>One Hundred Poets, One Poem Each</i>	Utagawa Kuniyoshi	1842-43	Atomi University Library
									79-4	Minamoto no Toshiyori Ason, from <i>One Hundred Poets, One Poem Each</i>	Utagawa Kuniyoshi	1842-43	Atomi University Library

### Section 5 : *Utamakura* Alive in Daily Life

									80	Cosmetic Box ( <i>tebako</i> ) with Suminoe Seascape in <i>Maki-e</i> (copy)	Rokkaku Shisui	1923; original: 1228	Tokyo National Museum
									81	⊙ Writing Box with Mt. Shionoyama in <i>Maki-e</i>		Muromachi period, 15th century	Kyoto National Museum
									82	⊙ Writing Box with Mt. Ogurayama Scenery in <i>Maki-e</i>		Muromachi period, 15th century	Suntory Museum of Art
									83	Writing Box with Sumiyoshi in <i>Maki-e</i>		Muromachi period, 15th century	Kyoto National Museum
									84	⊙ Writing Box with Mt. Hatsuse in <i>Maki-e</i>		Muromachi–Momoyama period, 16th century	Tokyo National Museum
									85	Writing Box in the Shape of the Book <i>Collection of Poems Ancient and Modern (Kokin Wakashū)</i> , in <i>Maki-e</i>		Momoyama period, 16th century	Myōhōin Temple
									86	Writing Box with Yatsushashi Design in <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art
									87	Writing Box with Pine and Cherry Blossom on the Beach Design in <i>Maki-e</i>		Muromachi period, 16th century	Suntory Museum of Art
									88	Writing Box with Nonomiya Design in <i>Maki-e</i>		Edo period, 17th century	Suntory Museum of Art
									89	Small Writing Box with Hare's Foot Fern Design in <i>Maki-e</i>		Muromachi period, 15th century	Suntory Museum of Art
									90	Small Writing Box with Saltmaking Shed in <i>Maki-e</i>		Muromachi period, 16th century	Suntory Museum of Art
									91	Small Writing Box with Brushwood Boat in <i>Maki-e</i>		Muromachi period, 15th–16th century	Tokugawa Art Museum
									92	Writing Box Made of Wood from Nagara Bridge, with <i>Maki-e</i>		Edo period, 17th–18th century	Osaka Museum of History
									93	Low Desk Made of Wood from Nagara Bridge		Edo period, 17th century	Osaka Museum of History
									94	⊙ Excerpts from the <i>Tale of Genji</i>	Attributed to Emperor Fushimi	Kamakura–Nanbokuchō period, 14th century	National Museum of Japanese History
									95	⊙ A Thousand Linked Verses about Ōharano, on <i>Kaishi</i> Paper	Hosokawa Fujitaka and others	1571	Shōjiji Temple
									96	<i>Kosode</i> with Flowing Water, Kerria, and Calligraphy		Edo period, 18th century	Matsuzakaya Collection, J. Front Retailing Archives
									97	<i>Kosode</i> with Scenes from Awajishima and Calligraphy on a Grey Crepe Ground		Edo period, 18th century	Osaka Museum of History
									98	<i>Katabira</i> (summer robe) with <i>Shibori</i> and Embroidered Gables and Cherry Blossom Motifs and Calligraphy on a Black Ramie Ground		Edo period, 18th century	National Museum of Japanese History
									99	<i>Katabira</i> (summer robe) with Dyed and Embroidered Kerria and Flowing Water Design on a White Ramie Ground		Edo period, 19th century	National Museum of Japanese History
									100	<i>Kosode</i> with Rabbit-ear Iris and Yatsushashi Design		Edo period, 19th century	Matsuzakaya Collection, J. Front Retailing Archives
									101	<i>Kosode</i> with Uji Scenes		Edo period, 18th century	Matsuzakaya Collection, J. Front Retailing Archives
									102	Noh Costume, <i>Nuihaku</i> Type, with Cherry Blossom and Maple Leaf Design on Wickerwork Ground		Edo period, 18th century	Suntory Museum of Art

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									103	New Edition of Pattern Book for <i>Kosode</i> Design	Hishikawa Moronobu	Published in 1677	Suntory Museum of Art
									104	Pattern Book for <i>Kosode</i> Designs Featuring Famous Places in All the Provinces	Hakuyōdō Nanshi	Published in 1699	Suntory Museum of Art
									105	Sword Fittings with Mt. Shionoyama Design in <i>Maki-e</i>	Iizuka Tōyō	Edo period, 18th century	Tokyo National Museum
									106	Comb with Tatsuta River Design in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									107	Comb with Yatsushashi Design in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									108	Comb with Ivy Lane Design in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									109	Comb with Design of Journey to the East: Mt. Fuji in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									110	Comb with Sumidagawa River Design in <i>Maki-e</i>		Edo–Meiji periods, 19th century	Suntory Museum of Art
									111	Comb with Fern Design in <i>Maki-e</i>		Edo–Meiji periods, 19th century	Suntory Museum of Art
									112	Tortoiseshell Comb with Mt. Ogurayama Design in <i>Maki-e</i>		Edo–Meiji periods, 19th century	Suntory Museum of Art
									113	Tortoiseshell Comb with Yoshino and Tatsuta River Design in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									114	Tortoiseshell Comb with Willows and Bridge Design in <i>Maki-e</i>		Edo–Meiji periods, 19th century	Suntory Museum of Art
									115	Comb with Yodo Castle and Mt. Otokoyama Design in <i>Maki-e</i>		Edo–Meiji periods, 19th century	Suntory Museum of Art
									116	Comb with Miho no Matsubara Design in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									117	Comb and Hair Pin with Sumidagawa River Design in Carved Lacquer		Edo period, 19th century	Suntory Museum of Art
									118	Ivory Comb and Hair Pin with Musashino Design in <i>Maki-e</i>		Edo–Meiji periods, 19th century	Suntory Museum of Art
									119	Silver Comb and Hair Pin with Openwork Flowing Water and Cherry Blossom Design		Edo–Meiji periods, 19th century	Suntory Museum of Art
									120	Fan-shaped Container for Rouge with Yatsushashi Design in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									121	Container for Rouge with Design of Journey to the East: Mt. Fuji in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									122	Container for Rouge with Musashino Design in <i>Maki-e</i>		Edo–Meiji periods, 19th century	Suntory Museum of Art
									123	Container for Rouge with Tatsuta River Design in <i>Maki-e</i>		Edo period, 19th century	Suntory Museum of Art
									124	Set of Shelves with Mt. Yoshino Design in <i>Maki-e</i>		Edo period, 19th century	Tokyo National Museum
									125	Mirror with Handle, with Mt. Fuji Design		Edo period, 19th century	Suntory Museum of Art
									126	Incense Pillow with Maple Leaf and Running Water Design in <i>Maki-e</i> and Circular Openwork Motifs		Momoyama period, 17th century	Suntory Museum of Art
									127	Incense Burner: Sano Crossing Figurines in Overglaze Enamels	Kokiyomizu	Edo period, 18th century	Kosetsu Museum of Art
									128	⊙ Covered Box with Silver Grass Design in Underglaze Cobalt, Overglaze Iron Oxide, and Gold	Ogata Kenzan	Edo period, 18th century	Suntory Museum of Art
									129	Suisaka Ware Dishes with Musashino Design	Hizen Arita	Edo period, 17th century	Kitamura Museum
									130	<i>Mukōzuke</i> Dishes with Tatsuta River Design in Overglaze Enamels	Ogata Kenzan	Edo period, 18th century	Isuo Art Museum
									131	Dish with Tatsuta River and Maple Leaves Design in Overglaze Enamels	Hizen Nabeshima	Edo period, late 17th–early 18th century	Suntory Museum of Art
									132	Bowl with Cherry Blossom and Maple Leaf Design in Overglaze Enamels and Pierced Openwork	Ninnami Dōhachi	Edo period, 19th century	Suntory Museum of Art
									133	<i>Nakatsugi</i> Tea Container with Rankyō Gorge, Saga, Design in <i>Maki-e</i>		Momoyama period, 16th century	Yuki Museum of Art
									134	Fresh Water Container with Willows and Bridge Design in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century	Yuki Museum of Art
									135	Apple-shaped Chinese Tea Container, named <i>Fukiage</i>		China, Yuan dynasty, 14th century	Gotoh Museum
									136	Seto Ware Tea Container, named <i>Hirosawa</i>		Edo period, 17th century	Kitamura Museum
									137	Ceramic Panels with <i>Waka</i> Poems in Overglaze Enamels	Ogata Kenzan	Edo period, 18th century	MIHO MUSEUM

•The exhibits number accords with the caption and the catalog, not in order of the display.

•The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.

•The exhibits and schedule are subject to change without notification.